

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 1303, Drawing I

Catalog Description

A studio course focusing on projects dealing with the materials and techniques of drawing, including basic concepts of line, perspective and value.

Prerequisites

None

Credit hours/Contact hours/load hours

3/6/4.67

Target Audience/Transferability

Designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. It is also an art core requirement for students completing NWACC's Associate of Fine Arts Degree in Art. Successful completion of this course should prepare students for further study in the art and design fields. ART 1303 will transfer to the University of Arkansas as only part of the total requirements for Studio Foundations I and II. The following classes will transfer as a group for both of University of Arkansas' Studio Foundations' blocks: Creative Thinking and Practice (ARHS 1013), Drawing I (ART 1303), Design I (ART 1313) OR 2D Design (ART 1333), 3D Design (ART 1323), Computer Applications for Fine Art (ART 2313), Color Theory (ART 2343) OR Color Studies (ART 2333), and 3D Animation (ART 2273). Students interested in transferring to the University of Arkansas' School of Art, should contact the Assistant Director of Academic Advising at the J. William Fulbright College of Arts & Sciences at the University of Arkansas for help with transfer of credits from NWACC.

Student Learning Outcomes

Students completing this course will:

- Develop fundamental skills of observational drawing practice.
- Demonstrate appropriate application of sighting and measuring techniques, relative proportion, space, shape, value, line variation, perspective, gesture, and composition.
- Develop a professional sense of craftsmanship and presentation.
- Cultivate drawing skills and work habits using all available resources, tools, and applications.
- Learn basics of the written and oral critique process.

Topics

Topics include but are not limited to the following:

- Sighting and measuring linear dimensions and angles (i.e. Mondrian tool)

- Composition
- Exploring form and space with line: contour line, structural/organizational line, and gesture
- Exploring form through planar analysis
- Exploration of mark-making including line weight
- Eraser as a drawing tool
- One- and Two-Point Perspective
- Atmospheric Perspective
- Positive/Negative shapes
- Push/pull of space to create visual emphasis
- Tonal value exploration of form
- Value contrast and value pattern
- Master study
- Introduction to figurative work including self-portrait
- Introduction to landscape
- Proper documentation of work