

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Graphic Design Department**

**Course Number and Title**

ART 2803, Photography I

**Catalog Description**

This is an introductory course in the study of photography. The course deals with composing, shooting, developing, printing, presenting, and critiquing black & white photographic film and prints. Students are required to have a working 35mm camera and lens with manual settings for aperture and shutter speed.

**Prerequisites**

None

**Credit hours/Contact hours/load hours**

3/6/4.67

**Target Audience/Transferability**

Designed for art students transferring to art and design programs of four year colleges and working toward a bachelor degree in art or design, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. This course is also an elective on the Associate of Fine Arts degree in Visual Art at NWACC. The course is also for anyone who is interested in learning about black and white darkroom photography. ART 2803 could transfer to the University of Arkansas as ARTS 3803 after a portfolio review. Digital portfolios should be sent to the Fulbright Advisor for the School of Art for consideration.

**Student Learning Outcomes**

Students completing this course will:

- Demonstrate a thorough knowledge of camera usage and controls including depth of field and shutter speed.
- Demonstrate a working knowledge of chemical processes and black & white darkroom techniques, including developing film and prints.
- Demonstrate a greater understanding of light, composition, and principles of design.
- Demonstrate knowledge of professional research practice and written and/or oral analysis.
- Apply knowledge of principles of design, reading images, and communicate within the medium in the creation of works and in critique.
- Execute a self-directed project by developing a concept and translating the concept into images.

**Topics**

Subjects include but are not limited to the following:

- Camera controls
- Composition

- Exposure
- Depth of Field
- Developing Film
- Developing Prints
- Darkroom Techniques
- Presentation
- Criticism