

**NorthWest Arkansas Community College
Division of Communication and Arts**

Course Number and Title
DRAM 1653 ACTING I

Catalogue Description: This course examines the principles of acting, including stage directions, use of stage area, coordination of voice and body, and practice scenes from Plays. Students may present a showcase performance at the end of the semester.

Prerequisites: NONE

Credit Hours/Contact Hours/Load Hours: 3

Target Audience/Transferability: This course is designed for both theatre and non theatre majors. DRAM 1653 may transfer to other institutions as a performance requirement for theatre majors and/or as an elective for nonmajors.

Student Learning Outcomes

1. To increase understanding of acting as an art form.
2. To develop skills in creating a character through observation, vocal, and physical exercises.
3. To identify elements of dramatic structure.
4. Utilize perceptual skills in order to effectively analyze play scripts.
5. Demonstrate ability to conduct research.

Topics

Use of voice and body, dramatic criticism, acting methodologies, observation, listening, character analysis.

Forms of Assessment

1. A minimum of 2 monologues delivered from memory
2. A minimum of 2 duet scenes delivered from memory
3. Performance in showcase production.