

NorthWest Arkansas Community College  
Division of Communication and Arts

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Course Number and Title

THTR 1353 Stagecraft: Costumes/Makeup

Catalog Description

An exploration of the basic theory, practice and design of costumes and makeup for the stage.

Prerequisites

None

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This course is an elective for the Associate of Fine Arts Degree and may transfer to other institutions to fulfill a theatre major or humanities requirement.

General Education Outcome(s)

Students develop higher order thinking skills.

Student Learning Outcomes

Upon completion of this course, students will:

1. Develop character through costumes, hair, and makeup.
2. Demonstrate purpose, theories, and construction of stage costumes.
3. Complete costume charts and other forms.
4. Apply color theory in costumes and makeup
5. Use effectively the various types of makeup for the stage.

Topics

Costume terminology, construction tools and equipment, developing patterns, period and modern costumes, straight and character makeup, types of makeup, makeup tools use of color.

Assessment

1. A minimum of costume design for one play, including use of color, fabric, line, and accessories.
2. A minimum of one character makeup design.
3. A minimum of one straight makeup design.
4. One in-depth semester research project, addressing one element of costumes and/or makeup.

Required Materials

None

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Division Dean

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Date