



Eagle View Expanding to the Digital Age

Staff Report

The Eagle View Newspaper has expanded from a print to a digital platform. Eagle View has a website, <https://eagleview.news.blog> and Eagle View is trying a new form of distribution called EPUB. EPUB was developed by the [International Digital Publishing Forum](#), a global trade and standard organization that works and promotes electronic publishing applications and products.

EPUB is an open eBook format that can be read with a variety of devices including eBooks, table, computers, and smart phones. It is based on HTML, or the Hypertext Markup Language, so it is highly adaptable, Duane Coleman, newspaper and layout design teacher, said.

To open an EPUB file on Android devices, Adobe has Adobe Digital Editions (ADE) that is free to download and can be found in the Google Play stores. ADE can help readers read the EPUB format online and offline, according to Adobe.com.

"Print newspaper circulation has declined in many parts of the world for several years," Coleman said. "As more people turn to digital sources for news and information, the demand for print newspapers has waned. I believe newspapers will continue to adapt to the digital age, and they will explore the evolving landscape of digital publishing technologies, allowing them to reach a wider audience," Coleman said.

"I'm delighted that the Eagle View students have decided to tackle our first true e-publication this semester," Debbie Miller, journalism professor, said.

"This project stems from the work of several students, with Managing Editor Samantha McClain leading the way and working closely with Duane Coleman, who teaches our newspaper design and layout class. All wanted the e-publication to be more interactive and linked to other content on the web."

Miller said the work fits in nicely with a desire from students and the faculty adviser to deliver news content in both print and digital formats. "We are the campus newspaper with a strong focus on our student audience," she added. "Operating in the digital space helps us better connect with that key audience. I credit others, especially Mr. Coleman and McClain, for taking on this challenge."

Samantha McClain, the managing editor of the Eagle View, started the idea after going on a field trip with her class, media and society taught by Miller. McClain learned about the decline of print newspapers; however, going to Celebrate Arkansas Magazine's home office, McClain learned about the importance of being flexible in both digital and printing formats.

"By going digital with EPUB, newspapers will reduce the environmental impact associated with paper production and waste," Coleman said. With the Eagle View trying a digital format, the Eagle View will align with stability goals and reduce carbon footprint.

Eagle View has two different sets of archives: a physical archive in the Eagle View newsroom and a digital library listed on the NWACC website. Eagle View is exploring more ways to conserve and archive newspapers that journalists can use for future research.

"EPUB files can be easily archived and preserved for future references, ensuring that our newspaper's content remains accessible over time," Coleman said.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

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MISSION STATEMENT

*The NorthWest Arkansas
Community College
Eagle View
student newspaper shall
provide students with a public
forum for responsible news
reporting and commentary
and shall reflect commitment
to integrity, truth
and excellence.*

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Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC.

News Briefs

NWA Fiber Fest

Set Nov. 17-18

The Northwest Arkansas Fiber Festival is slated for Nov. 17 and 18 at the Washington County Fairgrounds in Fayetteville.

Admission is free to the public, and the doors will open from 9 a.m. to 5 p.m. daily.

The fest originated to meet the growing request for high-quality fiber arts to be accessible in the area. According to the event website, the aim is to connect customers with top-notch vendors, host educational classes, and increase opportunities for fiber enthusiasts. Founders for the event serve on the Washington County 4-H Foundation board and will use event proceeds to support 4-H youth development through camps, workshops, scholarships and more.

Writing Center Offers Help

Students can visit the NWACC Writing Center to receive feedback on their papers from consultants/instructors in person, virtually, or through email.

A list of workshops and additional information can be found at the Writing Center's webpage, www.nwacc.edu/studentsuccess/writingcenter/

Nov. Book Club

NWACC Book Club will discuss Grace M. Cho's "Tastes Like War" on Thursday, Nov. 30, from 11 a.m. to noon in Burns Hall, room 2243.

For more information, contact Sabrina Chesne (schesne@nwacc.edu) Learn more at <http://nwaccbookclub.blogspot.com/>

Honors Program Part of Alliance

Did you know NWACC is a part of Honors Arkansas? It's an alliance of

honors educators across Arkansas collectively working to enhance the scholarly, professional and social experiences of high-achieving students.

Students can visit www.nwacc.edu/Honors to learn how to get the benefits of an education tailored to students who love to learn.

Students' Work On Display

The Fall 2023 Student Works Exhibition will showcase juried student artworks.

The show will be in the Integrated Design Lab and run from Nov. 6 to Nov. 30.

An exhibition reception was held on Monday, Nov. 6, in the IDL, hosted by the Art Club.

NWACC Giving Day Fundraiser

NWACC is participating in #GivingTuesday, a Global Day of Giving, by holding a 24-hour online campaign on Nov. 27 and 28. The goal is to raise \$20,000 in the 24-hour time frame for specific projects focused on student and faculty needs.

Some projects include musical instruments for students to borrow, The Closet for PRIDE Club, two wheelchairs for Health and Professions, nine e-sports gaming chairs, a construction tech community fund, and adult education GED tests.

Eagle Connect Sessions

Nov. 14 from 11:30 a.m. - 1 p.m., students can go to NWACC's Peterson Auditorium in the Shewmaker Center for Global Business Development to speak with local employers about opportunities.

For more information, email Aaron Pelloquin, business and industry liaison, at apelquin@nwacc.edu or view the event on the web calendar.

Webinar on Parker Dewey Micro-Internship Platform

Parker Dewey Micro-Internship platform offers paid professional opportunities to students and hosts a live webinar on Nov. 16 from 1 p.m. - 2 p.m. in Burns Hall, White Auditorium, room 1030.

Hmong Culture Club Bake Sale

Hmong Culture Club is selling baked goods for a fundraiser. The baked goods will sell on Nov. 27 from 10 a.m. - 5 p.m. or until sold out. The fundraiser will occur in Burns Hall in front of the Information Commons. The money will be processed for a retreat to recruit new and retain current members.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information to eagleview@nwacc.edu.

Arts and Culture+

International Education Week hosted by NWACC to celebrate and learn international and multicultural education.

Event Schedule

Walking Nachos: Citizen of the World Food and Friendship Bracelet Sale

When: Nov. 13, 10 a.m. to 2 p.m.

Where: Burns Hall outside of Information Commons

Why: Citizens of the World will make and sell nachos and friendship bracelets for a fundraiser to pay for annual retreat for the students. The friendship bracelets will be handcrafted and will be presented with colors of the country flags.

Exploring the Conflicts - Israel's War in Gaza

When: Nov. 14, 1:30 p.m. - 2:45 p.m.

Where: Student Center room 108

Why: Najib Ghadbain, an associate professor of political science and Middle East studies at the University of Arkansas, will participate in a discussion about the Israel-Palestine conflict with historical and political context. A Q&A will follow after the presentation.

Study Abroad with NWACC

When: Nov. 14, noon to 1:15 p.m.

Where: Student Center room 108

Why: NWACC Study Abroad faculty and staff will present various opportunities for international travel experiences for college or professional development credit.

What is the Role of Religion in Public Life

When: Nov. 16, noon to 1:15 p.m.

Where: Student Center room 108

Why: Hosted by NWACC Honor students, various leaders of religious traditions in NWA will explain their point of view of how faith and politics intersect.

Mediterranean Cuisine Cooking Demonstration

When: Nov. 16, To Be Determine

Where: To Be Determine

Why: To Be Determine

Online International Film Festival

When: Ongoing through Nov. 13 to Nov. 17

Where: Online

Why: NWACC library will prepare a database of international films to screen.

Silent Auction in Benefit of International Student Scholarship

When: Ongoing through Nov. 13 to Nov. 17

Where: Student Center room 108

Why: Various items will be at the silent auction to raise money to benefit the international programs and International Student Scholarship Fund.

For more details: <https://www.nwacc.edu/springartsculturalfestival/artscultureplus/internationaleducation-week.aspx>

Music Concerts Fall 2023

The NWACC Department of Music plans a variety of the fall 2023 music performances. Concerts are free and open to students, employees and the public.

The events include:

- Nov. 15 at 7 p.m.: Student Recital in the Walmart Auditorium, SCWT
- Nov. 29 at 7 p.m.: NWACC Orchestra in the Walmart Auditorium, SCWT
- Dec. 3 at 6 p.m.: Ozark mountains British brass band in the First Nazarene Church (4911 W. Pleasant Grove Road, Rogers, Arkansas)
- Dec. 6 at 7 p.m.: NWACC Jazz band in the Walmart Auditorium, SCWT
- Dec. 7 at 7 p.m.: NWACC chamber singers in the Walmart Auditorium, SCWT

Students interested in playing an instrument or singing or who want an elective credit with lifetime benefits can talk to their academic advisor to see what fits the student's degree plan.

Individuals also can take a class or support by listening; or just explore music, as part of our "Community of Artists."

Questions? For general information, contact Marc Turner, Chair Communications and Arts at mturner1@nwacc.edu. For concert information, contact S. Rene' Garcia-Oliver, Concert Hostess- at sgarciaoliver@nwacc.edu

Prevention & Hope Wellness Week

Event Schedule

- Nov. 13 - Qigong
- Nov. 14 - Mindfulness
- Nov. 15 - Sound Bath
- Nov. 16 - Yoga
- Nov. 17 - Chakra Balancing

Activities will occur from 12 PM - 1 PM each day in the Center for Health Professions on the 3rd floor in the Oak Room, 3012, 3015 and 3016.

View this event on the web calendar.

Eagle Exchanges Provide Information to Employees

Samantha McClain
Managing Editor

Dennis Rittle, NorthWest Arkansas Community College president, hosted the Eagle Exchange earlier this semester. On Oct. 2 and 4, Rittle went to three locations: Peterson Auditorium, Wal-Mart Auditorium, and Washington Country, room 210, to talk to NWACC employees and hold a public forum. Each event covers the same topics, but employees submit questions for Rittle in advance.

The Eagle Exchange has occurred once in the spring and fall semesters since Rittle became the

NWACC president in 2022. “The primary goal is to create a touch-point for all employees to have with folks to have answers to questions that weren’t answered in the past,” Rittle said. The Eagle Exchange allows people to gather with him and other experts to ask questions, similar to a classroom and helps reduce rumors and confusion.

“What I hope to do is transparently and truthfully have a way to increase trust. Trust is very important to me,” Rittle said.

Rittle also established Teams meetings on the last Friday of every month at noon for 15 minutes to answer questions.

Students can participate in the forum; however, the forum’s pri-

mary audience is the employees of NWACC.

At the October Eagle Exchange, information was shared about the following topics:

A compensation study that was undertaken during the past year that resulted in some increases for staff members.

Planned construction work on Water Tower Road on the Bentonville campus’s east side.

Planned construction to go under Bentonville’s 14th Street (also known as Arkansas 102) to connect to the trails system.



Photo and video by Samantha McClain

NWACC mural art competition gives students chance for compensation



The NWACC art department and Brightwater are collaborating to complete a mural through a competition. The deadline is Nov. 13.

Morgan Nunley
Online Editor

The Northwest Arkansas Community College Art Department is partnering with Brightwater, a culinary, food and beverage preparation department of NWACC, to bring students a chance to win \$500.

The Art Department and Brightwater are looking for submissions for a mural competition that will be installed on one of the walls of Brightwater. The submissions for this competition are due on Nov. 13.

In their statement, the two departments explained all the details of the competition and some important information for the artists looking to submit any piece to know. They also encouraged the students who are participating to make a trip to Brightwater and look at the wall that the mural will be on. A wall that is currently black.

Marshall Shafkowitz is an Executive Director at Brightwater and was part of the team at Brightwater that got the project off the ground. He pointed out that Brightwater is not only a school, but an art gallery as well, to be filled with the hard work of not just international art-

ists, but also galleries dedicated to the “local and up and coming artists.” Shafkowitz credits conversations had with local artists for being the groundwork for the competition.

Shafkowitz emphasized inspiration when speaking of the importance of the piece to the department and to Brightwater. “Our goal is that the piece that is chosen becomes a piece that inspires someone...to think differently or outside of the box.”

The students are also encouraged to speak to some of the people at Brightwater, including potentially Shafkowitz, about the vision for the mural. Brightwater’s hours are Monday - Thursday from 7 a.m. to 7 p.m. and on Friday from 7 a.m. to 3:30 p.m.

The mural is supposed to be food-related to tie into the other artwork around the building. Students would benefit from also looking at the other pieces of art to get an understanding for what they can do for this particular mural. The departments also emphasized that the piece should be in full color, and not in black and white.

The mural will be painted on the wall in the IT room inside the computer lab at Brightwater. The mural size is 12.5 feet by 4 feet. The competition is juried and will feature two judges from the NWACC

Art Department, one judge from Brightwater, and one outside artist that will be brought in to judge the submissions.

The submissions are to be emailed to art@nwacc.edu by Nov. 13, with the subject line, “Brightwater Mural Competition 2024.” The submitters may also email that same email address with any questions or concerns.

Submissions are to be a single pdf document that also includes a digital image mock-up of the artwork, a document listing the artist(s) name(s), artwork title, artist(s) statement explaining the mural concept, and an itemized budget supply list.

As mentioned previously, the winner will receive a \$500 scholarship. Artists can choose to work in teams if they want to; however, the money will be split between all the team members if that team wins.

The winning mural will be announced on Dec. 4 through email. The installation will take place at the start of the spring semester, and will be completed by March 4 to line up the reveal of the mural with the NWACC Spring Arts & Culture Festival. There will also be a reception for the mural at Brightwater on March 5 from 4 p.m. to 6 p.m., hosted by Brightwater and the NWACC Art Club.

Photo by Kyndal Kohl

Security shows its measures on college campus

Delaney Reaves
Editor-In-Chief

NorthWest Arkansas Community College released its Annual Security Report showing low crime numbers in 2022. The report is provided to current and potential students, staff and faculty to give selected campus, non-campus crime statistics. The report also includes informative guides to reporting situations to security and provides policy statements regarding campus safety.

In 2022 the report stated that at NWACC's main campus in Bentonville there were four liquor law violation arrests and five drug abuse violation arrests on campus grounds. In the same year there was only one reported case of stalking on the campus grounds.

Brightwater, NWACC's Center for the Study of Food, was shown to have zero crime reports filed in 2022 as well as years 2021, 2020. The report states that the Washington County campus also had no crimes reported in 2022, 2021 and 2020. The Washington County campus at 6101 Watkins Ave., Springdale opened in January 2020 and the 693 White Road, Suite 3, Springdale, AR location closed in January 2020.

The Annual Security Report is conducted by the Department of Police and Public Safety and/or the Clery Compliance Coordinator. The file must include crime statistics as well as campus safety information and policy statements and is known as the annual security report under the Clery Act. The Clery Act requires any college that receives federal funding to provide an annual security report every October to students and employees.

In 1986, Jeanne Clery, a college student was raped and murdered in her school residence. The tragedy sparked awareness on college security and crime. Following these events, in 1990 the Jeanne Clery Disclosure of Campus Security

Policy and Campus Crime Statistics Act was enacted.

Crime prevention programs, which occur at NWACC for all students and employees, give practices and procedures to minimize criminal opportunities. These procedures include marking personal property such as cellphones, laptops, backpacks with identification information. The procedures also mention not keeping personal items unattended for any length of time. It is also advised to lock all office and car doors, to not walk alone at night and stay in well-lit areas while traveling around campus at darker hours.

The report states that reporting all crimes or suspicious activity to the Department of Police and Public Safety (DPS) is advised to help prevent criminal opportunities. Anonymous reporting is available and will still be investigated on campus if one decides to file a report without giving their identity. To file an anonymous report, visit: <https://secure.ethicspoint.com/domain/media/en/gui/15781/index.html>

To receive notifications on what's happening on campus in cases of emergencies or lockdowns, NWACC's LiveSafe smartphone app is available to keep up with ongoing events across campuses. Any information about a situation that could benefit with an immediate message across the campus should be reported to the Department of Police and Public Safety at 479-619-4229.

NWACC maintains security throughout campus 24 hours, 7 days a week and conducts daily security checks to make certain the facilities are secure. In case of emergencies that may occur on campus, one can use the emergency phones set up on the grounds or dial 4229 on campus phones. To reach from a personal cell phone dial 479-619-4229, which will contact the NWACC DPS office.

If a non-emergency circumstance occurs, NWACC instructors or administrators, NWACC DPS, or the LiveSafe app are the sug-

gested ways to report incidents.

The annual report states that the "DPS incident reports involving students, faculty and staff are forwarded to the appropriate and responding offices on campus for review and potential action. DPS Officers will investigate a report when it is deemed appropriate and additional information obtained via the investigation will also be forwarded to the appropriate and responding office(s)."

All reports under state law are held as public records meaning that all reports are not guaranteed to hold full confidentiality. Confidential reporting of incidents is made available if going through the college system is not preferred; this can be done through the Ethics Point secure link. The secure link is located under the same page that the anonymous reporting accommodation can be used.

NWACC has trained Confidential Advocates who strive to keep information private and support those who have been victim to crimes such as sexual harassment, stalking, or partner violence. The reports that are made help to ensure safety on campus, recognize patterns and keep accurate numbers of incidents.

The security report states, "the purpose of a confidential report is to comply with the witness's or victim's wish to keep the matter confidential, while taking steps to ensure their or other's future safety."

Emergency evacuation procedures are stated in the annual security report regarding many situations; in times that these may be put in place a mass notification will be sent out to the campus. Lockdowns are the temporary technique to decrease exposure to the active shooter in these circumstances or similar happenings.

The annual security report provided in October 2023 covering the newest results from 2022 can be accessed through the NWACC site; the report was also sent out to those acquiring an NWACC email.

Journalist talks to media students about her experience and ACT 372

Samantha McClain
Managing Editor

Tess Vrbin, a journalist from the nonprofit news organization Arkansas Advocate, has tracked developments concerning state legislation affecting libraries and librarians and spoke to a college audience in October about her reporting and the status of the state law. Vrbin spoke via Zoom on Oct. 3 with a group of NWACC students, and more than 30 librarians and residents from across Arkansas.

Vrbin discussed Act 372, a law that was adopted by state legislators in the spring, and that was scheduled to go into effect in August. The law would change librarians' material reconsideration

processes and create criminal liability for librarians who distribute materials considered as "obscene or harmful to minors," Vrbin explained.

In her reporting for the Advocate, Vrbin covered a decision in late July by U.S. District Judge Timothy Brooks that temporarily blocked implementation of two parts of the law.

The talk, organized through NWACC's Arts & Culture+ event, explored journalism, public policy and free speech during the intersection of Banned Books Week, National Newspaper Week and News Engagement Day.

Students in Debbie Miller's Media and Society class joined via Zoom from the classroom in Burns Hall, and Matt Evans, a political science professor at NWACC, served as moderator. how it could affect Arkansas libraries. Vrbin

also talked about her experience as a writer for the LGBTQ community, low-income housing and tenant's rights, and the Arkansas government.

Vrbin graduated from the University of Missouri in 2019 and covered state government for the Columbia Daily Tribune. Before working for the Arkansas Advocate, Vrbin covered local government for The Commercial Dispatch in Mississippi and the Arkansas Democrat-Gazette.

The Arkansas Advocate is a non-profit news organization accessible to readers and other news outlets. According to arkansasadvocate.com, the newspaper believes in vital community service and ethical journalism and holds public officials accountable regardless of party or ideology.

NEWS ENGAGEMENT DAY

Question 1: (Reuters) - A Philadelphia Phillies fan and his emotional support alligator Wally were denied entry into a Major League Baseball game against the Pittsburgh last month.

Correct: 46%
Incorrect: 54%

The answer is true!

Question 2: The Senate late Saturday night voted 88-9 to approve the House-passed CR which would fund the government until Nov. 17.

Correct: 56%
Incorrect: 44%

The answer is true!

Question 3: A photo was published on social media showing U.S. Sen. Rand Paul sitting on the Capitol steps in a red bathrobe after the Senate relaxed its dress code.

Correct: 28%
Incorrect: 72%

The answer is misleading!

Question 4: BENTONVILLE - Three Bentonville High School students are doing research to find genes they hope can lead to early detection before heart failure strikes.

Correct: 50%
Incorrect: 50%

The answer is true!

Question 5: The federal government said it will conduct on Wednesday afternoon a nationwide test of its Emergency Alert System and Wireless Emergency Alerts. The WEA portion of the test will direct alerts to all consumer cell phones.

Correct: 70%
Incorrect: 30%

The answer is true!

Possible answers:
A. True
B. Fiction
C. Misleading information

Infographic by Emily Smith

Bed build supports children, gives chance for service learning

Morgan Nunley
Online Editor

The Northwest Arkansas Community College Trails, Trades, and Construction Technology, and the Service Learning programs partnered with Sleep In Heavenly Peace Bentonville on Oct. 20 to build beds for children who need them.

The building of the beds took place from 8 a.m. until the beds were finished, with the main goal being to build 25 beds for children in need of somewhere to sleep. This took place in the college's Integrated Design Lab located behind the Student Center.

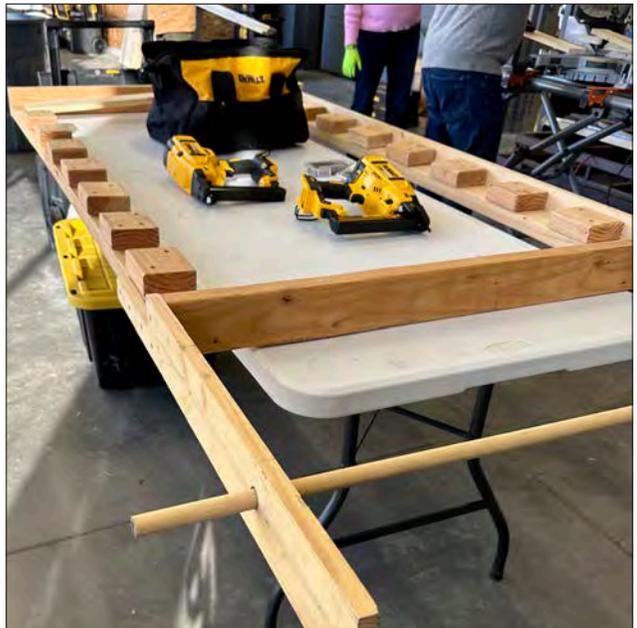
The build finished with 24 of the intended 25 beds being completed. Ray Taylor, Director of Construction at NWACC, explained that they would have met the intended target, but the final boards to be used for the last bed were not of sufficient quality.

All of the materials used to construct the beds were donated and provided by both private donors and the NWACC Foundation. Everyone on the site was required to wear closed-toed shoes, and all those working on the building of the beds were to have on gloves and safety glasses. No prior experience was needed for the build.

Sleep in Heavenly Peace is a national organization that has many places around the United States that will build beds for children that need them. The non-profit organization partners with colleges, stores, companies, etc. to help aid those who need the assistance.

The organization builds the resources and then seeks out the families and children that needs this type of care and gift.

NWACC has been a key partner for Sleep in Heavenly Peace in Bentonville, as the organization has partnered with NWACC every semester for the last two and a half years. Taylor and Matt Evans appear to have been the key contrib-



Volunteers making bedframes at Build-a Bed event at the Intergrated Design Lab.

Photos by Morgan Nunley and Debbie Miller

utors to build this relationship, no pun intended.

Some of the service-learning students from NWACC were there to help with the sanding, drilling, and overall construction of these beds. The hours they spent building the beds will be service hours for credits or points that help them with their college courses.

Other people who were there included various Sleep in Heavenly Peace organization members who were there teaching some of the students how to build these beds.

Also helping with the build were NWACC faculty and staff volunteers and construction management students.

Evans also credited the venture in service to Stephanie Weston-Rothfus, a former employee and student at NWACC who completed over 1,000 volunteer hours. She came up with the idea of having some type of volunteer event and worked to bring in Sleep in Heavenly Peace for builds.

Dia de los Muertos celebrated at Community College

Vivian Mejia
Contributor

The Day of the Dead is celebrated as a Mexican holiday celebrated on Nov. 1 and 2. Everyone deals with the death of their loved ones in unique ways, but in Mexico there is a specific way. They have a national holiday that marks the temporary return to earth of deceased loved ones. It is to remember all loved ones and family members whose souls return for one night to share with the world of the living.

Nov. 1 is dedicated to the souls of children while Nov. 2 is to remember the spirit of adults. Everyone has a different way of placing their altar, since it is made up of a vast variety of objects, such as candles, incense, salt, sweet skulls, pan de muerto, and marigold flowers, in addition to personal objects, food enjoyed in life, liquor, or even a toy or candy if it is a child.

At NWACC, the Latin Culture Club invited everyone to celebrate this tradition on Nov 1 from noon until 1:30 p.m. with the Alvarez Sisters playing traditional Mexican music while the club offered traditional bread and hot chocolate. On Nov. 2, the mariachis Joya Azteca of NWA came. While they played, they gave out pan de muerto, flan, and cake.

The student center was decorated with a variety of perforated papers, or papel picado. There were eight of these decorations hanging from the various open areas on the second floor of the student center, all with various colors ranging from blue to red to green.

The mariachi band has visited NWACC a few times before, most notably for the Hispanic Heritage Month last academic year. This is the first time that the Day of the Dead has been celebrated at NWACC, and this is a great first step in the celebration of other cultures and ideas from around the world.



There were two mariachi bands that performed for Dia de Los Muertos.

Photo by Vivian Mejia

One mariachi band that performs for Dia de Los Muertos.

Video by Alejandro Diaz

Hogs look to finish disappointing season with some hope for next year

Morgan Nunley
Online Editor

With over half the season in the books for the 2023 Arkansas Razorbacks football team, the season hasn't gone exactly how the fans or team would have hoped. A dismal 3-6 start has left the Hog fans hoping the team can salvage the season and compete in the last few games. A statement victory over SEC rival Florida late in the season provided Hog fans with hope for a bowl game in the last three games of the year.

Even though the last few opponents for the Hogs have been tough, the firing of their quarterbacks coach and offensive coordinator Dan Enos midway through the season could be the first step in rebuilding what appeared to be a lost season. Enos was Kendal Briles' replacement last season after Briles left for TCU in the offseason. It was Enos' second stint in Arkansas, previously working in the same roles under Bret Bielema from 2015-2017. For the final few games of the season, the offense will be called by former wide receivers coach Kenny Guiton. The team hopes that the shift in coaching staff will shake up a sputtering offense and turn the season around in some way. Looking back at their first nine games and how they fared provides key observations of this team's performance and what we could expect from the Hogs for the final slate of games.



CATAMOUNT CLUB

Western Carolina

The first week of the season against the Western Carolina Catamounts proved a statement victory for the Hogs in the game at War Memorial Stadium in Little Rock. The Hogs started by turning three three-and-outs from the Catamounts into two touchdowns -- one a 65-yard bomb from quarterback KJ Jefferson to wideout Jaedon Wilson, and the other being a 3-yard run from Raheim "Rocket" Sanders. The game would only get uglier from here for the Catamounts as the total amount of their next five offensive drives resulted in a field goal, a fumble, two interceptions, and a punt. The Razorbacks, on the other hand, scored three more touchdowns in their next five drives. The first was a 31-yard pass from Jefferson to wide receiver

Isaac TeSlaa, after an interception by the defense. The second was a 17-yard run for Jefferson after another Catamount interception. The third was a 1-yard run from Sanders to bring a close to the half with a score of 35-3, Razorbacks.

The team was on cruise control for the rest of the game; with the damage mostly done, the Razorbacks ended week 1 with a 56-13 win over Western Carolina. Quarterback KJ Jefferson ended with 246 yards passing and 4 total touchdowns. Other notable Razorback performances included Sanders who had 42 yards and two touchdowns. Wilson had 83 yards and a touchdown and TeSlaa

ended with 66 yards and a touchdown, while wide-out Andrew Armstrong also contributed 5 receptions and 78 yards.



Kent State

On to week 2, where the Razorback clashed with the Kent State Golden Flashes in Fayetteville. Both Arkansas and Kent State started slowly with the only points on the board near the end of the first quarter being a Kent field goal. That changed with about a minute left in the quarter when Arkansas linebacker Antonio Grier picked off Kent quarterback Michael Alaimo and returned it for a touchdown to open the lead to 4 for Arkansas. There was a punt from each team before Kent State kicked another field goal and Arkansas quarterback Jefferson threw a 5-yard touchdown pass to Armstrong, bringing the halftime score to 14-6, Arkansas. The Arkansas defense held in the second half, not allowing another point from the Kent State offense, while Arkansas scored two more touchdowns to seal the win, 28-6.

The important player statistics from the game included Jefferson having only 136 yards passing, but 48 yards rushing and 2 passing touchdowns. Running back AJ Green had a great game rushing for 82 yards and looking dominant at the line of scrimmage. TeSlaa ended with the most receiving yards on the day, with 51, while Wilson had another 31 yards, and Armstrong added 21 yards and two touchdowns.

BYU

The Razorbacks, in the third weekend, faced their



toughest test to date, playing the BYU Cougars in Fayetteville. The Hogs started hot with an AJ Green 55-yard touchdown run on the opening drive, followed by a three-and-out on defense, and then a punt return touchdown by Isaiah Sategna, opening up a 14 to nil Arkansas lead. The next 11 drives of the first half were rough for the Hogs, as they punted on every possession and gave up the 14-point lead they quickly built as BYU ran for two touchdowns and passed for another in their drives and took their first lead of the game. The last three

drives of the first half ended well for the Razorbacks as they finally scored another touchdown, forced a fumble by the Cougars, and got a field goal to end the half up by 3, 24-21.

The first four drives of the second half were another great sign as they scored another touchdown and forced two more three-and-outs for the Cougars. A turnover on downs changed the momentum of the game in favor of the Cougars as on the final six Arkansas drives ended with an interception, a fumble, a turnover on downs, a punt, a missed field goal, and the end of the game, while the Cougars came back from 10 down and scored 17 unanswered points to win the game 31-38.

The Razorbacks' disappointing outcome overshadowed some pretty impressive performances. AJ Green ended with 86 yards and two touchdowns. Jefferson ended with 247 yards, 1 touchdown, 1 fumble lost, and 1 interception in what was a below average day for the quarterback's standards. Andrew Armstrong had an impressive 98 yards on 9 receptions, while tight end Luke Hasz had his breakout game with 78 yards and a touchdown.



LSU

The fourth game of the season came against the LSU Tigers, in Baton Rouge, for the famed "boot" trophy of the two states combined. The game started slowly for both teams as the Hogs put up the only points through the first quarter, with each quarterback already having thrown an interception. To end the half, both teams put together a touchdown and field goal drive, with Tyrone Broden catching a 19-yard touchdown pass from Jefferson, and the score going into halftime being a 13-10 lead for the Razorbacks.

The second half was a rough one for the Hogs. LSU

scored on their first three possessions they had, with the Razorbacks being forced to match the LSU output. The Hogs were able to keep pace scoring a field goal on their first possession, bringing the score to 16-17, and scoring two touchdowns on their next two drives. Both were connections of Jefferson and Luke Hasz as they found each other for a 59-yard touchdown and another 11-yard touchdown to bring the game to a tie

at 31 all. Unfortunately for the Hogs, the Tigers' offense couldn't be stopped as they were able to get in field goal range and make the game winning field goal, leaving only enough time for Jefferson to throw one pass that ended up being intercepted as the Hogs lost 31-34.

The game was a mixed one for quarterback KJ Jefferson as he completed 21 of his 31 passes for 289 yards, three touchdowns, and two interceptions, while also adding 48 yards on the ground. Tied End Luke Hasz had his breakout performance, scoring two touchdowns and picking up 116 yards receiving on only 6 receptions. Running back Rashod Dubinion added 78 yards rushing and 35 yards receiving, while Andrew Armstrong also tacked on 76 yards receiving on 6 receptions.



Texas A&M

In the fifth game of the year, the Hogs went down to Arlington, Texas to play the Texas A&M Aggies, in the Dallas Cowboys' AT&T Stadium. The first half proved to be a discouraging effort for the Razorback defense as they allowed the Aggies a chance to put points on the board in all four of their first half drives. The Aggies capitalized scoring two touchdowns and a field goal but missed another field goal attempt. The Hogs weren't as lethal with their offensive drives, only getting two field goals, a punt, and a turnover on downs, with the score being 6-17 at half.

The second half of the ball game started with some hope for the Hogs as Lorando Johnson picked off Aggies quarterback Max Johnson, and returned it 20 yards for a touchdown, bringing the score to 13-17. The next few drives for both teams resulted in a field goal for each and a couple of punts, along with an A&M fumble. With the score 16-20, quarterback KJ Jefferson threw his own pick six, and it virtually ended the game as the Razorbacks were never able to quite recover from that mistake. The special teams made it all the worse later by allowing a punt return for a touchdown that would seal the game for A&M. The Hogs scored one last touchdown to bring the final score to 22-34.

The game was a pitiful one for the Razorbacks all-

around, with the only bright spot being Andrew Armstrong's strong performance, with 3 receptions, 78 yards, and a touchdown. Jefferson played well below his standards, finishing 9 of 17 passing the ball, with only 132 yards and one touchdown to match his one interception.

Ole Miss

The game against the Ole Miss Rebels started off with a bang for the Hogs. They forced the Rebels to a three-and-out then marched the ball down the field on a 15 play, 80 yard touchdown drive, ending with Jefferson throwing a 3-yard pass to tight end Ty Washington, taking a 7-0 lead. Over the course of the next four Arkansas drives, they had three punts and an interception that led to a touchdown for Ole Miss. A field goal over that same time span for the Rebels gave them a 7-10 lead. While the Hogs final drive of the first half ended with a punt, the final two drives for Ole Miss ended in a touchdown and a missed field goal, bringing the halftime score to 7-17.

The Hogs showed some fight to start the second half, forcing the Ole Miss offense into two punts, while also scoring two field goals themselves, totaling the score at 13-17. The next drive for the Hogs was a touchdown drive as Jefferson threw a 17-yard touchdown to Washington, giving the Hogs a 20-17 lead, with 13:11 left in the game. The lead and hope for the Razorbacks would be brief as Ole Miss matched the Hogs touchdown with one of their own, and kicked a field goal, while the Hogs punted and had another pass intercepted to end the game for the Hogs in a 20-27 loss.

The game was an average one for Jefferson, who shined in moments and also had some low spots. Jefferson ended with 250 yards passing, two touchdowns, and two interceptions. The two outstanding performances from the Hogs came from Armstrong who had 8 receptions for 86 yards, and from Washington who had 7 receptions for 90 yards and two touchdowns.



Alabama

The game was off to another promising start for the Hogs, as they forced Alabama into two punts and scored two field goals in the first 5 total drives, bringing the score to 6-0, Hogs. The game turned on Alabama's third, fourth, and fifth possessions though, as they had touchdown drives on all three possessions, and forced Arkansas into three straight punts, bringing the score to 6-21, with the Crimson Tide punting on

their final drive of the half, and keeping the lead manageable at halftime for the Hogs.

The opening five drives of the second half ended with the only points being scored being an Alabama field goal, while the rest were punted away to the other team. With the score 6-24 and 4:55 left in the third quarter, the Hogs started their comeback. A touchdown drive ended the third with Jefferson finding freshman wideout Isaiah Sategna for a three yard touchdown pass, closing the gap to 9 with a quarter left to play. A quick Alabama punt led to another Arkansas touchdown drive with Jefferson finding running back Rashod Dubinion for a 14-yard touchdown pass, and a successful two point-conversion to Andrew Armstrong. With the score now 21-24 and Alabama reeling, the Hogs defense forced another three-and-out and gave the Razorback offense the ball with 9:45 left in the game. The offensive drive started promising as the Hogs made it from their own 8-yard line to their 46-yard line, and they appeared to be able to at least have the capability of getting into field goal range. However, the Alabama defense bowed up one final time and sacked Jefferson on 3rd and 8 and saved the Crimson Tide from certain disaster as they ran out the clock on offense and survived 21-24.

Notable Razorback performances included AJ Green who only had six carries, but had 44 yards. Armstrong led the team in receiving yards and receptions with 4 for 48. Jefferson had one of his better games of the year as well, with a 2 touchdown, 150-yard performance that was one of his less efficient outings this season, but was considerably impressive against the Alabama defense.



Mississippi State

The game was a slow, low-scoring game to say the least. The game started with an Arkansas interception, which led to a quick Arkansas field goal to bring the score to 3-0. Both teams punted the ball away twice before another score took place when Mississippi State scored a touchdown at the end of the first quarter to bring the score to 3-7. The first half ended with a series of punts from both teams in a very uneventful first half.

The second half was a rough one for Arkansas quarterback Jefferson who led the Razorback offense to two punts, with those being the highlights of the second half for the Hogs offense. Jefferson fumbled the ball on an attempted run, and was intercepted later in the third quarter. The Hogs also turned the ball over on downs in their last two drives, eventually losing the game, 3-7.

The game was a rough one for KJ Jefferson who only threw 97 yards and had one interception and one fumble. The rest of the Arkansas offense had a rough

game as no other players had a standout performance on offense. The lowly performance resulted in the firing of Enos the following day after the game.



Florida

The game started off fast for the Hogs as a 75-yard touchdown drive ended with Jefferson completing an 8-yard pass to AJ Green for a touchdown and Jaylon Braxton returning a Gator fumble 33 yards for a touchdown on Florida's opening play, opening the score to 14-0 in the first few minutes of the game. The next few possessions for the Hogs weren't as stellar as the Gators fought their way back with a pair of their own touchdowns and an interception on Jefferson, while the Hogs could only manage three punts in that same span. The closing possessions of the half saw each team kick a field goal to keep the score tied 17-17 at halftime.

The first two drives of the second half for each team seemed to shift the momentum back to the Hogs, when they kicked a field goal and missed another, while Florida had a six-play drive and three-and-out. After an Arkansas fumble at the end of the third quarter, the scoring picked up again as the Gators scored two touchdowns and a field goal in their next three possessions. The Hogs matched this intensity with two field goals and a touchdown drive of their own, ending with a 25-yard Jefferson run to the end zone to bring the score to 33-33 with Florida having one last shot to put the nail in the game at the end of the fourth quarter. A six-play, 48-yard drive put the Gators in field goal range in the waning seconds of the game and their kicker missed the game-winning field goal, sending the game to overtime, tied at 33.

The Hogs' defense bowed up in overtime as the Gators received the ball first and only managed a field goal out of their drive, while the Hog offense showed more life and ended the game on a four-yard touchdown pass from Jefferson to Tyrone Broden, bringing the final score to 39-36.

The Razorback offense showed up in Gainesville as Rocket Sanders had his best game of the year, with 18 carries and 103 yards, while Jefferson demonstrated his dual-threat ability in the run game and the pass game. Jefferson ended with 255 yards passing, two touchdowns and one interception to go along with 92 yards rushing and another touchdown on the ground. Armstrong continued to build on his successful season, adding another three receptions and 103 yards through the air.

Where Do They Go from Here?

Overall, the season has been rough for the Hogs. The 3-6 record is a disappointing record and is not what the Hogs had hoped for at this point in the season.

In total yards of offense in the NCAA, the Hogs rank toward the bottom of the teams, according to ESPN.com. The passing game and running game both rank toward the bottom in terms of yardage as a result of the low offensive output. The Hogs are in the upper middle ranks of teams that can put points on the board, averaging 27.9 a game thus far. In the offensive passing game, Jefferson ranked toward the top of the NCAA in completion percentage and touchdowns. However, the Hogs also find themselves towards the top of the teams in terms of sacks allowed and interceptions thrown, with 36 and 8, respectively. The passing offense finds itself mostly in the middle of the pack when compared to the rest of the NCAA. The Razorbacks are also ranked toward the bottom in the NCAA in all the rushing statistics like yards and touchdowns. The receiving game is also slightly below the average for most NCAA teams. In terms of downs, the third and fourth down percentage is a little above the league average, and the amount of first downs is slightly below that average. The Razorbacks are also among the leaders in penalties and penalty yards on offense. Overall, it's an offense that could use a lot of cleaning up, with some flashes of brilliance, but not enough to improve a dull record to this point.

The Razorbacks have overall been pretty consistent on defense. The Razorbacks allow only 129.4 rushing yards per game, which puts them among the leaders in the NCAA. The Razorback pass defense that has also held up consistently over the course of the season, as they only average 210.3 yards per game passing, a very good number compared to the rest of the NCAA. The Hogs also have a good defense in terms of yardage in the NCAA. The Razorbacks' scoring defense has shown flashes as well this year, giving up around 24.3 points, which is an above average number in the league. The Hogs' pass defense also has a middling touchdowns allowed to interception ratio, with that being 16 to 8. The Hogs' defense has also been very good with the sacks that they have been able to come up with, totaling 25, which is among the league leaders in sacks. The opponent passer rating is what kills the Hogs as they allow a 142.8 passer rating for opposing quarterbacks. Overall, the defense has played well, with many of the numbers suggesting that the defense is above the league average at the very least, and among the top third or so of defenses at its best.

The last three games for the Hogs? The Hogs will play in another SEC battle in Fayetteville against Auburn on Nov. 11. The Razorbacks then get to play Florida International before wrapping up the season against #16 Missouri, both at home. The upcoming schedule will be the final test for Pittman and the Hogs, in a last-ditch effort to potentially make a bowl game, and show some sign of life for next season. Will they be able to rally and miraculously save their season, or will the hole they dug in the middle of the year prove to be a lost one for the hopeful Hogs? Only time will tell.

Morgan Nunley is a journalism student and the online editor for the NWACC Eagle View.

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Peace at Home Starts with a Healthy Relationship

Samantha McClain
Managing Editor

Eryn Scheyder, community education coordinator from Peace at Home Family Shelter, discussed the foundations of a healthy relationship versus an abusive one on Oct. 10 in Burns Hall White Auditorium.

Peace at Home, founded in 1977 by community members, was the first domestic violence shelter in Arkansas, according to peaceathomeselter.org. Peace at Home is a nonprofit organization that aims to empower survivors and promote healthy relationships. The program offers a 24-hour crisis hotline, 50 beds, an emergency shelter, legal services, support groups, counseling, and housing assistance.

Scheyder started the presentation with the definition of domestic violence. Domestic violence is a pattern of abusive behavior that one person uses to gain power and control over another, Scheyder said. Scheyder also talked about intimate partner violence as a sub-type of domestic violence, and it can occur between spouses and people who are dating and can occur regardless of living situations.

After talking about definitions, Scheyder started presenting statistics. According to a survey conducted by the CDC in 2016, almost 1 in 2 women and 1 in 5 men had experienced sexual and physical violence, intimate partner sexual violence, or stalking in their lifetimes, Scheyder said.

In Arkansas, 40.8% of women and 34.8% of men had experienced sexual and physical violence, intimate partner sexual violence, or stalking. In 2022, Arkansas had the fourth highest rate in the United States of women murdered by men, according to Scheyder. 18.6% of those women will experience stalking in their lifetime, according to domesticpeace.com.

“All relationships exist on a spectrum between healthy and

abusive,” Scheyder said. Scheyder started presenting three different kinds of relationships according to the relationship spectrum from loveisrespect.org. The three different kinds of relationships are healthy relationships, unhealthy relationships, and abusive relationships.

A healthy relationship includes equality and respect, Scheyder said. A healthy relationship is when the person and their partner communicate, respect, are honest, equal, and make mutual choices, according to loveisrespect.org.

“We aren’t expecting our partners to agree with us on everything, share all our interests, or spend all their time with us,” Scheyder said, “but both people in the relationship feel safe to communicate and maintain boundaries.”

An unhealthy relationship is when both members exhibit one or more behaviors that include not communicating, being disrespectful, dishonest, trying to take control, and being pressured into activities, Scheyder said.

The last relationship on the spectrum is an abusive relationship.

In an unhealthy relationship, both partners are engaged in unhealthy behaviors such as manipulation or jealousy, but in an abusive relationship, one partner has the power and control over the other, Scheyder said.

“Mutual abuse does not exist,” Scheyder said.

The symptoms in an abusive relationship are one person making the decisions, including financial and sexual and which friend to spend time with; manipulation of boundaries; weaponizing secrets; accusations of cheating or being untrustworthy; or exclusively spending time together, Scheyder said.

Another type of abuse is digital abuse. Digital abuse is the use of technologies like texting and social media to bully, harass, stalk, or intimidate a partner, and it is often in the form of verbal or emotional abuse but online, according to

loveisrespect.org.

Two of the big makers for an abusive relationship are entitlement and rigidity, Scheyder said. Entitlement means that your partner believes they have a right to you, and rigidity refers to how someone reacts when something doesn’t go their way, Scheyder said.

A variety of strategies are used to gain power and control in abusive relationships. Scheyder listed several methods, such as physical abuse, ignoring consent or withholding forms of birth control, gaslighting, denying responsibility for abuse, monitoring online activity, humiliation, controlling financial aspects, and others.

Peace at Home often hears the question -- Why didn’t they just leave? Scheyder said. Scheyder said there are several reasons why a person from an abusive relationship won’t leave the situation. It could mean walking away from a life they’ve spent years building and having unsupportive family and friends. There also can be significant concerns when children or pets are involved, a variety of fears, and the familiarity of the abuse cycle.

The most dangerous time for an individual in a domestic violence relationship is during and after they leave, Scheyder said. Over 70% of domestic violence homicides occur after the survivors have left the relationship.

Boundaries help establish equality and respect, Scheyder said. Boundaries help show respect, safety, and valued interaction. Generally, setting a boundary is simply letting your partner or other person in your life know how to help avoid the need to guess what is in the other’s head, Scheyder said.

Love should not be entirely unconditional; it requires mutual respect and care that people should all need from their partners, Scheyder said.

“I’m hoping at the end of this presentation, some of the signs or red flags will be a bit more recog-



Eryn Scheyder, community education coordinator from Peace at Home Family Shelter, talks in Burns Hall Auditorium about what is Peace at Home can offer to people and what is a healthy relationship.
 Photo by Samantha McClain

nizable, and we can move further away from the binary understanding of relationships,” Scheyder said.

Peace at Home is also setting up the Candy Clark pet sanctuary for families with pets. According to peaceathomeselter.org, abusive partners will threaten, harm, or even kill pets to try to control the other person. Between 71% and 83% of women entering domestic violence shelters reported that their partners also abused or killed the family pet. 97% of National Domestic Violence Hotline callers also said keeping their pets with them is an essential factor.

Peace at Home is planning to build the Candy Clark Pet Sanctuary for space for up to six dogs and four cats to reside at once.

There will also be space for smaller pets, including isolation, indoor and outdoor play spaces, a grooming station, and a veterinary exam room. As of now, Peace at Home is not equipped to house more than the occasional support and therapy animals.

The Candy Clark Pet Sanctuary is planned to be a short walk away from the main building, according to peaceathomeselter.org. Candy Clark was a local business owner and the first executive director of the Humane Society of the Ozarks. During her lifetime, she was passionate about helping survivors of domestic violence leave abuse safely with their pets, according to the Peace at Home website. Clark died in 2020.



Social Media



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The next two pages (page 18 and 19) are opinion pieces about domestic violence. Some content can be disturbing to some viewers. If you do not wish to read opinion stories about domestic violence, click here to skip pages 18 and 19 to view other opinion pieces.

You don't have to keep quiet

Johanna Gonzalez
Contributor



Artwork by Samantha McClain

The phrase “uno nunca sabe” is always said by Hispanic moms. It means no one ever knows. It is a famous saying in the community, specifically about sexual assault. Moms usually say this to their daughters when discussing why they cannot go to a specific place with a particular person for fear that their daughter may get sexually taken advantage of. It is kind of an ongoing joke in our community, like, “Oh, my mom did that too.” In all seriousness, it is something that parents did as preventative measures. Being sexually assaulted can happen to anyone of all ages, genders, and races. Sexual assault is when someone purposefully touches you without your consent. That is just a brief definition of it, the act of sexual assault goes deeper. According to the Office of Women’s Health, sexual assault includes rape, attempted rape, sexual coercion, fondling, unwanted text or “sexts,” and other things.

Why is this topic so crucial to discuss? This topic is vital to spread awareness because it can happen anywhere, anytime, and to anyone. The act of being sexually assaulted is not limited to a specific person. It can sometimes happen to people they trust most, someone they are getting to know, or a stranger. This topic is also essential, especially for college and university students. Teresa A. Taylor, the college’s Title IX officer and the executive director of institutional policy and risk, said, “The more information we can provide about sexual assault and resources available both on and off campus, the more we can reach those who might need it most.” If people keep speaking about this topic, it can help victims who have encountered sexual assault come forward and seek help if needed. Some people decide to keep it to themselves and keep it locked in. Taylor mentioned, “Sadly, many victims of sexual assault feel they are to blame.” She continued by

saying victims often feel shame and think if they have not talked to that person, not gone to a particular party, or had dressed differently, it would not have happened. The recognition that what happened is not the victim’s fault is central to increasing understanding.

Spreading awareness comes with resources for people who have gone through sexual assault. NWACC provides an abundance of resources, having these is important, especially on campus for college students. Judd Harbin, dean of students, said, “For people who have experienced sexual assault, their time here might be the first time that they have a genuine opportunity to process their assaults.” Students may become aware of the resources NWACC has to offer them, and this can also be their first time having an opportunity to speak to someone. It helps guide them on how they would like to proceed and what kind of help they want. Harbin said it’s important to consider: “how and to whom to report (when someone is ready to report), where to get emergency/urgent medical care, where to find counseling and emotional support, how to pursue charges, and more.”

According to the National Sexual Violence Resource Center, one in five women in the U.S. experience completed or attempted rape in their lifetime. According to the NSVRC, about one in four male victims of completed or attempted rape first experienced it between

the ages of 11 and 17.

Experts say that the more the topic is discussed, the more awareness it brings. People will get more comfortable coming out with their experience and seeking out these resources. Even if someone is not a college student, college-aged students are at higher risk for sexual violence. Taylor also said, “Victims often are too afraid to come forward – afraid that someone might not believe them, or afraid of law enforcement.” Unfortunately, only 20% of females ages 18-24 report to law enforcement, which shows why it is critical to continue to speak about this issue, victim advocates say.

The campus’s resources are there for people at any time, and there are people ready to listen. When asked what she would like to say to anyone scared to come out with their experience, Taylor replied, “You are not alone. This was not your fault. I know the fear you carry; I know the weight of what has happened to you feels impossible to bare, impossible to overcome – but I assure you – you are not alone.”

Harbin replied, “That someone sexually assaulted you is not your fault. It is theirs. They chose to act without your full and enthusiastic consent.”

Taylor also said, “If you have experienced sexual assault, please know that there are many people who are trained to help you navigate all that has happened to you.”

NWACC Speads Domestic Violence Awareness

Madison De Lia
Reporter

October and the Purple Ribbons

At NWACC, we are driving awareness about domestic violence and providing resources to help. According to New York Assemblyman Angelo Santabarbara, “for survivors of Domestic Violence, who may also be wounded both physically and emotionally, the color is meant to be a symbol of peace, courage, survival, honor, and dedication to ending violence.” NWACC has provided multiple resourceful ways so that any victims can easily get access to support, protection, and help. On October 9th and 10th, The NWA Women’s Shelter, NWA Pride, and other women-supporting organizations came to NWACC to show support and bring resources to both women and men who are struggling with domestically abusive relationships. NWACC has also been participating in Purple Ribbon Week in which you wear a Purple Ribbon pin to show your awareness and support for Domestic violence. It doesn’t just have to be one month where we spread awareness. There are still so many ways to get support or help at NWACC. We have great officers, counselors, and other supportive individuals who are always ready to offer a helping hand for those who are struggling with domestically violent relationships and situations.

Recognizing Domestic Violence

Domestic violence can occur once, or it can become a pattern of abusive behavior in any relationship. Domestic violence in Arkansas is that which affects family or household members such as current or former spouses or intimate partners, parents or children, extended family, and co-parents. The abuse may be more visible in the form of physical abuse like bruises but can also be hidden in financial, spiritual, verbal or emo-

tional abuse. Financial abuse is more common than people realize. In an intimate relationship, financial abuse is portrayed when one intimate partner refuses the other financial access, forcing them to have to take a job, or even making it to where they must quit their job. Hidden abuse is no less hostile as one survivor stated, “He has ongoing, indefinite power to destroy our lives.” Domestic violence can also be sexual or even psychological through manipulation and threats of harm. Exploring the depths of how emotionally manipulating it is, spiritual domestic abuse comes out in ways where a partner manipulates and exploits spiritual principles, leaving the soul of the victim wounded and aching for the truth. Spiritual abuse doesn’t always come out this way, this also includes behaviors that are to intimidate, humiliate, isolate, blame, scare, or hurt the victim when there is any talk about religion or faith. This type of violence is often used to gain or maintain power and control over their victim. Male privilege is often used in intimate relationships making it to where their victim must ask permission for everything, allowing them no control over their own being, and using their own physical strength when domestically abusing their victim; they use their strength as an upper hand. Unfortunately, often this violence only continues to escalate which is why studies in

the last ten years show that 72% of all murder-suicides involve an intimate partner; 94% of the victims of these murder suicides are female (The Violence Policy Center).

Love Isn’t Supposed to Hurt

Domestic violence doesn’t discriminate. I have watched my own father struggle daily due to the long-term impact of domestic violence he suffered for years. It can happen no matter the gender, age, or economic status. It has likely affected someone you know too. Unfortunately, many people struggle with domestic violence in their own relationships, and many are never reported. They may feel scared to report it due to repercussions from their abuser or the fear of not being believed. Others may not report it because they feel shame about the situation or as if they shoulder some responsibility for it. Sometimes, the victim may make excuses for their abuser because they believe that it might just stop happening, or they think they can “fix” their abuser, it’s also common for the victim to think that they may owe something to their abuser. Domestic violence situations can sneak up on you and you may not realize it until it is too late or maybe you grew up, like my father, as someone with no choice but to stay. However, the situation came about and whoever you are, know that there is hope.



Photo by Sydney Sims from Unsplash

Photographers Look at Leibovitz Gallery

Delaney Reaves
Editor-In-Chief

Crystal Bridges' Annie Leibovitz temporary exhibition gallery opened Sept 16 and will close Jan 29, 2024; the entry fee is \$12 per adult general admission ticket. The gallery showcases work by the famous photographer and includes photos for Vanity Fair, Rolling Stone and Vogue.

The Annie Leibovitz at Work Crystal Bridges exhibit was a great experience to see with a wide range of photography styles. Leibovitz' photos show various photography skills and settings while leaving her mark in each photo.

Leibovitz photographed Alice Walton in Bentonville and succeeding this, Crystal Bridges asked Leibovitz to create something exclusively for the museum. They offered her this opportunity with total creative freedom and the work is also available to see at the exhibit which is her first museum commission.

As a photographer who is getting their start in various settings and opportunities, I found it in-

spiring to review Leibovitz' work and see her style. I feel that seeing this work has brought me to challenge my own ideas and bring style into my own photography whether that be in personal work or for the newspaper.

Leibovitz' work has been appreciated and accepted by many and she was invited to photograph Queen Elizabeth II in 2007 and 2016. The work that she does has had an effect among photographers and should have a lasting impact for many others who come along the way.

I had the opportunity to go to the exhibit with the digital photography class from NWACC and it seemed that most of the class liked the work displayed at the exhibit. Some of my classmates stood around for a prolonged time to see the photographs and even took pictures of some that they liked.

This exhibit, as well as other photographers' work, can be a major factor in helping everyone find their own style and passion within the arts. I believe we shouldn't overlook anyone's work but admire it for what is being presented and that every work of art can show what the artist is trying to say through the piece and that piece

can impact different people in various ways.

As for the Leibovitz' exhibit at the Crystal Bridges museum in Bentonville, I think it can be inspirational for many people but some images are not for everyone. Some images display nudity or slight gore but each photo comes with different perspectives. That is one thing I enjoyed about this exhibit; the images bring so many different perspectives because of each person's view. Talking with some of my classmates about the same photo showed me that and I found it to be an interesting aspect of the art people create.

If you are looking for inspiration as a photographer or an artist in general, I encourage you to check out Annie Leibovitz' work or any other artist for that matter. I think each artist's work can help us find how we want to communicate within our own art. It's not about copying what the artist is doing but rather giving our ideas more thought and incorporating different styles to help us find our own creativity and style.

Delaney Reaves is editor-in-chief of The NWACC Eagle View.



Collection of photo books attendees can browse highlighting some of Leibovitz' inspirations.

Photos by Delaney Reaves



NWACC digital photography class goes to Crystal Bridges to look at Annie Leibovitz photography exhibition. Top photo shows group of attendees look at various type photos of Leibovitz' work presented on a backlit display.

The photo on the right is a photo from a collection of documentation from Apollo 17 mission photographed by Leibovitz.

Photos by Delaney Reaves

‘John Wick: Chapter 4’ Closes Book in Style

Morgan Nunley
Online Editor

“John Wick: Chapter 4” is a 2023 action film that is the follow-up to the previous three John Wick films, released in 2014, 2017, and 2019, respectively. The film stars Keanu Reeves as the titular assassin John Wick, with other performances in this film including Donnie Yen as blind assassin Caine; Bill Skarsgard as the main antagonist Marquis Vincent Bisset de Gremont; Laurence Fishburne as the treacherous Bowery King; Lance Reddick in one of his final film roles as the concierge Charon; and Ian McShane as Wick’s friend and confidant, Continental Hotel manager Winston Scott. The film revolves around John Wick’s quest for vengeance against the High Table and everyone who has crossed him and attempted to kill him. I chose this piece because it is my favorite movie from 2023, and I haven’t rewatched it since I saw it in theaters on opening night, so it will be fun to revisit what I find to be almost a flawless piece of art, and a brilliant conclusion to a franchise and character that I love.

This film and the franchise, as a whole, appeals the most to the male side of the sexes, and the New York Times reported such. An estimated 69% of ticket buyers to “John Wick: Chapter 4” were reported to be male. The age demographic appears to be adults as well, with an estimated 48% of ticket buyers being over 25. By these numbers, it can be assumed that the audience for the film is that of males around the ages of 25-50. My friend group of men around the ages of 19-23 and I were the ones who went out of our way to come watch the film, so it can definitely be said that others outside of that demographic would enjoy the film, especially if the movie fan likes action movies. The work also appeals to a wider audience because it is the conclusion to a franchise that is extremely

popular, particularly in the United States, as the film is the 8th highest grossing film domestically of 2023 thus far. The film has widespread appeal, while also having a particular audience that it is attempting to satisfy.

The movie is a tale of John Wick’s quest for revenge against the High Table for attempting to kill him and causing him and those he cares about harm and distress. The story and characters are extremely entertaining and have great interactions and moments with one another. Throughout the film, much of Wick’s legend and relative toughness is put to the ultimate test with his final encounter with the High Table. Win or lose, Wick’s history of violence, killings, and emotionlessness is up against the Marquis and the High Table’s treachery and deception. The High Table is the crime syndicate that Wick has been excommunicated from and they have had a bounty placed on his head that has made surviving the many attempts on his life difficult. The film is engaging and enthralling, despite the extended 2-hour, 49-minute run time. The film feels much shorter than that and has endless action and stunt coordination for any film fan to appreciate and enjoy.

This is the best John Wick film in terms of character work and the story surrounding John Wick since the first two films. I felt that the third film was more along the lines of just a pure action movie with very little story to be told, but this film feels like the proper conclusion and wrap-up to the John Wick story and legacy. Wick finally has some of the character moments that fans have been clamoring for since Chapter 2, nearly seven years ago. The film is also helped by the fact that Wick isn’t the only one that has something significant happening regarding his character. The hired High Table assassin, and Wick’s friend, Caine also has many layers and story work surrounding him. He is forced out of retirement by the Marquis and is sent to hunt down and kill John Wick, with the

caveat being that if he refuses to do so, his daughter will be harmed, if not killed for his disobeying orders. Stuck between a rock and hard place, Caine is forced to fight against his old friend for the protection and safety of his own daughter. The main antagonist, that being the Marquis, doesn’t have much character development and seems to be just carrying out orders and his own desires to kill John Wick for the benefit of the High Table. The two characters other than Wick that have been in multiple films -- Winston and the Bowery King -- seem to have some development in that they are more openly in John Wick’s favor and more likely to side with Wick in a fight, as opposed to continue to make it seem like they still are working with the benefit of the High Table in mind. They are openly and devoutly invested in John Wick staying alive and fulfilling his goal of bringing down the High Table, in some form or fashion. Overall, the characters of this film seem to have more depth and development than any other film in the franchise outside of the first film, and that is more than enough along with the non-stop action to make it a classic in the genre and a standout in a series filled with memorable movies.

The editing, directing, shots, angles, and everything else in terms of cinema, camerawork, and filmmaking were all on point in this film. The editing was very fluid, and every scene just added to and, more importantly, complemented the scene before it. The action sequences also kept building and building, with great stunt work and great choreographed scenes. The shots in some of these action scenes are something that I have never seen before and was immediately taken by when I saw them. The one that stands out is the shot from the roof of a building, where you can see Wick go through room by room and take out several armed enemies and continue on his way, marching through the sea of bodies that he is laying at his own feet. Director Chad Stahelski did a masterful job

with some of the shots and cinema work that he put together for some of the action sequences. Most of the non-action scenes also added to the story and characters and they were placed perfectly in the editing process to ensure that the audience understood what was happening in the story, and why the characters were making the decisions they were making. Overall, the editing, writing, and directing of the film were all masterful and added to the world building of this dangerous version of the world we live in.

The film is extremely diverse in terms of what race of people are involved in the film. Many of the main characters like Winston, John Wick, and Marquis are played by white actors. There are also characters that are African-American including the Bowery King, assassin Mr. Nobody, and Charon. The film also includes actors of Asian descent portraying characters like Caine, plus an old friend of Wick and Caine's, Shimazu Koji and his daughter Shimazu Akira. The aforementioned Mr. Nobody is portrayed by Shamier Anderson, with Koji and Akira being portrayed by Hiroyuki Sanada and Rina Sawayama, respectively. Most of these actors are also not from the United States. Reaves is Canadian, as is Anderson, while McShane is English, and Skarsgard is Swedish. Yen is a Hong Kong citizen, and from China, while Sanada and Sawayama are both from Japan. Of the main characters, the only two

that have actors from the United States are Fishburne and Reddick. Overall, the film is very inclusive with the actors that are involved and has many people from many different places in the world that helped put together this project.

The film was close to a 5/5 experience for me once again. I thoroughly enjoyed every bit of the film as I watched it for the second time. The key moments that I remembered and stuck out were just as impactful the second time, and the characters were driven by the story, and they suspended my disbelief for almost three hours, a must-have for the film to be considered a masterpiece. The world building that had taken place in the first three films were essential to the watching of this film, so it was believable that this world of assassins and danger around every corner could exist. The characters added to the environments and world around them making it seem like an alternate universe of ours where everyone has something to do with the criminal underworld.

I would recommend the entire John Wick franchise to any film fan or any action fan. These films are modern action movie classics and should be treated like the best action films of the 21st century, which in my opinion, they are in the conversation for. Chapter 4 is the best of the bunch, in my opinion, alongside Chapter 1, due to its gripping story and character development and the way the film wraps

up is a satisfying and fulfilling conclusion to the John Wick franchise. Let's hope they don't attempt to recreate the magic with another sequel, and potentially ruin an almost flawless action franchise.

In conclusion, I cannot stress enough how much I love this film. It was a perfect conclusion and ending to a franchise that has gripped audiences for almost a decade, and the shot in the arm for Keanu Reeves that has once again put him in the A-List category of Hollywood movie stars and actors. The character of John Wick is that of a man who wanted to live like we live in our world, but circumstances and fate condemned him to the life that he lived and the story that was told in the four movies and nearly 9 hours of screen time. Overall, the film is a 4.9/5 to me, and the franchise, as a whole, is a 4.75/5. I cannot recommend this film and franchise enough. Check it out, and whenever you see it on the shelves, buy it, without hesitation. Enjoy the carnage and revenge that John Wick: Chapter 4 dishes out.

Morgan Nunley is a journalism student and online editor for the NWACC Eagle View.

At a Glance

Film: "John Wick: Chapter 4"

Release date: March 24, 2023

Running time: 169 minutes

Distribution: Lionsgate



Despair

In the setting of this poem, a man is stuck on an island. It had been eight days that he has been on the island and he is without food and low on water. He gets weaker and weaker each day. On this day he sees a storm coming. He knows that he will not survive it. As the sky blackens around him, he is digging his grave and pauses at times to write this piece. At this point, he is half-crazed and begins thinking of frivolous things and feeling sympathetic for a dying worm. Soon he believes it is the night when the black clouds have blotted out the sunlight.

The hole is deeper,

The road is steeper,

Downward I look.

One step I took.

Deeper I fell,

Into Death's well—

And the hole is deeper,

A grave for the weeper.

I look where the grave would be,

And I pray that someone saves me.

But there is none.

All is done.

But one, a worm, there lay,

Dying on this dreary day,

For in my digging, I struck the worm,

Yet how it did move and squirm!

He lived a life not much from mine.

Though I had things that were quite fine,

Our lives were the same,

And miseries came.

In the hole I watched him lying,

And saw that he too was dying.

Now he is still and cold and dead,

Where I too soon shall rest my head.

The hole is deeper.

Bury the creeper.

Cold and dark is the night,

Filled with the fear of fright.

This is the last I write,

On this dark, dark night.

It is so cold; I cannot speak,

And am lonely, dying, weak.

The night is death,

With every breath,

And the hole is deeper,

A bed for the sleeper.

This he wrote on a rock by his grave. He lies down in the grave. The winds are blowing harshly now. He lies there for quite some time. His senses have become dull so that he can hardly hear the huge waves crashing on the shore and the wind howling. It was nearly an hour that he lay there in the grave. Now the wind is so strong that it begins to blow sand and dirt over the dying man. He cannot rise. He will never rise again from that spot for he has become very weak in the past hour. Rain begins to pour. The wind continues to blow. He is covered by the earth and dies.

-- Jasmine Banman

Sudoku

Livewire Puzzles www.puzzles.ca

Difficulty: Medium

	4	1		7	2		6	3
		6			5		1	
8						2		4
3		4					7	
	5					6		
	6			4	1			5
			4				5	1
		3				7		
	8							6

Difficulty: Hard

3		8					5	7
		4		7	6			
6	9						4	
				4				
	3		8		1			
1			3	6	5			2
5			7					
		1			2			4
			9	1	3			5

Solution for medium Sudoku Puzzle

5	8	7	3	1	9	6	2	4
4	1	3	5	2	6	7	8	9
6	9	2	4	8	7	3	5	1
7	6	8	2	9	4	1	3	5
1	5	9	7	3	8	6	4	2
3	2	4	6	5	1	9	7	8
8	7	5	1	6	3	2	9	4
2	3	6	9	4	5	8	1	7
9	4	1	8	7	2	5	6	3

Solution for hard Sudoku Puzzle

7	4	6	9	1	3	8	2	5
9	8	1	6	5	2	7	3	4
5	2	3	7	8	4	1	6	9
1	7	9	3	6	5	4	8	2
4	3	2	8	9	1	5	7	6
8	6	5	2	4	7	9	1	3
6	9	7	5	3	8	2	4	1
2	5	4	1	7	6	3	9	8
3	1	8	4	2	9	6	5	7

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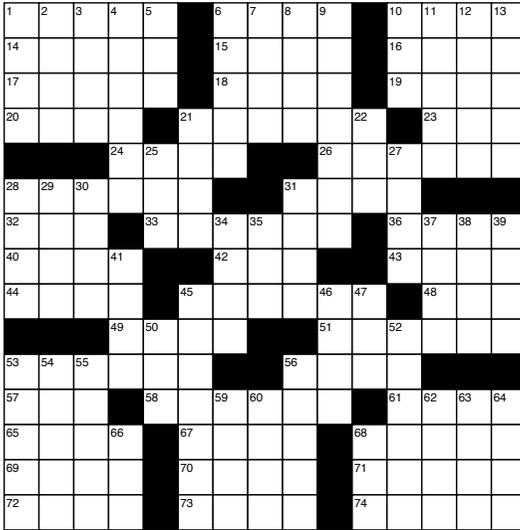
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Crossword Puzzle



www.CrosswordWeaver.com

ACROSS

- 1 Main artery
- 6 Fasten
- 10 Opaque gem
- 14 Rill
- 15 High ___
- 16 Undiluted
- 17 Light weight wood
- 18 Follow
- 19 Very tall plant
- 20 Brews
- 21 Wad
- 23 Writing liquid
- 24 Discharge
- 26 Horse-like animals
- 28 Listened to
- 31 Upset
- 32 Extension (abbr.)
- 33 Lodges
- 36 Looked
- 40 Data transmission rate
- 42 Dine
- 43 Made cloth
- 44 Ruler
- 45 Part of a main group

- 48 Pearl
- 49 Extremely long time periods
- 51 Trigonometric function
- 53 Red Sox's field
- 56 Frisk
- 57 Street abbr.
- 58 ___ Bradley, the game company
- 61 Chow
- 65 Meager
- 67 Roman emperor
- 68 George, plaster cast artist
- 69 Admire
- 70 Tiny insect
- 71 Swelling
- 72 Eye infection
- 73 Drenches
- 74 Forte

DOWN

- 1 Syrian bishop
- 2 Spoken
- 3 Status

- 4 Thrown in the air
- 5 Also known as (abbr.)
- 6 Rugged
- 7 Northeast by north
- 8 Did well
- 9 ___ Schlafly Columns
- 10 Choose
- 11 Festival
- 12 Playing field
- 13 Onion like vegetables
- 21 Remain
- 22 Pixy
- 25 Kitten's cry
- 27 Not many (2 wds.)
- 28 Greek goddess of youth
- 29 Test
- 30 Decorative needle case
- 31 Baseball team
- 34 ___ ex machina
- 35 Talk
- 37 Yoga practitioner
- 38 Flat
- 39 Interbreeding population within a species
- 41 Sketched
- 45 Mottos
- 46 Economics abbr.
- 47 Male cat
- 50 Cram
- 52 Hurries
- 53 Reputations
- 54 Happening
- 55 Fearless
- 56 Some vegetables
- 59 Comedian Jay
- 60 Snare
- 62 Gets older
- 63 Docile
- 64 Stave
- 66 Peeper
- 68 Ocean

Solution for Crossword Puzzle will be in the December issue of 2023.