

NorthWest Arkansas Community College
Division of Communication and Arts

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Course Number and Title

THTR 1713 History of Theatre II

Catalog Description

A study of the 18th century to present. Focus on playwrights, players, and play-houses and production practices in each era. The impacts of theatre on society and society on theatre will be examined.

Prerequisites

None

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This core course is required for all theatre majors and may transfer to other institutions to fulfill a humanities or theatre major requirement.

General Education Outcomes

Students gain awareness of cultural perspectives.

Student Learning Outcomes

Upon completion of this course, students will:

1. Recognize, analyze, and discuss significant moments in theatre and drama.
2. Articulate the relationship between theatre and culture.
3. Identify the general time line of theatre development and processes across the centuries.
4. Demonstrate skills in determining which plays emulate great theatre.
5. Recognize and differentiate between the acting styles, production elements, and theatre architecture of each period.
6. Discuss the emergence of technology in modern times as applied to the theatre.

Topics

Audience analysis, theatre history, dramatic criticism, genres, acting styles, directing, scenery, lighting, properties, costumes, publicity, social implications, cultural differences, and modern technology and equipment.

Assessment

1. A minimum of 4 critical papers
2. A minimum of two classroom projects
3. One in-depth semester research project, addressing one element of theatre.

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Required Materials

None

Division Dean

Date