

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Art Department**

**Course Number and Title**

Art 2123, Watermedia I

**Catalog Description**

An introductory course focusing on the basic materials and techniques associated with watercolor, gouache, and acrylic painting. This skill-building course will encompass aspects of composition and design through observation and imagination. Traditional and experimental techniques will form a foundation for more personally expressive work.

**Prerequisites**

Prerequisite: ART 1303. Recommended: ART 1333 or Portfolio review and consent of instructor.

**Credit hours/Contact hours/load hours**

3/ 6/ 4.67

**Target Audience/Transferability**

Designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. Successful completion of this course should prepare students for further study in the art and design fields. ART 2123 will transfer to most institutions as an elective. Contact the granting university/college to confirm status. An appeal can be made to the head of the art department at the receiving institution to have the course accepted as Watercolor I or Aquamedia I. Materials needed to make an appeal: catalog description, course syllabus, student portfolio, and transcript.

**Student Learning Outcomes**

Students completing this course will:

- Demonstrate the basic properties of watercolor paints
- Demonstrate several application techniques and styles of art
- Demonstrate improved design and composition skills

**Topics**

Subjects will be chosen from (but not limited to) the following:

- Demonstrations and discussions concerning expressiveness and inventiveness.
- Participation in Instructor-directed class critiques that inform students of their successes and areas that need improvement.
- Research subjects, styles, and techniques encountered throughout the course.
- Basic beginning information on techniques and paint properties, basic geometric forms, landscapes, still lifes, people, flowers, abstraction, non-representation, and experimental (including mixed media).
- An art history component to enhance and broaden the understanding of the watercolor tradition, of design, and of composition.