

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 2013, Figure Drawing I

Catalog Description

Continuation of advanced drawing with emphasis on human figure studies.

Prerequisites

ART 1303 or consent of instructor

Credit hours/Contact hours/Load hours

3/6/4.67

Target Audience/Transferability

This course is designed for art students transferring to art programs of four colleges and working toward a bachelor degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. It is also an art elective on the choices of electives for students completing NWACC's Associate of Fine Arts Degree in Art. Successful completion of this course should prepare students for further study in the art and design fields. ART 2013 will transfer to the University of Arkansas as ARTS 2013, Figure Drawing. ART 2013 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013) OR Figure Drawing I (ART 2013, Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313) OR Graphic Design I (ART 2363), and Color Theory (ART 2343) OR Color Studies (ART 2333). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

Student Learning Outcomes

Students completing this course will:

- Demonstrate proficiency in structural and planar analysis of the underlying structures and superficial structures of the human figure.
- Demonstrate facility in quick and sustained gestures of the human figure.
- Demonstrate problem solving ability as it relates to proportion and perspective of the human figure.
- Demonstrate understanding of compositional matters involving the human figure.
- Demonstrate proficiency in shading the human figure.
- Demonstrate basic proficiency in portraiture including the self-portrait.
- Demonstrate understanding of the expressive power of the human figure.

Topics

- Structural/Straight-line Analysis

- Planar Analysis
- Skeletal and muscular studies
- Gesture drawing
- Contour drawing
- The figure in proportion
- The figure in perspective
- Composing the figure
- The shaded figure
- Portraiture
- Expressive Drawing
- Human proportion studies
- Figure shading techniques
- Creating original compositions
- Experimental figure drawing techniques
- Drawing from the model
- Presentation of figure drawing