

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 2313, Computer Applications for Fine Art

Catalog Description

This course is an introduction to digital imaging in the visual arts, beginning instruction in image creation, manipulation and processing. Introduction to computer imaging software, scanning software, scanning and printing of art images.

Prerequisites

None

Credit hours/Contact hours/Load hours

3/6/4.67

Target Audience/Transferability

Designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Fine Arts degree in Visual Art, under which, this course is a core requirement. Successful completion of this course should prepare students for further study in the art and design fields. ART 2313 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013), Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313), Color Theory (ART 2343) OR Color Studies (ART 2333), and 3D Animation (ART 2273). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

Student Learning Outcomes

Students completing this course will:

- Gain knowledge of 20th and 21st century approaches to art making.
- Learn theoretical & structural underpinnings of visual art, including traditional design techniques (rulers, compasses, triangles, etc).
- Develop skills in computer software and electronic hardware (cameras, scanners); particularly Adobe CS (Illustrator, Photoshop).

Topics

Subjects will be chosen from (but not limited to) the following:

- Types and appropriate applications of precision
- Elements of art and principles of design
- Identifying image types: popular, art, advertisement, entertainment, documentary, etc. Composition in a variety of formats (digital/analog)

- Moving fluidly between digital and analog tools
- Expression and communication
- Working knowledge of relevant software
- Pioneering modern and postmodern approaches to the image
- Critical thinking/analysis