

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 1323, 3D Design

Catalog Description

Studio projects offer an opportunity to work in three-dimensional forms, using paper, wire, plaster, wood, or clay.

Prerequisites

None

Credit hours/Contact hours/load hours

3/6/4.67

Target Audience/Transferability

An analog (i.e. hands-on) version of Design I (ART 1313), this course is designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Fine Arts degree in Art or the Technical Certificate in Integrated Design. This course is also an elective choice on the AAS in Graphic Design and related Graphic Design certificates at NWACC. Successful completion of this course should prepare students for further study in the fields of art. ART 1323 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013), Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313), Color Theory (ART 2343) OR Color Studies (ART 2333), and 3D Animation (ART 2273). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

Student Learning Outcomes

Students completing this course will:

- Apply elements of art and principles of design to three-dimensional design projects.
- Effectively use research to expand idea generation.
- Apply a comprehensive approach to the design process.
- Demonstrate understanding of the object/body in space.
- Build safely and with appropriate tools.
- Articulate effectively, through critique and evaluation, both orally and written.
- Demonstrate ability to document work.
- Demonstrate a variety of creative strategies.
- Demonstrate understanding of material culture and using material conceptually.
- Achieve sustainable art practice and/or continued education.

Topics

Subjects will be chosen from (but not limited to) the following:

- 3D Line
- Fabrication with planes
- Material as concept
- Working from observation
- Free writing
- Introduction to mold making
- Subtractive sculpting