

NorthWest Arkansas Community College
Division of Communication and Arts

Course Number and Title

ENGL 2313 Survey of American Literature to the Civil War

ACTS Index Number and Title

ENGL 2653, American Literature I

Catalog Description

From Native American tales and songs to the haunting stories of Edgar Allan Poe and the intriguing poetry of Emily Dickinson, students read and discuss what Americans were singing, talking, and writing about during America's earliest days up till the War Between the States. Students experience American history through the eyes of explorers like Christopher Columbus, religious leaders like William Bradford, settlers like Anne Bradstreet, patriots like Thomas Paine, outspoken women like Abigail Adams, individualists like Henry David Thoreau, slaves like Harriet Jacobs, romantics like Nathaniel Hawthorne, and innovators like Walt Whitman. The multicultural selections in the textbook help students understand the viewpoints of Americans from diverse backgrounds and ethnicity.

Prerequisite

Successful completion of ENGL 1013 and ENGL 1023, or consent of the instructor

Credit hours/Contact hours/Load hours

Three

Target Audience and Transfer

This course offers enrichment to the community as a whole as well as fulfilling the literature/fine arts requirements of many degree plans. It also transfers as its equivalents to the surrounding colleges and universities.

Student Learning Outcomes

The student will:

- Read, analyze, and interpret works by representative American writers.
- Identify various literary techniques, methods, and ideas.
- Illustrate how literature reflects culture and society.
- Write at least one interpretive paper.

Topics

Either chronological or genre/thematic structure which includes selected major literary pieces from the textbook

Forms of Assessment

Tests, written assignments, papers, oral reports