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NWACC Eagle View

News Briefs

Early Voting On Millage Begins May 2

A vote on restoring NWACC's property tax millage to 3 mills, the original level approved by local voters, is slated for May 9. In 1989, voters approved the 3.0 mill rate when the college was founded. State legislation triggered millage rollbacks as assessed property values rose; the current rate is 2.6 mills.

It is estimated that changing the rate back to 3.0 mills would generate an estimated \$1.8 million for the college, which could be used for capital projects and operating expenses. Proponents of the measure have said the revenue addition will allow the college to train more nurses to meet nursing shortages in northwest Arkansas, expand workforce training programs for skilled trades, continue the discounted tuition for the in-district students (those in the Rogers and Bentonville school districts), and help ensure competitive salaries and benefits for NWACC employees to provide students with top quality faculty and staff.

Registered voters in the Rogers and Bentonville school districts can cast ballots on election day or in early voting, which begins Tuesday, May 2.

Early voting hours on May 2-5 and May 8 are from 8 a.m. to 4:30 p.m. Early voting locations include the Benton County Administration Building at 215 E. Central Ave. in Bentonville; the Benton County Election Commission Office at 2109 W. Walnut St. in Rogers; and the County Clerk's Office at 707 S. Lincoln St. in Siloam Springs.

Polls are open from 7:30 a.m. to 7:30 p.m. on May 9. A list of polling locations can be found at <https://vote.bentoncountyar.gov/elections/>.

Food Pantry Offers Aid to Students, Workers

NWACC's food pantry is available to NWACC students and employees to assist in any food shortages they may be experiencing, regardless of financial status.

Feel free to apply for assistance or to donate food to help fellow students and employees. View the Spring 2023 food distribution dates and guidelines. For more information about

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Asa Hutchinson announces official presidential run

Delaney Reaves
Managing Editor

Gillian Bunting
Contributor

Asa Hutchinson, former Arkansas governor, announced April 26 that he is officially running for the Republican nomination in the upcoming 2024 presidential election. The announcement was made outside the Benton County Courthouse in Downtown Bentonville this morning.

In introducing the candidate, Susan Hutchinson, the former First Lady of Arkansas, touted her husband's career and character and said he is a hard worker who stands on his faith.

Hutchinson told the audience of hundreds that Bentonville is where the nation's future and his story come together. The Arkansas native was born in a hospital in Bentonville and started out

his public service career as city attorney in Bentonville. Approximately 30 years ago, Hutchinson launched his U.S. Senate campaign against then incumbent Sen. Dale Bumbers in Bentonville.

"I am running for President of the United States because I know the best of America is ahead of us," Hutchinson said.

Hutchinson's political career included two terms as Arkansas governor and serving as a U.S. Attorney, as the Representative for the 3rd Congressional District of Arkansas, as head of the Drug Enforcement Administration, and as Under Secretary for Border & Transportation Security in the Department of Homeland Security. He mentioned those roles in making the case for his candidacy.

Prior to delivering his formal remarks, Hutchinson walked around the Bentonville square to greet and take pictures with the attendees. Hutchinson also talked to

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Former Gov. Asa Hutchinson talks with well-wishers before making his campaign announcement.

Photo by Delaney Reaves

Digging into the Trail Trade School

Bryce Watson
Contributor

The Mountain Bike Capital of the World now offers a college degree in trail building at NorthWest Arkansas Community College. With an \$8 million grant from the Walton Family Foundation, NWACC will offer a trade program focused on building and maintaining cycling trails, starting in the fall of 2024. This new program is the first of its kind in the country with goals of international growth.

The NWACC Trail Trade School will be a credit-bearing certificate that stacks into

the AAS in General Technology and the AAS in Construction Technology, school leaders said. It will provide students with "a job-ready certificate in one year or less and go directly into the field, or they can stack that certificate into a two-year degree that we already have," said Megan Bolinder, executive director.

The program curriculum hasn't been decided as of now but will focus on the student experience, according to Bolinder. "We intend for the class structure to allow students to work and go to school, experience trail work in the field, complete the credentials in an efficient/expeditious manner, partici-

pate in parts of the program from anywhere in the world, receive internationally recognized accreditation, and find job placement in the trails, construction, and/or outdoor rec jobs if they so desire," she said.

The program also will include standardized training and the use of specialized equipment including excavators, chainsaws, welders, and hand tools, along with working with trail building organizations around the globe like IMBA, The Professional Trail Builders Association, and THE DIRT project from IMBA Europe.

After the first year of the program, the plan is to imple-

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Eagle View attends ACMA

Eagle View
Staff Report

The NWACC Eagle View received 10 different awards at the Arkansas College Media Association conference in Harding University.

Awards were presented for work completed and published in 2022. ACMA is an organization for college student media outlets based at state and private universities and colleges throughout Arkansas. More than 665 entries were submitted for this year's contest.

The Eagle View team won first place in Online Breaking News published or posted within 24 hours. The award recognized work by Ken Jeffries, Alivia Ogle, Morgan Nunley, Delaney Reaves, Lindsey Meraz, Lilly Orum, Chris Davis, Halle Roberts, and Patty Rodgers. The team prepared a special two-page online issue related to the 2022 midterm election results. An Eagle View team also received first place in Video Podcasts for the Spring 2022 Arts and Culture Festival Interdependence video by Preston Dean, Haley Carter, William Hamilton, and Jeffery Johnson. The video was posted on YouTube and disseminated through college social media channels.

"I was excited to attend the conference, learn more and connect with others who are in journalism," said Reaves, the paper's managing editor. "My experience at the ACMA conference held up to that expectation. I also was able to connect with other student journalists, learn about their work and see how other student newspapers operate."

Samantha McClain, editor-

in-chief of the Eagle View said that she is looking forward to applying the experience gained at ACMA to the newspaper.

"I am glad that I went because I was able to go to a yearbook design class and get my portfolio critique. I feel prepared to show my portfolio to others now and be proud of the work that I have done. As editor-in-chief, I am really proud of my staff members who have won awards and I can witness new ideas coming from my staff members", McClain said.

The Eagle View won second place in several categories. Samantha McClain and Abigail Salazar won second place in Feature Page Layout for the design of the third page of the October/November issue of 2022. Ogle won second place in Online Election/Political story about her article titled, "Sanders, Jones, Harrinton seek to make history."

Reaves, Jeffries, Dean, Ogle, Orum, Nunley, Davis and Roberts won second place in Multimedia Package for the midterm election across varied platforms during a span of 72 hours. Reaves and Jeffries won second place in Topical Reporting/Blogs with their blog articles pertaining to the anniversary of the Sept. 11 attacks: "Remembering Sept. 11 — Mother, Firefighter Recall Reactions to Day's Events; A Different 'Day of Infamy.'"

The Eagle View won third place in two other categories of the ACMA. Emily Patten won in art/illustration with a comic called "Class Hacks." Dean won in Social Media -

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STUDENT ART EXHIBITION



Kerra Kennedy looks at different digital artworks done by students at the Student Art Exhibition hosted by the NWACC Art Club on April 18 at the Integrated Design Lab.

Photo by Samantha McClain

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NWACC's food pantry, visit www.nwacc.edu/foodpantry

Graduation Update

NWACC's Spring 2023 graduation ceremony will occur on May 16 at the Walmart AMP in Rogers.

The ceremony will begin at 4 p.m. The AMP is located at 5079 W. Northgate Road in Rogers.

Health Information Management Applications Open until July 1

The Health Information Management program is now accepting applications till July 1. Apply at www.nwacc.edu/HIMapply.

If you have any questions about the program, please reach out to HPAdvisor@nwacc.edu.

SNA Baseball Game Fundraiser

The Student Nurses Association of NWACC will host a fundraiser to attend a Northwest Arkansas Naturals baseball game. The ticket sales will be dedicated to the SNA Student Emergency Fund.

The game will be on May 5. The gates will open at 5:45

p.m., with the first pitch happening around 7:05 p.m. A post-game fireworks show will also be added to the mix.

Anyone interested in purchasing a ticket can contact Kim Jett at kschultz@nwacc.edu or Angela Masotto at amasotto@nwacc.edu.

Respiratory Therapy Applications Open Until July 1

The Respiratory Therapy program is now accepting applications for next year. The application deadline is July 1. For any questions regarding respiratory therapy or the application process, please email Respiratorytherapy@nwacc.edu.

Dental Assisting Application Opens April 1

The application for Fall 2023-Spring 2024 Dental Assisting Program became available April 1. Applicants will first apply, be interviewed, and considered for the roster for interviews.

For more information, contact Glenda Lee, program director, at glee1@nwacc.edu.

TRAILS

ment more programs. The program leaders "will use labor and placement" and "feedback from our Executive Advisory Board and local partners," Bolinder said. "We will use the first few years of the program to make sure our professional accreditation process is sound, and we are teaching/assessing what will best equip our students for career success in the trail industry." That will be along with "career-credit" or "non-credit" professional development and continuing education training (like chainsaw certifications) after the first year, she added.

The Trail Trade School will follow NWACC's goal of providing work and career pathways after graduation and has and will continue to build relationships with local trail-building companies and other companies in the outdoor recreation field.

Bentonville wasn't named the Mountain Bike capital of the world for nothing, with access to over 140 miles of

off-road trail and 36 miles of paved greenway all within minutes of downtown. The NWA area has seen explosive growth in the outdoor recreation industry and it was only a matter of time before a program like this was going to be developed in NWA. According to Boyd Logan, Superintendent and Co-founder of the Fort Smith Future School, "Northwest Arkansas is not only a hub for outdoor recreation, but we are also positioning ourselves as leaders in infrastructure, industry, and innovation adjacent to recreation." The accredited trail building program, along with the bicycle mechanic program, ensure that "we have a talent pipeline to continue to lead the way and serve as a model for other communities," he said. "It's an exciting time to live in this area!"

Those interested in joining the NWACC Trail Trade School as students or faculty can email trails@nwacc.edu.



Trail building photos provided by Paxton Roberts at TRAILBLAZERS

Eagles See Enlightenment

Eagle View Staff Report

NWACC Eagle View staff members visited the University of Arkansas at the Society of Professional Journalists Region 12 Conference on April 21 and 22, to listen to speakers talk about different topics, from performing on camera to reporting on the environment.

SPJ is a journalism organization dedicated to encouraging the free practice of journalism, according to spj.org. It was founded in 1909 as Sigma Delta Chi. SPJ's mission is to ensure that the concept of self-government outlined by the U.S. Constitution remains a reality and that the American people must be well informed to make decisions regarding their lives, their local and national communities.

There are more than 15 student and professional chapters in the four states that make up Region 12 -- Arkan-

sas, Louisiana, Tennessee, and Mississippi. The Northwest Arkansas Pro Chapter and the University of Arkansas student chapter hosted the conference.

"Getting back into the swing of in-person conferences, I wish more of our members could have been with us at the SPJ Region 12 Conference sponsored by the Northwest Arkansas Democrat-Gazette," said Jennifer Ellis, Region 12 Coordinator. "Our conference coordinator Gina Shelton and host chapters Northwest Arkansas Pro and the University of Arkansas did a fantastic job offering engaging sessions, tours of local media outlets, and the Crystal Bridges Museum of American Art, and an inspiring Mark of Excellence Awards banquet."

On April 21, the University of Arkansas School of Journalism and Strategic Media hosted an open house of the school's student media spaces in Kimpel Hall. Visitors were able to tour the converged

student media space for such outlets as the Hill Magazine, UATV, Main Hill Media, and the Arkansas Traveler. The open house ended at 4 p.m. and visitors then had a walking media tour to KNWA at 609 W. Dickson St., KUAF at 9 S. School Ave. and the Northwest Arkansas Democrat-Gazette at 212 N. East St. The group that took the tour to see the Northwest Arkansas Democrat-Gazette's editorial department leaders conduct their regular afternoon news budget meeting for the weekend issues of the regional newspaper.

On April 22, breakfast was served at the Yancy Lodge on Mount Sequoyah and then guests made their way back to Kimpel Hall on the University of Arkansas campus, where three different sets of professional development sessions were provided at 9 a.m, 10 a.m., and 11 a.m.

The 9 a.m. time slot featured "Performer in Mass Media," "Reporting on the Environment," and "Podcasting."

"Performer in Mass Media" was led by Allison Wise, 40/29 evening anchor, and Robyn Starling Ledbetter, University of Arkansas student media director, who shared performing tips for video, digital, and audio media. "Podcasting" was led by Matthew Moore, reporter and producer for Ozarks At Large at KUAF, who discussed how to do storytelling through the increasingly popular podcast format.

Because Earth Day was on April 22, "Reporting on the Environment" was a panel with three voices that offered advice from scientific and journalistic viewpoints on environmental coverage. The panel included Mary Matlock, ecological engineer and executive director of the UofA Resiliency Center; Jacqueline Froelich, investigative reporter for KUAF- 91.3 FM who has experience in environmental coverage; and Fran Alexander, an environmental activist who contributes to the columns to Northwest Arkansas

Democrat-Gazette. The trio presented their views and experience as an environmental journalist, scientific expert, and expert..

From 10 to 10:50 a.m. "Covering the Arts," "Creating a Digital Magazine," and "Chat GPT and its impact on journalism," were presented. "Covering the Arts" was done at the UATV studio and two journalists, Jaclyn House, host and producer for "Good Day NWA," and April Wallace, associate features editor for the Northwest Arkansas Democrat Gazette. Dave Bostwick, a faculty member at the University of Arkansas, presented the session on ChatGPT while Paula Anderson, creator of publications featuring emerging and enterprising entrepreneurs in several Tennessee cities discussed creating a digital magazine.

The final sessions of the morning included Axios reporter Alex Golden discussing newsletters; Arkansas State University Professor Terrance Armstard and Northwest Arkansas Democrat-Gazette Photo Editor Spencer Tirey discussing photography in a session moderated by UA student Maggie Green; and a session on freelancing presented by journalist Erica Sweeney and University of Arkansas Professor Bret Schulte.

From noon to 3:30, SPJ visitors from outside the area went to Crystal Bridges Museum of American Art to eat at Eleven, a restaurant and coffee bar, and to tour the museum exhibits.

The annual regional Mark of Excellence awards were presented at a banquet the evening of April 22. Student journalists from throughout the area were honored. The NWACC Eagle View was not a competitor in the Mark of Excellence competition, but NWACC student Alivia Ogle, a reporter for the student newspaper, was presented with a scholarship check from Northwest Arkansas Pro Chapter.



Fran Alexander, environmental activist, talks about how little coverage the environment gets by showing a newspaper that has one article about the environment.

Photo by Samantha McClain

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction

will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

The NWACC Eagle View incorrectly reported information from the Spring Arts and Culture Festival Issue March

2023 about three different articles.

In the *Hunger Panelists Identify Ways to Get Involved*, there is a mistake in who hosted the program. Sabrina Chesne, Honor Program Director, emceed the presentation.

In the *Board of Trustees Approves Student Activity Fee*, there was an error. Cierra Collins, director of Student Life, said that the student activity fee will be distributed to a wide

variety of student programs and activities. The student fee will go beyond student lives and could go towards SACF or academics.

The last mistake is a mispronoun. In the outline, *Being present in the moment in life*, Quinn Reese-Whiting, NWACC counselor, goes by the pronouns they/them/their instead of a he/him pronoun.



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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC.



A big tent was that is set up behind the Student Center that included tables, bar, stage, and a dance floor. Photo by Delaney Reaves

Party for Education

Delaney Reaves
Managing Editor

NWACC Foundation held a recent event, Plant-A-Seed, in the north lawn of the Student Center on April 21 to raise money for students scholarships. The soiree event included live entertainment, dinner, dancing and a mobile silent auction that included over 40 items.

A massive tent set up on the Bentonville campus was the main venue that included tables, a bar, stage and a dance floor for the guests' entertainment. The auction items were held inside on display and the bids were made online.

The event was presented by Walmart; live entertainment was provided by Two Story Radio and sponsored by Kellogg's. Covergirl sponsored the silent auction. Milestone Construction cov-

ered the bar service and the photo booth was sponsored by Mitchell Williams. Food for the evening was provided by Catering Unlimited located in Springdale.

Executive Director of Advancement Liz Anderson, who directed the Plant-A-Seed event, said that this was the 20th year the event was held for NWACC students. The soiree event raised over \$30,000 for critical general student scholarship funds and more than 200 people attended.

Dennis Rittle, president of NWACC, said that he believes the event was successful for the students, staff and the guests that attended. He said Plant-A-Seed is an event that is hoped to happen annually for NWACC.

"My favorite part of the event is our students sharing their testimonials of what investing in student success

means to them, followed by the audience wildly celebrating the success of our students," Rittle said.

The Student Government Association was invited to the event to represent the presence of the study body. Drake Schwartz, the president of SGA said that their presence at Plant-A-Seed would help the donors at the event see the students they are investing in.

"These moments celebrate this dynamic and collaborative experience which we call, 'learning,'" Rittle said.

Sharon Fox, NWACC interim dean, Communication and Arts, said that the night was memorable and she is looking forward to next year's event. "We were inspired by multiple students' stories of their successes and being reminded of the life-changing work being done here," Fox said.

ACMA

Breaking News for Election Day coverage.

Receiving an award is very validating, said Kyndal Kohl, Eagle View reporter. Kohl received an honorable mention in Reviews-Arts and Entertainment for her story about a book review called "Black Flags, Blue Waters."

In the General Excellence categories, McClain received an honorable mention in the Newspaper Editor of the Year competition.

Eight events were available to students to attend on the morning of April 14. Several media outlets participated and many employers were on hand to promote both internships and permanent employment, help with résumés and review portfolios.

Carter, reporter for the paper, said that the conference was an enjoyable experience and she liked getting to listen to the speakers. "I certainly appreciate being invited to the 2023 ACMA's." Carter said.

"I learned of a company located in Little Rock, Arkansas that wants to collaborate with all of the podcasters in Arkansas; big or small podcasters!", Carter said "It was nice being a part of the receiving end of the video podcast award".

At 9 a.m. the ACMA conference offered sessions called "Adobe Suite Design Tips, Tricks," "Sports Journalism," and "Niche Media Careers."

"Sports Journalism" was taught by Jack Allen, weekend sports anchor at KATV in Little Rock, where he covered the Razorbacks as well as small college and high school sports, and James Thompson, KATV assignment editor and the retired lead communicator for Energy Arkansas, according to acma.1929.wordpress.com.

The session was moderated by Tim Hamilton, assistant professor of communication and multimedia producer at Harding University and Harding Sports Network.

"Niche Media Careers" was taught by the Arkansas Business Publishing Group who created magazines like Arkansas Bride, Little Rock Soiree, Arkansas Business and Greenhead. Katelyn Allen, ABPG staff writer; Lance Turner, Arkansas Business editor; Tiffany Mattzela, ABPG director of events; and Mandy Richardson, Little Rock Soiree publisher, shared information, giving an overview of the specialized media space and how written and design contexts are created.

At 10 a.m., two panels titled "Careers in Freelance Copywriting and Design" and "A Photojournalist's Path" were offered. "Careers in Freelance Copywriting and Design" was hosted by Tawi Haley, copywriter and marketing consultant, and Tish McClure, owner of Tishlane Design. "A Photojournalist's Path" was led by Rick Trujillo, award-winning news photographer and former camera operator for Paramount Network TV show COPS during Season 27.

At 11 a.m. the last events that were available for students to attend were "Ethics in the Newsroom" and "Podcast Storytelling 101." "Ethics in the Newsroom" was led by Chuck Maulden, Griffin Media vice president for content and author of Coverage Competence via Collaboration: Overcoming Political Journalism Challenges in Local Television. Karen Steward, CEO of Little Rock-based podcast production company Power of Pod, led the "Podcast Storytelling 101" to allow par-

ticipants to learn about the resources from the formation of the Arkansas Podcast Collaboration.

Sessions in the conference were held on the second floor of the Heritage Conference Center. The Heritage Conference Center was newly renovated in the David B. Burks American Heritage building that has form and functions for training seminars, workshops, conferences, conventions and vendor fairs, according to harding.edu. The conference center also has 48 hotel rooms and two suites and provides room service, fax service, refrigerators, a bookstore, library, U.S. Postal Services and a cafeteria with Chick-Fil-A, Panda Express, and Einstein Bros. Bagels, and Tacker's Shake Shack.

While on the Harding campus, the Eagle View team members were treated to a tour of the university's multimedia production facilities, including the television studio and control room and yearbook and newspaper offices.

The Eagle View had won three awards in 2022 and nine awards in the year of 2019.

Debbie Miller is in her first year of serving as faculty adviser for the NWACC Eagle View. "I'm proud of what our students accomplished in winning recognition in some categories that were extremely competitive," Miller said. "It also pleases me that the recognition included a first place for the video created for the Spring Arts & Culture Festival during previous adviser Denise Nemeč's tenure. I think that speaks to the quality of the instruction and experience we have provided and continue to provide for NWACC students working in media."

Brightwater Got Talents



Quimzilyn Widders, from Bentonville High School, participates in the SkillsUSA Contest on April 7. Photo by Keith Edwards

Brightwater hosted Arkansas SkillsUSA Culinary and Commercial Baking State Championships for Arkansas high school and college students. According to a press release, 18 high school and five college students competed in two categories: culinary and commercial baking.

The competition is the first to be held at Northwest Arkansas and the winners will represent Arkansas at the National SkillsUSA Championships in Atlanta, Georgia.

HUTCHINSON

groups of students from the Springdale High School band and in the cheerleading squad from Gravette and posed for photos with them. The band performed "The Star-Spangled Banner" as part of the ceremonies.

Hutchinson spoke on different policies and solutions he wants to accomplish if he is elected to office in 2024. The policies included securing America's borders and getting the American economy back on track. "We have to stop break-the-bank federal spending that has led to inflation," Hutchinson said.

He also voiced his support for law enforcement and mentioned his experience as a prosecutor in discussing his qualifications for the country's highest office. "I am here today in support of our law enforcement heroes," he said. Hutchinson said that reform is needed to refocus the core of law enforcement. He stressed the importance of the rule of law and holding people accountable.

Hutchinson said that his mettle was tested through the tough times of the pandemic and to keep the businesses open for the community. His mettle also was tested, he said, when he was serving as U.S. attorney and negotiated a settlement with a domestic terrorist organization engaged in a standoff with lo-

cal, state and federal officials. "Let me assure you as president I will bring out the best of America," Hutchinson said. "The time for change is now; it is time to bring out the best of America."

Rohan Collins, a student from Bentonville West High School, was on hand for the announcement of a third Arkansan in recent history to seek the office of president. Democrat Bill Clinton announced his bid in 1991 and won his first term in 1992. Former Gov. Mike Huckabee ran unsuccessfully for the Republican nomination in 2008 and in 2016. Collins said, "It's a historic event seeing [someone] from Arkansas run, especially someone from our area, getting to see someone that a lot of us know, announce their candidacy for presidency."

Preston Pschierer, a Bentonville High School student, said it was good to be a part of the community event and observed that few political events happen here. "It's cool to be able to witness someone from your state running for president," he said. When asked what he thinks about the currently declared candidates for the 2024 presidential race, Pschierer said "I think so far it's a little disappointing, but we'll see what happens."

NorthWest Arkansas Com-

munity College political science professor Matt Evans said in an earlier interview that he believes Hutchinson faces an uphill battle. He speculated that if both former President Trump and Florida Gov. Ron DeSantis run, Hutchinson will be a smaller candidate running against better known figures.

In his remarks, Hutchinson alluded to his experience as a candidate who might initially have been discounted. He ran as a conservative Republican, he noted, when the Democratic Party held most of the state's political offices. From that perspective, he is accustomed to the underdog role in politics, he seemed to suggest.

In a recently updated Politico.com article, writer Steven Shepard identified Hutchinson as a long shot in the upcoming election even after his lengthy career in the U.S. government. The same article mentioned other announced and potential GOP candidates. Hutchinson has joined former President Trump, former South Carolina Gov. Nikki Haley, and former conservative media personality Larry Elder in vying for the Republican nomination in 2024.

On Tuesday, incumbent President Joe Biden, a Democrat, announced that he is seeking a second term.

Q&A 120 Tapas Bar

Samantha McClain
Editor - In - Chief

Robert Hiller, a graduate of Brightwater: A Center for the Study of Food, owns a restaurant, The 120 Tapas Bar, 120 S. Second St. in Rogers. He answered some questions about his experience in culinary school and how that shaped his business foray.



Robert Hiller is the owner of The 120 Tapas Bar.

Photo provided by Robert Hiller

Q. What inspired you or why did you open The 120 Tapas Bar?

I learned about Spanish tapas in my capstone class at Brightwater. After studying the country, ingredients, culture and how Spanish tapas are enjoyed, I started doing some research into tapas as a restaurant idea. Tapas have found their way to the East and West coasts and big cities but had yet to make it to NWA. I felt that due to the evolving culinary scene in NWA now is the best time to introduce tapas from Spain to NWA.

Q. Did you learn how to be a chef through Brightwater?

I had been to culinary school back in 1989-1990, then continued cooking in local restaurants. I went back to culinary school at Brightwater because the industry had changed so much, food had evolved and Brightwater offered a great program with a multitude of classes to not only hone my skills, but to acquire new techniques, methods and skills.

Q. Did you like Brightwater and did it help you prepare for your restaurant?

I really enjoyed Brightwater and my chef instructors. I feel as though Brightwater really helped me build a solid foundation and gave me the confidence and knowledge I needed to take the giant leap into restaurant ownership.

Q. What inspired you to be a chef?

I always enjoyed spending time in the kitchen when my mom was preparing dinner. However, it was when I was 16 and I was working at a steakhouse as a busboy during an afternoon shift a couple of buses full of baseball teams showed up unexpectedly, the kitchen was short staffed so my manager asked me to help on the grill. It was such a rush being on the line with all the orders coming back; turning and flipping steaks, chicken and burgers that day confirmed that I was meant to be in a kitchen.

Q. Tell me a bit about yourself. Are you from Arkansas or from a different state?

I'm originally from Chicago, Illinois. My parents moved out of the city when I was young and they settled in Joliet, Illinois which is where I grew up and started cooking in local restaurants. I am married and have 6 kids. My wife and three of my children work in the restaurant with me. I love that it's a family-owned and family-run restaurant.

I relocated to Arkansas 15 years ago to run a few restaurants for a BBQ restaurant chain, I love NWA and all that it has to offer families.

Q. According to your Instagram, there is a win-tasting class. Do you still offer those classes and how often? Is there a fee to enter or a special event?

We are in the process of making the wine classes a monthly event. The one that we did was a huge success with all tickets sold, We paired five Spanish wines with five of our tapas. The price was \$50 per person.

Q. Do you like bulls?

I do like bulls and the strength they represent. The bull is a tie to Spain; they still participate in bullfighting and The Running of the Bulls.



Stephanie Lewis, an art professor who teaches at NWACC, hosted an exhibition called “Unsung Heroes” from April 3 - June 16 at Brightwater. The exhibition is supported by the Dr. Conrad Krauft Memorial Endowed Professional Development Grant awarded by the Faculty Sabbatical and Emeritus Committee at NWACC.

Photos by Stephanie Roat

Unsung Heroes: An Artist’s Statement

Delaney Reaves
Managing Editor

Statement by Stephanie Lewis

In our world today, there are forces at work that focus us outward to have our needs met in one way or another. Advertising promises us the best product that will make us our best self. Entertainers and athletes set the supposed bar for our own achievements or sense of it. We live vicarious lives of people we will never meet or know. Politicians promise to protect or save us from imagined enemies and even ourselves.

We are told from multiple sectors of our lives that we need heroes to swoop in and show us the way and/or rescue us. The fictional and extremely action-packed CGI extravaganzas we all have come to enjoy in the theaters. Present us with a portrayal of heroes with highly stylized physiques and romanticized traits at an almost absurd level. But what is a hero? What if a hero is...A septuagenarian perfecting her craft of dollhouse miniatures in which she creates dioramas of ideal lives to which to aspire. A college teacher who teaches thousands of students over his

lifetime, not just how to draw and paint, but how to really see the world around them. A man who grew up poor who is largely self-taught in his art, and generously shares his lessons with children. So that they can grow up to have pride in what they can achieve with their hands like he has. A man who struggles with himself and realizes that life is not in the wins and defeats but in the journey itself. A man who uses his creativity to connect with people all over the world in one of the most unique ways, tying us all together in a map of correspondences. A woman who has risen from the flames of grief and bloomed into herself in her golden years. A man who sees life and story as interwoven and considers his impact in the world mindfully, who helps people tell their stories on their very bodies. A woman being defiantly and courageously herself in a world hellbent on hating her for doing just that. A man who curates his background and cultural heritage for what he can craft into beauty and sustainability, with a determined heart that is both strong and tender. A woman who refuses to let life’s blows contort her into the people and entities that dealt them. All of the other popular visions of heroism in



culture are merely phantoms or shadow puppets on the wall compared to the people around us, if we dare to listen and get to know them. These phantoms lure us away from our own communities and ourselves that put us into a quasi-dream state. That is lulled into complacency and away from our own internal heroism. What if you’re the hero someone needs?

Stephanie Lewis has been an instructor at NWACC since the summer 1999 and has taught classes like drawing, figure drawing, art appreciation and graphic design. She was born in St. Louis, MO and said that she has been an artist since she’s been able to hold a pencil. Lewis’ ‘Unsung Heroes’ art exhibit is available from April 3 to June 16 in the Brightwater Center for the Study of Food located on Eighth Street in Bentonville.

Students Performances for NWACC



NWACC’s student recital was held April 5 in the NWACC Shewmaker Center for Workforce Technologies. Cauders Toland, NWACC music major and winner of America Federation of Music Clubs YICK Award, performed on his trombone. Pictured are student performers and faculty members.

Photo by Alexander Diaz

ART



Above: Sean Fitzgibbon talks to Amber Mate, creator of the artwork, about how he likes the colors and the composition of the piece.

Left: Artwork done by Ekaterina Kouznetsova called, 1 a.m., is under Best in Show as voted by the Art Club.

Photo by Samantha McClain



Theater Club Provides A Variety



NWACC Theater Club hosted the Variety Night on March 30 at the White Auditorium.

Above: Kary Middleton plays his guitar and sings an original song.

Right: Theater major Amy Prejoles sings “I’d Give My Life for You” from the musical “Miss Saigon.”

Photo by Stephanie Roat



Graduating Class of 2023

<p>Associate of Applied Science Business Management <i>Accounting Technology</i></p> <p>Alex G. Valencia • Francoise Nadege Boum Mooh Epe Bipa Afka ••</p>	<p>Associate of Applied Science Environmental & Regulatory Science <i>Safety, Health, and Hazardous Materials</i></p> <p>Fonda Renee Turner Larry D. Wilhelm ••</p>	<p>Laura Torres Olivares Leonor Lyons • Michaela Danielle Hayes • Michelle Galicia Romero • Monica Velasco-Ledezma • Sirena Medrano • Sonia Marcale Duane •• Stephanie Anne Gage •• Stephanie Leatrice Bishop •• Sydney Burgess • Trista Dionne Nelson •• Whitney Michelle Bryant William James Cole IV •••</p>	<p>Laura Kathleen Smedley ••• Laurel Bronwen Britton Maria Tapia Parra • Melisa Marie Winn • Molly Ellen Woodbury Rachel Andrea Moore • Richard Francis Paine • Samantha Lokahi McClain Samantha Natalia Strong Sean David Schneider •• Spencer Naomi Blake •• Steven Connor Beard Whitney Kiran Barnes •••</p>	<p>Associate of Science in Business Administration Walton College of Business Transfer <i>Information Systems</i></p> <p>Aries Rayne Burasco ••</p>	<p>Haley Trejo • Hannah Gene Thompson Hannah Sloan Jamie Caitlyn Berberick • Jarred Ladell Chieng • Jasmine Andreanna Orellana • Jorge Luna Soto Josue Daniel Salas ••• Juju Y. Corona Kalea Ele Rogers • Karla Itzel Aguliar Salazar • Kathia Yasmin Osorio UmaÃ±a •• Kaytlin Morgan Dwyer •• Lesly Hurtado • London Thorn •• Lucianna Marie Rico •• Luka Ethan Olivier •• Lyubov V. Girenko •• Macy Lynn McDaris ••• Mayra A. Gollas Melanie Brianah Estrada Melissa Guadalupe Rivas Miaca Ana Marie Ibarra Balgoma •• Moises Garcia Noah Scot Elstermeier ••• Olivia Laine Osborne •• Osiris Perez • Phoebe Catherine Waldrop • Rebekah Mai Stinson • Rita Catherine Hudson •• Samuel Chase Silzer •• Saul Benjamin Arteaga Somphavanh Bobby Sihapanya •• Stefani R. Palazzo Thanaisawan Signthi Hill ••• Yairy Reyes-Hernandez • Zaelea Jo Harris • Zaitheil Reyes •</p>
<p>Associate of Applied Science Business Management <i>Entrepreneurship</i></p> <p>Madison Anne Pollock ••</p>	<p>Associate of Applied Science Environmental Science <i>Environmental Management</i></p> <p>Hala Ann Robison • Trica Lynn Redus •••</p>	<p>Associate of Applied Science <i>Paralegal Studies</i></p>	<p>Associate of Arts <i>Child Advocacy Studies</i></p> <p>Kevin R. Taylor ••</p>	<p>Associate of Science Liberal Arts and Sciences <i>Non-STEM</i></p>	<p>Alejandra Reyes •• Alejandra Lopez Avalos • Alexandra Calderon • Aline Renee Hernandez • Allyson Lynn Chronister • Amber M. Earley •• Anahi Guadalupe Andrade • Andrea Brena Anthony Andrade • Ashaley Rosas •• Ashley Erin Keller • Ashton Michaela Couch Bethany Morgan Watson •• Brandon Matthew Dines • Brianna R. Armstrong • Charmayne C. Webb •• Chelsea Elizabeth Plascencia Cinthia Marlenne Araujo Martinez • Damia Lisandra Walker • Denise W. Araujo • Dominic Trieuvy Truong Elicia M. Pollard •• Erick Salas-Aguilar • Ericka Sofia Rodriguez Erika Ramirez •• Gabriela Renee Vizueth Giselle J. Molina • Jaylynn Michelle Hardbarger • Juana Maguellar Martinez •• Justice Agnais O'Hagan •• Kaitlyn Cheyenne Knight •• Karen Lizbeth Garcia • Kassondra Marie Aufleger Keeli Marie Moore Leslie Stephanie Lopez • Liliana Holguin •• Madeline E. Dixon Madeline J. Soper • Madeline P. Fourt •• Manuela Katherine Gonzalez • Mayra S. Martinez Mckenzie Diane Taylor • Mollie Mikenzi Kelley • Oaklyn J. Buttram •• Percela J. Velasco Rae Lucian Basila Juan ••• Sadie Nicole Parks • Salena Ann Vaughan-Cox Samantha Lynn Yamane •• Sara Martinez Shelby Elanie Roark • Skylar F. Ammons Sommer Marie Solis Spencer Naomi Blake •• Stephanie Victoria Garcia Mancia • Victor D. Pantoja Warren Hunter Edison Yarbic Martinez Contreras •</p>
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<p>Associate of Applied Science Electronics Technology</p> <p>Matthew Aaron Brown</p>	<p>Associate of Applied Science <i>Nursing</i></p> <p>Aaron Jacob Gibson •• Abby Nicole Stevens • Abiodun Olatoyosi Ibitokun •• Amanda Cherie Cecil •• Ariana Nadelle Velis • Ashley Marie Richmond • Ashley Sierra Hales •• Brooke Anne Beebe Cole Morris Coston Gabrielle Yang Hali Nichole Romero •• Jade Lindsey Gower-Jackson • Jennifer Michelle Sanchez •• Jordan Levee Putt •• Katherine Michelle Greene • Kimberly Ann Jett Laci R. Cherry • Laura Janae Rachael Ravelo •</p>	<p>Associate of Applied Science <i>Paralegal Studies</i></p> <p>Andrea Barrera-Garcia •• Andrea Brena Carah Jean Blackmore •• CaShel Lavonne Robert • Cecilia Emely Gonzalez •• Edith Guadalupe Barbosa Halee Olympia Jackson • James Michael Voight •• Jason Wayne Lindstorm • Jeanette Guadalupe Hernandez • Maria Guadalupe Manjarrez • Michelle Lee Price • Paige Meredith Ray •• Payel Thakre •• Phoenix Dresden • Shalsea Dayanara Machado Teresa Christine Lunsford ••</p>	<p>Associate of Arts <i>Global Studies</i></p> <p>Kevin R. Taylor ••</p>	<p>Associate of Science Liberal Arts and Sciences <i>Non-STEM</i></p>	<p>Alejandra Reyes •• Alejandra Lopez Avalos • Alexandra Calderon • Aline Renee Hernandez • Allyson Lynn Chronister • Amber M. Earley •• Anahi Guadalupe Andrade • Andrea Brena Anthony Andrade • Ashaley Rosas •• Ashley Erin Keller • Ashton Michaela Couch Bethany Morgan Watson •• Brandon Matthew Dines • Brianna R. Armstrong • Charmayne C. Webb •• Chelsea Elizabeth Plascencia Cinthia Marlenne Araujo Martinez • Damia Lisandra Walker • Denise W. Araujo • Dominic Trieuvy Truong Elicia M. Pollard •• Erick Salas-Aguilar • Ericka Sofia Rodriguez Erika Ramirez •• Gabriela Renee Vizueth Giselle J. Molina • Jaylynn Michelle Hardbarger • Juana Maguellar Martinez •• Justice Agnais O'Hagan •• Kaitlyn Cheyenne Knight •• Karen Lizbeth Garcia • Kassondra Marie Aufleger Keeli Marie Moore Leslie Stephanie Lopez • Liliana Holguin •• Madeline E. Dixon Madeline J. Soper • Madeline P. Fourt •• Manuela Katherine Gonzalez • Mayra S. Martinez Mckenzie Diane Taylor • Mollie Mikenzi Kelley • Oaklyn J. Buttram •• Percela J. Velasco Rae Lucian Basila Juan ••• Sadie Nicole Parks • Salena Ann Vaughan-Cox Samantha Lynn Yamane •• Sara Martinez Shelby Elanie Roark • Skylar F. Ammons Sommer Marie Solis Spencer Naomi Blake •• Stephanie Victoria Garcia Mancia • Victor D. Pantoja Warren Hunter Edison Yarbic Martinez Contreras •</p>
<p>•• Summa Cum Laude •• Magna Cum Laude • Cum Laude</p>					
<p>** With Special Distinction * With Distinction ++ Honors Program Graduate</p>					

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Certificate of Proficiency
Pre Radiologic Imaging

Matthew P. Basse
Mayra A. Gollas

Certificate of Proficiency
Pre- Health Sciences

Angie Carolina Anzola *
Ariana Nadelle Velis
Jires Feudjio *
Jordon L. Donovan
Juanita A. Villatoro
Kelsey N. Hutchison *
Samantha Brooke Dray *
Yarbic Martinez Contreras

Certificate of Proficiency
Safety and Health

Larry Wilhelm *

Certificate of Proficiency
Teaching

Kassondra Marie
Aufleger
Maria Emilia Ortega

Technical Certificate
Accounting Technology

Alex G. Valencia •
Crystal Jade Williams •

Technical Certificate
Bicycle Assembly & Repair Technician

Charles Sherman
Prichard *
Elias Perez Cruz *
Erin Hammerstone **
Larry C. Purcell **
Veronica M. Ramos **

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*Computer Aided Design
Civil Design*

Kyle W. Rodgers

Technical Certificate
Construction Technology

Daniel Jay Parsons •
Gabriel Collins Wilson
Pedro Rodriguez Flores

Technical Certificate
Dental Assistant

Ashely Vasquez *
Ashely Nepomuceno **
Daisy Salazar
Destiny Lavon Devall
Elly Rose Longing *
Gabriela Renee Vizueth
Jessica Rose Pauter **
Nadison Fay Middleton

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*Early Childhood
Education*

Brenna Ellen Stewart *
Briana Lynn Jacobson
Debby Linares *
Maria Emilia Ortega

Technical Certificate
*Environmental &
Regulatory Science*

Hala Ann Robison

Technical Certificate
*Food Studies Culinary
Arts*

Jovita Shonta Sims

Technical Certificate
General Business

Anna Lisa Bullock *
Kourtney Chantal Granger

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*Health Information
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Gloria Franco
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Technical Certificate
Horticulture

Josie Elizabeth Holland

Technical Certificate
Pre Radiologic Imaging

Matthew P. Basse
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Technical Certificate
Integrated Design

Elizabeth Almaraz *
Stephanie Ann Lafayette *
Taylor Day Bryant *

Technical Certificate
Paramedic Science

Joshua Adam Hale •

Technical Certificate
Pre-Health Sciences

Abigail Trevino
Amanda Cherie Cecil *
Angie Carolina Anzola *
Ariana Nadelle Velis
Candice Slowtalker Zarn
Casandra Albarran
Gonzalez
Deanna Irais Lopex
Heather Marie Arriaza *
Jade Lindsey Grower-
Jackson
Jeseca Leigh Anderson
Jires Feudjio *
Jordon L. Donovan
Juanita Andriana Villatoro
Kelsey N. Hutchison *
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Samantha Brooke Dray *
Sara Trinidad Cichy
Yarbic Martinez Contreras

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** With Special Distinction * With Distinction ++ Honors Program Graduate



So What Now?

Spring 2023 Graduates Share Plans

Gillian Bunting
Contributor

Community college is a steppingstone, flexible for students with any background and future ambitions. The roads students can take are endless, which is an exciting yet daunting prospect. Learning what plans your fellow peers have post-graduation can help incite ideas and motivate those who are nervous or unsure of their future.

The most common post-graduate plan is to transfer to a four-year institution. Of the 1,135 two-year degrees awarded in 2022, 748 of them were Associate of Arts or Associate of Science transfer degrees, according to the NWACC 2022 Fact Book. Another 171 were two-year transfer degrees in general studies or in fine arts, according to Fact Book data.

In the 2022 graduate survey sent out to those who have already graduated or were about to graduate, the majority planned to attend a four-year university or college. “Sixty-five percent of those that listed a transfer college plan to attend UA Fayetteville,” said Kim Purdy, NWACC’s Director of Institutional Research. Other colleges included University of Arkansas Fort Smith,

Missouri Southern State University, Arkansas Tech, and Arkansas State University, as well as cosmetology school or trade school.

If students do not plan to transfer, another common plan is to enter the workforce. From the 2022 graduate survey, 57 of the 145 replies mentioned going to work after graduation, whether their plan was looking for a job, working full-time, or working part-time. The Bureau of Labor Statistics released a summary of work activity by recent college graduates in 2021. The data showed that among 20- to 29-year-olds who recently received an associate degree, 76.7% of them were employed.

Adam Bannister is a representative for the vast number of students who have identified future goals but are unsure about their next steps after graduation. “I first went to NWACC to get a two-year in music performance ... but I went to a general degree,” Bannister said. “I could go to a four-year. I have some options; I’m looking at going full time or going for music.” Bannister is focusing on finishing his two-year degree so he can have it under his belt in case he doesn’t finish a four-year degree or doesn’t transfer at all. He said that getting his two-year degree

helped him as he got to learn a lot about several different fields that he is interested in. “I was able to learn a lot of core skills for a lot of new jobs,” he said.

Colton Cook is an example of a 2023 student utilizing the several pathways one can take after completing their community college career. After his first semester he switched his degree from mechanical engineering to a double major in science and business. “While I’ve been going to college, I created an LLC company, so I’ll probably just be trying to continue that [after graduation],” Cook said. Even before graduating, he put to work what he’s learned throughout his business degree to start a power washing company. He also stated the possibility of transferring to a four-year institution to continue his business education.

No matter what plans a student has, their community is there to help support and guide them to a suitable and exciting path after graduation. Students can contact NWACC’s Transfer Services at transferpathways@nwacc.edu, as well as Career Services at career_services@nwacc.edu, for support and resources.

NORTHWEST ARKANSAS COMMUNITY COLLEGE
EAGLE VIEW

CONGRATULATIONS!

Samantha Lokahi McClain	Byrce Watson
Samuel Chase Silzer	Mac Ballivian
William Hamilton	Christopher Davis
Gillian Bunting	Adam Bannister
Francisco Jasso	Thanaisawan Signthi Hill

need an elective?
TAKE JOURNALISM!

Media Writing
JOUR 1053, TTh, 9 to 10:15 a.m.

* **NEW!: News Reporting** *
* JOUR 2053, MW, 3 to 4:15 p.m.

Media and Society
JOUR 1023, TTh, 10:30 to 11:45 p.m.

Journalism Internship
JOUR 2163, F, 9 to 11:45 a.m.

* **Newspaper Layout and Design Lab** **
JOUR 2061, TTh, 4:30 to 5:45 p.m.

* **Student Newspaper Lab**
JOUR 1061, TTh, 3 to 4:15 p.m.

GET THE SCOOP!

7 Ways To Create Healthy Study Habits

Ixchel Perez
Reporter



Photo by Brooke Cagle on Unsplash

When navigating college, I've learned that there are methods of learning my brain has worked best with as well as methods my brain has worked best against. It becomes disappointing when studying may not feel as exciting as one would want, but can also mean there is room for exploration of our learning habits. It's important we recognize our behavior when it comes to being in educational environments, asking questions of where and when our minds are best at expanding.

Acknowledging the setting in which your body feels most productive and safe can help influence the desire to be creative. Can you think of places where your mind is not clouded from everyday stress? Perhaps it be outdoors, or behind closed doors, finding a location that helps feed into your inspiration and focus is principle. When our bodies try to rest in areas known to raise our anxieties, it becomes troubling to create peace of mind. Choose places where your breath slows down and clarity comes easier.

Introduce your study session with affirmations of successful learning. The belief of gaining knowledge and overall success can increase when we begin most things with positive declarations. Affirming what you hope to gain from it helps raise mental stimulation and natural inspiration along with spiked confidence in being able to rise above the challenge. Explained in the study, "How to make self-affirmation work, based on science" by

The Washington Post, science proves that the act of affirming to oneself their unique qualities and capabilities drastically uplifts self-esteem and productivity. There are great examples of learning affirmations that could be useful to many such as, "I always learn through the difficulty," "I always succeed beyond my set expectations," and one I personally use constantly being, "This effort will continue to help me grow."

Pay attention to your learning styles. Not everybody learns at the same speed and set of materials; for some simply listening is sufficient while for others it may take an exceeding amount of repetition. Possibly you may work best with experience and hands on activity, or maybe visual stimulation helps gather your thoughts more carefully. Whatever it may be, understanding your style of learning will realistically influence your excitement towards learning. The Bay Atlantic University website has a great informal essay titled, "8 Types of Learning Styles, a Definitive Guide," which

expands on the multitude of learning styles that can help assist many into their success.

Be mindful of the foods you eat before studying. What we put into our bodies will determine how we will feel throughout the day, so be aware of foods that affect your body's reaction to activity. Take note of which foods help energize you and which ones may decrease your energy. There are foods known to promote natural enhancement of focus, memory, and brain function such as nuts and dark chocolate as said in the article, "Slide-show: Brain foods that help you concentrate." by WebMD. Practice consuming the healthier options for your body; healthy meaning it promises the increase of your own overall well-being.

Let your creativity flow into excitement. Remember that taking the action to study is meant for the benefit of you, so allow yourself to find pleasure in the way you want to relearn. It is in our favor to find ways of raising our genuine eagerness towards learning, real-

izing there is power in understanding more of what we think we might already know. Try adding colors or patterns, maybe even rhythms to play with your memorization, design activities and even games from it! Discover new methods of interest and integrate it slowly into any type of studying. Learning should be fun and empowering, so make it your own experience.

Set the background noise to your comfortability. It is evident that a busy background can enhance a busier mentality making it more difficult to regulate functions such as planning, reasoning, and impulse control as stated in a study of, "How does Background Noise Affect our Concentration?" written by Scientific American. Our thoughts are constantly running at the speed of light so a simple change in surrounding noises can affect your studying session incredibly. Maybe the sound of nature calls help soothe your stress, or instrumental melodies might help make you concentrate deeper, just experimenting with different sounds and volumes can definitely assist in making sense of what activates best in you.

Remember to take necessary consistent breaks in between. Take the time to disconnect from your dedication and partake in different outlets of recharging. Your mind and body need to rest in order to produce more productivity. Rehydrate if necessary, stretch your muscles that have become tense through the session. You can even consume other forms of entertainment or relaxation. The point is to allow yourself to pause on the activity, giving yourself a sufficient amount of time to be able to continue satisfyingly.

Students Seek Varied Food Choices from Next Vendor



Photo by Adam Bannister

Adam Bannister
Contributor

There are a handful of options available for students who want something to eat at NWACC, and that can be shown by the responses of 2023 spring semester students even as ReChargeU, NWACC'S vendor in the Student Center, was closing in April.

ReChargeU had its last day of business on April 14. The small convenience store associated with the textbook provider Barnes & Noble College, closed as the college's contract with the textbook provider was ending. Student interview responses about food options during the 2022-23 academic year may be a good reference for what students would want from their next vendor.

Several NWACC students offered ideas and comments about current food choices and what future foods would be best. Alex Diaz, a music major at NWACC, said, "It's decently good, it's there whenever you need it." Joshua Elizalde liked that the food offerings were readily available when ReChargeU was in operation. "Pretty good, quick snack I can get on the fly if I forgot to bring my lunch." Student Warren Eidson said, "It depends on the vendors, but considering the circumstances I think we could be doing worse."

Throughout the academic year, several food trucks and trailers came to the Bentonville campus to pro-

vide other food options. The choices were more varied during the 2022 fall semester when the temperatures were warmer; the trucks included Takashimura Hibachi, Bondi Bowl, and Rockin' Rackley's.

Diaz said, "I enjoy the food; it was really good, but they were not as consistent this semester as much as I would have wanted them to be. It was consistent the previous semester."

Elizalde did not go to the food trucks as often but noted, "They were near the campus between Burns Hall and the Student Center, which was convenient."

Eidson noted, "When they were available, I would go there on occasion; it brings a lot of good exposure; the money was a bit overpriced but that's not NWACC's fault, that's the people that were hired."

Prices at NWACC were discussed by two students and alternative places to eat were suggested.

Diaz said, "They're pretty decent, a little steeper but expected." Eidson responded, "I think it just depends on what you're buying,"

Sam's Club, McDonald's, Taco Bell, Arby's, and Slims Chicken were mentioned as cheaper places to eat near campus.

Students offered different opinions about whether the services at NWACC provided healthy choices as well. Diaz responded, "They do, I don't see if it's a lot, but I know they definitely do have healthy options." Eidson said he thinks that they tried but

that most people did not want it, so it wasn't as prominently stocked and sold.

The three students discussed eating habits and if they eat better on breaks or while attending classes. Diaz answered, "I ate a bit better on the break, but I am able to eat healthy during the semester as well." Elizalde said he ate better during the semester, and Eidson responded, "I definitely eat better during the break because when I'm on campus and around town I'm exposed to a lot more fast food."

Two of the students interviewed suggested factoring in being able to eat and having some downtime when mapping out their classes.

Diaz said, "I do, I already have it in mind when I plan my schedule."

Eidson answered, "It's completely possible; I had about an hour break between classes last semester, and it helped me have time to eat and time to rest, but I don't think that most students realize they can do that because out of high school, they're so used to that class-to-class formula."

The students pondered if eating enough affects learning. Diaz said, "I think it does, there's even studies that suggest it."

Elizalde responded, "Kind of. If I don't get a quick bite, then it's kind of distracting." Eidson answered, "Yes and no, in most cases. I think you need to eat before classes, but it can be more of a hindrance."

The Three Mothers

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation by Anna Malaika Tubbs

Kyndal Kohl
Reporter



The Three Mothers is a nonfiction book written by Anna Malaika Tubbs, an advocate and scholar with a Ph.D. in Sociology. She was exposed to many different cultures and viewpoints while growing up, and wishes to bring people together because of their differences. The Three Mothers is a debut book by Tubbs, and it celebrates Black motherhood, specifically, the mothers behind some of the greatest Black men to grace America: Martin Luther King, Jr., Malcolm X, and James Baldwin.

Of course, I enjoyed the book. As a history major, I always like to reevaluate events through the contemporary lens. I enjoyed learning about the mothers behind these great historical figures, and how they're also phenomenal figures in their own right. Furthermore, Jim Crow, and even slavery, was only a handful of generations

ago. We can't forget that Tubbs reminds us throughout the book that these women did not have an easy go of it, navigating Jim Crow-era America, as well as losing their sons much too early.

I would recommend this book to anyone. It's one of those books where I think that it's would be beneficial for everyone to read this, much like Sissy by Jacob Tobia. The book helps to observe different perspectives and cultures around you, even if you don't understand it. Learning and accepting is much easier than resisting and being ignorant. It's a very hard life to live if you

refuse to take the blinders off.

Anna Malaika Tubbs hasn't written any other books yet, but if you'd like to read books about incredible women, by incredible women, I would recommend *Her Honor: My Life on the Bench... What Works, What's Broken, and How to Change It* by LaDoris Hazard Cordell, *The Queens of Animation: The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History* by Nathalia Holt, and *Lady Justice: Women, the Law, and the Battle to Save America* by Dahlia Lithwick.

When is Enough ... Enough?

Christopher Davis
Contributor



On March 28, 2023, Hulu released a documentary titled "The Untold Stories of Freaknik." Eager fans could not wait to see the hidden footage on one of the greatest spring break parties that the city of Atlanta has ever seen. Viewers walked in expecting a positive film about the ultimate party scene, but they left utterly surprised and disgusted by the horror stories revealed in the documentary. This began to spark outrage across all media platforms.

Releasing this film at the end of March proved perfect timing. The beginning of April 2023 marked the 22nd anniversary of Sexual Assault Awareness Month. Now, take a second a think to yourself: Did you know this piece of information before you read the earlier sentence? If not, then ask yourself why. It could be the fact that it never crossed your mind, or maybe you didn't even know there was a month dedicated to the cause. Sexual assault has grown to become an increasingly prevalent issue over the last few decades. There are thousands of cases each year stemming from school campuses, work environments, and even your very own neighborhoods.

According to National Sexual Violence Resource Center, one in five women in the United States experienced completed or attempted rape during their lifetime. When it comes to men, nearly a quarter (24.8%) of men in the U.S. experienced some form of contact sexual violence in their lifetime. To some of you, these statistics may come as a surprise. To others, this is an unfortunate truth that society has some how allowed to become a regularity. College campuses have become riddled with rape accusations and indictments, and it has started to leave students in fear as they move about their respective universities.

In an interview with Savanna Davis, who is currently a sophomore at Louisiana State University, she opened up about her personal experience of dealing with an on-campus stalker who did not even attend the university. "They never tell you about the locals when you first get to a college campus," she said. "Some of them almost feen for young freshman and

sophomore girls when they first arrive on campus. My stalker was simply a young man who was quite upset that I was not interested him, and he just could not seem to take no for an answer." Weeks after Savanna initially turned him down, the young man broke into Savanna's apartment, trashed her belongings, and even stole bras and panties from her dresser. The young girl was distraught when she first arrived at her apartment; but nonetheless, she was not surprised the least bit.

Now even though college campuses and universities have become a hot bed for sexual assault, work environments are not too far from being considered just as dangerous. On top of that, some of these same sexual predators can be your fellow co-worker or even friend. Over the past several years, so many assaults and rapes have been reported where the victim was assaulted by someone who they thought they knew well or could trust. According to the NSVRC, about half (51.1%) of female victims of rape reported being raped by an intimate partner and 40.8% by an acquaintance. This can cause men and women to ultimately have a guard up as they go throughout their everyday lives. There is nothing wrong with being self aware, but no person should have to live a life where he or she is constantly looking behind to see if trouble is looming.

Alexis Kirk, a practicing RN, said, "The hardest part of getting over that terrible experience is the constant questions you ask yourself. Why me? What did I do to provoke that to happen? Or the worst, how will I be able to move on from this? Once you realize you have to forgive and let things go, the whole process becomes a little easier."

In conclusion, go back and look at the very first question asked in this article: Did you know about Sexual Assault Awareness Month earlier? If your answer was no ... it is never too late to take charge and be an advocate of sexual assault

awareness rather than be a silent enabler.

Sometimes it can be hard to want to make a change involving an issue that you may know nothing about, right? Imagine this: What if it was someone that you loved and cared about dearly turned out to be a victim of sexual assault? How would you feel now? Would you feel enraged to inspire change then?

Who knows, maybe your acknowledgment of the problem can help open the eyes of others to that exact same issue. Displays, including garments like those described by victims of assault, have presented a powerful message around the question sometimes asked: "What were you wearing?"

While being interviewed, Cooper Morgan, a sophomore at NorthWest Arkansas Community College, had this to say about the impact that SAAM has had on him as of late, "These past couple of weeks have been filled with a lot of emotions because I did not know that some of my friends were actually victims of sexual assault and other sex crimes," Morgan said. "I legit feel almost a certain guilt for not being there, but doing something now, and not just during Sexual Assault Awareness Month is how I can personally get rid of that guilt. After hearing so many speeches and stories of what people have been through, you almost have to not be human to not be able to feel any type of compassion and sympathy for these victims."

Problems do not solve themselves. It takes brave people to first acknowledge that there is a problem in the first place, and it takes even stronger people to actually go out and do something about it. A wise man once said, "Before we can change the world, we must first change ourselves."

Christopher Davis is a student in the spring 2023 Fundamentals of Journalism class at NWACC.



Sexual Harassment Charge Receipts, FY 2014 – FY 2021
Source: U.S. EEOC, Integrated Mission System, Charge Data, FY 2014 – FY 2021.

Sudoku

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Crossword Puzzle

Difficulty: Medium

						2	4
			8		3		
	9	6			1		
2	7	9		3			
							3
	4		2				6
	2						
3	1			9	8	7	
9	6	4					2

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Solution for hard Sudoku Puzzle

1	4	9	8	5	7	3	2
2	8	1	7	4	5	3	6
3	6	2	3	1	7	8	9
4	7	8	2	4	5	9	1
5	2	1	8	3	7	6	5
6	5	9	6	1	7	8	2
7	4	5	2	3	8	9	7
8	3	7	5	2	3	6	1
9	8	4	6	1	8	2	5
10	6	7	4	8	9	3	1
11	4	8	3	9	6	1	2
12	5	1	2	8	3	7	9

Difficulty: Hard

5							
	6						
8							1
4		6	1			8	2
9	1		3	7	6		
7		2					
		4	9	2		1	
			1				3
	7	3	5	8			4

Solution for medium Sudoku Puzzle

2	5	8	1	7	8	4	9	6
9	7	8	6	2	4	5	1	3
4	1	7	6	3	9	7	2	8
6	9	7	8	1	2	3	4	5
3	5	2	4	6	7	1	8	9
8	4	1	5	3	9	6	7	2
5	8	1	2	4	3	8	9	6
7	6	3	9	8	5	2	1	4
1	2	4	6	7	8	9	3	5
3	6	7	8	9	5	1	2	4
4	8	9	3	6	1	2	5	7
5	1	2	3	4	5	6	7	8
6	2	3	4	5	6	7	8	9
7	3	4	5	6	7	8	9	1
8	4	5	6	7	8	9	1	2
9	5	6	7	8	9	1	2	3

The solution for the crossword puzzle will be on the Eagle View website.

1	2	3	4	5	6	7	8	9	10	11	12	
13				14		15			16			
17					18				19			
20				21		22			23			
24	25			26	27				28			
29				30				31				
32			33				34					
35		36				37			38	39	40	
41				42					43			
44	45	46			47				48			
49				50				51				
52			53			54	55					
56				57		58		59		60	61	62
63				64				65				
66				67					68			

- ACROSS**
- 1 Rude
 - 6 American Civil Liberties Union (abbr.)
 - 10 School group
 - 13 Worlds
 - 15 Colored horse
 - 16 Bunny movement
 - 17 Musical productions
 - 18 Mongrel
 - 19 Stretch to make do
 - 20 Mined metals
 - 22 Fire bird
 - 24 Subway
 - 26 Wheal
 - 28 Double agent
 - 29 Run
 - 30 Clean off
 - 31 Dales
 - 32 Alien's spaceship
 - 33 Intent
 - 34 Possessive pronoun
 - 35 Gunnel
 - 37 Rope for lowering sails
 - 41 Halloween mo.
 - 42 Dog wail
 - 43 ___ you! (attention getter)
 - 44 Publish
 - 47 The Incredible ___
 - 48 Give
 - 49 Finger part
 - 50 Sell
 - 51 Teeth holders
 - 52 Tie knot
 - 54 River dirt
 - 56 Brew
 - 57 Gas burner
 - 59 Joint
 - 63 Scull
 - 64 Stable gear
 - 65 Guarantee
 - 66 Stale
 - 67 Lodge
 - 68 Tie down
- DOWN**
- 1 Executive director
 - 2 Knock
 - 3 Miner's goal
 - 4 Type of flashing light
 - 5 Use with others
 - 6 Extremity
 - 7 Pair off
 - 8 Woodworker's tool
 - 9 To
 - 10 Poisonous acid
 - 11 "___ a Mockingbird" (2 wds.)
 - 12 Acmes
 - 14 South southeast
 - 21 Sneak
 - 23 Nail filing board
 - 24 Meat alternative
 - 25 Onto
 - 27 Clever
 - 29 Drag
 - 30 Mr. Disney
 - 31 Vale
 - 33 Scoot
 - 34 Osprey
 - 36 I ___ if I could
 - 37 Wields
 - 38 Excuse me!
 - 39 Cincinnati baseball team
 - 40 Tint
 - 42 Attila the ___
 - 44 Interior
 - 45 Boat worker
 - 46 Muscular
 - 47 Protrusion of organ
 - 48 Most adorable
 - 50 Constituent
 - 51 Dales
 - 53 Land worker
 - 55 Wrath
 - 58 Picnic pest
 - 60 Ermine
 - 61 Epoch
 - 62 Representative