2015 Expressions
Genre Guide

- **Skies over the Tigris**—Personal Narrative/Profile of Place
- **Dear Substances**—Open Letter
- **Fitness or Sleaze?**—Multi-source proposal argument
- **Breakfast…the Most Important Meal of the Day: Has this mantra been busted?**—Multi-source informative essay (uses footnoted URLs as citing method)
- **The Rippling Effects of Impact**—Personal Narrative
- **Crowded Consequences: America’s War on Drugs**—Multi-source argument
- **What Exactly Are We Snapping Out Of?**—Rhetorical Analysis
- **Killer or Patsy?**—Multi-source research essay
- **An Authority Unregulated**—Multi-source argument
- **A Blast From My Past**—Personal narrative

Reflections 2015
Genre Guide

- **Personal Response to a work of literature (one primary source)**
  "Unmasked Courage" by JoDee Kotter
  "A Soldier's Constant: The Wicked Ways of Warriors and Women" by Maxine I. J. Filcher

  **Comparison and Contrast (of two primary works)**
  - “A Mirror of Ourselves” by Rebekah Lawler
  - “Warnings of a Doomed Future” by Skyler Shockley

  **Synthesis (of three or more primary works)**
  - “When the Men Can’t Take It” by Lauren K. Scarborough

  **Multi-Source Papers (at least one primary source and several secondary sources)**
  - “Alcohol and the Handicapper General” by Craig Finn
  - “It’s My Party and I’ll Die If I Want To” by Jeffrey Kyle Mckinnis
  - “Faces of the Joker” by Dustin Higgins
  - “The Sound of Music” by Marco Guzman

  **Research Papers (on a topic inspired by assigned literature)**
  - “From Utopia to Dystopia” by Leticia Cortez