## Available All Week (unless otherwise noted)

<table>
<thead>
<tr>
<th>Event</th>
<th>Location/Details</th>
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<tr>
<td>Linked: Artistic Presentations of Animal-Human Connection</td>
<td>Click here to visit the virtual exhibit</td>
</tr>
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<td>NWACC Midterm Virtual Art Exhibition (Available starting on Tuesday, March 8)</td>
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<td>BPL Teens Speak! Book Talks by and for Young Adults</td>
<td>Streaming Anytime</td>
</tr>
<tr>
<td>Lord of the Flies (live theatre; see description for schedule and SACF discount code)</td>
<td>Arts Live Theatre</td>
</tr>
<tr>
<td>The Disappearance of Mrs. Wu—Bentonville Film Festival 2021 Film</td>
<td>Streaming Anytime (see description for access information)</td>
</tr>
<tr>
<td>Company Town: Environmental Injustice, Corporate Accountability, &amp; Community Action (NWACC Library film available exclusively to NWACC students, faculty and staff)</td>
<td>Streaming Anytime (NWACC Login Required)</td>
</tr>
<tr>
<td>Eating Animals (NWACC Library film available exclusively to NWACC students, faculty and staff)</td>
<td>Streaming Anytime (NWACC Login Required)</td>
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## Monday, March 7

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>All Day</td>
<td>Virtual Storytimes: Stories with Bentonville Public Library Online and Christina Clark, BPL Children’s Librarian</td>
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</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>Marshallese Youth Activism: Raising Nuclear and Climate Awareness from Within the Diaspora</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>10:30-11:45 a.m.</td>
<td>Out of the Earth and Into the Fire: Three Ceramics Artists</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>11 a.m.-2 p.m.</td>
<td>Humane League Table &amp; iAnimal Virtual Reality Experience</td>
<td>Burns Hall, Front Lobby near elevators</td>
</tr>
<tr>
<td>12:00-1:15 p.m.</td>
<td>Best Friends Work Together: How groups work together for animal welfare &amp; how animal welfare is connected to the welfare of people</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>1:00-2:00 p.m.</td>
<td>Gallery Talk: Cross Pollination with Artist Paula Hayes</td>
<td>Crystal Bridges Museum of American Art, Modern Art Gallery</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>Tipping the Scale: Restaurant Workers and the Pandemic</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>Accessible Yoga</td>
<td>Yoga Story &amp; Watch Recording</td>
</tr>
<tr>
<td>3:00-4:15 p.m.</td>
<td>Book Discussion: Dear Martin by Nic Stone</td>
<td>Burns Hall 2239</td>
</tr>
<tr>
<td>5:30-6:30 p.m.</td>
<td>The Intersection of Art, Science, and Storytelling with Lauren Redniss</td>
<td>Crystal Bridges</td>
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## Tuesday, March 8

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>All Day</td>
<td>Virtual Storytimes: Stories with Bentonville Public Library Online and Tobie Taylor Jones, BPL Library Specialist</td>
<td>Streaming</td>
</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>Potted Plant As Living Artwork Workshop: Create a Living Artwork with Artist Paula Hayes</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>10:30-11:45 a.m.</td>
<td>Breath Work and Energy</td>
<td>Watch recording</td>
</tr>
<tr>
<td>12:00-1:15 p.m.</td>
<td>Spoken Word: Poetry Performance &amp; Community Poem</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>Ruth Coker Burks Presents All the Young Men: A Memoir of Love, AIDS, and Chosen Family in the American South</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>1:30-4:30 p.m.</td>
<td>Voices on Interdependence: NWACC Eagle View Newspaper Invites Your Perspective</td>
<td>Burns Hall, Front Lobby near elevators</td>
</tr>
<tr>
<td>3:00-5:00 p.m.</td>
<td>Integrating Interdisciplinary Design Thinking</td>
<td>Integrated Design Lab 124/124A</td>
</tr>
<tr>
<td>5:00-7:00 p.m.</td>
<td>Screen-Free Family Night at Bentonville Public Library (Drop-in)</td>
<td>Bentonville Library</td>
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<tr>
<td>6:30 p.m.</td>
<td>A Conversation with Local Brewers</td>
<td>Bentonville Brewing Co.</td>
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## Wednesday, March 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>All Day</td>
<td>Virtual Storytimes: Stories with Bentonville Public Library Online and Asele Mack, BPL Library Specialist</td>
<td>Streaming</td>
</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>Yoga for the Office and School</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>Mayor’s Book Club with Mayor Stephanie Orman and Bentonville Public Library</td>
<td>Zoom, live-streaming</td>
</tr>
<tr>
<td>10:30-11:45 a.m.</td>
<td>Interview with a Holocaust Survivor</td>
<td>Watch Recording</td>
</tr>
<tr>
<td>12:00-1:15 p.m.</td>
<td>Interdependence Through the Lenses: Three Award-winning Photographers</td>
<td>Student Center 108</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>Light &amp; Art: A Hands-On Workshop with Photographer Ebony Blevins</td>
<td>Integrated Design Lab 122</td>
</tr>
<tr>
<td>3:00-4:15 p.m.</td>
<td>What Follows Is True: Crescent Hotel (a nonfiction graphic novel)</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>3:00-5:00 p.m.</td>
<td>Piece by Piece: A Creative Collaboration Puzzle</td>
<td>Integrated Design Lab 118/132</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>All Day</td>
<td>Virtual Storytimes: Stories with Bentonville Public Library Online and Brenda DePew, NWACC Work Study Student</td>
<td>Streaming</td>
</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>Perfectly Hidden Depression: A Conversation with Psychologist Dr. Margaret Rutherford</td>
<td>Watch Recording</td>
</tr>
<tr>
<td>9:00-11:45 a.m.</td>
<td>Piece by Piece: A Creative Collaboration Puzzle</td>
<td>Integrated Design Lab 118/132</td>
</tr>
<tr>
<td>10 a.m.-12 p.m.</td>
<td>Reception for Correlate: A Collection of Works by NWACC Art Faculty</td>
<td>Integrated Design Lab Lobby</td>
</tr>
<tr>
<td>10:30-11:45 a.m.</td>
<td>LatinX Theatre Project presents: WRITE to SPEAK!</td>
<td>Burns Hall, White Auditorium</td>
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<tr>
<td>10:30-11:45 a.m.</td>
<td>Artists at the Table: Collaboration in Project Design</td>
<td>Watch Recording</td>
</tr>
<tr>
<td>12:00-1:15 p.m.</td>
<td>Conversation in Comics</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>12:00-2:45 p.m.</td>
<td>Retail: How an Item Goes from Concept to Customer</td>
<td>Zoom, live-streaming</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>Natural Design: Architects on Fitting Living Spaces into the Environment</td>
<td>Burns Hall, White Auditorium</td>
</tr>
<tr>
<td>3:00-4:15 p.m.</td>
<td>Hive Avenue Literary Journal Reading</td>
<td>Watch Recording</td>
</tr>
<tr>
<td>7:00-8:00 p.m.</td>
<td>NWA In C—A Music Performance</td>
<td>Crystal Bridges, Contemporary Gallery</td>
</tr>
</tbody>
</table>

**Thursday, March 10**

**Friday, March 11**

All Day | Virtual Storytimes: Stories with Bentonville Public Library Online and Rachel Ackerman, Associate Professor at NWACC | Streaming |
9:15-10:15 a.m. | POSTPONED DUE TO POSSIBLE INCLEMENT WEATHER; WILL BE RESCHEDULED FOR A LATER DATE: Civilization and Art: Interdependence in the Past and Present, A Conversation and Painting Demonstration | Student Center 108 |
9:00-12:00 p.m. | POSTPONED DUE TO POSSIBLE INCLEMENT WEATHER; WILL BE RESCHEDULED FOR A LATER DATE: Build a Bed for a Child in Need | Integrated Design Lab 132 |
10:30-11:45 a.m. | Suicide Awareness, Prevention, and Statistics | Microsoft Teams, live-streaming |
7:00-8:00 p.m. | The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse—Opening Lecture | Crystal Bridges, Great Hall |

Click on an event title to jump to the event description. Event descriptions on following pages.

Available all week
**Linked: Artistic Presentations of Animal-Human Connection**

**Available all week**  
**Location:** Click here to visit this virtual exhibit.

*Linked* is a collaboration between photographers and writers to show & tell stories of people and companion animals.

This project features the work of student and faculty artists and speaks to the festival theme of interdependence in several ways. First and foremost, it does this through stories that illustrate how companion animals depend on human care and compassion, and how people depend on the friendship and presence of companion animals. Second, it explores ways words and images intertwine to communicate information as well as the tender aspects of our existence. Third, it interweaves technology and old-fashioned, face-to-face connection. Fourth, it includes the creativity and coordination of student expression and faculty guidance. And finally, fifth, it highlights the network of individuals and organizations dedicated to animal welfare in northwest Arkansas.

This project would not be possible without the help from the following people, who shared contacts and story leads, and their time and experience: Madison Bigelow, Community Engagement Supervisor at Best Friends Animal Society; Becky Hudson, board member of Big Paws of the Ozarks; Cole Wakefield, Director of Animal Services at Good Shepherd Humane Society; and Eric Wegner, owner of CoolWag.

A hearty thank-you to all who shared their stories as well: Paul and Becky Hudson, Heather DuSoleil, Sterling and Holly Coker, Ray Grimes, Nina Atkinson, Levi Myers, Deanna Barger, Sherri Fry, Phillip Pollard, Joey and Miranda Gibson, Abbie Russell.

**NWACC Midterm Virtual Art Exhibition**

**Available starting on Tuesday, March 8**  
**Location:** Click here to visit this virtual exhibit.

The NWACC Art Department presents the NWACC Midterm Virtual Art Exhibition. This website represents the hard work of art and design students working in the time of a worldwide pandemic. Most studio classes were taking place over computer via remote synchronous delivery. Teachers had to get creative and flexible and so did students. Fortunately, it's what artists and designers do best. The Art Department hope you enjoy the work on the site and take some time to provide feedback at the feedback link at the top of the exhibition website's page. This virtual exhibition will be accessible beginning March 8 and run through April 22.

**Correlate: A Collection of Works by NWACC Art Faculty**

**Available all week**  
**Location:** NWACC, Integrated Design Lab

*Correlate: A Collection of Works by NWACC Art Faculty,* focuses on the artist's journey from inspiration to creation. This art exhibit features works in a variety of media created by our talented NWACC Art Faculty, accompanied by brief statements that discuss how each artist's personal experiences correlate in their artmaking practice. *Correlate* will run from March 7th through the end of the month.

There will be a reception for *Correlate* on Thursday, March 10th from 10am-12pm in IDL, hosted by the Art Club.

**Piece by Piece: A Creative Collaboration Puzzle**

**Day & Time:** Available all week; open workshops on Wednesday, March 8, 3:00-5:00 p.m. and Thursday, March 9, 9:00-11:45 a.m.

**Location:** NWACC, IDL 118/132, and Bentonville Public Library
Teams of 2 to 22 are invited to participate in the 2022 Spring Arts and Culture Festival by exploring Interdependence, as they work together on this infinitely solvable puzzle. Inspired by the Interdependence of land, water, and humans, the shape of the pieces reflect the shoreline Beaver Lake, which forms this local playground, habitat, and community water supply. Each individual puzzle piece is so irregular that only by connecting with others can a suitable surface be created to paint a collaborative image. Blank puzzle pieces are pre-cut and primed for your Team’s design; selected projects will be displayed at both NWACC and Bentonville Public Library.

Groups or individuals can pick up puzzle pieces either at Bentonville Public Library (bentonvillelibrary.org/) during open hours (starting in February) or contact NWACC’s 3D Specialist Matt Meers (mmeers@nwacc.edu) to make arrangements.

In addition, paints and supplies are available for groups to collaborate on campus; reserve a time slot by contacting Matt Meers at the Integrated Design Lab. Drop-in workshops are scheduled Wednesday, March 9 from 3-5 p.m. and Thursday, March 11 from 9-11:45 a.m. in IDL 118 and/or IDL 132.

**BPL Teens Speak! Book Talks by and for Young Adults**

*Available all week*

*Location:* [Streaming](#)

Tune into this series of short videos, presented by Bentonville Public Library’s amazing teen volunteers! Each video features a teen answering the question: “How has the library influenced your life?” In addition to sharing their personal experiences, each teen provides a short book talk on a title they discovered at the library. Videos will run up to 3 minutes in length.

Each individual video offers a unique perspective, experience, and book recommendation! Through viewing these videos, participants will gain a deeper understanding of the influence the public library has on the larger community, and each participant will be encouraged to pick up a book that might just give them insight into new ideas and experiences.

**Lord of the Flies**

*March 4-6 & 11-13*

*Location:* Arts Live Theatre, 818 N Sang Ave, Fayetteville, AR 72701

*Tickets:* $10-$12 from [https://www.artslivetheatre.com/fun-page](https://www.artslivetheatre.com/fun-page) (SACF participants will receive a 10% discount by using the code: NWACC. Tickets much be reserved in advance as there are no door sales.)

A plane crash strands a group of English boys on a deserted island during wartime. As they slowly explore their new-found freedom, what starts out as fun and games turns into a vicious battle for power when the boys split into two opposing tribes: one that strives for civility and another that delights in savage violence. The competition escalates into a dangerous, frightening climax, as this thrilling classic looks into the darker parts of human nature where it’s civilization vs. savagery and the mob vs. morality. The actors in this play range in age from 10-18 lending immediacy and heightening the horror in this adaptation of William Golding’s novel. Arts Live Theatre, a nonprofit youth theatre, is the only company in Arkansas designed to put youth center stage while providing lifelong lessons and skills.

NOTE: In the event of weather, performance may be delayed or rescheduled.

**The Disappearance of Mrs. Wu—Bentonville Film Festival 2021 Film**

*Available all week*

*Location:* Streaming; please follow the directions below under the “To Watch the Film” section to access the film.

In partnership with Bentonville Film Festival, we are streaming BFF 2021 Alumni Film *The Disappearance of Mrs. Wu.* The film will be available to stream from March 7-11.
Film Synopsis: Aware that her time is running short, irascible Wu family matriarch Lily is eager to repair the strained relationship with her adult daughter Mary and help her shy 18-year-old granddaughter Emma find her voice. As her final wish, she persuades longtime friend Charlotte, Emma and Emma's best friend Karen to spring her from her Los Angeles nursing home and all four set out on a wild road trip up the coast to Carmel — without telling the girls' parents. Stopping at a bed-and-breakfast, Emma watches a videotape Lily gives her in which her late father explains to her his absence when she was a young child, and Karen reveals a secret of her own. When Emma finally tells her worried parents where she is, they race up to Carmel for an emotional family reunion — and a surprise performance on a TV singing competition Lily has arranged for Charlotte and Emma. As long-hidden family secrets are uncovered, Mary and Emma each come to understand the painful choices their immigrant mothers made and Emma finds the courage to take a chance on a budding romance with classmate Rick.

The virtual streaming of the film will be followed by an exclusive pre-recorded Q&A with Director Anna Chi and cast Lisa Lu, Michelle Krusiec and Rochelle Ying moderated by Dino Ray Ramos.

To watch the film:
1. Click here to register: Ticket Link
2. Select your tickets and add them to the cart.
3. Click “Checkout,” which will take you to a page where you will put in your email to register and create an account on Eventful.
4. You will fill out “Your Information”
5. Next, click “Complete Purchase”.
6. After you have completed your purchase, you will receive an email confirmation with instructions on how to access the film through our watch.bentonvillefilm.org portal.

If you have any difficulties or questions, please contact sativa@bentonvillefilm.org

Company Town: Environmental Injustice, Corporate Accountability, & Community Action
Available all week
Location: Click here to stream film; NWACC login information required.

Please note: This NWACC Library Film is available exclusively to NWACC students, faculty and staff.
Described as a modern day David vs Goliath story, this documentary follows David Bouie, a preacher and former mill worker in Crossett, Arkansas as he challenges Georgia-Pacific, a paper-mill company that dumps approximately 45 million gallons of wastewater into the Ouachita River on a daily basis. Bouie attempts to bring awareness to the way the mill has ravaged the town, possibly causing cancer in 11 out of 15 of neighbors on his street alone, along with birth defects and health issues in many other people who live there. Using community action, Bouie’s goal is to hold Georgia-Pacific accountable for their pollution that has forever changed the lives of the residents of Crossett, Arkansas.

Eating Animals
Available all week
Location: Click here to stream film; NWACC login information required.

Please note: This NWACC Library Film is available exclusively to NWACC students, faculty and staff.
Eating Animals is a 2018 documentary based on Jonathan Safran Foer’s memoir of the same name where Foer explores whether it is ethical for him to feed meat to his son. Narrated by Natalie Portman, the film discusses the ethics of contemporary animal agriculture. The film shows what factory farming looks like and how animals are treated. It also explores new options for plant-based foods that could reduce or eliminate the need for animal consumption.
Virtual Storytimes: Stories with Bentonville Public Library Online

**Day & Time:** Each weekday, at 10:30 a.m., a new video will be posted on BPL’s Facebook page.

**Location:** Streaming

**Presenters:**
- Monday—Christina Clark, BPL Children’s Librarian
- Tuesday—Tobie Taylor Jones, BPL Library Specialist
- Wednesday—Asele Mack, BPL Library Specialist
- Thursday—Brenda DePew, NWACC Work Study Student
- Friday—Rachel Ackerman, Associate Professor at NWACC

Tune in with your little one for stories, songs, and lots of fun with BPL staff and our NWACC partners. As an introduction to the idea of interdependence, the festival’s theme, storytimes will explore the themes of community, kindness, friendship, and being a good neighbor. Storytimes can be viewed on [BPL’s Facebook page.](BPL's Facebook page)

If you can’t watch live, don’t worry! They will remain accessible all week long.
Monday, March 7

Marshallese Youth Activism: Raising Nuclear and Climate Awareness from Within the Diaspora

**Day & Time:** Monday, March 7, 9:00-10:15 a.m.
**Location:** NWACC, Student Center 108
**Presenters:** Benetick Maddison, Marcina Langrine, Dr. April Brown, and others

Northwest Arkansas is home to approximately 12,000 Marshallese residents, many of whom have migrated to the region directly from their archipelago in the North Central Pacific. From 1946-58 the United States detonated 67 nuclear weapons in the Marshall Islands in what it labeled the Pacific Proving Grounds. Today, Marshallese people are still dealing with the ongoing biological, ecological, and cultural consequences. Despite the importance the Marshall Islands played in the United States' rise to Superpower status in the early years of the Cold War, this shared nuclear legacy is not found in U.S. history textbooks and rarely acknowledged. Marshallese youth, some of whom hold dual citizenship, have been active in raising awareness about the ongoing consequences of U.S. nuclear testing and climate change on their homelands and bodies.

This event, led by Marshallese youth (some of whom are NWACC students) with academic advisor, April L. Brown, Ph.D., an NWACC history faculty and the Marshallese Educational Initiative (MEI), a Springdale-based community organization, will showcase Marshallese youth's efforts to raise awareness through art and activism. The event will start with a brief presentation of the shared histories of the U.S. and Marshallese people, including the nuclear testing period and with two short videos about youth activism. Students will share a community poem produced through a workshop hosted by MEI with Reverse the Trend, a NYC-based organization, and Nuclear Age Peace Foundation, a California-based NGO. The event will conclude with small group breakout session discussions led by Marshallese youth. A mural painted by Marshallese youth will also be on display along with signage that briefly describes the nuclear testing legacy and the interlinked relationship between the two nations and peoples.

The Marshall Islands and United States' nations and peoples histories have been interconnected since the first U.S. missionaries from Boston arrived in Ebon Atoll in 1857. In 1946, the United States military removed the inhabitants of Bikini Atoll and began conducting U.S. nuclear weapons testing following World War II "for the good of all mankind." During these next few years, the United States established itself as a world power, or Superpower since it was the only nation to possess nuclear weapons, the expansion of which was made possible through the sacrifice of the Marshallese people, whose lands remain uninhabitable due to the testing. Today, Marshallese residents make up one of the highest percentages of nationalities in the U.S. military based on population, and the U.S. maintains a military base on Kwajalein Atoll. Marshallese citizens are afforded a "special" relationship with the United States through the Compact of Free Association. Despite this, few know the interconnected history of these two nations. Now, Marshallese activists are leading the world in raising awareness of climate change and sea level rise, and local Marshallese youth, whose perspectives are shaped by the values and cultures of their home and adopted countries country of origin and adopted homeland, are among them.

Out of the Earth and Into the Fire: Three Ceramics Artists

**Day & Time:** Monday, March 7, 10:30-11:45 a.m.
**Location:** NWACC, Student Center 108
**Presenters:** Tabitha Darrah, Natalia Franco, and Genevieve Ryan-Olson; moderated by Rachel Ackerman

Join three NWACC ceramics artists to learn about their work: Professor Tabitha Darrah, Natalia Franco, and Genny Olson. Each artist will discuss their creative journey with ceramics, touching upon the role of...
Tabitha Darrah is a ceramic artist and associate professor at Northwest Arkansas Community College. She got her associate’s from NWACC and graduated from the University of Arkansas with a BFA with an emphasis in ceramics, departmental honors, in 2017. She began teaching part-time in 2019. Originally from Indiana, she and her family currently live in Rogers, Arkansas.

Natalia Franco is a sculptor and creator of her imaginative and colorful land “Goop World.” She expresses deep emotion and feeling through figurative sculptures, primarily made out of ceramic and mixed media. Viewers are captivated by her unique forms and comforting color schemes that pull them into an idealized and vulnerable new reality. Natalia is a resident at Cache Artist Studios in Bentonville, Arkansas, as well as a ceramics student at Northwest Arkansas Community College. She works hard to make the world a more loving and accepting place, spreading her message and love with the world one art piece at a time.

Genevieve Ryan-Olson was born and raised in the San Francisco Bay area. She is of Chinese descent and spent her early years in and around Chinatown. She attended the California College of the Arts graduating with a BFA in ceramics and a minor in textiles. She is a member of several local organizations and is one of the original members of Artists 360. She and her husband moved to Arkansas 25 years ago and live on a small farm outside of Garfield. After graduating from college, Genevieve took a long break from ceramics to raise a family. She took up the craft again several years ago. As a senior citizen, being able to take classes and workshops in ceramics with other students exposes her to new techniques, ideas, and approaches to the craft. She prefers wheel-throwing but has grown to appreciate the sculptural aspect of ceramics.

Rachel Ackerman is one of the Co-Chairs of Spring Arts and Culture Festival, a yoga instructor, and an art student at Northwest Arkansas Community College.

Humane League Table & iAnimal Virtual Reality Experience

Day & Time: Monday, March 7, 11:00 a.m.-2:00 p.m.
Location: NWACC, Burns Hall, Front Lobby near elevator

Participants are invited to visit The Human League table to learn about veganism, animal agriculture, animal welfare, and the treatment of animals. The iAnimal virtual reality experience offers a simulated journey through the eyes of a factory farm animal. Participants will have the opportunity to join The Human League and volunteer to be part of the NWA Animal Advocacy Initiative.

Felicia Tidy-Coyle is a Change Maker Volunteer Captain for The Humane League and a PETA Social Media Correspondent.

Mary Tidy-Coyle is a nationally showing/published artist and curator. She is originally from Philadelphia, PA, where she received her BFA from the Tyler School of Art at Temple University, and her MFA from the Pennsylvania Academy of the Fine Arts. Currently, Tidy-Coyle is a full-time art professor at NWACC and offers private art instruction--while continuing to produce and show her work.

Best Friends Work Together: How groups work together for animal welfare, how animal welfare is connected to the welfare of people

Day & Time: Monday, March 7, 12:00-1:15 p.m.
Location: NWACC, Burns Hall, White Auditorium
Presenters: Madison Bigelow

Madison Bigelow, Best Friends Animal Society Community Engagement Specialist in Northwest Arkansas, will bring insider perspective and information about animal welfare and the mission of Best Friends to this
presentation on how companion animals arrive in shelters, what might keep them there, and how human programs and partnerships can change the outcome for the better.

**Gallery Talk: Cross Pollination with Artist Paula Hayes**

**Day & Time:** Monday, March 7, 1:00-2:00 p.m.

**Location:** Crystal Bridges Museum of American Art, 507 SE E St, Bentonville, AR 72712

**Presenter:** Paula Hayes

Join Crystal Bridges in the Modern Art Galleries for an exploration of their temporary exhibition *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment!* You’ll meet exhibition artist Paula Hayes, learn about her artwork in the installation, and see firsthand how Paula uses her work to explore the connection between humans and the natural world. Don’t miss this chance to experience your museum more fully and get a behind-the-scenes look at the exhibition.

**Paula Hayes** (born 1958 in Concord, Massachusetts) is an American visual artist and designer who works with sculpture, installation art, and landscape design. Hayes lived and worked in New York City for over two decades and now lives in Athens, NY since 2013. Hayes is known for her terrariums and other living artworks, as well as her large-scale public and private landscape commissions. A major theme in Hayes’ work is the connection of people to the natural environment, and much of her work is about the evolving relationship to growing and maintaining large and small-scale ecosystems.

**Tipping the Scale: Restaurant Workers and the Pandemic**

**Day & Time:** Monday, March 7, 1:30-2:45 p.m.

**Location:** NWACC, Burns Hall, White Auditorium

**Presenters:** Dr. Matt Evans, Dr. Sevin Gallo, Marshall Shafkowitz, and Hannah Withers

This event is a conversation about fair wages and job (in)security in America. Hannah Withers of Maxine’s, Holidaze, and the co-creator of Leverett Lounge and Little Bread Company, along with Brightwater Executive Director Marshall Shafkowitz, NWACC Political Science Professor Dr. Matt Evans, and World History Professor Dr. Sevin Gallo, and English Professor and Honors Program Coordinator Sabrina Chesne will co-facilitate a discussion of Saru Jayaraman’s *One Fair Wage: Ending Subminimum Pay in America*. The book discusses the history of subminimum wage work and tipping, and focuses on the experience of these workers during the pandemic. Hannah Withers will also share her experience as a restaurant and bar owner surviving the pandemic and the price of paying fair wages in Arkansas. The facilitators will use the book as a starting point for a discussion concerning the most pressing issues in the service industry and how service work and the wellness of industry workers affects society at large. Reading the book is encouraged, but definitely not necessary for participation.

The pandemic has exasperated problems associated with subminimum wage labor in the restaurant and service industry, and those issues contribute to a variety of social, cultural, and political problems that impact everyone. Essentially, the plight of the service working and tipping culture is interconnected to many aspects of our lives. This interdisciplinary panel underscores the fact that tackling these issues requires solidarity and interdependence to understand why subminimum wage labor exists in America and how to change it.

**Dr. Matthew Evans** holds a M.A. from the University of Louisville and a Ph.D. from Northern Arizona University (NAU) in political science, and graduate certificates in Ethnic Studies and Women & Gender Studies from NAU. He is the Director of the Service Learning Program at NWACC. He teaches the science of politics – or how to systematically examine power struggles between the collective notions of the good in our lives and the lives of others – as it applies to American government, international relations, and local government. Dr. Evans has taught political science at the University of Louisville, Kentucky State University, and Northern Arizona University.

**Dr. Sevin Gallo** teaches world history through the lens of food. Her classes take place at NWACC’s culinary school, Brightwater: A Center for the Study of Food. In addition to teaching world history, Sevin works as the
Global Studies degree coordinator and leads study abroad programs that explore world history and globalization through the lens of food.

Brightwater Executive Director Marshall Shafkowitz is originally from New York and credits his mother for opening his eyes to food exploration. He’s traveled the world as a cook and chef, learning and exploring before settling in Chicago for 15 years. In 2019, he moved to Northwest Arkansas to join Brightwater at NWACC.

Hannah Withers is the proprietor of Maxine's Taproom and Holidaze and the co-founder of Little Bread Company and Leverette Lounge. She and her husband Ben Gitchell founded "Feed the Heard" to provide food security to hospitality workers during the pandemic, and is a member of the Board of Trustees for the Fayetteville Independent Restaurant Association.

**Accessible Yoga**

**Day & Time:** Monday, March 7, 1:30-2:45 p.m.

**Location:** Yoga Story, 110 NW 2nd St. #100, Bentonville. [Watch Recording]

**Presenter:** Casey Kuth

This slow foundational yoga class features a breakdown of poses and breath with ample time for explanation and exploration to discover what works in your body. This class is welcoming to all, and there is no such thing as a silly question.

Casey Kuth's yoga adventure started in 2013 with determination to finish her first marathon at the age of forty. She used yoga as a training tool to build strength. She then discovered a deeper meaning in yoga through stillness, grace for herself, and a strong community of encouragers. Above any other activity, yoga could calm and energize her; it gave her clarity and power. It allowed her to complete four full marathons and numerous half-marathons injury-free.

She decided to become a yoga teacher to share her love for movement and the power of stillness. She teaches to empower others through encouragement and gentle guidance. Her passion is sharing with beginners, introducing people to yoga, and inviting them into a grace-filled practice.

Casey is a 500-hour Yoga Alliance teacher with E-RYT200 and RYT300 certifications.

**Book Discussion: *Dear Martin* by Nic Stone**

**Day & Time:** Monday, March 7, 3:00-4:15 p.m.

**Location:** NWACC, Burns Hall 2239

Join Sigma Kappa Delta, NWACC’s English Honors Society, for a discussion of the book *Dear Martin* by Nic Stone, a young adult novel intended for 9th grade and up. This book explores the world of Justyce, who is figuring out how dependent he is (for good or for bad) on those around him, as well as those who have gone before.

Excerpt from book cover description: “Justyce McAllister is top of his class and set for a bright future – but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can’t escape the scorn of his former peers or the ridicule of his new classmates.

“Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

“Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up – way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it’s Justyce who is under attack.”

**The Intersection of Art, Science, and Storytelling with Lauren Redniss**

**Day & Time:** Monday, March 7, 5:30-6:30 p.m.

**Location:** Crystal Bridges Museum of American Art, 507 SE E St, Bentonville, AR 72712

**Presenter:** Lauren Redniss
Critically acclaimed writer and artist Lauren Redniss is one of the most innovative literary talents of our time. The author of three acclaimed books, including National Book Award finalist *Radioactive*, Redniss's marriage of journalism, history, science, and visual arts has expanded the realm of non-fiction.

Her work is a journey to the place where art, science, and storytelling intersect. The research for her books leads her to the far reaches of the globe. She has interviewed atomic bomb survivors in Hiroshima, weapon specialists on the Nevada desert, a lighthouse keeper in the foggiest place on earth, lightning strike victims, and the scientists who run the “Doomsday Vault” in the Arctic where the world’s agricultural reserves are stored. In Paris, she examined the still-radioactive papers of Nobel Laureate Marie Curie. She has explored rainmaking efforts during the Vietnam War and the economics of weather disasters like Hurricane Katrina. She is the first writer to discover and reveal the Old Farmer’s Almanac secret weather forecasting formula. Redniss brings her ideas to vivid life with her acclaimed artwork and design. Join us to hear her talk about the intersection of art, science, and storytelling.

Lauren Redniss is the author of several works of visual non-fiction and the recipient of a MacArthur Foundation “genius grant.” Her book *Thunder & Lightning: Weather Past, Present, Future* won the 2016 PEN/E. O. Wilson Literary Science Writing Award. *Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout* was a finalist for the 2011 National Book Award. She has been a Guggenheim fellow, a fellow at the New America Foundation and the New York Public Library’s Cullman Center for Scholars & Writers, and Artist-in-Residence at the American Museum of Natural History. She teaches at the Parsons School of Design in New York City. For more information on the speaker, please visit [http://www.prhspeakers.com](http://www.prhspeakers.com).
Tuesday, March 8

Potted Plant As Living Artwork Workshop: Create a Living Artwork with Artist Paula Hayes

**Day & Time:** Tuesday, March 8, 9:00-10:15 a.m.
**Location:** NWACC, Student Center 108
**Presenter:** Paula Hayes

In 1997, artist Paula Hayes exhibited *Agreement for a potted plant as an artwork*, exhibited at AC Project Room in NYC. Since then, Hayes has been steadily tending to an art practice manifested at the scale of large-scale landscapes to something as small but miraculous as a cutting from her own pollinator garden sprouting in a jar waiting for spring.

Join us for a workshop where participants will paint a little planter for a plant. Participants will give the vessel meaning, with direction from Paula as she guides participants in the art of shining light on the vital interaction with the vessels we make for plants and the attention we give them in our daily lives.

Paula Hayes (born 1958 in Concord, Massachusetts) is an American visual artist and designer who works with sculpture, installation art, and landscape design. Hayes lived and worked in New York City for over two decades and now lives in Athens, NY since 2013. Hayes is known for her terrariums and other living artworks, as well as her large-scale public and private landscape commissions. A major theme in Hayes’ work is the connection of people to the natural environment, and much of her work is about the evolving relationship to growing and maintaining large and small-scale ecosystems.

Refugee Camps in America? Fort Chaffee and U.S. Refugee Policy Past and Present

**Day & Time:** Tuesday, March 8, 10:30-11:45 a.m.
**Location:** Live Streaming on Zoom. Click here to join Zoom meeting.
**Presenter:** Jana K. Lipman

War. Persecution. Natural Disaster. Identifying what causes a person to become a refugee seems straightforward. But is it, really? Who is a refugee? Who determines this status? And how does it change over time?

Using the arrival of Vietnamese refugees in Fort Chaffee (Fort Smith, Arkansas) in 1975 as an entry point, Dr. Jana K. Lipman (Professor of History at Tulane University) will address these questions. The worldwide rise in refugees and the recent handling of asylum seekers to the United States demonstrate how events that happen across the globe impact us as a nation, as a region, and as human beings. As a scholar of U.S. foreign relations and U.S. immigration, Dr. Lipman will engage with these questions and provide insight into this complex issue.

As part of this event, participants will be asked to map where they or their ancestors originated prior to coming to the United States. Participate at [https://padlet.com/nwacclibraryinfolit/tabyexi9af8htu9t](https://padlet.com/nwacclibraryinfolit/tabyexi9af8htu9t)

Jana K. Lipman is a Professor at Tulane University. She is the author of *In Camps: Vietnamese Refugees, Asylum Seekers, and Repatriates* (UC Press, 2020), *Guantanamo: A Working-Class History between Empire and Revolution* (UC Press, 2009), and Co-translator with Bac Hoai Tran of *Ship of Fate: Memoir of a Vietnamese Repatriate* by Trần Đình Trụ (University of Hawaii Press, 2017). She has written, co-authored, and edited numerous other scholarly publications, and she has written essays for the *Washington Post Made by History*, *The New Orleans Advocate/Times Picayune*, and *The Conversation.com.*

2022 Spring Arts & Culture Festival Schedule—Updated March 10, 2022
Breath Work and Energy

**Day & Time:** Tuesday, March 8, 10:30-11:45 a.m.
**Location:** Yoga Story, 110 NW 2nd St. #100, Bentonville. [Watch recording]

**Presenter:** Sharlotte Fedewa

Sharlotte will lead the group through breath work to help balance body, mind, and spirit. Participants will learn how to both increase and calm their energy. These exercises are beneficial for concentrating and staying on task, as well as achieving a deep relaxed state and possibly increasing sleep value. Breath work can also help manage mental health by decreasing anxiety and depression.

**Sharlotte Fedewa** has been teaching yoga for over ten years. She recently acquired a 300-hour Kundalini Certificate in 2020, where most of the breath work comes from. She is also trained in kid's, prenatal, and Ashtanga yoga. Her goal is to give people tools to calm and reset their nervous systems and live a thriving life based on choice. Sharlotte’s Yoga Alliance certifications include E-RYT200, RYT300, and PRYT.

Spoken Word: Poetry Performance & Community Poem

**Day & Time:** Tuesday, March 8, 12:00-1:15 p.m.
**Location:** NWACC, Burns Hall, White Auditorium

**Presenters:** Noelia Cerna, Brody Parrish Craig, Na’Tosha DeVon, and Molly Sroges

Four exceptional poets will explore the SACF theme of “Interdependence” using spoken word poetry, an engaging, dynamic, performance-based art. Audience members will also have the opportunity to contribute to a collaborative community poem on the theme.

**Noelia Cerna** is a Latina poet based in Northwest Arkansas. She was born in Costa Rica and immigrated to the United States at the age of 7 and received a Bachelor’s degree in English from Westminster College in Missouri. Her poems have been published in audio form in *Terse Journal, The Revolution* [Relaunch], *The North Meridian Review* and the *Plants and Poetry Journal*. Noelia is the Program Coordinator for the Creative Arkansas Community Hub & Exchange (CACHE), a reader and poetry feedback editor for *Tinderbox Poetry Journal*, an assistant poetry editor for *Borderlands Texas Poetry Review*, an associate editor for Sibling Rivalry Press, an editor for Nomadic Press, a writing mentor for Pen America’s Prison Writing Mentorship Program, the board president and director of the Ozark Poets and Writers Collective, a writer for Powerful Latinas Rising, and a Poetry Genre Editor with *Patchwork Lit Magazine*.

Originally from Louisiana, **Brody Parrish Craig** is a creator & educator based in Arkansas. Their chapbook *Boyish* won the 2019 Omnidawn Chapbook Contest & is forthcoming in April 2021 from Omnidawn Press. Their poetry has appeared in *New South, Hobart, Gigantic Sequins*, and *The Rupture*, amongst other places. BPC is the editor of *TWANG Anthology*, a collection of creative arts from transgender, nonbinary, and gender nonconforming folks throughout the South & Midwest US. Find more on the project at [twanganthology.org](http://twanganthology.org).

**Na’Tosha De’Von** is a published poet/actor from Mississippi. She received her Master’s in Acting from the University of Arkansas in May, 2019. Na’Tosha started her journey as a poet at a young age as a means of self-therapy. With her poetry, she has had the opportunity to travel across the southern region and perform for influential people such as Myrlie Evers, Danny Glover, and Common to name a few. She recently completed her duet poetry book *Quiet As it’s Kept*. Through her artistry, she believes that her purpose is to expose one’s truth and heal.

**Molly Sroges** is a linguist-poet and ESL teacher from Berryville. She has had work published in *Scribendi*, where she won the Western Regional Honors Council Award for poetry. She has performed all over Arkansas and represented Northwest Arkansas at the Women of the World poetry slam in Dallas and Albuquerque.
Ruth Coker Burks Presents *All the Young Men: A Memoir of Love, AIDS, and Chosen Family in the American South*

**Day & Time:** Tuesday, March 8, 1:30-2:45 p.m.  
**Location:** NWACC, Student Center 108  
**Presenter:** Ruth Coker Burks

What would you do if a voice cried for help from behind a closed door in a quarantined hospital room? For Ruth Coker Burks, the answer was obvious and immediate. Despite her lack of medical training, she crossed the threshold of the door painted red and comforted the young man inside during his final moments of life. This pivotal moment in 1986 spurred her into activism, and Ruth became known as the only person in Hot Springs, Arkansas willing to care for patients struggling with HIV/AIDS during a time of grave hostility and misinformation about this national health crisis. In this presentation, the author will discuss and read from her recently published memoir, *All the Young Men*.

As a single mom from Hot Springs in the 1980s and 1990s, **Ruth Coker Burks** cared for over one thousand AIDS patients who were rejected by their families and neglected by the medical establishment. Her brave and tireless advocacy for the LGBTQ community defied cultural expectations, drew the ire of her conservative neighbors, and gave much-needed hope to the men she nursed, championed, and ultimately buried during the national AIDS epidemic.

**Voices on Interdependence: NWACC Eagle View Newspaper Invites Your Perspective**

**Day & Time:** Tuesday, March 8, 1:30-4:30 p.m.  
**Location:** NWACC, Burns Hall, Front Lobby near elevator

NWACC's Eagle View student newspaper wants to hear what interdependence means to you. Interested volunteers are invited to stop by the Eagle View’s interview recording station. Student reporters will be standing by to add your voice to the conversation buzzing about this year’s Spring Arts and Culture theme of interdependence. Participants’ contributions will be featured on Eagle View’s Facebook page.

**Integrating Interdisciplinary Design Thinking**

**Day & Time:** Tuesday, March 8, 3:00-5:00 p.m.  
**Location:** NWACC, Integrated Design Lab 124/124A  
**Presenters:** AJ Hart and Matt Meers

The NWACC Integrated Design program allows the testing of creative, collaborative entrepreneurial ideas by integrating skills from fine arts, design, construction, and business. We present the NWACC Design Thinking process, a framework that allows individuals in any discipline to creatively solve a variety of problems. In this two-hour hands-on, collaborative workshop, participants will have the opportunity to solve two real world problems: one taking a traditional approach and the other using the NWACC Design Thinking framework. Participants will work with paper, fabric, cardboard and other materials to develop prototype solutions. At the end of the workshop, our facilitators will share resources that will allow participants to integrate design thinking concepts into their own interests and disciplines.

**AJ Hart** serves as NWACC’s Interim Apprenticeship & Building Sciences Coordinator, coordinating the college’s electrical and plumbing apprenticeship programs and HVAC education program. Her previous role at NWACC was the Robotics & Community Engagement Coordinator. AJ’s programs utilize the Integrated Design Lab’s physical makerspace to put design and collaboration into practice.

AJ graduated from the University of Arkansas with a BA in Anthropology, Cum Laude with an emphasis in Near Eastern archaeology and a minor in religious studies. She did archaeological field work in Syria in 2005 and wrote her honors thesis using declassified CORONA satellite imagery to correlate site identification with traditional archaeological field surveys in the Orontes River valley of northwestern Syria.
With her extensive maker background, insatiable curiosity and passion for hands-on education, AJ is an asset to the college’s Integrated Design Lab team.

**Matt Meers** teaches 3D design, sculpture, ceramics, drawing, figure drawing and computer applications of fine art in the IDL (Integrated Design Lab). Matt earned his BFA in Sculpture at the University of Arkansas in 2009 and completed his MFA in Studio Art-Sculpture at Indiana University in Bloomington in 2012. Matt has taught 3D design, computers in arts, sculpture and graduate-level sculpture at the U of A from 2012-2016. He then managed the scene building shop for the Department of Theatre at the U of A until 2019, and then accepted the position of 3D Specialist at NWACC. Matt’s artwork can be seen throughout the Fort Smith Arkansas area, including the Fort Smith Regional Airport, the U of A - Fort Smith campus, Spark’s Regional Medical Center, Alma Court House, and the permanent collection of the Fort Smith Regional Art Museum.

**Screen-Free Family Night at Bentonville Public Library**

**Day & Time:** Tuesday, March 8, 5:00-7:00 p.m. (Drop-in)
**Location:** Bentonville Public Library, 405 South Main Street, Bentonville, AR 72712

Children (and their caregivers!) are encouraged to turn off their phones, tablets, and other devices for a night of low-tech fun and meaningful connection. Play a board game, create some art, or snuggle up in a reading nook, all without the distraction of a screen! Drop in at Bentonville Public Library, located at 405 South Main Street, for screen-free fun.

Despite living in an increasingly connected world, it seems that people are becoming more and more disconnected. By turning off their screens, we hope that friends, families, and neighbors will learn more about each other, form and/or deepen relationships, and make lasting memories.

**A Conversation with Local Brewers**

**Day & Time:** Tuesday, March 8, 6:30 p.m.
**Location:** Bentonville Brewing Co., 901 SW 14th St, Bentonville, AR 72712
**Presenters:** Travis Banks, Katie Boykin, Dave Hartmann, and Bradley Riggs; moderated by Ty Beringer

Communal spaces, shared experiences, and occasions to get together have always been a part of our societies. There are few places better for these occasions than a local brewery. Even before the modern craft beer scene exploded in America, generations have gathered around local breweries. This panel, made of local brewers, will explore the relationship between breweries and the communities that they’re in.

**Travis Banks** is the brewer at Social Project Brewing Co., located in Bentonville.

**Katie Boykin** is the COO of Bentonville Brewing Co., located in Bentonville.

**Dave Hartmann** is a Master Brewer, and the head Brewmaster at Gotahold Brewing, located in Eureka Springs.

**Bradley Riggs** is the CEO of Bike Rack Brewing, located in Bentonville.

**Ty Beringer**, panel moderator, is the Marketing and Outreach Support Specialist for NWACC’s Bicycle Technician Program.
Wednesday, March 9

Yoga for the Office and School

Day & Time: Wednesday, March 9, 9:00-10:15 a.m.
Location: NWACC, Student Center 108
Presenter: Chris Morehead

Chris's yoga class is designed to support the office and school dweller. The poses will include specific muscle engagement and relaxation techniques to counteract the long-term effects of sitting. This class will prepare you to open the chest and hips with the support of a chair and a wall. If you have a yoga mat, please bring it. We will also have a limited number of mats available for use. (Mats, however, are not required to fully participate.)

Chris Morehead is a 500-hour ERYT; he teaches hot flow and slow flow yoga classes. He is trained in the circus arts and contortionism. His classes are purposeful and engaging with skillful instruction. He's a highly trained yogi who has recently written and co-taught a 300-hour training for established yoga teachers to take their practice to the next level. Chris loves animals and has a small farm.

Mayor’s Book Club with Mayor Stephanie Orman and Bentonville Public Library

Day & Time: Wednesday, March 9, 9:00-10:15 a.m.
Location: Live Streaming on Zoom. Click here to join the Zoom meeting.
Presenters: Mayor Stephanie Orman, Courtney Fitzgerald, and Heather Hays

Join the Mayor of Bentonville, Stephanie Orman, for a special book discussion on Change Your World: How Anyone, Anywhere Can Make a Difference by John C. Maxwell and Rob Hoskins.

In this virtual session, Mayor Orman and Bentonville Public Library Librarians, Courtney Fitzgerald and Heather Hays, will lead an engaging discussion. The conversation will center on identifying your cause and becoming a catalyst for change, with a focus on how people can work together to make a difference in their community.

Prior to the session, participants may register in advance online at www.bentonvillelibrary.org to reserve a free book. Copies are available at Bentonville Public Library (405 South Main Street) while supplies last and are free to keep. The discussion is open for all and participation is encouraged, even if you have not read the book.

Bentonville Mayor Stephanie Orman was elected to lead the City of Bentonville in 2018. Stephanie has been married to her husband Terry for more than 20 years. The Ormans have been Bentonville residents for 17+ years and have two children, Taylor and Landry. Stephanie is a graduate of the University of Arkansas and received her graduate degree from Southwest Missouri State. Prior to being elected Mayor of Bentonville, she had a 20+ year career in the marketing industry. Providing transparent, timely, and consistent communication has been a top priority of Mayor Orman’s since taking office.

Courtney Fitzgerald has been with the Bentonville Public Library in Bentonville, Arkansas for over eleven years as a Senior Circulation Librarian. Her responsibilities include supervising the Reference and Circulation departments, managing RFID technologies and library software as well as overseeing the Adult Volunteer program, Materials Recovery program, and Tech Card program, among many other projects. Courtney possesses a Bachelor’s of Finance, a Master’s of Business Administration, and a Master’s of Library Science. Courtney enjoys her French bulldogs and all lake activities.

Heather Hays has served as the Adult Services Librarian at the Bentonville Public Library since July 16, 2007. She possesses a Bachelor of Fine Art from Radford University and a Master of Science degree from the University of Tennessee. At the Bentonville Library she develops programs, designs brochures and other graphic projects, supervises the Reference and Circulation departments, supervises adult collection development, and provides...
technology and résumé assistance, among many other things. Heather is also a lover of all things Midcentury Modern, the arts, sparkly jewelry, Halloween, and stand-up comedy.

Interview with a Holocaust Survivor

**Day & Time:** Wednesday, March 9, 10:30-11:45 a.m.
**Location:** [Click here to view recording.](#)

This event is in cooperation with the United States Holocaust Memorial and Museum and Northwest Arkansas Holocaust Awareness Project.

Join us virtually for an interview between a United States Holocaust Memorial and Museum staff member and a Holocaust survivor followed by time for questions and comments from the audience. Interdependence was and is a key both to those who survived the Holocaust and to those of us who bear the responsibility to learn from and avoid another such tragedy. Those who perpetrated the Holocaust did so with the explicit and implicit cooperation of many others. Each of us has a responsibility to ensure that no group in society, whether ethnic, religious or political (or any other category), is marginalized, scapegoated, or persecuted by those in power.

Interdependence Through the Lenses: Three Award-winning Photographers

**Day & Time:** Wednesday, March 9, 12:00-1:15 p.m.
**Location:** NWACC, Student Center 108
**Presenters:** Ebony Blevins, Carmen Carcamo, and Cody Hammer; moderated by Eris

Join three award-winning photographers as they discuss interdependence and how their cultures and world support their visions and creations.

**Ebony Blevins,** graduate of Arkansas State University, has had her work featured in The Arkansas Democrat-Gazette, AY Magazine and Arkansas Money and Politics. She has also been featured in many gallery exhibitions. Ebony has currently gotten recognition for her documentation of the Black Lives Matter protests and her drag performer photography.

**Carman Carcamo,** graduate of Northwest Arkansas Community College, has had her work featured as the cover for The Idle Class magazine and as the best two images on the front cover of the Photo Vogue website. Carmen has been featured in many exhibitions. She is a dog-lover and a roller derby participant who lives in Springdale.

**Cody Hammer** is an Indigenous Photographer. He is a member of the Cherokee Nation and of Muscogee Nation descent. He is based out of Skiatook, Ok. Cody is a member of the Native American Journalists Association and the Society of Professional Journalists, Oklahoma Pro Chapter. He is also a member of Indigenous Photograph, a database of photographers throughout Indian Country.

The panel will be moderated by **Eris,** the Director/Curator of 131 Inclusion Gallery. Eris is a graduate of Northwest Arkansas Community College with an AAS in Graphic Design and a graduate of The University of Arkansas with a BA in photography. She is a bisexual post-op transwoman who was raised in the trailer parks and public housing of Arkansas. She is a photographer, printmaker, designer, filmmaker, poet and musician.

This panel is a presentation of 131 Inclusion Gallery. 131 Inclusion exists to foster and promote diversity and inclusion, through the eclectic expression of our regional artists of all mediums and genres. Visit the gallery’s website at: [https://131gallery.com/](https://131gallery.com/).

Light & Art: A Hands-on workshop with Photographer Ebony Blevins

**Day & Time:** Wednesday, March 9, 1:30-2:45 p.m.
**Location:** NWACC, IDL 122
**Presenter:** Ebony Blevins
Have you ever wanted to incorporate the light of the sun into your artistic process? Here’s your opportunity to learn the basics of the oldest photographic printing method—cyanotype. Cyanotype is an alternative photographic process that produces a lovely monochromatic image in shades of blue. In this demo, you will learn all of the steps required to create your cyanotype prints with ease and you will walk away with your own little cyanotype print.

**Ebony Blevins**, graduate of Arkansas State University, has had her work featured in The Arkansas Democrat-Gazette, AY Magazine and Arkansas Money and Politics. She has also been featured in many gallery exhibitions. Ebony has currently gotten recognition for her documentation of the Black Lives Matter protests and her drag-performer photography.

**What Follows Is True: Crescent Hotel—A Nonfiction Graphic Novel**

**Day & Time:** Wednesday, March 9, 3:00-4:15 p.m.

**Location:** NWACC, Burns Hall, White Auditorium

**Presenter:** Sean Fitzgibbon

Join artist Sean Fitzgibbon as he talks about his recently completed nonfiction graphic novel entitled *What Follows Is True: Crescent Hotel*, which will be available soon. The book, set in Eureka Springs, Arkansas, explores how a community is both affected by and fights demagoguery in the upland south in the late 1930s. Sean will give a visual presentation about this unique nonfiction graphic novel and the collaborative process he went through while putting it together.

From Sean: “This project has been nearly 15 years in the making, and I’ve worked with many people throughout the community to make it. From my collaborations with people on research, marketing, funding, printing and distribution this project has been a fantastic journey of interdependence and fits perfectly into theme of the 2022 Spring Arts and Culture Festival. I look forward to taking you all on this journey!”

Artist **Sean Fitzgibbon** explores unusual, real places and events through his work. He’s been teaching college art for almost 20 years, has an MFA in art and a passion for making art and visual storytelling. He has exhibited work throughout the US. He also illustrates books and recently completed writing and illustrating a documentary-style graphic nonfiction that explores the Crescent Hotel’s strange two years as the Baker Hospital, one of the darkest and most controversial legends in the town of Eureka Springs, Arkansas.
Thursday, March 10

Perfectly Hidden Depression: A Conversation with Psychologist Dr. Margaret Rutherford

**Day & Time:** Thursday, March 10, 9:00-10:15 a.m.
**Location:** Watch Recording
**Presenter:** Dr. Margaret Rutherford

As the featured presenter and clinical psychologist Dr. Rutherford notes, "Years of treating patients with depression have taught me that there's a widely overlooked, often misdiagnosed, and potentially deadly presentation of the disorder, what I term Perfectly Hidden Depression." Join Dr. Rutherford to explore the intense interaction between depression and perfectionism, as well as strategies for coping with these challenges.

Dr. Margaret Rutherford is a clinical psychologist and author of *Perfectly Hidden Depression: How to Break Free from the Perfectionism That Masks Your Depression*. She is also the host of *The SelfWork Podcast* nearing 3.5 million downloads. She lives and practices in Fayetteville, Arkansas.

LatinX Theatre Project presents: WRITE to SPEAK!

**Day & Time:** Thursday, March 10, 10:30-11:45 a.m.
**Location:** NWACC, Burns Hall, White Auditorium
**Presenter:** LatinX Theatre Project

LatinX Theatre Project (LXTP) hands the pen and the mic to participants in this hour-long writing and rehearsal session. Participants are led through exercises to create and perform a poem, rap, monologue, scene or song in their own style. Sharing is totally up to the individual and is never required. Be sure to bring whatever you feel comfortable writing on, pen, paper, keyboard or screen.

LatinX Theatre Project (LXTP) is a socially engaged theatre group of professionals and young artists-in-training that is committed to continuing an inclusive conversation about community identity through its devised theatre performances. The content of LXTP’s work not only includes original dialogue, movement, music, poetry, and rap; but also brings a focus to the authentic representation of Latinx voices in the arts and community. In its fourth year, the project continues to develop new performances for the community and educational pieces for schools in the Northwest Arkansas region. LXTP is unique in the composition of its artistic ensemble, and its distinctive approach to creating work that can be experienced outside of the traditional theatre venue suited to collaborate with multidisciplinary cultural, community, and educational organizations across the region.

Artists at the Table: Collaboration in Project Design

**Day & Time:** Thursday, March 10, 10:30-11:45 a.m.
**Location:** Watch recording
**Presenter:** Lucas Cowen, Lisa Marie Evans, Al “Papa Rap” Lopez, Danielle Hatch, Reilly Dickens-Hoffman, Kelly Kemp-McLintock, and Scott Jordan

The Creative Arkansas Community Hub & Exchange (CACHE) will lead a conversation around artist empowerment and collaboration throughout the design process of The Jones Center’s campus revision project. The conversation will feature CACHE team members, artists, Landscape Architecture and Urban Design firm, Civitas Inc., and The Jones Center.

Lucas Cowen, Director of Public and Visual Arts, has over 18 years of curatorial and arts administration experience. He has served as Director & Curator of Public Art for the Rose Kennedy Greenway Conservancy, Director of Public Art for the Maryland State Arts Council, and Senior Curator of Exhibits for
Millennium Park and the Chicago Office of Tourism and Culture. He is the founder and Chief Consultant for Arts & Culture, LLC, a consulting firm specializing in curation and arts strategy. Cowan attended the Maryland Institute College of Art where he studied Fiber and Material Studies and The School of the Art Institute of Chicago’s Master Program in Arts Administration.

Creative Development and Project Manager Lisa Marie Evans is a filmmaker, animator and curator. Evans has participated in artist residencies and screened her work internationally, including venues in Hungary, France, the Philippines and Canada. She has developed curricula and taught filmmaking to all ages, curated film festivals and events, and served on the board for multiple arts organizations. Evans is currently in the distribution phase with the feature documentary, “In Her Words: 20th Century Lesbian Fiction,” the first film to win the Publishing Triangle’s Leadership Award. She is a 2021 recipient for the Arkansas Arts Council’s Fellowship in Cinematic Arts. Evans has worked in various capacities with Artist INC, Mid-America Arts Alliance’s entrepreneurial program for artists, and has mentored hundreds of multidisciplinary artists. She was the Project Manager, Editor & Animator for OZCast, an online creative variety show featuring local, regional and national artists. She is Currently the Project Manager for Creative Development with the Creative Arkansas Community Hub and Exchange (CACHE). In 2021 Evans completed a Diversity and Inclusion Certificate through Cornell University, and has 20 years of experience as a generative artist and arts administrator committed to diversity and representation.

Artist Al “Papa Rap” Lopez is originally from Puerto Rico and has been living in NWA since 1994. He co-founded the non-profit OneCommunity in 2009 to bring communities together, and has been instrumental in growing bilingual education in the region through his songs, radio shows and television programs. Papa Rap is a self-taught musician who has composed and arranged hundreds of songs. He leads an 8-piece band, “ArkanSalsa,” and a trio that often performs in schools and at youth events. His live stage shows are interactive and engage audiences with bilingual songs, drumming, Caribbean Salsa and Merengue dancing.

Danielle Hatch is a multidisciplinary artist whose work explores the female body's relationship to the built environment, notions of artificiality and power structures, through site specific installations, sculptures and performances. She has a BA in architecture from Wellesley College and an MFA in Spatial Studies from UC-Santa Barbara. Danielle currently resides in NW Arkansas with her partner and three children and works as an Educator at Crystal Bridges Museum of American Art.

Artist Reilly Dickens-Hoffman holds a BFA in sculpture from the Kansas City Art Institute and is co-owner of R+K Studios. R+K has been a designer and fabricator of public sculpture for the last 15 years. They've had the honor of designing, fabricating and collaborating on many public works such as the Veterans War Memorial for the Osage Nation in Pawhuska, OK and the 9/11 Weeping Wall in Overland Park, KS.

Since 2004, Kelly Kemp-McLintock has served as the Chief Advancement Officer, overseeing all aspects of fundraising, for The Jones Center/Jones Trust. She is one of a select few of individuals in Arkansas to earn the Certified Fund Raising Executive (CFRE) credential. In 2014, Kelly was awarded Outstanding Fundraising Executive in NWA by the Association of Fundraising Professionals, and in 2016, was recognized as one of the Top Women in Business by the Northwest Arkansas Business Journal. Kelly is a familiar face in NWA having worked as a News Anchor/Broadcast Journalist for KFSM TV (CBS affiliate) for 15 years prior to her career in Advancement. In addition, she's been a regular contributor for Celebrate Arkansas Magazine for the last decade. Kelly was one of the project leads to submit a Design Excellence Grant to the Walton Family Foundation in 2020.

As a Principal of Civitas, Scott Jordan is responsible for the day-to-day operations of the office and plays a prominent role in establishing, maintaining, and curating the culture of our interdisciplinary practice. The transformative effect that landscape architecture and urban design have on cities is what drew Scott to this profession nearly 20 years ago. Scott has developed a passion for engaging the public throughout the design process, further deepening the relationships between people and place. His focus on the public realm is driven by a desire to create social interactions and build a sense of community by bringing people of diverse backgrounds together. A prime example of this commitment was his design effort for the St. Patrick’s Island and
the North Embarcadero Improvements to San Diego’s waterfront. Scott has led large-scale, complex projects across the country such as the Balboa Park Master Plan in San Diego, the Los Angeles River Revitalization Master Plan, as well as the design of the Ann and Jim Goodnight Museum Park in Raleigh. Scott holds a Master of Landscape Architecture and a Bachelor of Environmental Design from University of Manitoba in Winnipeg. He has won several national design awards for his work, been an invited lecturer and guest critic at universities across the country and has presented at numerous national design conferences. Scott is active in the community through his volunteer work as an underprivileged youth hockey coach each summer as well as helping coach his son’s lacrosse team.

Conversation in Comics

**Day & Time:** Thursday, March 10, 12:00-1:15 p.m.
**Location:** NWACC, Burns Hall, White Auditorium
**Presenters:** Gustav Carlson, Sean Fitzgibbon, John Lucas, and Chad Maupin; moderated by Ty Beringer

Whether it's an action-packed comic book, thought-provoking graphic novel, or even the dependable Sunday funnies, sequential art has become an important part of our popular culture. However, no comic is made in a vacuum. Influences, partnerships, and community all serve a purpose to make this unique art form possible. This panel features a variety of working comic artists and authors who will discuss those relationships and how they navigate them while working in this beloved medium.

**Gustav Carlson** was born and raised on a goat farm on top a mountain, and he spent his days naming an increasing number of goats Gruff (partially in fear of bridge trolls that run rampant in the hills, but mostly because it adequately described most the goats he knew). Since then, the trolls have gone extinct, and the goats Gruff are in his past. To fill that constant void, he now works as a freelance illustrator and draws comics. Gustav is also the author and artist of the weekly webcomic, *Tourist Unknown*, in addition to creating or contributing to many more stories.

**Artist Sean Fitzgibbon** explores unusual, real places and events through his work. He’s been teaching college art for almost 20 years, has an MFA in art and a passion for making art and visual storytelling. He has exhibited work throughout the US. He also illustrates books and recently completed writing and illustrating a documentary-style graphic nonfiction that explores the Crescent Hotel’s strange two years as the Baker Hospital, one of the darkest and most controversial legends in the town of Eureka Springs, Arkansas.

**John “Joltin' Johnny” Lucas** is a freelance cartoonist who has worked as a penciller and inker. He has been published by Marvel, DC, MAD Magazine, Les Humanoids, Darkhorse, Valiant, Image, AdHouse, Top Cow, IDW, Kitchen Sink, and BOOM!, to name a few. John also has some creator-owned projects such as his recent graphic novel, *Monster Hands*. He is also the artist-creator of After Houdini and Before Houdini.

**Chad Maupin** has spent many years working as a professional graphic designer and illustrator as the Owner and Art Director of Big Bot Design. Chad's work focuses on comic-inspired line art ranging from beautiful landscapes of the Ozarks to psychedelic space-travelers barreling through the cosmos. He is also the organizer of the Death Ray Comic Expo in Fayetteville.

**Ty Beringer,** panel moderator, is the Marketing and Outreach Support Specialist for NWACC’s Bicycle Technician Program.

Retail: How an Item Goes from Concept to Customer

**Day & Time:** Thursday, March 10, 12:00-2:45 p.m.
**Location:** Live Streaming on Zoom. Click here to join the Zoom meeting.
**Presenters:** Julie Snodgrass and Mark Tucker

Join retail, supplier, and Certified Retail Analyst experts to explore the relationships necessary for items to go from concept to customer as well as ask questions about business or career pathways.

The retailer and supplier world are dependent of one another. Each exists because of the other - neither can stand alone. A retailer depends on the supplier for the production and delivery of merchandise and the supplier.
depends on the retailer to sell the merchandise that they produce. Retailers and suppliers that understand this symbiotic relationship thrive and prosper and collaborate with one another. With the retailer and supplier working together, they soon realize that they exist only because of the customer. The customer is at the center of the relationship - because they can make the decision to shop elsewhere.

When retailer and supplier realize the importance of their symbiotic relationship, they can work together to identify ways to build a loyal customer, a customer that shops the retailer and buys the supplier's products. The customer requires that the retailer have the right items, at the right price when they want them. It is that understanding that helps to nurture the retailer and supplier relationship.

Julie Snodgrass is the Certified Retail Analyst Program Coordinator and graduate of the CRA program at NWACC.

Mark Tucker is the Interim Director of Retailer and Supplier Education at NWACC.

Natural Design: Architects on Fitting Living Spaces into the Environment

Day & Time: Thursday, March 10, 1:30-2:45 p.m.
Location: NWACC, Burns Hall, White Auditorium
Presenters: Walter Jennings and Lucky McMahon

Join local architects as they examine the relationship between living spaces and the environment. Local architects Walter Jennings and Lucky McMahon (of Maurice Jennings + Walter Jennings Architects, PLLC and Bradley Edwards Architect, respectively) will bring their experience and expertise to bear interdependence in architecture with two complementary presentations. Mr. Jennings will discuss the influence of the natural world on design, focusing on the Rio Roca in Texas and the Brazos Campbell House in Rogers, Arkansas. Ms. McMahon will discuss the influence of the built world on design, focusing on the Onyx at the Momentary and the 1907 (Onyx) in downtown Rogers. Q&A to follow.

Hive Avenue Literary Journal Reading

Day & Time: Thursday, March 10, 3:00-4:15 p.m.
Location: Watch Recording

Hive Avenue, NWACC’s student-run literary journal, publishes creative writing and artwork from local, national, and international writers and artists. During this session, several of the authors published in Hive Avenue will present a reading of their creative works, followed by a brief Q&A at the end for any questions or comments. You can read Hive Avenue’s first three issues by visiting https://hiveavenue.wixsite.com/journal/archive.

NWA In C—A Music Performance

Day & Time: Thursday, March 10, 7:00-8:00 p.m.
Location: Contemporary Gallery, Crystal Bridges Museum of American Art, 507 SE E St, Bentonville, AR 72712

Trillium Salon Series and NWACC Music Department feature local professionals, students, and amateur musicians from a wide range of practices and traditions, from classical to rock to jazz to non-Western. Through this unique connection, the ensemble aims to build community and create a performance experience for both the musicians and the audience with one of the minimalist music staples – Terry Riley’s In C.

Expect repetitive patterns and pulses, steady drones, consonant harmony, and reiteration of musical phrases. Every musician freely repeats each phrase as many times as desired before proceeding to the next. Impromptu layering of successive motifs may occur and create complex textures and rhythms.

As an ensemble, musicians depend on each other’s sound and energy to lead, follow, harmonize, accompany, or be in unison with one another. For In C, Riley instructed, “It is very important that performers listen very carefully to one another, and this means occasionally to drop out and listen. As an ensemble, it is very desirable to play very softly as well as very loudly and to try to diminuendo and crescendo together.”
The eighth note pulses played on the high C of the percussion instrument at the very beginning and the end of the piece probe the question: Do we ever truly stand alone? How each musician decides to play each phrase – how short or long, how loud or soft, and when to move on to the next phrase influences other musicians and affects the sound of the whole ensemble. This truth is reflected in how our day-to-day actions impact the broader world around us.
Friday, March 11

POSTPONED—Civilization and Art: Interdependence in the Past and Present, A Conversation and Painting Demonstration

Day & Time: Postponed due to possible inclement weather. Will be rescheduled for a later date.
Location: NWACC, Student Center 108
Presenters: Dr. Sevin Gallo and Whitney Johnston Bell

Join Springdale High School art teacher Whitney Johnston Bell and NWACC world civilization and Global Studies Professor Sevin Gallo for a lecture and discussion focused on the interdependence between art, economics, politics, and society. Living and working in Northwest Arkansas, we can see how germinal art is to our growing economy and community. We can reflect on this significance from a historical comparative perspective by examining how art, economics, and politics intersected in burgeoning civilizations around the world. Sevin and Whitney want to inspire to students and community participants to think about the significance of art and culture to social planning, governing, and economic growth in the present by exploring that interdependence in the past.

Dr. Sevin Gallo is a professor of world history at NWACC. She teaches history through the lens of food for the NWACC Honors Program. Her classes meet at Brightwater: A Center for the Study of Food and at local restaurants. In these non-traditional environments, students examine different historical processes while considering how food systems and food culture shape the human experience. Sevin has a Ph.D. in modern Middle East/world history from the University of Akron in Ohio. Her research focuses on gender, nationalism, popular culture and state-formation in the Kurdish regions of the Middle East—particularly Turkey. She also does comparative research and teaches the history of Latin America. She has a B.A. and M.A. in European history from Kent State University. In addition to teaching world history, Sevin works as the Global Studies Associate of Arts degree coordinator at NWACC, and she leads study abroad programs focused on the Mediterranean World that travel to Greece, Turkey, Spain, and Morocco.

Whitney Johnston Bell has been an art teacher in Springdale since 2014. Instructing Art I, Drawing, and Painting, she utilizes an ever-evolving curriculum that explores many mediums and techniques. She believes in beginning lessons with an art history connection then letting students take that knowledge to inform and inspire their creation. She facilitate art making, discussion, research, and reflection. She holds a B.A. in fine and studio arts and a B.A. in art education from the University of Arkansas.

POSTPONED: Build a Bed for a Child in Need

Day & Time: Postponed due to possible inclement weather. Will be rescheduled for a later date.
Location: NWACC, Integrated Design Lab 132

Join us as we partner with the Northwest Arkansas chapter of Sleep in Heavenly Peace to build beds for children throughout Northwest Arkansas who lack them in their homes. All levels of building experience are invited: NWACC students, faculty, staff, and community members are invited. No prior construction, carpentry, or building experience is required. All tools and materials will be provided.

Suicide Awareness, Prevention, and Statistics

Day & Time: Friday, March 11, 10:30-11:45 a.m.
Location: Streaming on Microsoft Teams. Click here to join the Teams meeting.
Presenter: Illeah Marcum

The Arkansas Crisis Center is a nonprofit organization that was founded on hope. Following a series of teen suicides in 1985 at Rogers High School, a group of concerned volunteers realized the importance of providing hope through helpline services to teens in crisis in Northwest Arkansas. The vast need for our helpline quickly
became apparent, and Arkansas Crisis Center expanded to provide these services to all age groups across the entire state.

During this presentation, Illeah Marcum will give an overview of signs, some circumstances/situations that could alert one to suicide ideation, what the statistics in our area are, and an introduction on how one can assist in preventing suicide. There will be time at the end of the presentation to ask questions.

The Center’s mission of restoring hope, empowering people, and saving lives through suicide prevention continues to this day. By helping anyone and everyone in any type of crisis, we can combat Arkansas’s rising suicides rates. Join us and learn more about suicide prevention and ways you can help support someone who is experiencing a crisis.

Illeah Marcum is the Crisis Services Program Manager with the ACC. She has been with the Arkansas Crisis Center for three years. After receiving her degree at the University of Arkansas at Fayetteville, her first year was spent as a Crisis Call Specialist, answering the 24-hour crisis line. She is a certified instructor for Applied Suicide Intervention Skills Training (ASIST) as well as Mental Health First Aid for Adults (MHFA).

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse—Opening Lecture

Day & Time: Friday, March 11, 7:00-8:00 p.m.
Location: Crystal Bridges Museum of American Art, 507 SE E St, Bentonville, AR 72712

NOTE: This is a ticketed event; to reserve your free ticket, visit https://crystalbridges.org/calendar/the-dirty-south-lecture/

Join Crystal Bridges Museum of American Art for the opening lecture for the exhibition The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse. The lecture will feature the exhibition’s curator Valerie Cassel Oliver, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts, and Alejo Benedetti, Associate Curator, Contemporary Art at Crystal Bridges in conversation. They’ll explore the themes of the exhibition, how unique works came together, and show just how The Dirty South invites us to experience a deeper understanding of the African American South and its undeniable imprint on the history of American art.

The Dirty South exhibit, organized by the Virginia Museum of Fine Arts, examines southern aesthetic and musical traditions of early twentieth-century Black culture, influences now common throughout the American South and contemporary American art and culture.

In an immersive experience that engages multiple senses, The Dirty South spotlights the southern landscape through its musical heritage, spiritual complexity, and regional swagger. The exhibition features works of sculpture, paintings, works on paper, assemblage, textiles, and music as well as ephemera from music culture, including instruments, music videos, costumes, lyrics, and personal effects. Ultimately, The Dirty South creates an engaging opportunity to experience a deeper understanding of the African American South and its undeniable imprint on the history of American art.