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News Briefs

Virtual Art Exhibition Available until May 31

The NWACC Art Department will present their Final Virtual Art Exhibition at <http://nwaccart.myportfolio.com>. The exhibition represents the works of art and design students working in the time of a worldwide pandemic. Media represented are drawing, painting, printmaking, graphic design, and photography. It also includes recent works by art faculty in their own gallery on the website. The exhibition is accessible through May 31.

Family Maker Night Hosts Event May 8

NWACC's Integrated Design Lab will be hosting Family Maker Night in time to paint a wooden sign for mom for Mother's Day. The event will be from 2 to 5 p.m., Saturday, May 8 at the Design Lab outdoor patio. Cost per family is \$40 which covers material expenses. Registration at nwacc.edu/Family-MakerNight.

Bike Certificate Offered in the Fall

A million-dollar Walton Family

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Welcome to the Porch



Photo by Tammy Krecklow

Dana Lampkin, left, and her sons, Micah Lampkin, center, and Jonah Lampkin, right, paint sign pieces in bright colors while participating in the second Family Maker Night - Welcome to the Porch on March 13 at the Integrated Design Lab in Bentonville. A third event will be held May 8 to create gifts for Mother's Day. See more photos on page 2.

Runner Joins Team

Cross-Country Begins This Fall

Emily Patten
Staff Writer

For the first time in North-West Arkansas Community College's history, sports will be more than a club activity. A cross-country running team is scheduled to start this fall.

Rogers High School student Aries Burasco, the first runner to sign with the cross-country program, said he chose to come to NWACC because it wasn't as expensive as the larger colleges.

"The one thing I do expect from the program is the welcoming of still being a student-athlete," he said, "what I mean by that is being a student first, and an athlete second."

Josphat Boit, hired by NWACC to be the coach for the cross-country team, said that by watching the community of Northwest Arkansas, he noticed that there are a lot of middle-class students who can't get into the University of Arkansas but still want to compete athletically. Boit said that the college wanted to offer a sport that was affordable and easy. He said, "we don't need to build an infrastructure, we just go outside and run."

Similarly, Todd Kitchen, athletics director at NWACC, said the college chose cross-country because "there was a lot of support from the community." Cross-country is a low-cost sport, he said, and Northwest Arkansas is full of athletes.

Kitchen said they plan on competing as much as possible, both at the regional and

Boit said the trick was spreading the word about the program. "Eventually," he said, "we'll get to recruit students from different states, and outside the country."

Kitchen said the team would be "qualified to begin the 1st of August." When asked in an interview if cross-country is just the beginning of more sports at the college, Kitchen said it was, "too early to say. We just

See **TEAM**, page 2

Eagle View Wins Awards

Staff Takes Eight Places in 2021 ACMA Competition

Special to the Eagle View

NorthWest Arkansas Community College's student newspaper, the Eagle View, earned eight awards in the Arkansas College Media Association 2021 Awards Contest. The winner names were released on April 9.

Kandice Welch Winfield won first place for her advertisement design "The Finish Line - Graduate Ad."

Joeoun Seo won first place for her cartoon strip/single panel entertainment cartoon "Bewildering Times - Parking Spot."

Nathan Sitton won first place for his spot news photo of the Speech and Debate Club's Walking Taco Bar event.

Jess Pendergrass placed second in the review writing category for "A Christmas Story, The Musical."

Mary Lou Hill placed third in the newspaper news writing category for her story "Student Work-Study Opportunities Go Unfilled."

Misty Sutton placed third in the



Winfield

Seo

Sitton

Pendergrass

Hill

Sutton

Parnell

Enzio

in-depth news category for her story "Looking to the Future."

Jewell Parnell placed third in the election/political category for "Bloomberg's Attempt to Rally Bentonville Fails."

Shonna Enzio earned an honorable mention in the sports story category for "Get a Kick Out of Club Sports."

The ACMA Awards honor top student work within Arkansas two-

year and four-year colleges and university publications. Awards are selected for overall excellence in a head-to-head comparison. Students publishing in news, magazine, yearbook, online, radio, and TV formats are all eligible. During the ACMA contest, publications are judged on their excellence as shown by their design, photography, concept, coverage, and writing.

NWACC to Launch Workday During Summer

Phase 2 Allows Students to Access Records, Financial Aid, Advising, Admissions

Tammy Krecklow
Staff Writer

"I personally think Workday will be advantageous for the College. It is an advanced thinking system, intuitive when set up correctly!"

— Heidi Migliori

Area business people use the software Workday as a way for employees to request time off or view their electronic pay stubs. Now students will have the opportunity to become familiar with the software too. NorthWest Arkansas Community College hopes to implement phase 2, Workday Student, this summer allowing students to access student records, financial aid, advising and more.

Currently, the Workday team is planning and mapping out the steps and builds of this phase. The goal of Workday Student is to simplify the red-tape process by streamlining processes and making them conveniently located so

students can focus on their classes.

Al Massri, vice president of Finance and Administration, and his team, Jason Degn and Lindsay Robinson, are responsible for implementing the Workday Project Phase 1: Operation Take Flight in the budget and administrative departments. In an email, Massri said that the college's old software,

Banner was difficult to integrate, and the upkeep was costly.

"In order to graduate prepared students," Massri said, "infrastructure is put in place for future sustainability." He said that Workday will provide a unified lifecycle management cloud application designed for NWACC. The college will benefit with self-service and

mobile capabilities that will create a more data-driven organization.

The guiding principle of the project is to reimagine every-day business functions at NWACC with results in operational efficiency and minimizing technology risks and costs. Focusing on NWACC students as the main objective, Massri's team wants to standardize and simplify Workday as a common platform for staff, faculty, work study students, and all NWACC students so they can adapt and learn together.

Degn said the vision of Workday at NWACC "is to create a seamless experience for our employees and students." Some of the goals he spoke about included maximum flexibility, accessibility anywhere,

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BRIEFS

Continued from page 1

grant will help NWACC launch a new accredited two-semester Bicycle Assembly and Repair Technician program in the Fall 2021 academic year. The NWACC Cycling and Technician Education Center, formerly the physical plant building, will feature a bicycle repair shop and learning space for students and technicians.

The program will award Technical Certificates in Bicycle Assembly and Repair. The certificate is built into the college's Associate of Applied Science in General Technology, according to a story on Bicycle Retailer and Industry News website, allowing a student to transfer their associate degree to the University of Arkansas - Fort Smith's to pursue an online Bachelor of Science in Organizational Leadership.

Medical Applications Open to Students

The Health Information Management applications are open for daytime classes at the Bentonville campus, Washington County location, and online. Applications may be found on NWACC HIM webpage. Respiratory Therapist Applications are open now. Applications may be found on NWACC Respiratory Therapist webpage. Questions, email HPadvisor@nwacc.edu.

Newspaper Looking for New Staff

Eagle View, the student newspaper is looking for staff members, including reporters, photographers, copy editors,

graphic designers, web/social media editors, distributors, and advertising sales representatives.

The staff meetings are held at noon every Thursday in the newsroom, room 1021 in Burns Hall. Those interested in joining should contact the editor as soon as possible for planning at eagleview@nwacc.edu.

Pantry Needs Donations

The food pantry is looking for items like boxed breakfast cereal, hot breakfast cereal in individual packages, peanut butter, canned vegetables (except corn), additional green beans as we are trying to give families the items needed to create a traditional holiday meal, canned tuna, canned chicken, any canned meat, canned and individual fruit cups, beans (not pork and beans), dry spaghetti, dry macaroni, macaroni and cheese boxes, stove top stuffing mix, instant mashed potatoes.

For more information, please contact Becky Hudson at rhudson1@nwacc.edu.

Dental Assisting Program Open

Dental Assisting program applications will open until Aug. 15 and available on the NWACC website.

Interviews began mid-April and will be conducted on a first to apply, first to interview, first to be accepted on the roster process.

Questions? Email Program Director Glenda Lee at glee1@nwacc.edu.

TEAM

Continued from page 1

don't know." The goal, he said, was to run the program for three years, "and then assess effectiveness."

"I am very excited that NWACC is pushing athletics programs," Burasco said. "This would benefit students like me who would like to go to affordable colleges, and not to have a student loan debt after earning a degree."

Boit said, "We're planning to go as far as we can get."

According to a story published in the March 11 issue of the Northwest Arkansas Democrat-Gazette, the Board of Trustees voted 7-1 in November 2019 to start the cross-country program.

The cross-country team is an official member of the National Junior College Athletic Association, according to the college's website.



From left to right, standing, Track Coach Josphat Boit, Assistant Coach John Luedtke, and Athletics Director Todd Kitchen, look on March 17 as Rogers High School senior Aries Burasco, seated left, signs on as the first runner of the new cross-country team. Seated at right is Dwight Canfield from Rogers High School.

Courtesy photo by Aries Burasco

Welcome to the Porch



Photo by Tammy Krecklow

Angel White, left, and her daughter, Charlotte White, right, paint sign pieces in bright colors while participating in the second Family Maker Night - Welcome to the Porch on March 13 at the Integrated Design Lab in Bentonville. A third event will be held May 8 to create gifts for Mother's Day.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

PROGRAM

Continued from page 1

and ideas that will be the best approach moving forward in updating a true, more user-friendly, network for the college.

According to the college's website, Workday is a web-based human resources and financial tool for organizations. It helps to automate processes like requesting time off, onboarding a new employee, submitting expense reports or even seeing electronic pay slips. It reduces the need for paper forms and helps employees, managers, Finance and HR specialists streamline tasks and approval processes. Workday also provides greater controls and audit capability as well as more robust and comprehensive reporting across the organization.

Massri said some improvements the faculty and staff are already experiencing are the Workday Mobil App, which allows them to do their jobs without logging into NWACC via PIN; no more acronyms that were used in Banner; and a search bar like Google's that makes finding information easier.

Sue Maib, Communication & Arts Division administration assistant, said in an email, "I am finding Workday to be much easier than Banner. The layout and design of the site make it very easy to find your way around."

Lindsay Robinson, project manager, said the team started Workday in September 2019 and succeeded going live in October 2020, even with all the chaos of the pandemic. The four steps are: planning and discovery, architect, configure and prototype, and testing.

Each step was a building and testing process. A small group of NWACC employees were trained in how to run the Workday system and then they trained the staff in their department. This set-up was called "train the trainer." Workstream meetings helped navigate the Workday team through the pandemic, and a testing dashboard was created so testing could continue as scheduled. They went remote with Microsoft Teams when the college shut down. A dashboard created especially for Workday consisted of over 4,000 testing scenarios that included how to log in and changing a profile picture.

Robinson said the four steps had five builds that were repeated for each of those four steps which refined the business process with each information easier. Another tactic Robinson used was to "think outside the box." Any ideas or discoveries that could make business life easier for the NWACC staff was considered, so there was much creativity in the Architect step. Along the way, they met

their milestones of implementing a new, user-friendly enterprise software that will make life easier for NWACC staff to maneuver through. Heidi Migliori, Budget and Restricted Funds Analyst, said, "I personally think that Workday will be advantageous for the College. It is an advanced thinking system, intuitive when set up correctly."

Workday Operation Take Flight project at NWACC

was so successful, that on their Go-Live Day NASA was on their feed. Robinson said NASA did their roll call and showed them encouraging videos how businesses can be successful. She said that Wal Mart Corporate employees were stunned at the Workday project being implemented here at NWACC and wanted to know more information about the Workday project.



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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Through the Lens: A Panel of Women Photographers Capturing Connection

Emily Patten
Staff Writer

“It’s one thing to imagine the gift a talented human might offer an audience. It’s quite another to watch it unfold before your eyes,” said Rachel Ackerman, a co-chair of the 2021 Spring Arts and Culture Festival at NorthWest Arkansas Community College.

She was speaking about one of the SACF events, Through the Lens: A Panel of Women Photographers. The event hosted three photographers, Alyssa DeZaldivar, Erin Gardner, and Helen Joy George, as they spoke about what their work meant to them.

Of her photos, DeZaldivar said, “I am trying to address the unwanted objectification that happens when there is a strong feminine energy present, a concept that fits underneath a term called ‘the male gaze’.”

However, DeZaldivar said she didn’t want to oppose the male gaze. Instead, she said the purpose of her work was not to bury the idea, but rather bring awareness to it. She said, “I want those who can relate to be aware of these intentions, but choose to use it to their own advantage.” Her work was either black-and-white or had muted colors, and all contained the same model. The first image she showed in her presentation was a collection of a woman enjoying watermelon.

Gardner also took photographs showcasing women, but instead of focusing on how women are used in media, she chose to photograph bodies experiencing weight loss. She said, “this work talks about reimagining the body and reimagining what is acceptable in our society.” She said that with the loss

of weight, bodies become distorted versions of their original form. Gardner said that through her work, she seeks to have all bodies seen as they are and understood. “By reimagining, we can reinvent,” she said, “and create a space that is inclusive, equal.”

Gardner’s photographs were all black-and-white, with neutral lighting, shining from the best angle to mold the wrinkles and folds of her subjects. Figure two demonstrates a collection of skin Gardner took of her own body.

The final woman of the panel, George, used her photography to express connection. She said, “I thought of our world currently which brought up a lot of sadness about lack of connection and community.” She said she enjoys taking photos of families, to capture the close connection between mother and son, or father and daughter. George said she hoped to leave her audience, “having their eyes opened to the depth connection can give to an image.”

George’s images were all black-and-white, with dim lighting. They were mostly taken of family members together or of just their hands. She also has a Sacred Roots album full of people connecting to the roots of large, old trees.

While DeZaldivar, Gardner, and George’s photographs all incorporated black-and-white images, the content couldn’t be more different. From the male gaze to weight change to connection, each of these women’s photos told a story.

As Ackerman said, “These women are all fascinating humans and incredibly talented artists, and I personally wanted to see more of their work and hear more about their vision.”



Photo by Allyssa DeZaldivar

Watermelon is the title of this piece. The model is Tabby Vinciguerra.

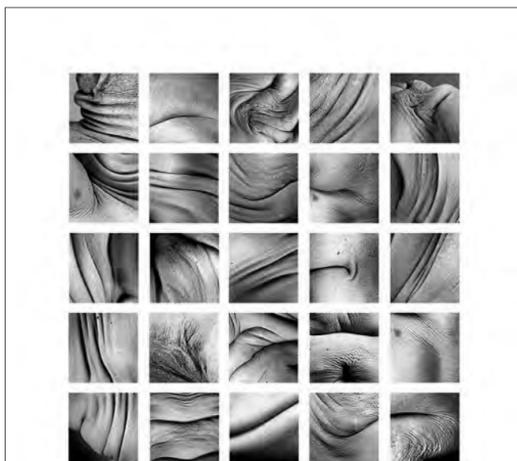


Photo by Erin Gardner

Loss-Grid-Small demonstrates a collection of skin photographs Gardner took of her own body.

Plant A Seed Soiree



Above, at left, NWACC Foundation Board Chair Mike Luttrell shows off the item he won during the silent auction at the virtual Plant A Seed Soiree on April 23. Above at right, Single Parent Scholarship Fund of NWA Executive Director Tyler Clark and Executive Director for Advancement and NWACC Foundation Liz Anderson displayed a gift; and at left, Andrea and Todd Kitchen watched the virtual live program at their home.

Photos Courtesy of NWACC Public Relations

18-24	25-34	35-44	45-54
🍆 Sexual reference	🍆 Eggplant	🍆 Eggplant	🍆 Eggplant
🌧️ Sexual reference	🌧️ Rain	🌧️ Rain	🌧️ Rain
😎 That's cool	🤗 Hug	🤗 Hug	😎 That's cool
😞 Unamused	😞 Unamused	😞 Unamused	😞 Unamused
🙏 Praying	🙏 Praying	🙏 Praying	🙏 Praying
😜 Silly	😜 Silly	😜 Silly	😜 Silly
😜 Crazy face	😜 Crazy face	😜 Joking	😜 Crazy face
🔥 Literal fire	🔥 Literal fire	🔥 Literal fire	🔥 Literal fire
💕 Love you	💕 Love you	💕 Love you	💕 Love you
🍑 Booty	🍑 Peach (fruit)	🍑 Peach (fruit)	🍑 Peach (fruit)

From the Emoticon to the Emoji

SACF: Reimagining Stories One Emoji at a Time

Emily Patten
Staff Writer

In the 1990s, digital communication was in the Jurassic period, as compared to the technology carried in every other back pocket today. Even writing has changed, according to Sharon Fox, a NorthWest Arkansas Community College English and Humanities teacher.

“There can be a tendency to see the classics as somehow elitist,” Fox said, “as set apart from other literature.” Fox was the host of one of the Spring Arts and Culture Festival events, Reimagining Stories One Emoji at a Time. The event spoke about how emojis are being used creatively in today’s platforms. “By putting these stories in a format that is familiar to most of us, we get to reimagine those texts as relatable to our own times,” she said.

But what are emojis? To understand emojis, their predecessor must first be examined. This predecessor, much like the archaeopteryx is to the pigeon, was the emoticon. Created in the 1980s by Scott E. Fahlman, a professor at Carnegie Mellon University, they were the American Standard Code for Information Interchange (ASCII) version of the happy

face: :-). Fahlman said on his website that he invented the emoticon to mark sentences meant to be taken as a joke. He said, “Given the nature of the community [at CMU], a good many of the posts were humorous (or attempted humor). The problem was that if someone made a sarcastic remark, a few readers would fail to get the joke, and each of them would post a lengthy diatribe in response.”

This early form of emoji, however, seems to have formed separately. So perhaps the emoticon is more like the t-rex is to the pigeon. While the words emoji and emoticon sound similar, they have no correlation, according to Tarpley Hitt on The Daily Beast’s website. The Daily Beast is a news publication focused on politics, media and pop culture, founded in 2008. She said, “Emoji comes from the Japanese word e (picture) and moji (character); emoticon, from the English blend of emotion and icon.” She also said the first emoji was invented in 1997, when a set of 90 images was released by SoftBank. However, a quick Google search of “who invented the emoji?” said that Shigetaka Kurita invented the emoji in 1999. However they were invented, it wasn’t until 2010, Hitt says, that the emoji was

standardized across media platforms.

While emojis can soften a sentence, their specific meanings can sometimes backfire. Fox said that she feels their use is a part of our culture, but their meaning is open to interpretation.

Tory Walker said on Medium, “I’ve personally received the eye roll emoji to mean the other person was looking at the link/picture/message I’d just sent. ... Another commonly misunderstood emoji is the ‘hands pressed together’ emoji. It can be interpreted as a high-five, or hands joined in prayer.” The chart below is from Fox’s PowerPoint for the SACF event. It shows how different age groups interpret the same emoji.

While emojis can be misinterpreted, they remain commonly used. However, adding them to school papers is possibly not a good idea, according to Fox. She said, “There is a place for emojis, and right now that is not in academic writing. I think it is a bad idea to include them in academic papers as instructors are more likely to mark a paper down in grades.”

With the 1990s joke-flagging emoticon to today’s gallery of little yellow faces, it’s interesting to speculate what reading will be like in the

future. Fahlman doesn’t like the emoji, according to Hitt. He said in her article, “The nice thing about the smiley face is it’s just the essence of a smiley face. It’s not male or female, Black or white, ... Smiles are universal.”

The purpose of the NWACC SACF emoji event, Fox said, was to inspire people to, “Interact with the books you read. Retell them in ways that make meaning for you. Do not allow the classics to become dusty books on a shelf that you never read. Use your language to retell old stories.”

The Spring Arts and Culture Festival, according to co-chair Megan Looney, an English professor at NWACC, was meant to, “encourage conversations about social issues, broaden understanding of culture, promote creativity and diversity, and to feature and promote the arts.” It is a free program NWACC hosts annually around March. This year, it was a virtual event because of the pandemic. “Going into this year’s festival,” Looney said, “I had no idea how it would be received by the NWACC community as well as the broader NWA community since this is the first time we have attempted a virtual festival. I am thrilled that we had over 2,200 participations with the festival events overall.”

Letters to the Editor

Dear Editor:

We all know what test anxiety is, whether we've had it or not. You have a big test coming up that you've studied all night for, and then as soon it gets to your desk, you're blank. Most students at some point have gone through this, but I'm here to give some solutions that were studied to give some relief to this issue.

In a study by Ashley Knight and Donna Nelson, they asked people to take a quiz after writing about "successful personal experiences" had more success on the quiz than people who did not do anything and the control group who just wrote about their morning routines. They later state that " [The students] were more likely to appraise the quiz confidently, perceiving it as a challenge rather than a threat".

This is a lesson that I think can be translated to almost anything, getting into a positive mental state and believing in yourself can fix a lot of it. It is easier said than done however, that's why you can use certain methods like the one laid out in the study done to get into that positive space.

Bradley K. Elam
Unknown major

Dear Editor:

To the foundation of Alice L. Walton. I read an article on Newsbreak.com that the foundation went public by donating 150,000 pounds of food to NWA food bank.

As philanthropic and humanitarian as this may be, we all know that the foundation made this information public as a publicity stunt. The more light shined on the foundation's good behavior, results in more people associating that foundation's name and their corporate-backed company to being kind-hearted and generous. When in fact, this should be a shadow for what companies like Wal-Mart do for their community. As companies like Walmart continue to grow in popularity. They put other locally owned and operated companies out of business by undercutting prices. They win the public's view on where to get goods and services. Then when local businesses fail, the victorious company will raise their prices to where the local business had them to begin with.

All while claiming the failed business efforts just meant they weren't as good at capitalism. While they may gain popular vote to the majority of people trying to provide for their family in the cheapest way possible. This is not advantageous to the community.

People in small towns and communities through our nation thrive on the American dream to one day own their own business. We understand to be prosperous; we must be an upstanding citizen, be honorable and provide quality products and or services to our community. Through these positive actions, we gain the popular vote. We become the business and community of leaders that people grow to know and love.

If local businesses fail to have these characteristics, then they fail their community and lose popularity. Giant franchised companies prey on these unpopular businesses. They establish designated locations throughout the US to specifically end these weaker companies. In turn, monopolized franchised companies take out all smaller local businesses by undercuts. By the Alice L. Walton Foundation going public with their generous donations to the NWA food bank. They are preying on influenceable people by gaining the center of attention. In hopes to distract them from their focus on a global pandemic, and replace it with thoughts on where to get supplies for their next meal.

Bradley Michael McDonald
Mechanical Engineering

Dear Editor:

The state of Louisiana had the fastest growth rate of confirmed

coronavirus cases during March, and according to a news article by Louise Hall that was posted in a British Online news publisher named Independent, A pastor in Louisiana held a religious event that attracted about one thousand people. Not only that this was risky, but this was also an event encouraged by those who spread the teachings of religion.

I believe that this was an inconsiderate action done by a person who should be prioritizing the health of his followers. This is one of those events that support my opinion about how some religious systems do not genuinely care about their followers. This belief of mine formulated as I learned more about the world, a piece of historical evidence showed me how religion was used to oppress people and gain wealth.

When the Philippines was still a Spanish colony, Spanish missionaries enforced a law that forced Filipinos to relocate to big cities from small settlements. The goal of this was for Spanish authorities to be able to supervise these Filipinos and to make them pay taxes. Those who were converted to Catholics paid larger taxes compared to those who weren't. As a Filipino, this historical context showed that I became catholic just because a country wanted money and power.

This is what I chose to believe from all the other learning and evidence I've found throughout my life. I encourage people to look for answers themselves and base their decisions and beliefs based on the information they find instead of basing their decisions on others.

Cedrick Sanchez
Civil Engineering

Dear Editor:

I think it is apparent that most news and media sources are packed full of material that will make people worry or fearful. After researching the effects of parents' worry on children, I realized the terrible effects media outlets have. I would highly recommend focusing less on distressing topics.

If it is absolutely necessary, then maybe add some type of an uplifting spin on it. Alice Walton, a healthcare writer for Forbes magazine provided evidence supporting the fact that parents' stress and worry rubs off onto the child developmentally all the way back to the fetal stage. The fact that adult worrying can affect even a baby in a developmental stage in the womb goes to show how harmful spreading distressing information can be. I think generally speaking too, if worry affects a baby in the womb it is telling how fast its effects can spread.

Children are our future and if we raise kids that are stunted developmentally either in pregnancy or during the early stages of childhood, this will result in a new generation of worried adults. Not only does it harm children, but it potentially can become like a generational curse.

Jim Taylor, a doctor, and writer on the website Psychology Today states that worry is a healthy human function. However, when it stops serving us and becomes excessive, and expresses itself in conditions like anxiety which can hinder even everyday activities. Speaking of excess, we in our modern age are bombarded with more information than we can handle. There are too many potential triggers of worry out there, that is why I encourage you to promote uplifting articles and overlook (to whatever degree possible) articles that will cause your audience to worry.

I see this human emotion plaguing us from my personal life, to how I see people behaving in public. I think this spreads very easily from parent to child, from friend to friend, etc.

Mitchell Joyner
Unknown major

Dear Editor:

Immigration has been an

important issue in my life. There are people I had to say goodbye to because they have been recently deported. I want people to know how immigrants feel about leaving the U.S. Immigrants had a reason to leave their own country to the U.S. They wanted to have a better home and to start a new chapter.

Immigrants earned the right to stay in the U.S.; they have impacted, helped, and changed the U.S. in many ways.

In "Two Ways To Belong In America," by Bharati Mukherjee, tells the reader to be aware of the social injustices of being an immigrant in the U.S. Bharati Mukherjee's sister gives an understandable reaction from some immigrants. The author's sister Mira said that she felt used. She, later on, she says that she follows the rules such as, paying her taxes, loves her work, and loves her students. She felt betrayed that the U.S. started to change its rules on immigrants.

Many immigrants went through all of this trouble to stay in the U.S. Thank you and I hope someone can learn how an immigrant feels about leaving the U.S.

Pablo Madrigal
Associate's degree of Science

Dear Editor:

Discrimination in the classroom is unacceptable. There are many forms of discrimination, but what I believe we can make a difference in now is racial and gender discrimination. Classrooms are essential building blocks in formative years. If it is not a fair, equal, and safe environment many of these problems will be carried into the workplace. This may cause demotivation and negative employee morale.

"Bureau of Labor Statistics figures show that in 2013 the rate of unemployment for minorities was more than twice that of whites. Women's overall earnings were 74 percent of men's earnings," (Riggs, 2015). I believe this can be changed. I am currently applying the knowledge I have learned from, NWACC's Spring Arts Culture Festival, and a Credo Reference article. At this festival, I attended Raven Cook's presentation lecture entitled, "Vision and Responsibility: Responding to Racist Imagery in American Culture and Art."

I can apply Cook's suggestion on hiring black Americans into the writing room in order to sensitize the media to the general public. So, if we hire more minorities into staff and teaching positions in schools, this problem will also drastically change.

If we as a campus are aware of this problem I'm hopeful we can soon see growth. By giving equal opportunity to minorities and women in staff we can ensure classroom content is balanced and sensitive before it is presented to students.

Lauren Tomlin
Associate of Science

Dear Editor:

Being gay has been a sensitive topic for so long, but today we see success in many states regarding the LGBT community and their rights to a normal life. One of these issues is whether transgender athletes should be able to participate in sports.

An example from the American Civil Liberties Union showcases one of their cases of a trans girl named Lindsey not being able to run track for her college. She is suing and fighting for not only her opportunity but other trans-athletes who participate in sports and have a strong impact on their livelihood. We as a community should be inclusive and allow all trans athletes to compete regardless of their situation even if that means requiring medical treatment prior to participation.

In Arkansas, according to the official trans athlete website, Arkansas is rated as discriminatory to trans athletes with little to

no chance of competing if they are transgender. This is one of 10 states in America that are also labeled as discriminatory.

The other 40 states are considered more inclusive either completely or have a medical requirement. I believe that Arkansas as a state should follow in pursuit of these states not only because these athletes will not be allowed to participate, but also because if they want to compete they will have to sacrifice a piece of their identity.

Khang Kyle Huynh
Athletic Training

Dear Editor:

We are currently in a time of crisis and a global pandemic. We have been affected as a college campus negatively. Students who were once used to face-to-face classes have been thrown into online schooling. While this is a big adjustment to the students, it's also a game-changer for the teachers. For the teachers who are not used to this, communication is key. While some of my teachers have been prompt to email students quickly, some others have not been. This can be stressful for the average student.

I can speak from personal experience it is anxiety-inducing to have a question on an assignment and be forced to wait three to four days for an email response back. I think teachers should be willing to be flexible and provide multiple means of contact.

I've had a great teacher provide multiple means of contact, and she helps my questions quickly. I think others should follow her example.

Mya V. Reed
Unknown major

Dear Editor:

Whenever it comes to controversial topics in my family, there is always someone who works to relate the topic back to tradition and faith. Surely I'm not the only one on this, right? As a Hispanic, I find that religion and family play a large role in your identity and who you are. If one were to break the norm, such as being a member of the LGBT community, they are seen as someone who has no morals and disregards their family. Of course, this is just my experience from the environment I grew up in. I myself disagree with this perspective. I wish that others in the Latinx community shouldn't feel forced to appeal to family and other authorities when it comes to exploring their identity.

There is this pressure from family relatives and friends that makes Latinx people feel ashamed for exploring their sexual orientation, gender identity, sexuality, and anything in between. As stated in Antonio Pastrana's article "Being out to others: The relative importance of family support, identity, and religion for LGBT Latinas/os", he explains that whenever it comes to LGBT members coming out, they "have characterized the decision not to be out as a reflection of self-hatred or of sustained external stigma."

There is an overwhelming amount of toxic masculinity and discriminating perspectives in the Latinx community. The one thing that I find our community should change as soon as possible is the stigma surrounding LGBT and queer people. There are still people who wish to be a part of their families yet feel excluded for being queer.

The one thing I wish for others to hear is that acceptance and spreading love is what'll help our community grow. As we were told as children: treat others the way you want to be treated.

Aide Santillan
Liberal Arts and Sciences

Dear Editor:

I believe that social norms, at times, can be dangerous and have serious consequences. Progressing towards a better community that is tightly bonded with conformities and with-

out hate should be a priority, especially now. On our campus, it is clear that the college works towards bonding their students and making them feel at home. There are several events students may attend to further their enjoyment of the campus. However, my attention is on the subgroups in our community, not just on campus. Age groups, political groups, occupational groups, etc.

According to Peter C. Scales, social norms are ideas that apply to many people and share consequences. He and several other writers support the idea that norms are rooted in what adults teach young children. So the question remains, do we need social norms? Does a single community get to deem what is appropriate and what is not?

I believe social norms are made to make everyone as similar as possible. Everyone gets to be their own person without harming another person. Society has become so obsessed with criticizing another person that it feels impossible to become who one truly is. There is a stigma behind how a typical person should act and appear but eventually, those standards will not exist anymore.

After analyzing different types of behaviors, I believe there should be a greater appreciation and understanding for the breaking of barriers; it means society could be taking a step towards a true humanity, where everyone can be their own person.

Delilah N. Rosaes
Unknown major

Dear Editor,

We need more plays taught in our classrooms. Theatre can discuss any type of subject in the world. I believe that plays are much more effective at discussing themes than anything else.

In Trying to Find Chinatown by David Henry Hwang, culture, racism, and identity are prevalent in this story. It begins with a white man named Benjamin trying to get directions to Chinatown. He asks an Asian American street player named Ronnie for help. Upset that the white male asked the Asian guy about Chinatown, Ronnie goes on the defensive. Ronnie calls Benjamin a white "hick." He also jabs at Benjamin by saying how he is a "trailer-park refugee." Benjamin does not get upset, but he calmly starts explaining himself. He addresses the idea of one's "genetic heritage," which is about how one is raised versus how one looks. Benjamin was adopted into an Asian household, and he considers that to be his culture.

However, Ronnie sees culture as what one looks like. The story is flipped from the stereotypical ideas of racism. Normally, one would assume the white guy would be the racist, but it is the other way around. Ronnie treated Benjamin badly based on how he looked. The dialogue keeps this interesting while addressing important social issues. It creates a scene. The scene plays out the action, and people are able to experience these stories both visually and internally.

Stories allow people to see the world from other people's eyes. The power of the imagination helps difficult subjects become easier to process, handle, and understand. Plays like this need to be implemented more in classrooms. It sparks conversation, and those conversations are worth so much.

Chris Hutchings
Theatre Major

Dear Editor:

I've been homeschooled all my life, so a public version of learning looked alien to me. As such, I was curious about college, the place where I would see this strangeness up close. Little did I know the universe had other plans. This is my first

semester at NWACC, and this pandemic has molded it into a shape I wasn't prepared for. The traditional college experience I had been eagerly expecting was tossed.

But what makes the college experience the "college experience?" And could I experience it without ever stepping foot on campus? I asked my English professor, Denise Nemeck, what it was like for her this fall. With time to prepare for the second round, how did NWACC equip its players? With all the turmoil at the end of the spring semester, the college decided to go mostly remote synchronous this fall and provided the tools for the teachers to do so. Nemeck told me that "NWACC twisted itself into a pretzel-shape" to provide its teachers with the knowledge to go remote through a plethora of online workshops. The college also loaned laptops to the teachers who required them so they could conduct their classes.

I've heard horror stories from my sister, who's attending a different college this fall. She'd call to complain about the insanity her school was putting her through. I would always compare what she said with what NWACC did, and every time I preferred the way NWACC did things. This pandemic has infected every part of society, but NWACC aggressively stood up and said, "not this time, universe."

In the end, did I have the college experience I was expecting? No. But that does not make it any less of an experience. It saddens me that I'll only learn from my teachers' wisdom and laugh at their jokes for one semester. I want to thank NWACC for twisting into a pretzel to spark the flame of college back to life. You gave me the experience I didn't look for but needed to preen my feathers and take flight.

Emily Patten
Radiology major

Dear Editor:

If I had a nickel for every time I received an email reminding me to "Wear a mask!" or "Follow social distance guidelines!" I think I would be halfway to paying off my college debt. I am not arguing or dismissing the importance of keeping myself and others around me healthy, but I would like to see more emails saying, "Free counseling is available for all NWACC students!" Physical health is arguably a priority living through a pandemic, but mental health is equally important and should be addressed.

According to National Alliance on Mental Illness, in 2018, one in five adults experience mental illness each year. There is a stigma around mental illness, and it silences students. After talking to a handful of friends that attend the University of Arkansas, each one of them expressed having felt a change in their motivation and work ethic while missing their preferred learning methods. I am also very aware of my current mental state, being I often find myself less motivated, far more unorganized in time management, and daydreaming about a time where I do not have to social distance from my loved ones.

In the February/March 2020 issue of the Eagle View, there was a section talking about a mediation group open to everyone. I believe a virtual group meeting similar to that would be beneficial to a lot of students. It would create an opportunity for people to share struggles or listen to advice from a certified faculty member. With more exposure to the importance of mental health through emails, students may feel more welcome to talk about their feelings or even find out about resources they did not know were available to them. Mental health should be a priority, and I hope it gets the attention it deserves.

Julie Wynne
Psychology Major

Students Walk in Graduation Ceremony

The Spring 2021 graduation ceremony was May 1 at Rogers High School's Whitey Smith Stadium. There were two ceremonies.

The 9 a.m. ceremony was for the following programs: Business, Culinary, Health Professions, Construction Technology and Associate General Studies

The 12:30 p.m. ceremony was for the following programs: Associate of Arts, AA Child Advocacy Studies, Associate of Fine Arts, Associate of Science General Transfer, AS Engineering, AS LAS – STEM and Non-STEM, Early Childhood Development, Criminal Justice, Graphic Design and Paralegal

Honors Graduates

Students noted as Summa Cum Laude are anticipated to have earned a cumulative grade point average of 4.0. Those designated as Magna Cum Laude are expected to have a cumulative grade point average of 3.5 to 3.9. Certificate programs also offer special recognitions for achieving outstanding grades.

Those earning their Technical Certificates and Certificates of Proficiency with a cumulative grade point average of 4.0 receive the designation of "With Special Distinction" and those earning a cumulative grade point average of 3.5 to 3.9 receive "With Distinction" recognition.

Associate of Arts

Christopher Addington
 Andrea Aguilar
 Sofia Aldape
 Courtney Lynn Alexander
 Gabriela Arroyo
 Brandon D. Austin
 Brooklyn Baum •
 Levi Russell Bearden •
 Marco Antonio Berrios Morales
 Robyn Denise Bertuca •
 Rachel I. Bitner •
 Chandler Scott Brase
 Whitney Brown •
 Matthew Aaron Brownmiller
 Areli Gisselle Cabrera •
 Katherine Alexis Caceres
 Irvin Camacho
 Samantha Cardell •
 Samantha R. Carr
 Elida Dulce Chacon
 Sierra Jewel Chappie
 Joyce Ann Childers ••
 Mashal A. Choudhry
 Lily Ann Comins •
 Hector Contreras •
 Daniel Cotton
 Sherri Lynn Cruz
 Tristan H. Do
 Karina Kaitlyn Ellis
 Joyce Brooke Ferguson •
 Jessica Cristina Flamenco
 Bethany Ailaina Flores
 Niah August Fosse •
 Edward M.K. Franklin ••
 Claudia Garcia
 Erik Garcia
 Janet Bianca Garcia
 Jessica Ivette Garcia Rios
 Luis Ernesto Garcia •
 Joshua M. Green
 Elizabeth Hadley Guldi
 Emily Jane Harp
 Lillian Marie Hauser •
 Anabel Hernandez Madrigal
 Lila Patricia Hernandez Rivas •
 Alyxandra M. Herring •
 Jory S. Holsted ••
 Ethan David Hooper
 Joshua Stone Hoover
 Megan Rebecca Hoover •
 Ryan Michael Hurst
 Taylor Lynn Irwin
 Stephen Tyrell Ivey
 Daniela Arminda Jurado
 Riley J. Kentner
 Alexandra M. Kiggins ••
 Indigo Star Kroll •
 Breanna Miranda Lopez
 Jennifer Lopez Avalos
 Steicy Dorfi Lopez ••
 Rachael Everdeen Macdonald
 Benetick Kabua Maddison
 Pablo Madrigal
 Autumn Eve Main •
 Celene Aracely Mancía
 Cinthia Marquez •
 Abril Martinez
 Maria Christina Martinez
 Raven Symone Maxwell
 Kelly Rose McBurnett
 Brittany A. McCormick
 Gavin M. Mussino •
 Rachael Michelle Osborne •
 Sydney Suzanne Osoris •
 Katherine Janae Pauls
 Isaac Christopher James Penaflor
 Natalie F. Pennington
 Michael Anthony Perez
 Rachael Grace Phillips
 Hallie Rachel Pomfrey •
 Diana Rios

Mariel Abigail Rodriguez
 Delilah Noemi Rosales
 James B. Ryals III
 Gabriel W. Sanders
 Guadalupe Odalys Serrano
 Ashleigh Michelle Severson
 Jessica Michele Sherman
 Phoebe N. Shreve •
 Samantha Smiley ••
 Keegan Stefan Smith •
 Kaitlyn Kelly Snead
 Tera Amanda Ann Sullivan
 Rosemary Sulzen
 Virginia Lee Talaga ••
 Mariana Thiam •
 Rupert H. Thompson •
 Melanie Autumn Thrasher •
 Gage Michael Torrey
 Eko J. Tuel
 Benjamin Eugene Vaughn
 Haven Voorhees
 Jesse Dakota Wersal
 Kambre Maria Whisenhunt
 Megan Mae Williams

Associate of Arts Child Advocacy Studies

Ashlie Hopkins
 Darlene Marie McVay
 Aaron Eugene White
 Associate of Science
 Timothy Joseph Hammer
 Michelle Marie Mullenax
 Michael Anthony Perez
 Emily K. Sims
 Bryan Lee White
 Lindsey Gayle White •

Associate of Science Liberal Arts & Sciences

Kevin Gutierrez
 Shelby Roberts
 Ashley F. Simmons

Associate of Science Liberal Arts & Sciences Non-STEM

Yazan Abidin
 Courtney Lynn Alexander
 Emily Allen •
 Mayra Itzel Almaraz Garcia
 Adamarix Guadalupe Alvarez Rangel •
 Verence Anguiano •
 Berenice Araujo •
 Mariana Arroyo •
 Christian Alexander Aswell
 Paige Elizabeth Babcock
 Linda Barei
 Karla Barrios
 Connor Alexander Bartlett
 Kathlina Beck
 Marco Antonio Berrios Morales
 Krystle R. Beyler
 Raleigh Ada Sue Birdcreek •
 Rachel I. Bitner •
 Autumn Blackwell
 Tiffany Crystal Lynn Blake •
 Kelsey L. Bourdon
 Chandler Scott Brase
 Alexis Brown •
 Whitney Brown •
 Brenda Jaqueline Bryan
 Kimberleann Michele Bumgardner •
 Rachel R. Butler
 Areli Gisselle Cabrera •
 Beverly Caldera ••
 Wendy Maria Castillo
 Maria Fernanda Cervantes •
 Elida Dulce Chacon
 Sandra Lynn Chacon
 Stacy Chaparro Rios •
 Sierra Jewel Chappie
 Mashal Naseema Choudhry
 Elizabeth Paige Christian
 Audrey J. Clark •
 Lily Ann Comins •
 Rodney Scott Cook Jr. ••
 Christopher James Courtright ••
 Hadley Crenshaw
 Ryan Joseph Cruz •
 Sherri Lynn Cruz
 Steven Lee Darner
 Madison Delossantos
 Danielle Renee Dishaw
 William Alexander Dumas •
 Luke Dye •
 Karina Kaitlyn Ellis
 Shawna L. Faulkner
 Citlalli Fernandez
 Sofia Liliana Fernandez •
 Karen Figueroa Hinojosa
 Senayda Lisseth Flores •
 Candace Morgan Funk •
 Lucky Trey Gambino
 Erik Garcia
 Laura Garcia
 Yajaira M. Garcia
 Kimberly Jane Girdner
 Ashley Janet Gomez •
 Armando Gonzalez •
 Mandy Michelle Grammer •
 Elizabeth Hadley Guldi
 Erika Robin Hand •
 Madison Gayle Hanna •
 Destiny Hernandez
 Maricela Hernandez •
 Joanna Herrera •

Joel Hidalgo-Marquez •
 Mary Lou M. Hill ••
 Dinesh Joshua Hingoo
 Sydney Lynne Hodges •
 GR Hojilla ••
 Corey Jaymes Holder
 Melanie Cheyenne Hoover
 Sophie Nicole Horan •••••
 Erika Huerta •
 Taryn D. Hughes
 Christopher James Hutchings
 Misty Danielle Ingalls
 Maricruz Jimenez Hernandez •
 Daniela Arminda Jurado
 Anesu Will Karigomba
 Stormi Unique Keller
 Riley J. Kentner
 Nathan Daniel Kousol
 Chase A. Kruger
 Mao Kue ••
 Ryuichiro Kuranami •
 Richard Quintin Labit
 Jean Andrew LeMeur •
 Sara Caitlin Loper
 Jennifer Lopez Avalos
 Steicy Dorfi Lopez ••
 Joselin Loyola Ortiz •
 Ashley Diane Luzzi •
 Myla Kathryn Lyne
 Rachael Everdeen Macdonald
 Pablo Madrigal
 Amir Ali Mahjoory Jr. •
 Juan Pablo Manzanares •
 Mark Anthony Marinoni
 Rocío Stephanie Martinez-Hernandez
 Esmeralda Martinez Marin
 Breanna Lynn McChristian •
 Brittany A. McCormick
 Katlyn Emily McKinney
 Darlene Marie McVay
 Mayola A. Mercer
 Amos Dale Miller •
 Hannah Brooke Milner
 Jillian Tamara Moore
 Shelbey Elaine Myrick
 Karen Yoselin Najera •
 Thao Thi Nhu Nguyen ••
 Courtney Alyssa Marie Nickerson
 Elena Vladimirovna Olson •
 Janeth Ortiz
 Leslie Anette Pacheco
 Stephany Eileen Padilla
 Katherine Janae Pauls
 Victor Manuel Perez
 Delaney Q. Pfeffer •
 Randi M. Phillips •
 Koko Emerald Dawn Piper
 Garrett W. Pitts •
 Janie Suzann Poorman
 Lydia G. Pope •
 Sarah E. Prater
 Rosario Angelica Reyes
 Danielle Allison Robertson
 Evan Stuart Robertson
 Jennifer Guadalupe Rodriguez
 Mariel Abigail Rodriguez
 Yesenia Rodriguez
 Jenniffer Gail Rose
 Soklina Nop Ross ••
 Emily Diane Rowland •
 James B. Ryals III
 Aleida Guadalupe Salas •
 Maria Isabel Salazar •
 Grayson Noah Sandberg
 Gabriel W. Sanders
 Gisselle Sandoval
 Raizza Marina Sandoval
 Aide Denise Santillan
 Daniel A. Santos
 Rebekah Jane Schmidt
 Guadalupe Odalys Serrano
 Karsten Lee Shackelford
 Keegan Stefan Smith •
 Kaitlyn Kelly Snead
 Samantha Solorza Amaya •
 Michelle Soto •
 Bethany G. Stettmeier •
 Misty Caroline Sutton •
 Lyndsey Gene Swaffar
 Dixie Lynn Swearingin •
 Osborne Sykes
 Hannah Marie Taylor
 Brett Lee Templeton
 Britney Thomas •
 Melanie Autumn Thrasher •
 Drake O. Tittle •
 Yahaira Irlanda Torres
 Phuong Hoang Tran •
 Bronsan Tayler Tucker
 Tiffany Ann Valencia •
 Cha Chi Vang •
 Carla E. Vargas
 Clarissa Elizabeth Vennerbeck
 Lauren Olga Vernon
 Anareli Villanazul Garcia •
 Christina Michelle Vita
 Raul Vizueth
 Hayley Kerstin Wade
 Emily Grace Wehn
 Justin Allen Weiser
 Travis L. Wheatley •
 Sarah Caroline Wiebe
 Abigail Kay Wike
 Robert P. Wilkerson
 Amanda Kathleen Worden •
 Shelby M. Wright •
 Hui Wu
 Michelle Yang

Isaac Yaun
 Matthew J. Ybarra
 Aileen Alejandra Zepeda •

Associate of Science Liberal Arts & Sciences STEM

Talal Khaled Abouzenad
 Christopher Addington
 Jacqueline Alarcon
 Carly Blair Allen
 Luciana G. Alva
 Serina Melida Anaya
 Thi KIM ANH HUYNH
 Seth P. Barber
 Levi Russell Bearden •
 Sharon Guzman Beltran
 Mary Katherine Bertalotto •
 Robyn Denise Bertuca •
 Reema G. Bisal •
 Greta Jessica Blotter
 Jessica Elizabeth Blue
 Christopher Gene Branam
 Kailey Brown
 Lydia Kay Buckley
 Mitchell Burton
 Veronica Caballero
 Katherine Alexis Caceres
 Benjamin Carpenter
 Belinda Castillo
 Savannah Chewing
 Cray N. Cothran •
 Daniel Cotton
 Colby Creech
 Hayden Scott Curren
 Garrett Cheyne Dake
 Katherine Camille Davis
 Edwar Manuel Osorio Delgado
 Katerin Roxana Deras
 Falysha Ray DiBasilio •
 Bethany A. Dowd •
 Adam Everette Duke
 Zachary Eisenbroek
 Brittany Angelle Fader
 Juan Agustin Falquez
 Stephanie Fangang Kemayou •
 Balkis Raad Farah •
 Kimberly Fierro
 Antonio Figueroa
 Niah August Fosse •
 Edward M. K. Franklin ••
 Shalena Lee Franky •
 Kailin L. Free
 Samantha Gall
 Esmeralda Galvan
 Luis Ernesto Garcia •
 Isabella Joy Garcia-Carvajal •••••
 Christine Wanjira Gitumbi
 Anna Nicole Godsey •
 Lesly A. Gonzalez
 Julissa Guadarrama-Figueroa
 Logan D. Harris •
 Jose Hernandez
 Miguel A. Herrera Manriquez
 Claire Kay Hulse •
 Ryan Michael Hurst
 Laura Alexia Iriarte Weinberg •
 Bailee Dione James •
 Michael Ketcher
 Alexandra M. Kiggins ••
 Jenna Laine Kutz •
 Dillon Allen Lake
 Mason H. Lancaster
 Dustin Grant Maestri
 Scott William Manamon •
 Joshua Osuonofiekinen Manson-Endeboh •
 Ilen Marquez
 Abril Martinez
 Estela Martinez
 Rhys Michael McNully
 Laura Jenifer Mendez
 Evan James Michaud
 Crystal Leah Miller
 Ryliee Nichole Miller
 Susana Vanessa Miller
 Giovanni Montejano •
 Gavin M. Mussino •
 Elliot Pearce Nance •
 Erica Naranjo
 Graciela Leonardo Nevarez
 Nghi Khanh Ngo •••
 Leanza J. Norris •
 Sydney Suzanne Osoris •
 Isaac Christopher James Penaflor
 Trenton Tyler Penn
 Natalie F. Pennington
 Sterling Deon Polley
 L. Renea Reed
 Daniela Guadalupe Reyes •
 Alicia Rodriguez
 Angelita Rodriguez Branch
 Sara Aletse Romero
 Rachel Renee Ross •
 Kathryn Carlisle Rudder ••
 Barbara Salinas •
 Oumar Jean-Yves Sanogo
 Nathan C. Sellers
 Guy Bakama Shamwol
 Luis A. Silva
 Manuel Soto Chamu
 Cindy Der Thao
 Johnathan Torres
 Eko J. Tuel
 Finney M. Vallad
 Timothy Lee Van Dine
 Adriana Vaughan Sánchez Jiménez •
 Jasmine Alejandrina Vicente

KEY

- Magna Cum Laude
- Summa Cum Laude
- * With Distinction
- ** With Special Distinction
- Honors Program

Haven Voorhees
 Max F. Wetzel
 Benjamin Matthew Williams
 Kimberly Deanne Wiltgen
 William Wolfenbarger
 Adam James Woods
 Grant Daniel Yakovenko •
 Lena Yang

Associate of Science Agriculture, Food & Life Sciences

Seth P. Barber
 Carson Andrew Benton
 Joshua Andrew Garst
 Austin G. Luper
 Scott William Manamon •
 Ilah Rayne Rakes •
 Caitlin Elizabeth Rhame
 Barbara Salinas •
 Amanda Faith Schumacher •
 Ashley Nicole Smith
 Parker Ray Varble •
 Associate of Science
 General Business
 Laurah Elizabeth Blalock
 Geylin Castillo
 Jonathan Antonio Castillo
 Elizabeth Paige Christian
 Dominique Marie Costello
 Madeleine Christine Dero
 Madisyn L. Dryden
 Ashley Jailene Gomez •
 Mandy Michelle Grammer •
 David D. Hammons
 Kiera Dene Hickman •
 William Michael Hillman Jr.
 Melissa Danielle Jones
 Justin Patrick Kiehn ••
 Crystal G. Lemus
 Sarah Beth Leverton
 Michael James Longoria-Billings
 Veronica Medina
 Joshua Caleb Mendez
 Dalton Riley Nesbitt •
 Jayvon Anthony Blaze Pangliinan
 Karla Sonya Perez
 Sarah Renee Quezadaaors
 Kaily Logan Reinert
 Carson Tanner Rhine •
 Pamela S. Rogers
 Lydia J. Sloan ••
 Dylon Soukaroun
 Aaron T. Souvanno
 Chloe Denise Stevens
 Yahaira Irlanda Torres
 Chris B. Traxson •
 Tiffany Ann Valencia •
 Melodie Denise Wheeler •
 Tyler Cole Whetstone
 Caleb Troy Whiteside ••

Associate of Science Business Administration WCOB Transfer

Berenice Alcala Jimenez
 Melanie Almaraz
 Thi KIM ANH HUYNH
 Mariana Arroyo •
 Christian Alexander Aswell
 Alice Ferreira Barbosa ••
 Ojilvia Barrera
 Raleigh Ada Sue Birdcreek •
 Reema G. Bisal •
 Jake Thomas Bowman
 Kimberleann Michele Bumgardner •
 Rachel R. Butler
 Maria Fernanda Cervantes •
 Savannah Chewing
 Guadalupe Kassandra Contreras
 Rodney Scott Cook Jr. ••
 Leonel Cruz •
 Jason Espinoza Contreras
 Lily Fairchild •
 Kailin L. Free
 Brenndan Paul Fuchs
 Raul Alex Garcia-Gomez ••
 Kimberly Jane Girdner
 Danielle Anna Gloy •••••
 Yzl Dessireth Godoy
 Mandy Michelle Grammer •
 Zackary Ryan Clay Hall
 Maricela Hernandez •
 Sandra D. Herrera Rodriguez
 Jacqueline Rose Kappel
 Job C. Kazenga
 Stormi Unique Keller
 Nathaniel James Kleypas ••
 Jean Andrew LeMeur •
 Adrian Lopez
 Cathy Janet Luna
 Gladis Gabriela Martinez

GRADS

Continued from page 5

Karen Martinez
 Adeeb Massri ••
 Billy Joe McAfee III
 Avery Lynn Means
 Edson Miranda
 Mindy Munoz Smith
 Yumi Nakajima ••
 Felicia C. Nazarali
 Dalton Riley Nesbitt •
 Hanh Thi Ngoc Nguyen •
 Thao Thi Nhu Nguyen •
 Benjamin Adekunle Olatunji •• ••
 Aiden Joshua Olivier ••
 Taylor Worth Overton
 Jayvon Anthony Blaze Pangilinan
 Liliana Pena
 Vanessa Perez
 Garrett W. Pitts •
 Esteban Quiroz-Arteaga
 Guadalupe Rivera
 Danielle Allison Robertson
 Karsten Lee Shackelford
 Bricelyn Smallwood
 Abigail Catherine Smith ••
 Dara Christine Stellwagen
 Lyndsey Gene Swaffar
 Brett Lee Templeton
 Tiffany Ann Valencia •
 Phuong Hoang Tran •
 Clay Martin Tresler •
 Bronsan Tayler Tucker
 Raul Vizueth
 Justin Allen Weiser
 Matthew Lavelle West •
 William Wolfinbarger
 Hui Wu
 Michelle Yang

Associate of Science

Business Administration
WCOB Transfer
- Information Systems
 Nicolas Chase Davaille-Swinnen •
 James Michael Sevey ••
 Nina Angie Toukap •
 Chelsea Kajsiaab Vang •
 Tyler Cole Whetstone

Associate of General Studies

Tiffany Amber Akins
 Karina B. Alvarado
 Alexis Jonathan Arriaga
 Maricela Barrera
 Clarissa Louenda Barron •
 Maria Celia Barroso-Araujo •
 Connor Alexander Bartlett
 Caitlin Elizabeth Beller •
 Kaleigh Renee Benton •
 Tiffany Crystal Lynn Blake •
 Amber L. Boxberger
 Brynn Paige Braswell •
 Amanda Leigh Brown
 Joe R. Buss
 Star Butler
 Vicky Calderon
 Samantha R. Carr
 Stacy Carter
 Sierra Jewel Chappie
 Perla Chavez
 Sara Trinidad Cichy •
 Jeanne Clayberg •
 Brianna Joy Clemmons
 Blake Robert Cochran
 Casey Levi Combs
 Kayla Cone
 Toni Cunningham
 Emily Elizabeth Darnell
 Steven Lee Darner
 Danny De Los Santos
 Kimberly Drumwright
 Heather Leanne Duckett •
 Ava Marie Ellis
 Brittany Lynn Ethridge
 Vanessa Lynn Eubank-Thetford
 Darla Christine Ferguson
 William Randolph Fine
 Bailey E. Fraser
 Stephanie A. Gage ••
 Wesley Dean Gale
 Jose Garcia
 Christine Wanjira Gitumbi
 Brooklyn Yvette Mae Glass
 Fernando Gonzalez
 Kevin Gutierrez
 Bonnie Jean Hankins-Anderson
 Kelsey Brooke Hansen
 Kiera Dene Hickman •
 William Michael Hillman Jr.
 Sydney Lynne Hodges •
 Melanie Cheyenne Hoover
 Taryn D. Hughes
 Courtlyn McKenzie Jackson
 Precious Jenkins
 Jacqueline Rose Kappel
 Kimberly Maxwell Kelley ••
 Stormy Elizabeth Kensinger •
 Justin Patrick Kiehn ••
 Ben Kuykendall • ••
 Anh Thuy Le
 Hui Ying Lim ••
 Chance Ryan Looney
 Dariann Elizabeth Malone
 Kelli Colleen Marta
 Juan Alberto Martinez-Corona
 Morgan McClain
 Nikolas Chase McKinnis
 Alba Erendira Moore

Dalton Riley Nesbitt •
 Graciela Leonardo Nevarez
 Jayvon Anthony Blaze Pangilinan
 Koko Emerald Dawn Piper
 Sarah E. Prater
 Bailye Pratt •
 Kathryn Rose Puckett •
 Sarah Renee Quezadaaros
 Kaely Rodriguez •
 Pamela S. Rogers
 Izabel Sanchez
 David B. Santell
 Evelyn Victoria Sheppard •
 Bryant A. Shipman •
 Ashley F. Simmons
 Dylin Soukaroun
 Aaron T. Souvanno
 Bethany G. Stettmeier •
 Veronica Liseth Tejada Montenegro
 Amanda Thattanakham •
 Nina Angie Toukap •
 Chelsea Kajsiaab Vang •
 Adriana Vaughan Sánchez Jiménez •
 Kristina Michelle Watson
 Bailey Nichole Wheeler
 Tyler Cole Whetstone
 Bryan Lee White
 Sarah Caroline Wiebe
 Deborah Nicks Willis •
 Kontessa Renee Wright •
 Melinda Jo Worthington •
 Grant Daniel Yakovenko •
 Associate of Fine Arts
 Creative Theatre
 Savannah Mariah Vaughan •

Associate of Fine Arts

Creative Writing
 Daniel Zachery Gretzmier

Associate of Fine Arts

Music
 Emily Marie Sink ••
 Ashlynn Mary Ward

Associate of Fine Arts

Visual Art
 Kelsey Marie Morel •
 Hanna M. Rogers •

Associate of Applied Science

Business Management
Accounting Technology
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 Stormi Unique Keller
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 Chase A. Kruger
 Mao Kue ••
 Breanna Miranda Lopez
 Steicy Dorfi Lopez ••
 Joshua Osonofiekinen Manson-Endeboh •
 Ilen Marquez
 Jonathan McMillon
 Avery Lynn Means
 Susana Vanessa Miller
 Michelle Marie Mullenax
 Gavin M. Mussino •
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 Courtney Alyssa Marie Nickerson
 Sydney Suzanne Osoris •
 Katherine J. Pauls
 Isaac Christopher James Penafior

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LIST

Continued from page 6

Trenton Tyler Penn
 Brenton D. Perry **
 Garrett W. Pitts *
 Sarah E. Prater
 Ilah Rayne Rakes *
 Diana Rios
 Danielle Allison Robertson
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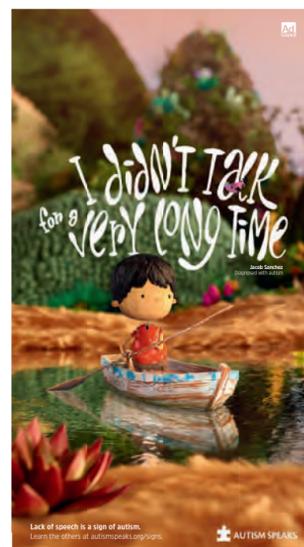
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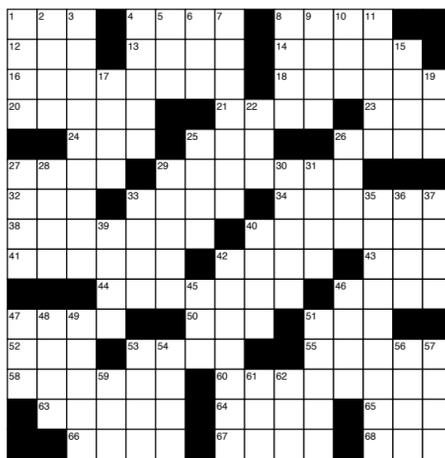


Life is Cringe

by Drake Tittle



Crossword Puzzle



ACROSS

- 1 Married woman
- 4 Pear type
- 8 Foster
- 12 Promissory note
- 13 Voiced
- 14 Transparent gem
- 16 Real
- 18 Part in front of the ankle
- 20 Walk slowly
- 21 Visionary
- 23 Kimono sash
- 24 Possessive pronoun
- 25 Hotel
- 26 Homey
- 27 Green Gables dweller
- 29 Prudish condition
- 32 Licked
- 33 Plump down
- 34 Rice dish
- 38 Infested
- 40 Addition to a will
- 41 Hand cream
- 42 Gait
- 43 Oolong

DOWN

- 2 Dining or living ending
- 3 Sunhat
- 4 Hole driller
- 5 Miner's goal
- 6 Rested
- 7 Neaten (2 wds.)
- 8 Uproar
- 9 Cayuse
- 10 United Parcel Service
- 11 City Boca ____
- 15 Asian humped ox
- 17 Indication
- 19 Farm animal
- 22 The ____ (final word)
- 25 Take the wrinkles out
- 26 GS
- 27 Absent without leave
- 28 De ____ (from the beginning)
- 29 Flying machine
- 30 Time period
- 31 Cycle
- 33 Bow
- 35 Tripped
- 36 Can inherit this land from Lord
- 37 Matte
- 39 Chance
- 40 Casing
- 42 Octave higher than flute
- 45 Mold
- 46 Leaves
- 47 Also known as (abbr.)
- 48 Get from the earth
- 49 Ship's caulking
- 51 Greek sandwiches
- 53 Mined metals
- 54 Standard golf scores
- 56 Sparse
- 57 In ____ (together)
- 59 Lager
- 61 Influential person
- 62 Flightless bird

Poll Results:



Answers submitted via the newspaper office in room 1021 in Burns Hall, via the Eagle View Facebook page poll and via the website at www.nwacc.edu/eagleview.

Have an idea for a Reader Poll question? Email it to eagleview@nwacc.edu.

51% **Yes**

49% **No**

Will you get the COVID-19 Vaccine Once it Becomes Available?

Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in the Fall 2021 issue.

Difficulty: Medium

		3	9					
	9	2						
5			4		6			1
	6				1	5		
9					5	8	2	
7			6					
			8					3
	2			7				
			9					

Difficulty: Hard

9		8					7	
1					9			4
			5	7	8	6	9	
					4		2	
3	4		7					
		6						
6	2	9	3		5	1		8
	5			6				
		3	2				9	

Solution for March's hard Sudoku Puzzle

9	4	3	5	2	8	7	1	6
2	8	5	7	6	1	9	3	4
7	6	1	4	9	3	5	8	2
6	1	7	9	5	4	8	2	3
8	9	2	3	7	6	1	4	5
5	3	4	1	8	2	6	9	7
4	2	6	8	1	5	3	7	9
1	5	9	2	3	7	4	6	8
3	7	8	6	4	9	2	5	1

Solution for March's Crossword Puzzle

H	O	A	R		R	A	N	T		S	T	A	R	
P	A	R	E		A	M	I	S		T	I	N	E	
K	I	E	V		E	R	E	C	T	A	R	T	Y	
C	H	E	D		C	H	E	D		C	H	E	D	
M	O	N	K		R	I	C	K						
R	H	O	N	E		L	E	V		D	E	W		
H	E	T	H		R	A	T	E	S	E	V	E		
C	H	E	M		S	O	P	T		P	L	O	N	
U	T	E			T	E	M	P		L	I	R	A	
S	O	T			A	G	U	A		N	O	D		
W	E	A			A	H	E	M						
A	P	L	O		S	I	C	K		S	E	N	S	
B	U	R	R		M	A	M	B		O	L	O	P	E
B	O	A	R		A	T	R	I		P	O	P	E	N
A	S	E	A		P	A	T	E		S	U	R	E	

Solution for March's medium Sudoku Puzzle

4	7	3	5	6	8	1	9	2
2	9	5	3	7	1	6	4	8
1	6	8	2	4	9	5	7	3
6	5	2	1	3	7	4	8	9
9	4	1	6	8	2	7	3	5
8	3	7	9	5	4	2	6	1
7	8	9	4	1	5	3	2	6
5	2	6	7	9	3	8	1	4
3	1	4	8	2	6	9	5	7

Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, in Fall 2021.

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Look! 4 corners!
Everyday moments can be learning moments with your kids. For more tips, visit bornlearning.org