

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Art Department**

**Course Number and Title**

ART 2343, Color Theory

**Catalog Description**

A studio exploration of the theories, problems and applications of color.

**Prerequisites**

ART 1313 or ART 1333

**Credit hours/Contact hours/load hours**

3/6/4.67

**Target Audience/Transferability**

This course is designed for art students transferring to art programs of four year colleges and working toward a Bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Fine Arts degree in Art. Successful completion of this course should prepare students for further study in the art field. ART 2343 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013), Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313), Color Theory (ART 2343) OR Color Studies (ART 2333), and 3D Animation (ART 2273). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

**Student Learning Outcomes**

Students completing this course will:

- Demonstrate knowledge of basic color schemes and harmonies in the creation of visual work.
- Be able to identify the different properties of color, and use them effectively.
- Demonstrate understanding of the relationship between colors and how they affect color perception.
- Demonstrate competency in the visual and physical control of media used in the application of color concepts.
- Demonstrate understanding of the different color systems and how they are used.

**Topics**

- Color systems
- Analysis of color
- Practical application of color
- Creating discreet colors
- Physiology of color perception