

NorthWest Arkansas Community College  
Division of Communication and Arts

Course Number and Title

ENGL 2023 Imaginative Writing I

ACTS Index Number and Title

ENGL 2013, Introduction to Creative Writing

Catalog Description

Designed to teach students the fundamental techniques of fiction and poetry. Students write original poems and stories and critique student and professional models in a workshop setting. Some uses of visiting authors and individual conferences with the instructor.

Prerequisites

Completion of or co-enrollment in ENGL 1013, or consent of instructor

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This class is open to those interested in learning more about how to compose a short story or a poem. This course directly transfers to the U of A or any school on ACTS which teaches a 2000-level beginning course in fiction and poetry.

Student Learning Outcomes

Students will

- Generate creative writing projects in both prose and verse.
- Learn techniques, styles, and forms for imaginative writing.
- Participate constructively in a workshop environment.
- Explore structures and techniques used in published fiction and poetry.

## Topics

Workshop environment, plot development and conflict, show vs. tell, character development, point of view and revision, poems based on memories, observation or imagination, revisions of poems and performance (reading aloud) of written work.

## Forms of Assessment

Portfolio of written work.