

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 1333, 2D Design

Catalog Description

This studio course introduces the basic concepts of design such as line, shape, value, texture, and color and their relationships. Using a variety of two-dimensional materials, composition will be explored.

Prerequisites

None

Credit hours/Contact hours/load hours

3/6/4.67

Target Audience/Transferability

An analog (i.e. hands-on) version of Design I (ART 1313), this course is designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Fine Arts degree in Art. This course is also a core requirement on the Technical Certificate in Integrated Design at NWACC. Successful completion of this course should prepare students for further study in the fields of art. ART 1333 will transfer to the University of Arkansas as ARTS 1313 Design I. ART 1313 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013), Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313), Color Theory (ART 2343) OR Color Studies (ART 2333), and 3D Animation (ART 2273). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

Student Learning Outcomes

Students completing this course will:

- Apply art history to contemporary design problems using the elements of art and principles of design.
- Formulate artistic intent using technical vocabulary.
- Effectively engage in research.
- Demonstrate ability to document work.
- Learn to critique and evaluate works of art and design projects.

Topics

Subjects will be chosen from (but not limited to) the following:

- Elements of Art
- Principles of Design

- Observation and composition
- Gestalt principles in design (e.g. grouping, closure, proximity, and continuity)
- Movement study
- Narrative