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NWACC Eagle View

In This Issue

EMBODY art exhibition at NWACC

EMBODY is a Collection of works that are based on the process of inspiration to creation. In other words, the artist's journey. The artist's brief statements accompany their work and tell the public how their artistic experiences embody the method to make their art. The collection is still on display in the Integrated Design lab and will be available to the public until the end of March.

Spring Break Hours Shift at Washington County

Throughout the Spring Break, Washington County's hours will change from 7 a.m.–10 p.m. to 7 a.m.–5 p.m.

Honorary Degree Award Nominations Due

The NWACC Board of Trustees is asking people to nominate who they think is deserving of this year's Honorary Associate Degree award. The nominations will be awarded in five areas: Educational Service, Humanitarian Service, Arts and Letters, Servant Leadership, and Entrepreneurial Leadership. The nominations are due March 24.

For more information, you can visit www.nwacc.edu/honorarydegreenomination.

Respiratory Therapy Applications Open Until July 1

The Respiratory Therapy program is now accepting applications for next year. The

Board of Trustee Approves Student Activity Fee

Trustees hear college update, committee reports

Samantha McClain
 Editor-In-Chief

Students attending NWACC will soon pay a \$4 per credit hour activity fee to support the college's athletic program and student activities. On March 13, the Board of Trustees approved the \$4 per credit hour activity fee for students. The fee will take effect on July 1, the start of the 2024 fiscal year. There is also an increase in culinary program lab fees and a possibility of hiring a full-time sports director. The culinary program lab fee was \$325, but due to the increase in the cost of supplies, it has increased by \$70, and the total amount will be \$395.

The activity fee will build the amount to over \$470,000 over five years on average, vice president of student services Justin White said.

The trustees approved the activity fee in a 5 - 3 vote.

Trustees Ron Branscum, Todd Schwartz, Amber Latimer, Lori Frank, and Jonathan Woods voted for it. However, Joe Spivey, Rachel Harris, and Carolyn Reeves voted against it. While Spivey does support the sports program, he mentioned that some students could barely afford books and parts of the tuition. The time for charging students who are struggling with basic needs is not now and processes for funding programs like the sports program should start slowly, Spivey said.

Drake Schwartz, Student Government President and Student Trustee, was unsure he wanted to support the fee when the idea was first presented to the SGA. Then he said he thought about what it meant for student life. It is going to allow students to expand the range of possibilities, especially with club

fundings, Schwartz said. Part of the goal of the student activity fee is to encourage students to stay on campus and have an opportunity to play sports locally.

"I am really excited because

it will allow NWACC to expand and allow the students to have the opportunity to build more of a community here," Schwartz said.

The amount accumulated through the student activity

fee will be split in half. One half will be towards athletics, and the other half will go to the student clubs, Cierra Collins, director of Student Life, said. For clubs to get

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The NWACC Board of Trustees meet in the boardroom of Burns Hall on March 13. Photo by Samantha McClain

The Battle At Brightwater

Delaney Reaves
 Managing Editor

On Feb. 24, Brightwater: A Center for the Study of Food, held a competition for local high school students. The competition lasted from 8 a.m. to 2 p.m., with the winners being announced following the event.

The Battle At Brightwater held two categories, culinary and baking, with three winners represented in each. Each first place winner was granted a \$1,000 scholarship to further their education at Brightwater. Winners in both culinary and baking, received awards such as medals, certificates, and Brightwater merchandise.

Ivette Garcia from Bentonville West won first place in the culinary division. Mallory Mars from Bentonville West won first place in the baking division.

In the culinary division, Noah Maienshine won second place and Colin Wilson won third place.

In the baking division, Mihir Doshi won second place and Valeria Olvera won third place.



Ivette Garcia wins first place in culinary and Mallory Marris wins first place for baking. Photo by Samantha McClain

Marshall Shafkowitz, Executive Director at Brightwater since 2019, presented awards but did not judge for the event.

Before presenting the awards he said that the competition is "the greatest interview you will ever have."

"Stepping out to compete brings a level of fear," Shafkowitz said.

Shafkowitz said that the Brightwater competition is an amazing way for high school students to showcase

what they have learned. He said that as a pro chef "I am always blown away by what they produce."

In the competition, competitors in the baking category have two hours to complete a dish with food items of student choice and serve three identical plates to the judges. Competitors in the culinary category also have two hours to complete a dish but must prepare an entree of choice to serve to the judges.

Changes in College Degrees

Samantha McClain
 Editor-In-Chief

On Feb. 13, the Board of Trustees' agenda and NWACC president, Dennis Rittle, discussed some degree changes and deleting a degree.

Inside the president's report, a Letter of Notification announced two new programs, a Certificate of Proficiency in Bike Technology and a Technical Certificate of Bike Technology. According to the briefing, adding a Technical Certificate in Bicycle Repair and Selling Technician will be changed from a 30-credit hour to a 33-credit hour program.

However, the degree will no longer be available for students due to low graduation rates for the Certificate of Proficiency in Workforce Readiness (Justice Studies), Rittle said.

According to the data collected by the Institutional Research office about the Workforce readiness certificate of proficiency, one person in Fall 2019, one person from Fall 2020, two people in Fall 2021, and zero people in Fall 2022 had selected the major in the Workforce CP. In CP graduates, five people from

May 2022 graduated, one in August 2022, and two in December.

There have also been updates on different degree plans and certificates for the 2023-2024 Academic Year. According to the procedures, the AAS Health Science, CP in Nurses' Aide, and CP in Nursing Assistance will combine CNA and PCA into one six-credit hour class.

In the TC in Diagnostic Medical Sonography, there will be changes in social sciences, public speaking, and medical terminology.

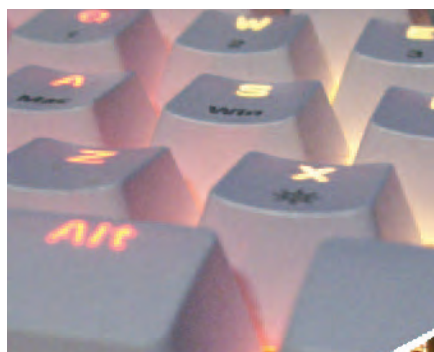
The AS in Agricultural Goods and Life Sciences will have an added non-STEM option. AAS in Environmental and Regulatory Sciences will have an updated technical classes and electives list. However, the CP in Workforce Readiness has changed options by updating Building Trades and Construction, adding Biotechnology, and deleting the Environmental Regulator and Funeral Science.

Several degrees will have "Or Higher Math" added: AAS in Criminal Justice, Early Childhood, Paralegal, AA in Teaching, CP in Teaching, CT in Teaching, and CP in Construction Technology.

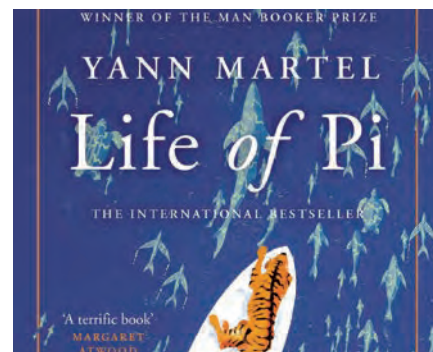
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application deadline is July 1. For any questions regarding respiratory therapy or the application process, please email Respiratorytherapy@nwacc.edu.

Health Information Management Applications Open Till July 1

The Health Information Management program is now accepting applications till July 1. Apply on www.nwacc.edu/HIMapply. If you have any questions about the program please reach out to HPadvisor@nwacc.edu.

Student Nurses Association Baseball Game Fundraiser

The Student Nurses Association of NWACC will be having a fundraiser for a Northwest Arkansas Naturals Baseball game. The ticket sales will be dedicated to the SNA Student Emergency Fund. The game will be on Friday, May 5. The game will open at 5:45 p.m. with the first pitch happening around 7:05 p.m. A postgame fireworks show will also be added into the mix.

Anyone interested in purchasing a ticket can contact Kim Jett at kschultz@nwacc.edu or Angela Masotto at amasotto@nwacc.edu.

Book Club New Discussion

A book club meeting will take place on April 5, from noon-1 p.m. The meeting will discuss Anna Malaika Tubb's bestseller, "The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X and James Baldwin Shaped a Nation."

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information to eagleview@nwacc.edu.

For more information regarding the meeting, or if you'd like to borrow a copy of the book, you can contact Sabrina Chesne at schesne@nwacc.edu. You can find more information about the book via <http://nwaccbookclub.blogspot.com/?m=1>.

Writing Center Provides Help With Papers

The Writing Center is a valuable resource that can assist with revising writing assignments in all classes. Students can meet with a consultant in person on a drop-in basis in Burns Hall, room 1003 on Monday and Wednesday from 9 a.m. to 1 p.m. and Tuesday and Thursday from 10 a.m. to 2 p.m. For virtual and e-mail consultations, visit the Writing Center website at www.nwacc.edu/WritingCenter for submission instructions.

Graduation Set For May 16

NWACC's Spring 2023 graduation ceremony will occur on May 16 at the Walmart AMP in Rogers.

The ceremony will begin at 4 p.m. The AMP is located at 5079 W. Northgate Road in Rogers.

Food Pantry Offers Aid To Students, Workers

NWACC's food pantry is available to NWACC students and employees to assist in any food shortages they may be experiencing, regardless of financial status.

View the Spring 2023 food distribution dates and guidelines. For more information about NWACC's food pantry, visit www.nwacc.edu/foodpantry

Hunger Panelists Identify Ways to Get Involved

Delaney Reaves
Managing Editor

Ken Jeffries
Reporter

Francisco Jasso
Contributor

dent Association presented the information gathered through their survey at Burns Hall White Auditorium as part of the Spring Arts & Culture Festival.

The program was titled "The Food Picture: Hunger in Northwest Arkansas," and illuminated statistics about the number of Northwest Arkansians who face food insecurity throughout the year — some who may only eat sporadically through the week and are often only able to do that with the help of nonprofits and government agencies.

Anna Clymer, NWACC E-Learning Librarian, emceed the presentation. She was joined on the stage by Allison Davidson, Thanaisawan Hill, and Yullyana Laguna, three members of the NWACC Honors Student Association.

Also presenting was Jennie Popp, associate dean of the Honors College and a professor of agricultural economics and agricultural business at University of Arkansas, Fayetteville. Cathy May, representing the Arkansas Hunger Relief Alliance, helped give the fuller picture of food insecurity in the state. Daniel Smith, programs data manager with the Northwest Arkansas Food Bank, rounded out the non-student contributors to the on-stage panel.

Panelists discussed several ways to get involved regarding state, regional and campus hunger issues. Raising awareness was a common theme. According to the honors students' survey, 17% of students at NWACC didn't know that the school has a food pantry while 66.9% didn't know how

to access the NWACC food pantry.

One of the honor students' goals has been to bring increased awareness on campus about the food pantry. The panel discussion helped carry out their objective. Noah Nickles, a student who attended the session, said, "I didn't even know our school had a food pantry before this presentation." Asked afterward about his impressions, Nickles said, "It was a good presentation overall and spreading the word about our food pantry can help bring awareness to this problem."

The NWACC food pantry has been moved from the Student Center building to the Burns Hall building. The audience members were

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Thanaisawan Hill, Honor Student Association president, Yullyana Laguna vice president of the HSA, and Addison Davidson, nursing, talk about the result of their survey that they had students participate in to see how many know if NWACC has a food pantry and how many within NWACC has food insecurities.

Photo by Samantha McClain

The Spring Arts and Culture Festival

Samantha McClain
Editor-In-Chief

Spring Arts and Culture Festival was a week-long event as part of the Arts and Culture +. Throughout March 6-10, NorthWest Arkansas Community College hosted a multi-day festival that brought artists, academics, and other Northwest Arkansas and NWACC community members to reflect on an annual theme. The SACF theme this year was "embodiment." According to dictionary.com, embodiment means embodying the state or fact of being embodied, a person, being, or thing embodying the spirit, principle, abstraction, etc.

SACF began in 2006 as a Reading Series, Tim McGinn, organizer of the early SAF, said. McGinn and several others created the SAF to have a reading series of guest writers coming to NWACC from the University of Arkansas or other schools to read their writing, McGinn said.

"I ran it for seven years, and it grew from a day to a few days to more of a week of events as time passed," McGinn said.

Megan Looney-Hollingsworth, the co-chair of Arts

and Culture+, has been the coordinator for SACF since the fall of 2018, and this is her last school year as co-chair for SACF. It is time for a new perspective and new direction, Looney said.

Brody Parrish Craig will step into Looney's position. It has been discussed by the interim dean of communications and arts, Sharon Fox, and Jennifer Swartout, associate vice president for general education, Looney said.

Looney said that the program is expanding from just a week of SACF to hosting Arts and Culture + throughout the year. Last year, there were over 50 events revolving around the theme of Interdependence, according to the 2022 SACF schedule. There were virtual art exhibitions, collaborations with the Bentonville Public Library, and cooperation with the United States Holocaust Memorial and Museum and NorthWest Arkansas Holocaust Awareness Project. This year, only about 30 different kinds of events were available for one week.

For future events, a planning committee is made up of any faculty and staff of NWACC to plan for the theme of the SACF. Next year, students can be involved with the planning, Looney said. Looney said that students,



Kyle Kellams from KUAF interviews author and journalist Jerry Mitchell at the Fayetteville Public Library on March 14. The appearance by Mitchell was part of Spring Arts & Culture Festival events.

Photo by Samantha McClain

faculty, staff, or others outside of NWACC could be a part of planning for the SACF and can join by letting the co-chairs know. In the Fall, events can be proposed even if the people are off the committee, Looney said.

To keep the consistency of the SACF, Shawna Thorup will continue as co-chair, and another person will take second place as co-chair.

Before Covid-19 affected NWACC, the 2020 SACF happened the week before everything shut down. In 2021, the SACF went virtual and did events on either Zoom or Microsoft Teams.

Events have been free and open to the public. Hispanic/Latinx Heritage takes place

from Oct. 15 - Nov. 15, International Education Week takes place on Nov. 14 - 18, and Black History takes place on Feb. 15.

Throughout the years of the SACF, different organizers have changed since 2006. After Tim McGinn stepped down in 2012, Lindsey Hutton, a faculty member at NWACC, stepped up and organized SACF until 2018. Then Matt Evans, a political science professor, worked with Looney for a time before he stepped down, and Rachel Ackerman, an English faculty member, filled the co-chair position. Then Throup joined as co-chair alongside Looney, Looney said. Ackerman still teaches yoga today for SACF.



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Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

Legislature Considers Bill Regulating Books, Librarians

Delaney Reaves
Managing Editor

A proposed piece of legislation being considered by Arkansas lawmakers seeks to address libraries and obscene material that is made available to minors. Senate Bill 81 is about the possession, sale, distribution or furnishing of material harmful to minors that includes books, pamphlets, magazines, photographs, recordings, transcriptions and others. The bill would make it a criminal offense for an individual knowingly allowing a minor to possess the materials.

The bill was approved as amended by the Arkansas House of Representatives on March 15 and will be considered again by the Arkansas Senate's Judiciary Committee in late March.

The bill would take out and not allow any obscene materials from being accessed by minors in libraries, including schools. The bill's language defines obscene material as something depicting or describing nudity, sexual conduct or abuse.

Senate Bill 81 also would allow parents to access their child's library records as long as they are under the age of 18.

The proposed legislation states any materials that are harmful to minors will not be available or distributed to them. "Harmful to minors" is

defined in Arkansas code as the quality of the material in whatever form of nudity and sexual conduct, not suitable for minors. This also includes materials that lack serious literary, scientific, medical, artistic, or political value for minors.

The bill's subtitle states, "To Amend The Law Concerning Libraries And Obscene Materials; To Create The Offense Of Furnishing A Harmful Item To A Minor; And To Amend The Law Concerning Obscene Materials Loaned By A Library."

The lead sponsor for SB 81 is Sen. Dan Sullivan, R-Jonesboro. Rep. Justin Gonzales, R-Okolona, is the other primary sponsor, and Rep. Mary Bentley, R-Perryville, and Sen. Matt Stone, R-Camden, are co-sponsors.

Sullivan has said previously that the bill will protect children from sexual content and allow parents to be more aware of what their children are reading, according to an article from the Arkansas Advocate. Current library policies might not prevent elementary schoolers from accessing sexual content, he has said.

David Johnson, executive director of Fayetteville library, said that this bill threatens America's First Amendment rights. Even though others have different viewpoints and opinions, it does not mean that a law should give the right to deny the material's views to others.



Senate Bill 81 would affect librarians and materials made available to minors. Photo by Samantha McClain

"I believe all citizens of Arkansas should be concerned over any legal effort like SB 81 to censor access to information," Johnson said.

Currently the collections development policies require specific guidelines for library staff while ordering materials for institutions. This goes through higher level librarians for review before the books are officially ordered and distributed.

Barbara Humphrey, ac-

counting clerk at NWACC, said that, in her opinion, the focus needs to be on the internet access children have. Even if certain books are banned minors would still have the ability to access materials on the internet. If minors are looking on their own they can find materials outside the library. Humphrey said she doesn't think librarians should be responsible for what the minors decide to look at.

"Where is the line drawn?" Humphrey said, posing the question of who is determining what is deemed obscene material for minors.

The bill did pass the Arkansas House of Representatives and was sent back to senate, if passed, it will be signed into law by the governor. The governor does have the power to veto the bill once it goes through the legislative process.

Florida has given parents

more say and feedback on what materials are being used in schools through a bill passed in 2022. Missouri's Law that prohibits sexually explicit reading materials in private and public schools also was implemented. This puts responsibility on giving out materials deemed obscene and possibly result in a one-year jail sentence and a \$2,000 fine.

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asked if they knew that bit of information, and many did not.

The pantry can be accessed by students and faculty by filling out a form that can be found on the NWACC site. After this is completed, it will be processed privately, and bags will be set up based on family members in the same household as well. Dietary needs are addressed and snacks, breakfast, lunch, and 3 to 6 dinners with recipes are provided.

Solutions to this problem are being pursued on the NWACC campus, including a food drive conducted in March. Boxes were located around campus for this purpose. Future volunteer opportunities through service learning will be available for students to help in the food pantry.

Another way to help is to tell other students and staff that there is a food pantry at NWACC. The Northwest Arkansas Food Bank (<https://www.nwfoodbank.org>) is another way to become involved, either as a volunteer or by donating money, the panelists shared.

No type of student is immune to campus hunger, panelists said. It affects men and women, all ethnicities, both first-generation and non-first-gen students, and those with and without disabilities. Food insecurity has

negative effects on college students across the country. Over 40 percent of students cannot focus in class due to limited food intake at least some months in a year, and of those, over 12 percent experience it at least once a month.

According to the panel, some of the biggest barriers to the use of food pantries/food banks is the lack of knowledge that they exist, and the stigma attached to using them. People don't want their friends to know they are struggling with this issue. Another barrier is often the paperwork necessary to sign up, which is the reason over 32 percent said they won't use this resource. This is related to the invasion of privacy that some see as an unavoidable outcome of that paperwork, but entities that receive government funds are often required to gather this data.

The NWACC Food Pantry offers nutritious food and is aware that some people have food allergies or other dietary restrictions. They are willing to work with students to meet those needs. NWACC Director of Student Life Cierra Collins said most non-perishable items are returnable if unusable to the recipient, so that nothing needs to go to waste.

Many respondents didn't know how to access the available sources of help, so ef-

forts such as posters, flyers, T-shirts and even mobile pantries are in the works. There is a possibility of using existing lockers on campus as delivery points less likely to draw attention to the recipient. To make the sign-up process easier, volunteers to fill out the computerized forms for the applicants are being sought.

In addition to on-campus resources, those in need should check into the federal government's SNAP and WIC programs. Work-study and Pell Grant recipients are automatically eligible for SNAP benefits.

Recommendations for ending campus hunger include:

- Improve awareness of and access to pantries on campus with regular educational campaigns that help negate any stigma associated with using a pantry.
- Reduce barriers to access at campus pantries by minimizing needed paperwork or aiding in completing any required documents.
- Launch SNAP sign-up campaigns (partnering with the Arkansas Hunger Relief Alliance and others) to improve SNAP access to eligible college students.
- Collaborate with state representatives to help expand SNAP access and increase resources available to campus to combat hunger.

Career Pathways Offers Support to Student Parents

Hannah Tripodi
Contributor

For many parents considering going back to school, the little things are what hold them back. The Career Pathways Initiative is here to change that.

Career Pathways is a program that helps college students with children under the age of 21 succeed with their degree or certificate and ultimately secure a career.

These potential tools for success vary based on each student's specific needs but include money for tuition and supplies, gas cards for transportation to and from classes, financial assistance for childcare costs, and more.

Career Pathways supports its students by offering a variety of assistance opportunities and partnering with other agencies to provide resources students might need to succeed in their educational and career efforts.

Career Pathways exists at all two-year colleges in the state of Arkansas and has been at NorthWest Arkansas Community College since

2007. Located in room 1218 in Burns Hall, the Career Pathways office is a welcoming and informative hub for its students.

"This is like the home base," says Christie Brinsfield, director of Career Pathways at NWACC of the program's office. The room is filled with children's toys, school supplies, pamphlets, and computers. It looks like exactly what it is: a place for parents to find support in their educational journeys.

Students in the Career Pathways program are welcome to computer use and free printing in their office, as well as a wealth of resources and information offered by any of its three staff members.

Once a month, each student in the program meets with their case manager who provides guidance on their educational and career trajectory and offers recommendations and resources that might be available.

In addition to resume building and career planning, Career Pathways makes sure its students apply for and receive every certificate they are eligible for. They also work

with other programs and departments to provide services to students.

Funded by the Department of Workforce Services, the priority of the Career Pathways Initiative is to place students into the workforce and in a better position to support their families.

"The overall goal of our program is employment of the student after they get the degree or certificate they're going for," Brinsfield says.

To meet the requirements for the Career Pathways Initiative, a student must be the parent of a child under the age of 21 and a resident of Arkansas.

"We currently have around 70 students, and we are looking to add more," Brinsfield says.

To learn more about the Career Pathways Initiative, Brinsfield recommends students visit the Career Pathways page on the NWACC website, where they will also find a link to the pre-application. Students are also encouraged to visit the Career Pathways office to apply in person.

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funds, registered clubs (Registered Student Organization) will receive RSO funds worth \$2,000. Out of the \$2,000, \$200 will be divided per club and help students afford food, community service events, conventions, and other activities, Collins said.

Different considerations were discussed, talking about the amount that should be charged per student. According to northark.edu, the North Arkansas College activity fees cost \$9 per credit hour. According to uarichmountain.edu, the University of Arkansas Rich Mountain has a student activity fee of \$6 per credit hour. However, Arkansas Tech University charges \$2.60 per credit hour, according to atu.edu.

To split the money, the cabinet assesses and reviews the budget throughout the year. The money will be the seed money for athletic programs at NWACC, Rittle said.

The Board of Trustees all voted for a full-time athletic director. It is in the works to determine who is going to be hired and whether there is going to be a student present on the committee, Schwartz said.

The Board of Trustees previously had adult education and community college updates. On Feb. 13, Ben Aldama and Dakota Shelton presented an overview of the Adult Education program.

The Adult Education program provides various services to students who are returning to classes

and want to become self-sufficient by gaining the skills necessary for higher education, future employment, and personal success, according to nwacc.edu. The program provides scholarships and has partnered with the state of Arkansas to provide funds for expenses such as transportation, work necessities, and childcare. It also has the English for Language Learners program, which offers General Education Development (GED) and Adult Basic Education (ABE).

According to the meeting agenda, in 2021-2022, the services provided have helped 841 individuals, and in July 2022 - Feb. 2023, 718 individuals were helped in Benton County. NWACC has seen consistent growth

in GED graduates, with the highest being 203 in 2021-2022.

"As an adult education instructor, I really enjoy being a part of this program," said Shelton, ASE Instructor and ADA Coordinator. "Getting to witness lives being changed by students obtaining their high school diploma or learning English is an incredible experience."

According to the meeting agenda, the students enrolled in college classes and part of the Adult Education saw higher numbers in pre-pandemic years but have fallen after the pandemic.

In the Board of Trustees meeting, the millage election has been discussed on the ballot, and early voting will begin on May 2. The

election date will occur on May 9, and the ballot proposes to restore approximately \$1.8 million annually in lost funding to NWACC.

According to a flier, the ballot measure will restore NWACC's millage to the 3.0 rate initially approved by voters in 1989. This measure would cost the average homeowner only \$20 - \$25 more per year.

According to a study by Lightcast, NWACC has contributed over \$250 million annually and supports more than 3,000 jobs. For the community in NWA, the money will help expand workforce training programs for skilled trades and continue discounted tuition for Rogers and Bentonville school districts.

Crescent Hotel History The Horrific Actions of the Past?

Delaney Reaves
Managing Editor

NorthWest Arkansas Community College recently hosted art professor Sean Fitzgibbon to give him an opportunity to speak about his latest book. "What Follows Is True: Crescent Hotel" is a graphic nonfiction about the Crescent Hotel and the stories that happened in it. Fitzgibbon also held a book signing after the event in the Integrated Arts Design Lab building.

Fitzgibbon said that he started working on this project in 2008 and his book was finally released in Jan. 2021. The book focuses on

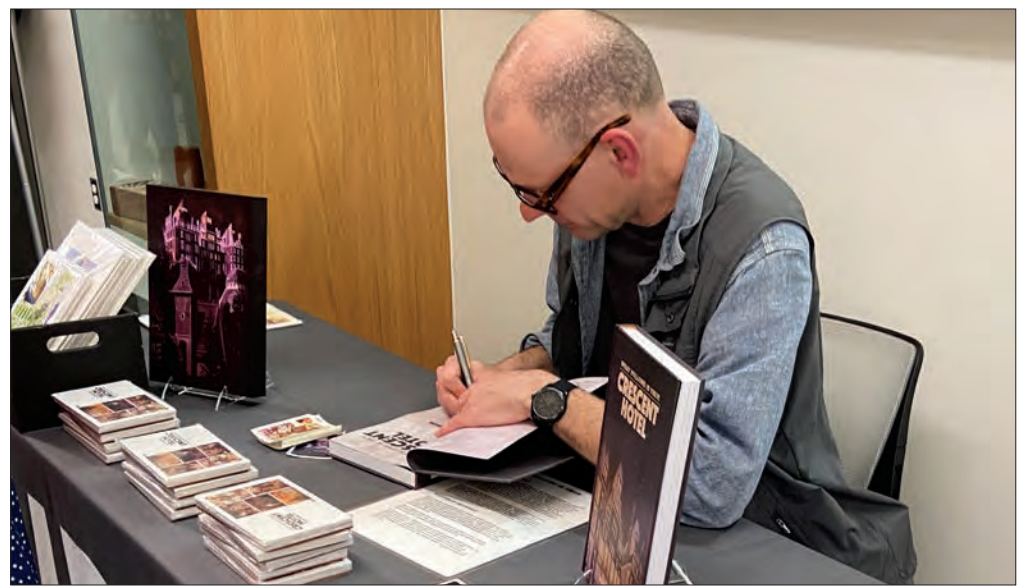
the Crescent Hotel, a hotel that was opened in 1886 in Eureka Springs, Arkansas by architect Isaac S. Taylor. He said he has had an interest in the story of the building since he was young. "My ten year old brain was going nuts, it kinda haunted me through the years," Fitzgibbon said.

The hotel's history has a long past of being once a cancer hospital, hotel and spa and a conservatory girls school before the Great Depression. His book focuses around the story of Norman Baker who was a machinist, magician, and radio broadcaster. After coming to Arkansas he discovered the abandoned hotel that shut down during the Great Depression era. He

took the building over to later establish the Baker Cancer hospital in 1937. Baker was not a licensed doctor and never practiced medicine.

During the two years that the establishment was running, Baker falsely advertised that they had found a cancer cure. This led many to come to the hospital for the cure; many deaths occurred because of the unethical treatments and promises of the hospital. In 1939 Baker was caught for mail fraud and the hospital closed its doors. Baker eventually died from cancer at the age of 75.

Fitzgibbon recently had some of his art work displayed at the "Embody: A Collection of Works by NWACC Art



Faculty". The exhibit was a display of various works from the art faculty at NWACC.

Art professor Sean Fitzgibbon signs a copy of his latest book, "What Follows is True: Crescent Hotel." Photo by Delaney Reaves

Art Professors Expressing Embodiment Through Art

Staff Report

in the Integrated Design Lab lobby hosted by the NWACC Art Club.

NorthWest Arkansas art professors held an exhibit called "Embody: A Collection of Works" that focuses on the theme of embodiment in the Spring Arts and Culture Festival that is available for viewers to see from March 6 to the end of the month.

An art reception was held on March 7 from 4 - 6 p.m.

The art exhibit focuses on the artist's journey from inspiration to creation and featured a variety of media created by the faculty. Some pieces were accompanied by brief artists statements that discuss how each artist's personal experience embody their work of art.



Top: Ray Taylor, director of construction technology and building sciences, collection of woodwork.



Top: Stephanie Lewis' artwork is called *Pharisee* which is a digital collage and painting.



Top: Jason Stamper's woodcut on sumerset stain artwork *Dinner with Friends* is a print worked with Justin Camerer and Burt Buther. According to the artist statement, the artwork took seven months to carve into a 3/4 inch Birch plywood and three people to print the artwork.



Right: Artwork *Chronic Resolve* is done by Eric Smith made of plaster, collage and wood. According to the artist statement, "For me, these works reflect the moment in which you realize you cannot control the conditions around you. You can only control your response to them."



Top: A series of mixed media on paper called *In My Solitude* by Mary Tidy-Coyle featuring the idea of being isolated as an artist.

Investigative Journalist Brings Message about Fearless Living

Bryce Watson
Contributor

Adam Bannister
Contributor

The notion of living fearlessly was a common theme in Mitchell's March 7 presentation at the North-West Arkansas Community College. Mitchell, an investigative journalist with the Mississippi Center for Investigative Reporting, spoke to approximately 80 students, faculty, and guests as part of the Springs Arts & Culture Festival. Mitchell and Alice Wong were the two featured speakers for the week-long interdisciplinary festival.

Bringing Mitchell to NWACC was an effort to shed light on the problem of racism and the value of "real journalism," according to history professor Gene Vinzant, who introduced Mitchell. Vinzant said he believes that Mitchell's message encourages real journalism that gets down to the "nitty gritty" and doesn't shy away from topics such as racism.

Mitchell spoke on his reporting career and the role he played in bringing a handful of Ku Klux Klan members to justice in murders that took place in the South during the civil rights era of American history. The cases included the murder of Medgar Evers,

the "Mississippi Burning" case in which three civil rights workers were killed, the 16th Street Baptist Church bombing in Birmingham that killed four African American girls, and the firebombing of the home and store of NAACP and civil rights leader Vernon Dahmer.

Mitchell's work at the Jackson Clarion-Ledger led him to have face-to-face interviews with those responsible for the deaths. Mitchell detailed how he spoke with Byron De La Beckwith, the man who murdered Medgar Evers, for over six hours at his home just outside of Chattanooga, Tennessee. Prior to Mitchell's interview, De La Beckwith had been tried twice for killing Evers, and each of those trials ended with hung juries. Mitchell's reporting had helped lead to the re-opening of the case. In Mitchell's remarks at NWACC, he discussed the challenges of listening to De La Beckwith, who often used racial slurs and spouted white Christian Identity ideas. The journalist asked his audience if they had experienced something akin to talking with somebody "and afterwards feel like you need a bath."

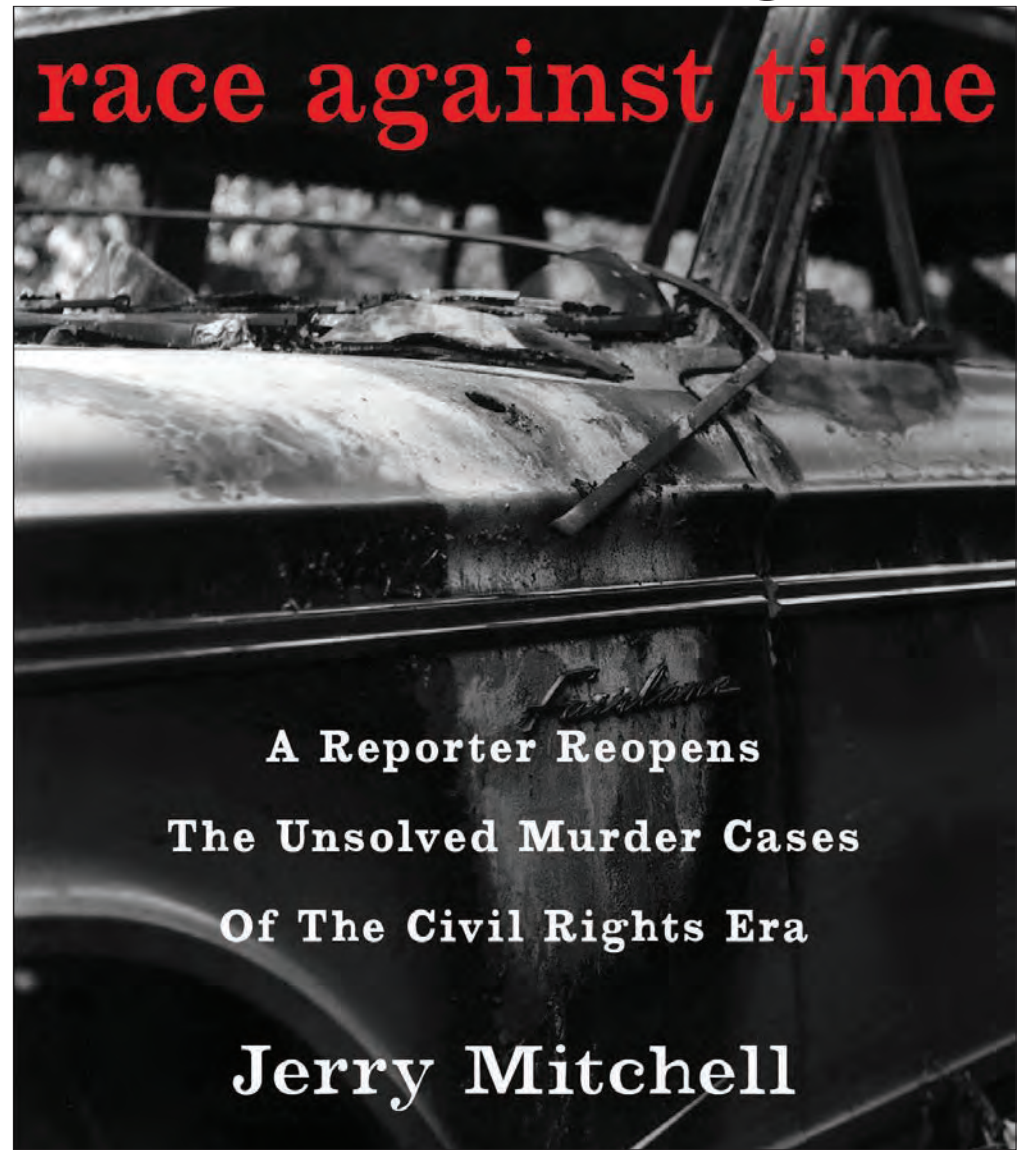
Mitchell also interviewed the Birmingham church bomber Bobby Cherry, which later led to Cherry's being arrested when Mitchell was able to find flaws in his story. Specifically,

Mitchell noted that Cherry had claimed to be at home "watching wrestling" the night the bomb was being placed at the church. After investigating, Mitchell found that there hadn't been wrestling on television for over three years in that area.

Ryan Owens, an NWACC student and audience member, said he found Mitchell's attention to detail an important aspect of the reporter's presentation. "It was an insightful perspective of the minutiae of investigative journalism," Owens said. "The open interviews with the suspects, who were all involved in the Klan, were interesting. Neutral reporting to uncover the facts is important and a good vice to have." Mitchell's reporting tenacity was clear in his comments about digging for records from the past that were supposed to be under seal. "If someone tells me I can't have something, I want it a million times worse," he said.

Not everyone supported the idea of pursuing justice in decades-old cases. Mitchell said he was often asked why he didn't just leave these individuals who were now old men alone. His response was, "These are young killers that just happened to get old."

In discussing his work, Mitchell discussed how he was able to not live without fear but to live beyond fear.

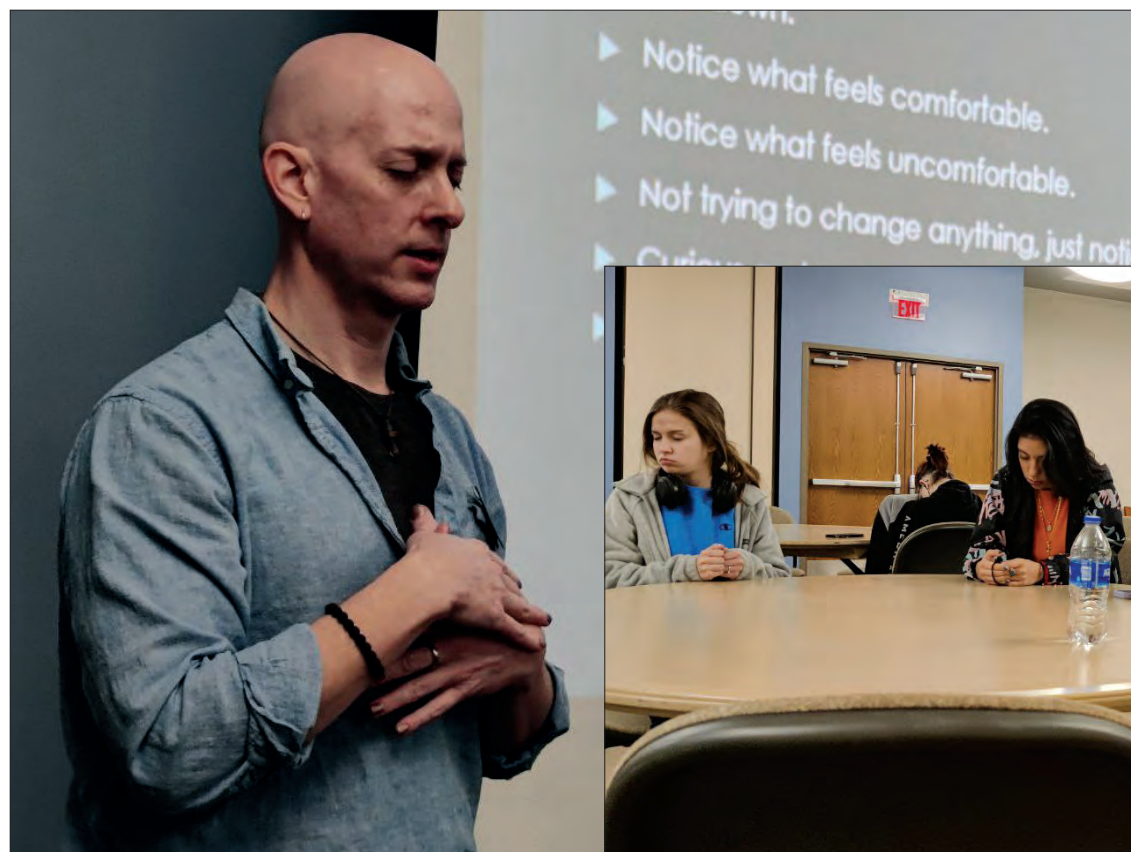


He described it as living for something greater than himself, a theme tied to his presentation's opening when he shared the words on the headstone of James Chaney. Chaney was one of three civil rights workers killed in what has been referred to

as the Mississippi Burning case. Mitchell quoted from Chaney's headstone: "There are those who are alive, yet never live. There are those who are dead, yet will live forever. Great deeds inspire and encourage the living."

At the end of his speech,

Mitchell came back to that thought with a challenge to the audience: "What do you want your headstone to say? You're carving it every day."



Guiding through the steps on how to meditate, Quinn Reese-Whiting, NWACC counselor, asks if the individuals are feeling stress, feeling sad, feeling anger, and then tells them how to relax. He focused on teaching students how to breathe in and out and how to feel in the present moment.

Being present in the moment in life



NWACC's Counseling and Wellness Center hosted a workshop called A Mindfulness Voyage to show participants grounding methods and practical ways to become present that can be done at any time and any place.

NWACC's Counseling Center is free for students and faculty. The counselors are trained, and any information shared with counselor is confidential. Sessions are available in-person and phone and options are available at Bentonville and Washington County Campuses.

Photos by Stephanie McClain

World's Embodiment of Women

Alivia Ogle
Reporter

This year's Spring Arts and Culture Festival at Northwest Arkansas Community College, featured a recorded speech by public speaker, writer and activist Jean Kilbourne. To reflect on the theme of embodiment, "Killing Us Softly" is about the image of women in advertising and how it unconsciously changes the standards of how women should be across the world but mostly in the United States. NWACC's annual festival is a week-long event and holds over 30 different activities that are held in-person or virtually. SACF brings artists, academics, and the Northwest Arkansas community together to reflect on a certain theme. "Killing Us Softly" part 4, is available all through SACF in NWACC's library website.

In "Killing Us Softly," Jean Kilbourne opens people's eyes with visuals of real ads over time that express how women are defined by advertising. By showing examples of different advertisements, Kilbourne shows how advertising pushes ideals of femininity and pieces together unrealistic women with the technology of Photoshop. Over decades of

this stereotypical advertisements, women are belittled by unhealthy perceptions of perfection. These ads unconsciously encourage violence against women, eating disorders, and addiction for women who can never measure up, unless you buy the advertised product then you will be just as perfect, flawless, and unrealistic.

Starting in the 1960s, Kilbourne has been collecting and paying attention to advertisements because her involvement in women's movements, her interest in media and her experiences as a model. With a collage of ads on her fridge, she started to notice a pattern, a statement, of women in this culture. From slides to a presentation, Kilbourne made her first film in 1979, "Killing Us Softly: Advertising's Image of Women." In 1987 she remade the film as "Still Killing Us Softly" and remade the film again in 2000 as "Killing Us Softly 3," and again now as "Killing Us Softly 4." For more than 40 years, Kilbourne has noticed and spoke out about advertiser's narrative towards women and although more people are invested in making a change, she believes this narrative against women has gotten worse.

Kilbourne quoted the editor in

chief of Advertising Age, the major publication of the advertising industry, said, "Only 8% of an ad's message is received by the conscious mind. The rest is worked and reworked deep within the recesses of the brain."

Advertisements seem to be everywhere: buildings, cars, billboards, buses and bus stops, airplanes, food, etc.. Ads sell more than just products, they sell values, sexuality, success, and concepts of love. They tell us who we are and who we should be. Advertising tells women that they should worry most about how they look. Women are told by ads that their acceptable if they are only young, thin, white or light skinned, perfectly groomed, shaved, innocent yet sexy. Kilbourne says women of color are generally considered beautiful only if they have light skin, straight hair, and Caucasian features. Black women are often featured in the jungle with clothes from the skins of animals as if they were exotic animals.

"Just as it's difficult to be healthy in a toxic physical environment, if we're breathing poisoned air or drinking polluted water, it's difficult to be healthy in a 'toxic cultural environment' that surrounds us with unhealthy images and constantly

sacrifices our health and well-being for the sake of profit," Kilbourne said.

In different advertisements, women's bodies are dismembered or shaped into objects. Kilbourne believes this objectification created a climate of widespread violence against women. Men really don't live in a world where their bodies are routinely criticized and judged. Girls and women are posed covering their mouths or having passive, vulnerable body language compared to ads of men and boys. Kilbourne believes the sexualization of little girls in advertisements has had some factor to the United States having the highest rate in teen pregnancy and highest rates of sexual transmitted diseases, compared to the rest of the world. Sex in ads are misogynistic and rarely show any other narratives unless its being targeted. Kilbourne says there is nothing wrong with wanting to be attractive and sexy, what's wrong is this narrative is emphasized for girls and women to the extent of dismissing other qualities to a person. Being "hot" has been pushed to become the most important factor to be successful which leads to most women feeling insecure, vulnerable and much less sexy. In 2007, the American Psy-

chological Association released a report concluding that girls exposed to sexual advertising at a young age are more prone to depression, eating disorders, and low self-esteem.

Emma Reed who is majoring in art at NWACC, said she thinks people don't notice these narratives until they are noticed; then, it's hard to avoid.

"Not only does it change everyone's minds and how they see people's bodies but it also makes everything oversexualized. It makes the younger generation think it's ok to just show off your body all the time and be sexual, its gross," Reed said.

These advertisements give mixed messages to young women on how they should be sexy but innocent, experienced but virginal. Sexual images in advertising are not intend to push sex but to push consumption on their products in the ads. Not only are these models objectified by the products themselves are sexualized. Kilbourne believes the world of advertisements should have a lot of citizen activism, education and media literacy. People should think of themselves as people rather than just consumers.

Build A Bed

Staff Report



Earl Bowden, math professor, sands down a piece of wood.

On March 10, the last day of the Spring Arts and Culture Festival, The Sleep in Heavenly Peace organization partnered with volunteers across the U.S. and NWACC over the last 18 months to host three build events, according to the SACF schedule.

The Embodied Community: Build a Bed for a Child in Need event took place at the Integrated Design Lab outdoor Fabrication Space from 3 - 7 p.m. The event was sponsored by the National Association of Women in Construction and the NWACC Foundation.

The results delivered 78 beds to children in need in Northwest Arkansas.



Volunteers help prepare the frames for beds to serve the Sleep in Heavenly Peace organization.

Photos by Keith Edwards



Photo of Alice Wong against a grey neutral background. She is wearing a black and orange sweater and sitting in a power chair. She is wearing a bold red lip color and a trach at her neck.

Eddie Hernandez Photography

Disability Activist Shows Embodiment

Alice Wong participated virtually in to the SACF to talk about her memoir *Year of the Tiger: An Activist's Life*. *Year of the Tiger: An Activist's Life* was published on Sep. 6, 2022 and an anthology with pictures, poems, and stories.

Wong is the founder and director of the Disability Visibility Project. The DVP is an online community dedicated to build online spaces for people to connect and share, campaigns disability culture and history, and amplifies the work of other disabled people and organizations, according to the disabilityvisibilityproject.com. The DVP is also a platform for people with disabilities to go to StoryCorps or use the StoryCorps app to record their oral histories with the option of having it archived in the Library of Congress. The DVP also helps publish original essays, reports, culture, media, politics, and more from the perspective of disabled people.

Wong was born in 1974 and her parents immigrated to the U.S. from Hong Kong. Wong was born with a spinal muscular atrophy that causes certain nerve cells in the brain and spinal cord to break down, according to womenshistory.org.

In 1997, Wong graduated with a degree in English and sociology from Indiana University, Indianapolis. She has also has a MS in medical sociology and worked as a Staff Researcher Associate at the University of California for over 10 years.

Wong received the Beacon Award in 2010 by the San Francisco Mayor's Disability Council and the Disability Service Awards in 2011 by University of California.

In 2013, President Obama appointed Wong to work as a member of the National Council on Disability until 2015. Wong was also the recipient of the 2016 AAPD Paul G. Hearne Leadership Award.

Her next anthology, *Disability Intimacy*, will be published in 2024.

Embodiment Through Bikes

Staff Report

"Rethinking Human Powered Transportation: Finding Joy in Everyday Journeys" is about rethinking human transportation instead of a massive focus on our car-dependent society. According to the SACF schedule, people were able to get a deeper look at finding more enjoyment while traveling.

Gnargo Bike co-hosted the conversation around the embodiment of biking as a primary mode of transportation.

Elysia Contreras Springer, director of the NWACC National Science Foundation grant, and Zach Springer are co-founders of Gnargo Bike Co. They are graduates of the University of Arkansas's Greenhouse Outdoor Recreation Program.

Gnargo Bike Co's bikes were from discarded bikes and those bikes were repurposed into modern electric-assisted cargo bikes, according to gnargobikeco.com. The bikes are meant to be part of a journey to the person feeling powered, connecting to surroundings, and finding joy in riding a bike.



Gus Springer displays the bike he designed.



Alexander Reives (major in biology) is on the right discussing why people sometimes don't ride bikes with the points that it can be too dangerous with car traffic and car travel can be more convenient.

Photos by Stephanie McClain

NWACC Presidents Discuss Role of College Leaders

Samantha McClain
Editor-In-Chief

Adam Bannister
Contributor

On March 8, former NWACC president Evelyn Jorgenson and current NWACC president Dennis Rittle, sat down in the White Auditorium from noon to 1:15 p.m., to talk about the roles of a college president.

Jorgenson was the former NWACC president from 2013 - 2022. She was the college president of Moberly Area Community College in Moberly, MO for 17 years then become the NWACC president in 2013. Jorgenson has her PhD. and master's degree of Higher and Adult Education from Missouri in Columbia MO. She has a bachelor's degree in fine arts

and an associate of arts.

The event Writing/Righting the Ship: Community College Leadership and the Successful Students was moderated by Curtis Harrell who is a professor and published his recent story *Melpomenes' Garden*, in June 2022.

Harrell first asked, "What are the ideal qualities of a College president?" Jorgenson answered, "A president needs to be a person who is authentic, that listens, tries to understand things from their perspective." She added that a president also needs to be trustworthy and honest.

Rittle said it is important to have good mentors who can provide feedback and be asked difficult questions. "Be aware that you make very hard decisions that affect many lives," he said.

Harrell also asked about state funding for higher education and qualities embodied in a successful commu-

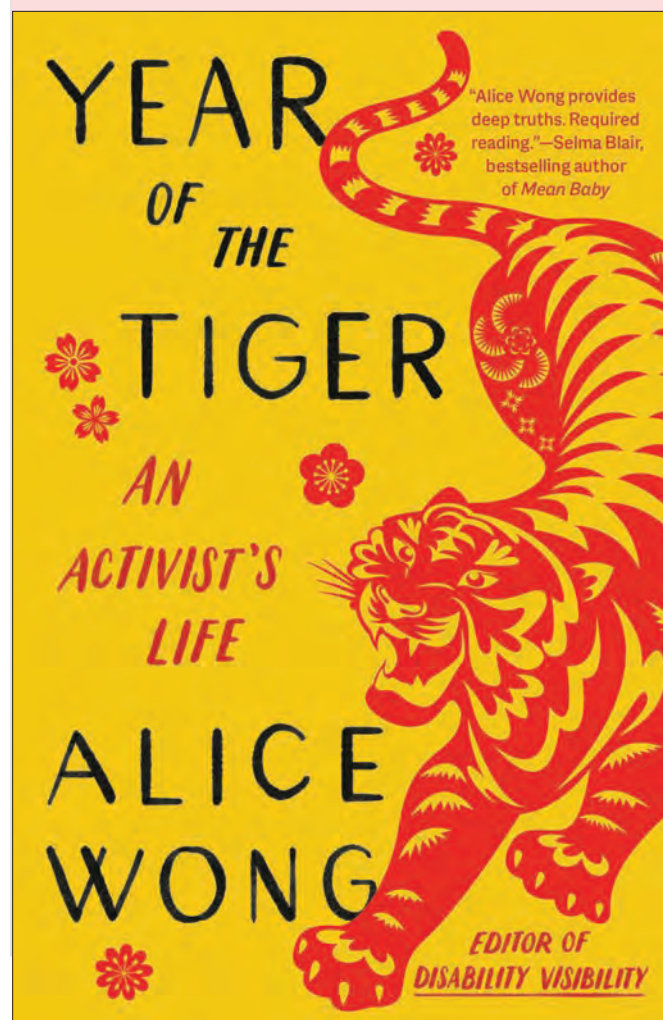
nity college.

Rittle emphasized being able to demonstrate a return on investment for educational cost while also noting that state dollars allocated toward higher education can vary, almost like a faucet being turned on and off.

Jorgenson discussed the importance of considering the question of whether education is just a private gain for the individual or some-

thing that's a public good. "If your mindset is 'just a private gain' then you're not going to be inclined to fund college education, but if you think education benefits all, then you see it as a public good," Jorgenson said.

The third former president, Becky Paneitz, was unable to attend. Paneitz served as the second president of NWACC from 2003 - 2013.



Curtis Harrell, moderator of the event, asks questions to Evelyn Jorgenson and Dennis Rittle about the qualities of leadership and why being a president of a community college is important.

Photos by Samantha McClain



‘Following the Body of Evidence’: College Library Discusses Zodiac Killer

Gillian Bunting
Contributor

The Zodiac Killer is one of the most famous unsolved murder cases in American history, with its uniqueness making it prominent in pop culture throughout the decades and an inspiration to amateur detectives internationally. On March 10, about 35 students joined the NWACC library staff in discussing the case with their Spring Arts and Culture Festival presentation titled Following the Body of Evidence: True Crime Investigation and the Zodiac Killer.

In the late 1960s, an unidentified person known by the pseudonym the Zodiac Killer murdered five known victims in the San Francisco Bay area, with estimates from about 20 to 50 total victims that were never found. He gained notoriety through his taunting letters he sent to newspapers and police stations, which included threats of killings, bombings, as well as the infamous coded ciphers, some of which are still unsolved. The interactive presentation explores the evidence of the case and discusses the popularity and intrigue of violence and true crime in media.

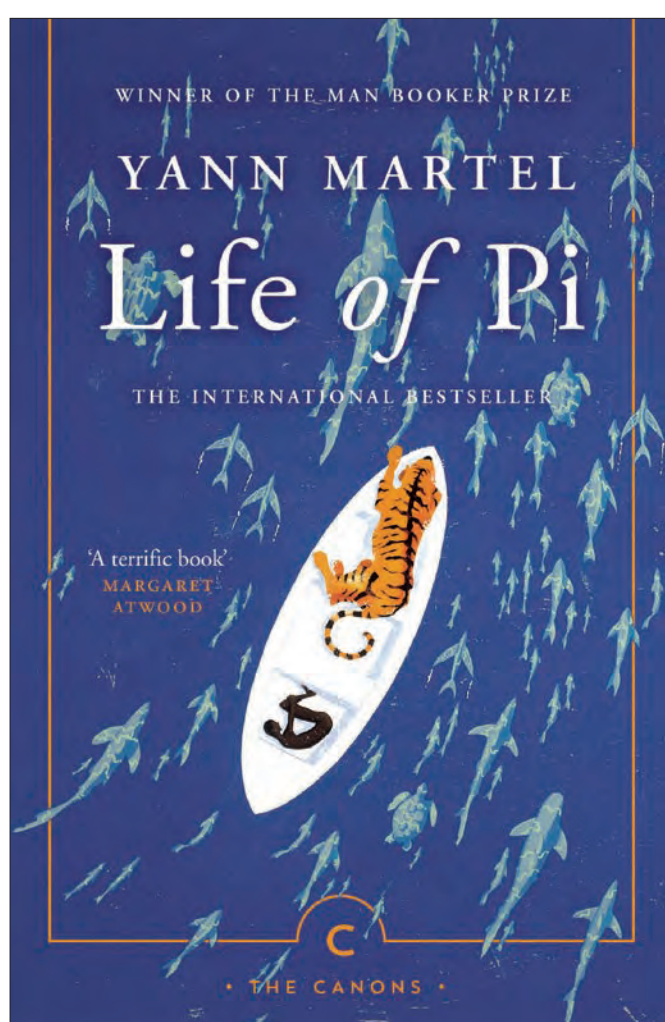
“The media really brought the Zodiac Killer to everyone’s attention... he only killed five people, which is a lot, but the media coverage of it and the amateur detective involvement... are aspects to it that make it a unique case,” said Anna Clymer, the eLearning librarian at NWACC. This covers the main idea as to why the Zodiac Killer is still relevant 55 years later: the mystery. The Zodiac in-

teracted heavily with the media and the police, yet was never caught and remains unidentified. His interactions were through taunting and often encrypted letters, one of which was solved in 2020 by a group of codebreakers from across the world. Two of the coded letters now remain unsolved, which are major contributors to the persistent interest in the case, as amateur detectives, cryptographers, journalists, etc. are all keeping the case alive by searching for answers.

However, the Zodiac Killer wanted all this fame and notoriety, and has led to potentially unwanted effects on the media and society that it works for. “There’s this concept called ‘if it bleeds, it leads.’ It’s to lead with violent stories because they grab people’s attention,” said Clymer in the discussion of media covering crime stories. In the late 1960s, the news of this serial killer was jarring. Now, news of serial killers or any vein of crime or violence is almost exciting to see, and this adrenaline is capitalized upon by the media, which in turn leads to the desensitization around heavier topics. “This case had at least two copycat killers. They wanted to be their city’s zodiac... it’s kind of like a celebrity,” said Clymer.

There have been several suspects of the killer over the decades, but there has been no convictions for the crimes. The open-ended case and availability of evidence and documents provided by the Freedom of Information Act continues to revitalize the case and provide hope of justice for the victims and families affected by the killer.

Life Of Pi by Yann Martel Book Review



Garcia Goes From Student to College Marketer

Daniela Rodriguez
Contributor

Hisleny Garcia is the associate director of Creative Services at NorthWest Arkansas Community College. Once a student at the college, Garcia now works in the college’s marketing department and handles branding development as well as using her skills to aid in the college’s student recruitment. As a former student, Garcia shares how NWACC helped her in her academic journey as well as some hurdles she had to overcome.

“I became a student at NWACC by attending the LIFE program when I was in high school,” Garcia said. “Since I am a first-generation college student, it was an important role for me to take part in.” The LIFE (Learning, Improvement, Fun, and Empowerment) program at NWACC has been in existence for more than a decade and connects and supports area high school students who may or may not be considering college after graduation, according to the college’s website. LIFE’s mission is to empower and create desire and access to quality higher education opportunities for students, to promote student success during and after their enrollment in the LIFE program, and to create an atmosphere of acceptance and cultural celebration by linking all communities and peoples.

Northwest Arkansas Community College is well known for the large percentage of Hispanic and Latino students who attend the school (22% according to the 2022 Fact Book) but more specifically students with DACA (Deferred Action for Childhood Arrivals) status. “I know going to a big university is a bit intimidating for students with DACA,” she said. “There’s a lot that they have to consider; for example, how close you want to be with your professors?”

Students with DACA often don’t know that they have resources that can help them throughout their experience at NWACC such as scholarships and clubs that are made specifically for them. The LIFE webpage at the nwacc.edu site notes that transitioning to college after high school is a rewarding, but challenging journey. “We can help you navigate the obstacles and connect you with a college-age LIFE mentor who can walk you through it all step by step,” the description notes.

Juanita Franklin is the Director for Hispanic Initiatives at Northwest Arkansas Community College, and she is here to serve the Hispanic community at the school. “For students with DACA and even those who are completely undocumented,” she said, “it’s important for them to stay involved and connected and build relationships with people such as students, faculty and staff.”

The college experience is very different for everyone, and many students face different struggles throughout their journey. Garcia identifies a hurdle that she had to overcome. “Being a minority, it can be a little difficult being a part of something, especially when you don’t see other minorities there with you,” she said. “I had to learn to be independent and be proud of who I am.”

Franklin shares a little bit about her experience with Garcia as a student and now a fellow college employee. “Hisleny, in particular, made a huge impact on the NWACC campus as a leader,” Franklin said, adding that Garcia is a good example of a person who gives back.

One way she has been a supporter of the program is to serve as a Legacy Mentor. Recently, Garcia and her parents spoke at a Rogers Schools’ event discussing their journey of dreaming big. “Because of people like Hisleny, we have slowly seen our Hispanic enrollment growing,” Franklin said.

For more information on how to get involved with the LIFE program and for more resources for Hispanic students, students with DACA, and scholarship opportunities you can contact Franklin through email at hispanicoutreach@nwacc.edu.

Quiz on Academic Freedom

- Florida’s Stop W.O.K.E Act (Wrong to Our Kids and Employees) is an example of classroom censorship that violated the First Amendment by...
 - Restricting instruction and discussion to “preferred” viewpoints vs. “disfavored” viewpoints.
 - Taking away a professor’s right to share information.
 - Taking away a student’s right to receive information.
 - A, B, and C.
- Since 1997, Education City in (this country) has grown to host eight universities, six of which are satellites of American institutions of higher education. Concerns about freedom of expression, including academic freedom for American professors working on these satellite campuses, took some spotlight when Education City recently hosted the FIFA Men’s World Cup.
 - Iran.
 - Iraq.
 - Qatar.
 - China.
- Academic freedom means that the political, religious, or philosophical beliefs of politicians, administrators, and members of the public cannot be imposed...
 - On students.
 - On faculty.
 - On students and faculty.
 - On their family members.
- NWACC’s Free Expression Protection Team is responsible for the following:
 - Determining when on-campus First Amendment expression by individuals and groups constitutes harassment (as defined by the Free Speech policy).
 - Monitoring policies, practices, and administration of First Amendment expression on campus.
 - Keeping the college compliant with federal and state law concerning the First Amendment as relevant to changing laws and court precedents.
 - Educating faculty, staff, and students on first amendment campus policy.
 - Disseminating information about said policies, procedures, and actions to the state, campus, and public.
- What is a public forum?
 - Spaces open to a subsection of the public for a specific government purpose.
 - Spaces open to the public for free assembly and expression without prior restraint.
 - Spaces are paid for with public funds.
 - Spaces free of ideology or organized groups without any viewpoints.
- What is a limited public forum?
 - Spaces open to a subsection of the public for a specific government purpose.
 - Spaces open to the public for free assembly and expression without prior restraint.
 - Spaces are paid for with public funds.
 - Spaces free from ideology and organized groups without any viewpoints.
- What does a public forum prevent the government from doing?
 - Content discrimination.
 - Content and viewpoint discrimination.
 - Nothing.
 - Viewpoint discrimination.
- What would the space on Bogle Plaza be considered within first amendment case law?
 - Limited public forum.
 - Private property.
 - Public forum.
 - Security zone.
- What would the space in a classroom be considered within first amendment case law?
 - Limited public forum.
 - Private property.
 - Public forum.
 - Security zone.

Answers:
1. D
2. C
3. C
4. F
5. B



Kyndal Kohl
Reporter

Life of Pi won the Booker Prize in 2002, having been published the previous year, and ten years later, was

adapted to the silver screen. It is considered a classic in the literary community. Pi Patel, a boy from Pondicherry, India, grew up in his father’s zoo, surrounded by animals. Years later, Pi finds himself surrounded once more, this time on a lifeboat, without his family, sharing the tight space with a tiger named Richard Parker. This book was an ebook that I had acquired over winter break, as a way to pass the time and distract myself from holiday stress. That being said, I thought this book would be a leisurely read,

primarily because I don’t particularly care for books labeled as classics- I usually find them dry. I told myself that if I didn’t like this book within the first ten pages, I would just put it down. Guess what? I didn’t put it down. In fact, I finished it within a day.

This is the point of the review where I attempt to summarize the book. For some reason, I’m having some difficulty doing that. It is probably because *Life of Pi* is just bizarre enough, just outlandish enough, to the point where it is so hard to put into words

exactly why you should read this book. I haven’t encountered a book like that in a very long time.

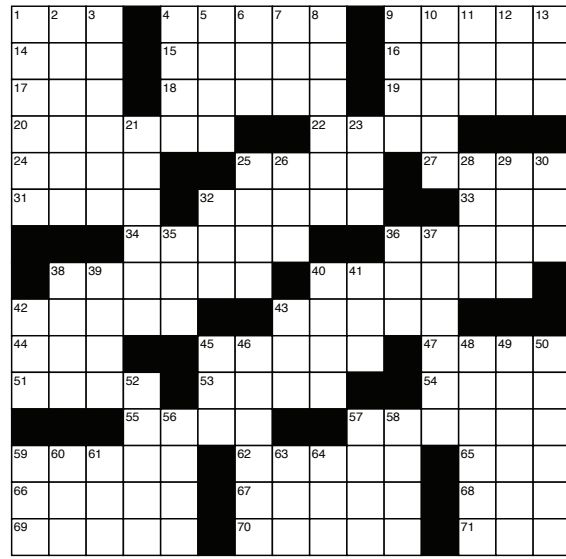
One of the things put forth near the end of the book is whether or not Pi was really on a boat with animals or if he was simply surrounded by other humans. Here’s the kicker- you can rationalize the behavior of animals, because they are animals; you cannot rationalize the brutality of man.

Martel has also written *Beatrice and Virgil* and *The High Mountains of Portugal*.

THE SHADOWS OF NIGHT
SICKLE MOON SERIES BY K.E & MARIA D.



Crossword Puzzle



ACROSS

- 1 Enact
- 4 Practical joke
- 9 Terrorists tools
- 14 ___ Lanka
- 15 Time being
- 16 Sandwich cookies brand
- 17 Eavesdrop
- 18 Indian tribe emblem
- 19 Door joint
- 20 Word connector
- 22 European monetary unit
- 24 Double agent
- 25 Teenage group
- 27 Grabs
- 31 Fresh
- 32 Belief
- 33 Friday (abbr.)
- 34 Become libel
- 36 Weight unit
- 38 Yearly
- 40 Horse wrangler
- 42 Condescend
- 43 Imitation chocolate
- 44 European sea eagle

DOWN

- 7 Frozen water
- 8 Building foundation's need
- 9 Danish physicist
- 10 Constellation
- 11 Women's partners
- 12 Bayou
- 13 South southeast
- 21 Cutting down
- 23 Expression
- 25 France and Belgium, anciently
- 26 Atmosphere
- 28 Big hairdo
- 29 Laugh loudly
- 30 Pose
- 32 Farm credit administration (abbr.)
- 35 Abbess
- 36 Cash with order (abr.)
- 37 Reduce (abbr.)
- 38 Air (prefix)
- 39 Before ten
- 40 Tigers
- 41 Miner's goal
- 42 Christmas month
- 43 Gash
- 45 Loose gown worn at mass
- 46 Caged
- 48 City
- 49 Ordered set
- 50 Catch
- 52 Relating to a Duke
- 56 Pilots
- 57 Continent
- 58 Believe
- 59 Crown
- 60 Wrath
- 61 Seed bread
- 63 Possessive pronoun
- 64 Be

Sudoku

Livewire Puzzles www.puzzles.ca

Difficulty: Medium

9	5	4	3	1	8	6	2	7
6	2	3	9	4	7	1	5	8
7	8	1	5	6	2	9	4	3
3	1	9	6	8	5	4	7	2
2	6	5	4	7	3	8	9	1
8	4	7	2	9	1	3	6	5
5	9	2	1	3	6	7	8	4
1	7	6	8	2	4	5	3	9
4	3	8	7	5	9	2	1	6

Difficulty: Hard

	5	4	3					
6		3						8
7			5	6				
3		9	6				7	
			4	7	3			
5		2				7		
			8		4		3	9
				5	9			

Solution Crossword Puzzle

P	S	A	V	M	A	R	E	D	S	T	E	E	P			
A	S	E	A						N	A	V	A	N			
S	I	R	S	I	R	A	P	H	A	S	E	C	I	R	C	A
T						A	D	V	E	R	T					
N						S	O	T	S	O	L	D	C	O	E	D
E						R	O	S	E							
						B	O	R	B							
						C	A	R	O	B						
						O	L									
						C	O									
						F	R	I								
						H	A	I	T							
						N	A									
						G	A	N	G							
						O										
						H	E									
						G	E									
						S	O	R	E							
						M	B	O								

Solution for hard Sudoku Puzzle

6	9	1	2	1	6	9	5	7	8	3	8	7	4
9	1	7	6	8	2	4	5	3	4	5	3	8	6
5	9	6	4	1	8	3	6	7	1	5	8	2	4
8	4	7	2	9	1	3	6	5	8	4	7	2	9
1	8	9	5	4	7	3	6	8	2	6	5	4	7
2	6	5	4	7	3	8	9	1	3	1	9	6	8
7	8	1	5	6	2	9	4	3	7	8	1	5	6
3	1	9	6	8	5	4	7	2	6	9	8	5	4
4	3	8	7	5	9	2	1	6	5	2	9	6	8

Solution for medium Sudoku Puzzle

9	6	2	7	3	4	5	1	8
5	3	4	6	8	1	7	9	2
7	8	1	5	9	2	3	4	6
4	1	7	3	5	8	2	6	9
6	9	8	2	6	9	8	3	4
3	9	6	8	2	4	6	1	7
8	7	9	1	6	5	4	2	3
2	4	6	8	7	3	9	5	1
1	5	3	4	2	9	6	8	7



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