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News Briefs

NWACC Ready for COVID19

President Jorgenson convened a response taskforce to coordinate activities promoting health and well-being on campus in preparation for the possible spread of coronavirus, according to the notes from the president.

Food Sales Banned at the College

Because of virus-related concerns, NWACC has banned the selling of food by clubs and departments on campus for fundraising purposes. If a food sale is already scheduled, it will take place. The ban concerns future sells at this time.

Music Club Food Drive set for March 16, 17

The Music Club will hold an Animal Shelter Food and Supplies Drive from 11 a.m. - 1 p.m. on March 16 and 17. They will be collecting dry dog and cat food, cat litter, bleach and laundry detergent.

See BRIEFS page 2

NWACC Classes Online Until April 10



NWACC Presents the 2020



See SACF spread page 6

Friendly Food Pantry Reminder

NWACC serves students in need but has its own needs

Zayne Oliphant
Staff Writer

The demand for NorthWest Arkansas Community College's food pantry has grown, along with the needs of its student body, through the years. Serving 200 individuals per month, the food pantry provides options to fit individuals' needs. The pantry serves options such as low or sugar-free for diabetics, gluten-free, as well as vegan-friendly meals. The food pantry is in need of donations.

Becky Hudson, director of Student Life who oversees the NWACC's food pantry, said, "Donations are always a concern. We are serving more persons every year. It is getting more difficult to maintain. However, we have always been able to [operate] from donations of NWACC's students or employees. Everyone is always very generous when sending out the requests for donations."

Recent changes at the food pantry include switching to an online support structure. The new online system helps maintain data efficiently. "Everything is running smoothly so no operational changes are needed. Now that [we] have a fridge and freezer, future plans may include an ample supply of fresh and healthier food options," Hudson said.

Julien Chandler, physical therapy major who donates to the food pantry, said, "More people should come if they need it and to not be afraid of what others think."

Chandler said she believes the food pantry is amazing because it provides college students in need.



Photo by Zayne Oliphant
Heather Opeza, pantry work-study, and Julien Chandler, both, Physical Therapy Assistant majors, handle donations at the NWACC food pantry. The food pantry is located at the Student Information desk in the Student Center.

Food Pantry Hours:

8 a.m. - 4:30 p.m. Monday - Thursday and
8 a.m. - 4 p.m. Friday.

If anyone is in need or if making donations,
come during these hours.

BRIEFS

Continued from page 1

Eagle View Seeks Staff Members

Eagle View, the student newspaper is looking for staff members, including reporters, photographers, copy editors, graphic designers, web/social media editors, distributors, and advertising sales representatives.

The first issue of Fall 2020 publishes in mid August and staff meetings are held at noon every Thursday in the newsroom, room 1021 in Burns Hall. Those interested in joining should contact the editor as soon as possible for planning at eagleview@nwacc.edu.

Golden Eagle Nods Due

Nominations for the Golden Eagle award are due March 20. To submit a nomination, use the online form under the Student Services section of the NWACC website. For more info, email rjohns@nwacc.edu.

Book Club Continues

NWACC Book Club will be reading “Little Fires Everywhere” by Celeste Ng in the month of March. The meeting will be held from 2- 3 p.m. on March 31 in BH 2243. For more information, email schesne@nwacc.edu.

Health Professions Holds Info Session

NWACC Health Professions will hold an information session covering the Respiratory Therapy program from 1 - 3 p.m. on March 31 in CHP 3015. No appt necessary.

2020 Census is Coming

By April 1, the 2020 census should be sent through the mail to every US resident. Respond to the census by mail, phone, or online. Everyone living in the United States is required to respond to the census. There

will not be a question on the topic of citizenship on the 2020 census.

NTSO Club to Host Guest Speakers

NTSO club will be hosting guest speakers to assist students in stress management and test anxiety on Thursday, April 2 from 12 - 1 p.m. in SC 108. All students are invited to attend, free of charge.

Donations Needed for Student Week

NWACC is looking for faculty and staff to volunteer there time or donate non-perishables for Student Appreciation Week. Food donations must be pre-packed and individually wrapped. Donations are due by April 13. For more information, email slinn1@nwacc.edu.

Mindful Group Holds Sessions

The Mindfulness Group holds weekly sessions from 12 - 12:30 p.m. on Tuesdays in the Counseling and Wellness Center, second floor of the Student Center. The group offers meditation, breathing and yoga. For more information, email htodd1@nwacc.edu.

Speech & Debate Meet

NWACC Speech and Debate Club is looking for members. Meeting are held from 11 a.m. - 1:30 p.m. on Fridays in BH 2239.

NWACC Hits the News

NWACC was in the news on the following topics recently: NWACC Approved to Form Cross Country Team and Vest Appointed to the NWACC Board in local media like NWA Democrat Gazette and FOX24.

...

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

OH....THE DRAMA



Chanel Mora, English major, auditions for a role in front of the Theater Directing class in the White Auditorium on Thursday, Feb. 20.



Edith Gonzalez, computer science major, auditions for a role in front of the Theatre Directing class on Thursday, Feb. 20, in the White Auditorium.



Basia Berner, undeclared major, Gracelynn L. Pearson, undeclared major, Hanna Maggard, theatre major, Chris Hutchings, theatre major, Jose Barroso, fine arts theater major, attend the autions for their theatre directing class in the White Auditorium on Thursday, Feb. 20.

(Above) Left to right: Jace Bridges; Damian Dena; Chris Hutchings, Hanna Maggard, theatre major; Basia Berner, undeclared major; Jose Barroso, fine arts theater major; Gracelynn L. Pearson, undeclared major, participate in auditions for the upcoming student theater production.

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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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NWACC Offers Emergency Financial Assistance

Thanai Hill
Staff Writer

Emergency financial assistance is available to students at NorthWest Arkansas Community College. Two financial assistance opportunities for students at NWACC include the Honoring NWACC Retirees Scholarship and the Emergency Loan Fund.

The Honoring NWACC Retirees Scholarship is available to students who demonstrate financial need. This scholarship has a maximum reward of \$150 depending on the availability of funds. Students should contact their advisor, faculty member or dean if they are in need of assistance, according to Justin White, executive director of Enrollment Support services.

Employees can contact

Lindsey White, executive assistant of the NWACC Board of Trustees, in the Office of the President. She said, if employees think they have a student in need of financial assistance, submit a request. When submitting the request, employees should include the amount needed and the student’s ID number. With approval from the President’s office and the Treasurer’s office, the award would be transferred to the students account.

The scholarship started last summer and has awarded six students so far. White said this opportunity was made available to students through a suggestion from a retiring faculty member. The faculty member suggested that instead of retirees receiving a gift, the money which would be spent to purchase a gift should be placed into a schol-

arship fund for students.

The Emergency Loan Fund provides students who are in immediate need of financial assistance with limited, interest-free, short-term emergency loans. To be eligible for this loan a student must be enrolled in a minimum of six credit hours, maintain a 2.0 cumulative GPA, be able to demonstrate the ability to repay the amount borrowed and not have any active NWACC financial holds, according to Regina Johns, vice president of Student Services.

The loan was intended for unexpected situations that were unlikely to occur again. The maximum amount of the award is \$300. The Emergency Loan Fund will be issued at the discretion of an anonymous Emergency Loan Committee within Student Services and will be based on their judgment to assess the

individual’s immediate need, said Johns.

Only one loan can be awarded per semester for each student and loans are subject to availability and are issued on a first-come, first-serve basis.

Students who have a need should send a brief explanation of their emergency need to emergencyloan@nwacc.edu from their NWACC email account. Upon receipt, the student will be sent the qualifying criteria and application questions.

NWACC student services employees said they understand that there are emergency situations that can affect a student’s ability to continue their education.

Johns said this fund was made in order to overcome unexpected emergencies that can hinder a student’s education.

A Day in the Life of Michelle Garcia-Martinez

Shonna Enzo
Staff Writer

Dedication to a passion for helping others drives Michelle Garcia-Martinez to fight through mounting struggles to pursue a Nursing Degree with an ultimate goal of being a Nurse Practitioner. Garcia-Martinez is a Freshman at NorthWest Arkansas Community College in her second semester. Displaying a radiant smile and leading discussions in a friendly, intuitive manner, Garcia-Martinez makes being a first-generation Latina honors student and President’s list recipient look easy. Still, the reality is her success isn’t as simple as it appears at first glance. According to Garcia-Martinez, her day starts between 6 and 6:30 a.m. Monday - Friday. “I have classes that are within two to three hours after I wake up. I personally don’t give myself time to sleep in the mornings. I get up, eat my breakfast, do whatever makes me not smell worse and leave,” Garcia-Martinez said. Garcia-Martinez’s parents are her transportation to and from NWACC. “I always have the struggle of [needing] to manage my time better. I can not make them late for work, and I can not make myself late for class,” Garcia-Martinez said. She is working towards getting her driver’s license to make transportation easier for her and her family. Garcia-Martinez is currently taking three classes,

but one of them, Anatomy and Physiology, is an accelerated course. An accelerated course is condensed from 16 weeks to eight. The decision to take an accelerated course has increased Garcia-Martinez’s anxiety level; however, she hasn’t given up. “I am very fortunate so far this semester to have only one class that has given me any form of stress that I felt like I could not handle,” Garcia-Martinez said. She knows that if she falls behind in that course, she will not have the time to catch up. “For the longest time, [my schedule] has definitely put me in this slump where I have felt like these giant weights were just on my shoulders,” Garcia-Martinez says. One significant accomplishment of her semester has been creating a study plan allowing her to balance all of her classes while maintaining a sense of herself. Garcia-Martinez says that she has to give 100 percent to every class or she will stress herself out and have a lot of anxiety. A typical weekend in Garcia-Martinez’s life would be to wake up, eat breakfast, then work on copying half of her A and P notes. Garcia-Martinez said that she has presentations to copy that are over 120 pages long. She can’t do all of that in one sitting. Instead, she breaks it down doing half in the morning, taking a two-hour break, and then prioritizing if she needs to work on the other half or one of her other classes before her next two-hour break. “The most important thing

of having that [break] time is that you are thinking of nothing else. You’re not thinking about the next assignment, you’re not thinking about the assignment you just completed, and you’re not thinking about the assignments you’re going to do next. You don’t think about that stuff,” Garcia-Martinez said. “There is no issue with taking a break. Giving myself breaks helps me physically and puts me in a proper frame of mind to analyze what I need to do, how I need to do it, and how I get there.” She then finishes the day with a third study session. Garcia-Martinez said she had a lot of anxiety about enrolling at NWACC from the start. Right after graduating from high school, Garcia-Martinez’s confidence level hit an all-time low. She was burned out from studying and said she felt like she should know what she wanted to do with her life when she didn’t. “I had no motivation for going back to school after graduating. It got to where I genuinely did not know what I wanted to do with my life.” Worried about where her mental state would have ended up had she gone straight into university, Garcia-Martinez explored other options with her parents. They looked into other forms of education and ultimately decided she should enroll at a trade school to get a quick certification as a Nursing Assistant. However, Garcia-Martinez said this was not a realistic option. During her time in training, she had mandatory on-site volunteer work at a

small medical facility. “One of the first things that I noticed right off the bat is that if I was going to go down this career, I had to prepare myself to be worked until I had no energy left and then be expected to do more work,” Garcia-Martinez said. During her time volunteering, Garcia-Martinez dealt with a sexual harassment situation with one of her supervisors. This situation “ended up changing the way I saw the career I wanted to go into; it changed the reality of my situation. This was potentially putting me in a situation that I would never recover from,” Garcia-Martinez said. The situation at the trade school had turned potentially dangerous, and a decision needed to be made about Garcia-Martinez’s education prospects. Garcia-Martinez said it took a long time for her to come to terms with the understanding that the situation was not her fault and that perhaps there was a purpose to what had happened. “This was not supposed to stop me, and it will never stop me,” Garcia-Martinez said. It took overcoming the obstacles that she faced for Garcia-Martinez to realize becoming a nurse was something she wanted to do no matter what. After that realization, Garcia-Martinez said it didn’t take too long for her to see NWACC as not only a safe school, but also a financially secure option. All that was left was working up the courage to apply.

Letter to the Editor

Student Fears COVID19

Dear Editor,

With the possibility of the United States having a pandemic, does the school have a “plan b” so students would be able to complete courses from home?

My fear is that the school would take the same stance for a pandemic as they do for bad weather and wait until the 11th hour to make a plan. I just know that this subject is something a lot of students may be thinking about. (Coronavirus)

Sincerely,
Daniel Bettencourt
Construction Technologies

Eagle View Wants To Hear From You!

How To Submit Letters

To submit a letter to the editor, go to the NWACC website at www.nwacc.edu. Go to the ‘Campus Life’ tab, click ‘Student Newspaper’. Then scroll down to the ‘Letters to the Editor’. Letters should be 300 words or less and must be signed with author’s name, relationship to

college (student, faculty, staff) and department or major. Eagle View reserves the right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.

Cycling of NWA

Arthur Anders
Staff Writer

Over the last few years, Northwest Arkansas has developed into a cycling hub for people across the country. With courses ranging from mountain bike trails to BMX freestyle, there are over 36 miles of a paved bike trails--the backbone for all cycling in the region. In Bentonville, Bella Vista, Rogers, Springdale and Fayetteville, there are four bike parks, one BMX race track and many trails throughout the seven cities. Cycling in NWA gives opportunities to people of all ages, experience levels and strengths. Walton Foundation and OZ Trails are key players in the development of such amenities. Building trails along with bike parks, OZ Trails played a big role in making Northwest Arkansas a cycling community. Bike parks like The Railyard Bike Park in Rogers, The Runway Bike Park in Springdale, or bike trails like Back 40, Coler, Slaughter Pen and many more are due to OZ Trails. Rapha, a cycling brand originally from London is moving its North American headquarters from Portland, Oregon to Bentonville due to the Walton Foundation and bicycle boom in Northwest Arkansas, according to Bike-Portland. Cycling federations and organizations like Union Cy-

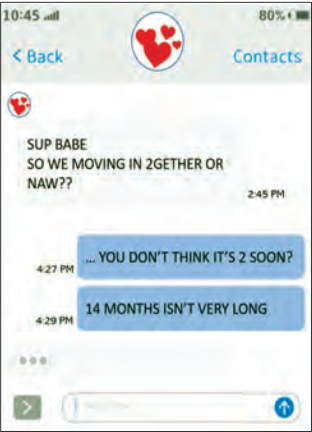
cliste International and Red Bull are taking full advantage of these opportunities. In 2019, UCI chose Fayetteville as the destination for the 2022 UCI Cyclocross World Final. It was the second time the race has been in the United States. Local bike organizations like All Bikes All Day, Bike Bentonville, Bike Rogers, Bike Fayetteville and Bike Springdale are taking advantage and creating rides per city, dedicating an entire day to an all-encompassed cycling event called “Open Streets.” In April, The Jones Center for Families in Springdale will be hosting the Red Bull Pump Track World Championship Qualifier. On March 24, the Jones Center will also hold a Spring Break bike party from 12 - 5 p.m. Other parts of Arkansas are taking cycling ideas and adapting them to their own area. Last month, North Little Rock Parks and Recreation Commission was approached by cycling enthusiasts to put a pump track in Burns Park, according to the Northwest Arkansas Democratic Gazette. Owner of Ozark Bike Shop in Rogers Joe Staire has seen the NWA cycling community grow from low-key to a biking mecca. “Seeing the cycling community grow, it’s hard to fathom. Years ago you had to fight for cycling’s existence- now, not so much,” Staire said.

Let’s Talk About TEXT

Textbooks, Text Messages, And the Context of Life while in College!

***These are solely the writer’s personal views, thoughts, and opinions as expressed in the text below. These are not the views, thoughts or opinions of the author’s employer, organization, committee or other group. For entertainment purposes only.

According to popular belief in the average relationship takes approximately 48 months for your ‘representative’ to take a back seat. In two years,



you and your significant other should have embarked on several of life’s more cumbersome obstacles. During this time you’ll get

their personality, sort through pet peeves, things you can only uncover through time and interaction. I think anyone moving in together before experiencing their significant other for two years or more is doing a great disservice to themselves and their relationship. I mean if you’re going to ‘be together forever’ anyways, what’s another 6-12 months? HOW LONG SHOULD YOU DATE SOMEONE BEFORE YOU MOVE IN TOGETHER? We would love to hear your thoughts on this subject - Submit your answers and future topics/questions to: nwacc.eagleview@nwacc.edu

WHAT WAS YOUR FAVORITE PART OF THE SPRING ARTS AND CULTURE FESTIVAL?

What Do the Eagles Say?



(Attended “Vex”ing Visions) I loved the interaction. You weren’t just sitting in there watching someone play with the robots, you got to play with them yourself.
- Amelia Bradley, Undecided



(Attended “Vex”ing Visions) It was a lot of fun to get to play around. Sometimes the robots would act weird and it was funny to watch them.
- Lily Fairchild, Business



(Attended Narrating a Native American Life) It made me proud to be a Cherokee. I enjoyed it.
- Peter Gall, Business

(Attended “Vex”ing Visions) Learned new things and really enjoyed the interaction.
- Diego Aguilar, Arts



(Attended Narrating a Native American Life and NWACC Bookclub) The amount of interaction I had with the speakers and the new people I met through SACF was my favorite thing.
- Giovanni Montejano, Psychology Education



First the Act, Then the Funding

Don Olson
Staff Writer

Still, in 2019 the state of Arkansas went further by introducing House Bill 1399, Act 653, signed into law by Gov. Asa Hutchinson to prohibit state funding of certain types of research involving human embryos.

The bill states that no public funds may be used to “finance human cloning or destructive embryo research, including destructive embryonic stem cell research”. In the text of the bill, the General Assembly finds that the exploitation and destruction of human life are to be condemned on the moral ground of a “disrespect for a human life.”

In 2003, the Arkansas Legislature passed Senate Bill 185, Act 607 “AN ACT TO PROHIBIT HUMAN CLONING; AND FOR OTHER PURPOSES.” This law prohibited the sale, purchase or transportation of human clones within the state, according to The New Atlantis Journal of Technology & Society.

Modeled on the federal Brownback/Landrieu clon-

ing bill, this legislation forbids any person to “perform or attempt to perform human cloning,” or participate in such an attempt. In this legislation, human cloning is defined as “human asexual reproduction, accomplished by introduction the genetic material from one (1) or more human somatic cells into a fertilized or unfertilized oocyte whose nuclear material has been removed or inactivated so as to produce a living organism, at any stage of development, that is genetically virtually identical to an existing or previously existing human organism.”

Human cloning activity or participation carried the penalty of a class C felony. To ship, transfer or receive specific human genetic material carried a class A misdemeanor. In addition, penalties could include a minimum fine of \$250,000 or twice the pecuniary gain that is received by the person or entity, whichever is greater. Specified scientific research exemption was enumerated.

The bill went on to say the research and development of therapeutic cloning and the process of “ethically obtain[ing] adult stem cells

has contributed valuable therapeutic advancements and improved patient care.” The bill further explained that harvesting human egg cells creates “significant health risks” and “contributes to the commoditization and exploitation of women.” Failure to comply is a class A misdemeanor, subject to a civil penalty of \$1,000 and the risk of their professional license- denied or revoked.

Exceptions to HB 1399’s prohibitions include in vitro fertilization and accompanying embryo transfer to the body of a woman. Administration of fertility-enhancing drugs is permitted.

“Research in the use of nuclear transfer or other cloning techniques to produce molecules, deoxyribonucleic acid, cells other than human embryos, tissues, organs, plants, or animals other than human” is permitted. “Any diagnostic procedure that benefits the human embryo subject to destructive tests while not imposing risks greater than those considered acceptable for other human research subjects,” according to the bill.



✓ Application

✓ HS Diploma or GED

✓ Hispanic Heritage

✓ 750-word essay

=

\$500-\$5000

SCOLARSHIP!!

HWOA’s Offers First Student Scholarship

Adam Bubniak
Staff Writer

The Hispanic Women’s Organization of Arkansas Scholarship, offers Hispanic students the chance to obtain a higher education; most of them being the first ones in their family to go to college. The scholarship awards Hispanic students of Arkansas between \$500 to \$5000. The deadline for this scholarship is April 3, 2020.

Since 2000 the scholarship has awarded 448 recipients, who are mostly first generation college students, who attend a college in Arkansas according to the HWOA website. Their goal for the scholarship is to increase the number of Hispanic students who attend college and graduate with higher education degrees, according to the application page.

The qualifications of the scholarship include having to attend a college or institution in the state of Arkansas. One of the recipients’ parents must be Hispanic. Eligibility for the scholarship states recipients must have obtained a high school diploma or a GED from schools in Arkansas.

All accredited technical colleges and universities in Arkansas apply to the HWOA scholarship. Recipients of the scholarship must be able to attend the Cinco de Mayo Festival at the Jones Center in Springdale on May 2, 2020.

The requirements of the scholarship, according to the HWOA’s application page, states that the recipients must state their Hispanic heritage.

There is a 750-word essay required to describe educational goals, why the recipient is deserving, family history, experiences that

helped influence what they want to study, leadership roles and future leadership, community service and family responsibilities.

Students must have an official transcript from their high schools.

Financial aid help is provided. Students must have an acceptance letter, appointment with a school advisor or proof of enrollment at technical/trade schools and colleges/universities of their choice.

Work experience is required with a resume. Students must have a picture that is recent.

Students must have two letters of reference from teachers, employers, counselors, pastors or family friends.

The HWOA scholarship will be awarded to recipients during the Cinco de Mayo Festival. Recipients must arrive at 5:30 p.m. and check in at the HWOA booth.

Living in the Moment



Photos by Caroline Lossing
Crowds wait outside the doors at the museum at the opening of the Momentary in Bentonville.



Suchitra Mattai’s “Exodus” is presented for the public at the opening of the Momentary in Bentonville.



Denise Romero and PJ Wade sit on the bench and look at the art at the opening of the Momentary in Bentonville.



Baristas’ prepare coffee for the guests at the Onyx located inside the Momentary at the opening of the museum in Bentonville.



(Above) The Momentary opened on Feb. 22 at SE E street in Bentonville.

(Left) Jody Kuehnert’s “Ditch” displayed at the momentary at the opening of the museum in Bentonville

(Right) Imogen Ha stares at “In an Effort to be Held” by Kellie Romany at the opening of the Momentary in SE E street in Bentonville.



Super Tuesday in Benton County

Shewmaker Offers Easy Access to Voting for Students

Mary Lou Hill
Staff Writer

Students and residents in Benton County participated in the Super Tuesday polls on March 3 to decide local and national elections.

For a lot of people, it was their first time voting. Some would say it is the most important time to be voting. Alex Estrada, Communications major, said he will try his best to vote as much as he can to show how important it can be in the long-run.

“In the past [voting] was not too important, but now that I have a voice, it matters more. I hope we change for the better,” Estrada said.

Debora Boyle works at Wal Mart and was volunteering at the Shewmaker Center on Tuesday. Her job was to make sure the voting process

went smoothly and that no problems arose. “People are happy and cheerful to come vote [today]. A lot of people are very perceptive of the voting process...It’s been very smooth and a pretty quiet voting place.”

March 3 was the last day for US-registered voters to participate in voting for local elections such as Benton County Circuit Judge and Justice of the Peace districts 2, 5, 6, 7 and 10, as well as who is going to be running against current president Donald Trump in the presidential election held in November.

Community members who chose to participate in the Benton County polls could vote anytime from 7:30 a.m. - 7:30 p.m. at the Church of Christ in Bentonville or Bella Vista, Benton County Fairgrounds, Bentonville First Presbyterian Church, C7 Church, First Landmark

Baptist Church, NorthWest Arkansas Community College’s Shewmaker Center and more.

The more than Democratic candidates for president have narrowed down to just Vice President Joe Biden and Senator Bernie Sanders. Republican candidates are President Donald Trump and William Weld. This year’s primary candidates have different views on many of the larger issues.

“I hope we give more money to climate change. There is a lot of funding for the military and space, but we could use that money for education or to fix climate change, which is a very big problem for me and others,” Estrada said.

The Arkansas primary results are as follows: Biden won 74 out of 75 Arkansas counties; Washington County going to Sanders. Biden took the Arkansas delegates.

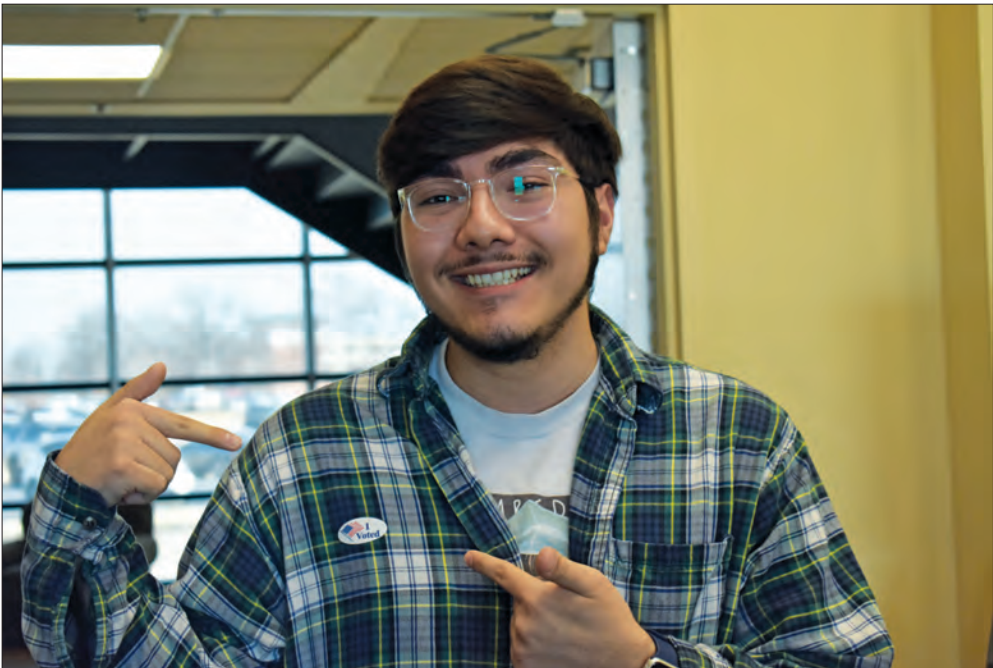


Photo by Mary Lou Hill
Alex Estrada, communications major, poses with his “I Voted” sticker after voting March 3 at the Shewmaker Center for Workforce Technologies at NorthWest Arkansas Community College in Bentonville.



About 1,000 people attend the Mike Bloomberg rally on Feb. 27 at Record in downtown Bentonville.
Photos by Michaelle Ambrose

Bloomberg’s Attempt to Rally Bentonville Fails

Jewell Parnell
Managing Editor

Former Democratic presidential hopeful and former mayor of New York Mike Bloomberg visited Record in Bentonville at 7 p.m. on Thursday, Feb. 27, in an attempt to rally the Northwest Arkansas region behind his campaign, with over a thousand guests on-site.

Bloomberg officially dropped out of the race on March 4, following his second to last delegate count of 110 during Super Tuesday. He has since endorsed former Vice President and 2020 presidential candidate Joe Biden in the election.

During his rally in NWA, Bloomberg said it was great to be in Bentonville where one of the most “remarkable businesses” in America was founded. “Of course, I’m talking about the Three Dog Bakery, the first bakery for dogs,” he said.

He first addressed the crowd about Donald Trump’s “failure to prepare” for the coronavirus, which is “crippling our ability to respond when it’s at [our] doorstep,” he said. As of Feb. 27, Bloomberg said the stock market dropped another 4% and “people really are worried.”

“In times like this we really need calm, proven leadership in the White House, and we need somebody who has led during a crisis and believes in science, and who invests in prevention and preparation, who listens to experts,”

Bloomberg said, which was followed by heavy applause from the crowd. He continued to speak on global and national pandemics and the importance of being proactive in such situations.

“It’s not waiting until the last minute and saying, ‘Oh I’m gonna cuff it. You just can’t; our lives are too important for that. . . If it happens overseas, we can’t just throw our hands up in the air. It’s gonna get here. . . We need a president, I think, who will make protecting the health of the American people their number one priority at all times and I can only promise you, that’s the kind of president I will be,” he said.

This was the third time Bloomberg had visited Arkansas in the past few months, because the state was an “important priority” in his campaign. His supporters held 22 campaign offices across the state, including one between Maxine’s Tap Room and Hugos, two bars located in Fayetteville. “If President Trump isn’t driving us all crazy, he certainly can drive us to drink,” he said.

Bloomberg said he spent a lot of time in southern states like Arkansas where “Democratic candidates used to win” and he believed the Democrats could win them again if politicians showed up, listened and invested. “That’s what [I’m] doing,” he said.

Even though early voting was open in Arkansas during the rally, Bloomberg said the fight wasn’t over. “[We] need you to bring your family

and your friends to the polls, too. And bring grandma and grandpa, bring your nieces and nephews, bring everyone. You can even bring one of those penguins from 21C,” he said.

Bloomberg said his campaign could be described as a “campaign for change, a campaign for sanity, for honesty, a campaign for inclusion, and a campaign for human decency.” Acknowledged special guest John Burkhalter, former Arkansas Highway commissioner, shared his endorsement of Bloomberg while attending and speaking at the rally.

Burkhalter said he “endorse[d] Mike Bloomberg,” who was “going to be the next President of the United States.” He added he believed Bloomberg is the right guy because “[we] better understand people who we admire and [we] have a lot in common with.” Burkhalter and Bloomberg are both businessmen who built their own from very little, he said.

Bloomberg closed his rally with a call-out to the audience for support. Bloomberg said if voters want someone who will advocate quality health insurance for everyone, combat inequality with fair taxes and better jobs, support commitment to quality education, believe in opportunity for all and defend the Constitution, Bloomberg was their candidate.

During Bloomberg’s concession speech on March 4, he said, “I entered the race for president to defeat Don-

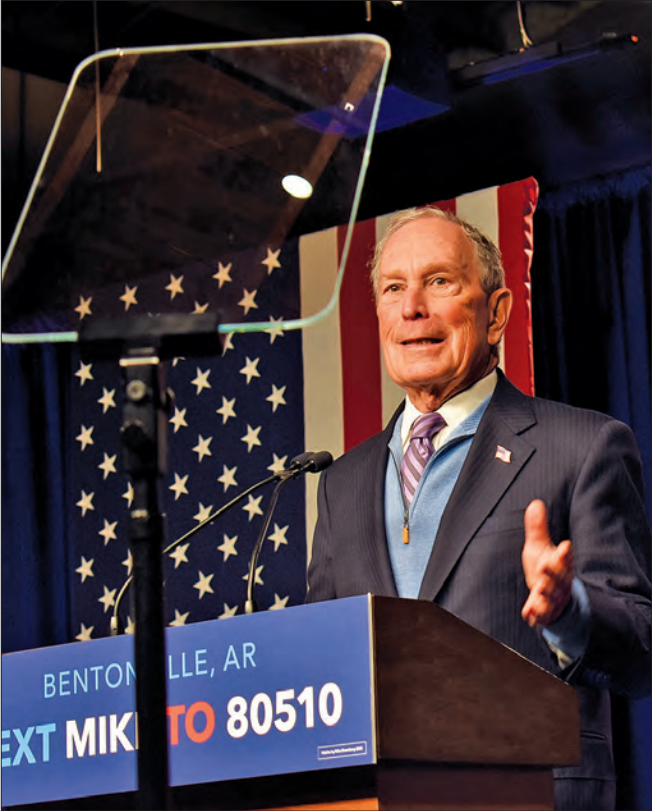
ald Trump and today I am leaving the race for the same reason. . . because staying in would make it more difficult to achieve that goal.”

“I’ve always believed that defeating Donald Trump starts with uniting behind a candidate with the best shot to do it and after yesterday’s vote it is clear that candidate is my friend and a great American, Joe Biden,” he said.

Bloomberg grew up middle-class outside of Boston and worked his way through John Hopkins University and Harvard Business School as a parking lot attendant and by taking out government loans, according to his campaign “About Mike” page on the official website.

After being laid off in 1981, Bloomberg launched as an entrepreneur, creating his own network and information database to “democratize financial information, empowering investors and smaller firms and result in dramatically improved returns for pensioners and retirees,” his website biography said.

Other candidates have also visited Arkansas throughout the campaign season. Bernie Sanders attended WalMart Shareholders in June 2019. Beto O’Rourke visited Fayetteville and Little Rock in August 2019. Mosie Boyd, a Fort Smith local, spent much of her campaign in her home state. Amy Klobuchar and Elizabeth Warren both visit Little Rock close to Super Tuesday.



(Above) Mayor Mike Bloomberg, former democratic candidate for president, talks about immigration reform, gun control, the Coronavirus and many other topics on Feb. 27 at Record.

(Below) Mike Bloomberg waits to be introduced at his rally on Feb. 27 at Record in Downtown Bentonville.



“Have more gratitude for the people that are unseen.”

- Olivia Schaap, President of Honors Association

Spoken Word Poetry Performance

Zayne Oliphant
Staff Writer

In the spirit of this year’s Spring Arts and Culture Festival theme 20/20 vision, the spoken word poetry event brought different perspectives to the table.

Local poets Doug Shields, Molly Sroges and Na’Tosha De’von, led by Noelia Cerna, displayed their talents and diverse outlooks on the world. Shields started the show with an expressive performance. The crowd chanted while Shields engaged them in the poem

Left to Right: Na’Tosha De’Von, Molly Sroges, and Noelia Cerna perform original spoken word poetry on March 3 in White Auditorium in Burns Hall on the NWACC Campus.
Photo by Zayne Oliphant



brought with it a commanding voice which was then followed by a lighter poem about the relatability of the Tinder app.

The third poet was De’von, a published poet and actor from Mississippi. She recently completed her poetry book “Quiet As It’s Kept” and it is set to release in the fall of 2020. She brought

with her a southern charm and twang, coming up to the stage saying, “Hey y’all.” Her performance included moving words from her childhood experience.

Bringing the poetry performances to a close was Sroges. Sroges started off reading “Dear Pluto,” a poem about identity.

Following the theme of the performance, four NorthWest Arkansas Community College students brought their own talents to the stage. Their performances shared moments of insight with everyone in attendance, showing us all how powerful a voice can be.

Making the Invisable Visable



Photo by Amber Boxberger
Olivia Schaap, President of the Honors Student Association and Yanqi St John, Sociology Professor share their thoughts before "Making the Invisable Visable" presentation in White Auditorium located in Burns Hall on the NWACC Campus.

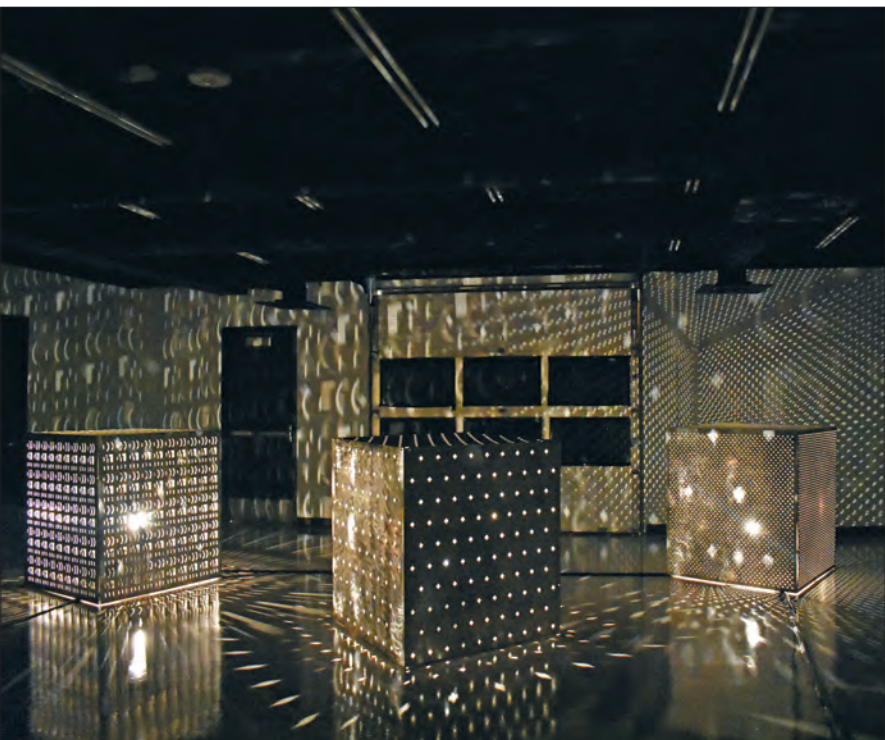


Photo by: Mary Lou Hill
Artist Craig Colorusso previews his piece, CUBEMUSIC on Mar. 2-4 in Burns Hall 1106 at Northwest Arkansas Community College.

CUBESISM Music & Lights

Mary Lou Hill
Staff Writer

On March 2 - 4 at the Northwest Community College, in Burns Hall room 1106, artist Craig Colorusso, presented one of two pieces, “CUBEMUSIC,” I helping to represent this year’s event theme of 20/20 vision. NWACC chose this theme to help students open up their perspective and examine new ways of thinking and understanding.

CUBEMUSIC is an installation involving sound, light and sculpture. The installation incorporates six 48 by 48 inch cubes made of aluminum, with geometric shapes cut into them. The cubes were accompanied by complementary music. Colorusso said he “chose aluminum to make the cubes because it is lightweight, durable and won’t rust.”

Sound rises from the cubes and the lights glow through each cube in varying patterns casting shadows all over the room. According to the Spring Arts and Culture page on the NWACC website, “each cube emanates a different lighting pattern from three sources as well as a different four-note chord swelling in volume.”

“CUBEMUSIC” involves a guitar on continuous play that harmonizes with the light. He chose a guitar to pair with this piece out of all instruments because, “it was the sound in my head when I saw the aluminum,” Colorusso said. “[The] environment [is] for one to enter and exit at will. [The sound and light] coexist to help transform the space into CUBE MUSIC.”

Colorusso said he wants everyone who views this piece to be engulfed in the infinite possibilities that it can bring. “The obvious dichotomy of CUBEMUSIC is light and dark but it could also be clarity and chaos,” Colorusso said. He said he wants the moods to reflect how he views his piece personally: with contemplation and exploration.

Colorusso said he has always been interested in creative art and started practicing the guitar at 14. He played in a few bands as well as toured but, “I wanted to do something more than play on stage,” Colorusso said.

With CUBEMUSIC, Colorusso said, “It took a while to come together, but once the piece was what it was, everything fell into place. There has been a constant fine tuning along the way. I’m surprised it took as long as it did to combine visual art with sound. I distinctly remember being more influenced



Photo by Nathan Sittton
Artist Craig Colorusso presents his Sun Boxes behind the Student Service Center (North Side Lawn) Mar. 2-4 in Burns Hall at Northwest Arkansas Community College.

by paintings and sculptures that I liked than music.”

Madison Mayher, criminology major, went to visit Colorusso’s installation and had nothing but good things to say about it. “It was really soulful. I got to really dive into myself,” Mayher shared.

Colorusso was also showing another one of his pieces, “Sun Boxes”. According to the Spring Arts and Culture Festival page on the NWACC website, “Sun Boxes is a sound installation created by artist Craig Colorusso comprised of twenty speakers operating independently, each powered by the sun via solar panels. There is a different loop set to play a guitar note in each box continuously.”

Colorusso explains the difference between the two installations, “CUBEMUSIC is my nighttime idea and Sun Boxes is my daytime idea. Oddly enough when I made CUBEMUSIC I spent most of my time at night and when Sun Boxes came together, I was spending most of my time during the day.”

Colorusso has shown CUBEMUSIC all over the country in prestigious museums such as Crystal Bridges, Delaware Art Museum, Pyramid Hill Sculpture Park, Quincy Art Center, Art Center Sarasota, Hampshire College and more.



Photo by Mary Lou Hill
Artist Craig Colorusso demonstrates the use of his Sun Boxes on March 2-4 behind the Student Service Center (North Side Lawn) March 2-4 in Burns Hall at Northwest Arkansas Community College.



Courtesy of NWACC Facebook Page
Left to Right: Damian Dena, Yesina De Lorera and M. Sativa Vela, of the Latin X Theatre Project, give a heartfelt performance on March 2 in the White Auditorium located on the Northwest Arkansas Community College campus.

CROSS ROADS

A LATIN STORY FOR EVERY GENERATION

Jess Pendergrass
Editor-in-Chief

LatinX Theatre Project brought the live performance The Crossroads to Northwest Arkansas Community College’s Spring Arts and Culture Festival on Monday, March 2 in White Auditorium.

The ensemble included many Hispanic actors but also featured members of many other ethnicities. As a theatre program centered around bringing “a focus to the authentic representation of Latinx

voices in the arts and community,” according to the program’s website, it was unsurprising that LXTP chose to tell a story that is all too familiar for many in America and Mexico.

The Crossroads was a multi-generational migrant story about the desire for a better life. Though the story was centered around a family that emigrated to America from Mexico, the basic ideas could be applied to nearly any family that has made hard decisions.

The performance included not only an ensemble of actors but a

collection of original songs and raps. The two main characters, a mother and father that move to America when they find out they will soon be parents, sing and rap to tell their fears and hopes in their own way.

The props and set were sparse but used in a variety of ways, depending on the scene. Three wooden boxes were used as seats, tables, platforms, a bed and more. Like the stage props, each actor played a myriad of roles, sometimes transitioning while on stage from one character to the next.



Photo by Amber Boxberger
Olivia Schaap, President of the Honors Student Association and Niala Gotel, Community Events Coordinator for the Honor Student Association present to their peer in White Auditorium located in Burns Hall on the NWACC Campus.

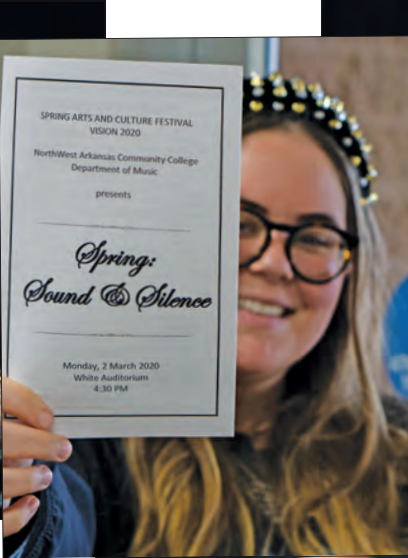


Photo by Mary Lou Hill
(Top Left and Right) NWACC Department of Music prenets Spring: Sound and Silence. (Top Center) Courtney Roa, Graphic Design Major, showcases the Spring: Sound and Silence Program. (Bottom Right) An audience member watches the performance intently on March 2 in White Auditorium at Northwest Arkansas Community College.

“I have previously seen the movie and I was moved and saddened by what we do to people. I’m excited to hear from the real person [Gerrard Conley] who it all happened to.”

- Dale Montgomery, Dean of Students

Full Story on Pg. 8

Conley is a Man Re-drawn

Conversion Therapy Survivor and Author Visits SACF

Shonna Enzo
Staff Writer

On March 3, two days before activist and conversion therapy survivor Garrard Conley spoke at NorthWest Arkansas Community College’s Spring Arts and Cultural Festival, Virginia became the 12th state to pass laws protecting LGBTQ minors from forced conversion therapy, making it illegal in 22 states, according to LGBT Map.

Conley said, “That’s twenty out of fifty states, and that is kids being sent off every day and being tortured.”

In his SACF speech “Learning to See with Garrard Conley: Radical Compassion in a Complicated South” on March 5 at the White Auditorium, Conley said, “I’m not here to talk about anger, I’m here to talk about compassion.”

Conley discussed what his family went through when he was outed and the pressures they felt to choose conversion therapy. Conley told the audience what it was like growing up as a closeted gay in a fundamentalist Christian household in Mountain Home, Arkansas. When Conley was a teen his father answered the call to become a full-time pastor of their Missionary Baptist Church.

He said this decision changed Conley’s life in ways he was not expecting. He said his father outlawed anything other than G-rated movies, and there were racist xenophobic or homophobic beliefs pushed upon him to conform to this form of Christianity.

While still in the closet, a friend of Conley’s was outed. Conley said he chose to stay

quiet about his own sexual orientation during the ordeal.

He said, “if I take this step toward hypocrisy, I could lose my entire life. That’s the stakes involved ... But, stay in the closet I did, because fear ruled my life. Because this fundamentalist idea was controlling everything I felt about the world. In that moment, as a closeted gay kid whose girlfriend’s brother was in pain. I decided to ignore that pain. I decided to stay in the closet. That’s how powerful that thinking was, that internalized homophobia.”

Later, when Conley was outed, his father chose to send him to conversion therapy. Conley said, “My dad says if you don’t go to conversion therapy, you don’t follow these rules that are set up in this household, you’ll never speak to your mother again, you will never speak to me again and you will never receive any more money for college.”

Olivia Fair, a general education student at NWACC attended Conley’s speech. Fair said that she had “just finished reading “Boy Erased” a few weeks ago and thought it was super interesting so [I] wanted to hear his talk.”

Other students showed up as a requirement for a class, or because they had never had the opportunity to attend a speech based upon a book before.

Dale Montgomery, dean of students at NWACC, said, “I have previously seen the movie and I was moved and saddened by what we do to people. I’m excited to hear from the real person who it all happened to.”

Sitting with Montgomery was Becky Hudson, director of Student Life at NWACC.



Photo courtesy of NWACC Facebook's page
Garrard Conley speaks at NorthWest Arkansas Community College's Spring Arts and Culture Festival. A handful of events were centered around his experiences and based on his book "Boy Erased."

Hudson said, “I am here to hear from the writer himself. The movie was eye-opening and sad.”

Conley is the New York Times bestselling author of “Boy Erased,” which was the inspiration for the major motion picture of the same name. He is also the creator of the podcast “Unerased.” Through his activism, he reports to receiving e-mails and letters from people who have suffered or are still suffering through ex-gay therapy.

Conley said, “It gets to be where you want to shut off everything and live a normal life and not know this. Can I move through life and not realize that everyone’s suffering? And the answer is no.”

“Taking up your cross,” Conley said, “is what is beautiful in Christianity. It’s caring about suffering people,” which is a belief he has pre-

served in his life as an agnostic.

Conley based his platform on love and compassion, saying that it is not about if you are or are not Christian, it is ultimately about if you have love and compassion for your fellow humans or not. Conley wants LGBTQ people to know “if you’re struggling with your spirituality, know that there are a lot of queer Christians that already exist, you can’t deny or erase their existence.”

Conley said there is a general perception that gays are all somehow perverse, that there is something wrong with us that needs to be cured. “Why did this family that loved me do something that was so harmful, for both themselves and for me?”

Conley said he didn’t know how to function outside of his family, like many

other young people.

The Gay and Lesbian Alliance Against Defamation defines conversion therapy on their website as any attempt to change a person’s sexual orientation, gender identity, or gender expression. According to Conley in his book “Boy Erased” conversion therapy was created in 1973 in San Rafael, CA in response to The American Psychological Association declassifying homosexuality as a mental illness.

California was also the first state to sign conversion therapy protection laws into existence. According to the California Legislative Information website, SB-1172 was signed on Sept. 30, 2012, and states that this bill prohibits a mental health provider from engaging in sexual orientation change efforts, as defined, with a patient under 18 years of age.

The bill provided that any sexual orientation change efforts attempted on a patient under 18 years of age by a mental health provider shall be considered unprofessional conduct and shall subject the provider to discipline by the provider’s licensing entity.

These protections cover minors under the age of 18. This law does not ban conversion therapy for consenting adults who would willingly wish to participate. Conley said a lot of people ask young

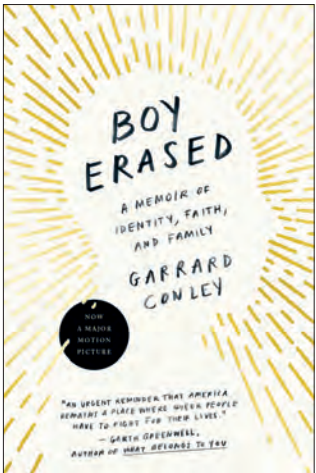


Photo courtesy of Amazon.com
“Boy Erased” by Garrard Conley is an autobiographical nonfiction book about Conley’s experiences as an LGBTQ+ youth and his time in a conversion therapy camp.

LGBTQ people who have been through similar experiences why they didn’t leave.

“The answer is that because you’re going to lose your family, the God you pray to every day, that you believe in, and you are going to lose your community. That’s why you don’t just go,” Conley said.

The state of Arkansas does not have laws in place to protect minors from forced conversion therapy, but Conley said that these laws are some of the fastest moving agendas of the LGBTQ community.

NWACC showed the film “Boy Erased” on Monday, March 2, and held a book club discussion on Thursday, March 5.

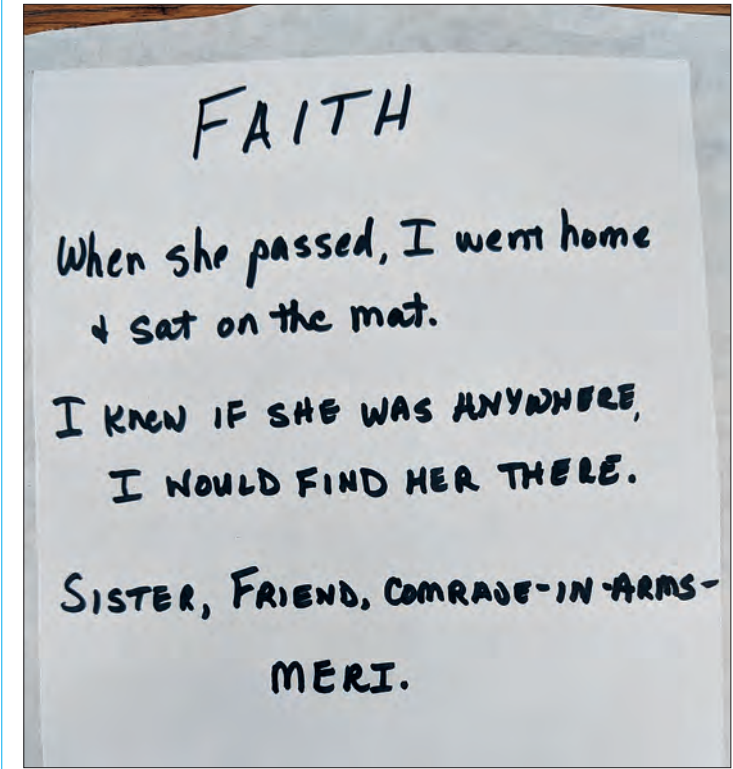
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Insatiable Ink Inspires SACF



NorthWest Arkansas Community College’s writing club Insatiable Ink posted a banner during Spring Arts and Culture Festival with the prompt to write a personal truth using at least one of four words: “faith,” “identity,” “family,” and “radical compassion.”

Insatiable Ink voted on its top three choices and these entries were the winners (in no particular order).

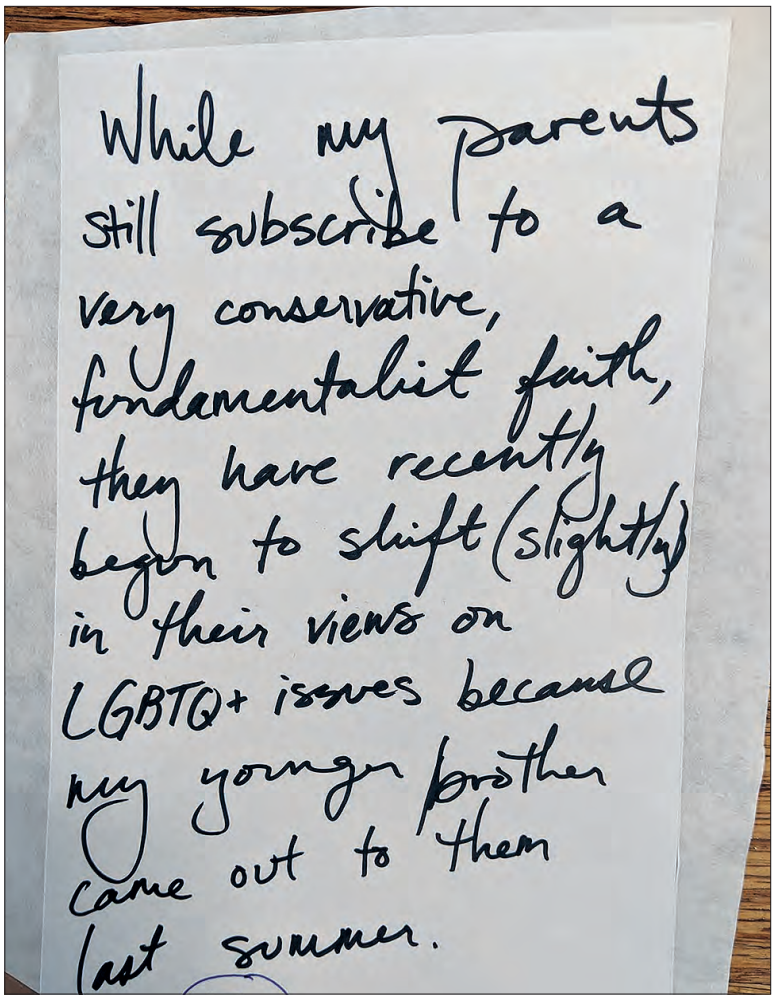
Transcription Left

FAITH

When she passed, I went home and sat on the mat.

I knew if she was anywhere, I would find her there.

Sister, friend, comrade-in-arms-MERI

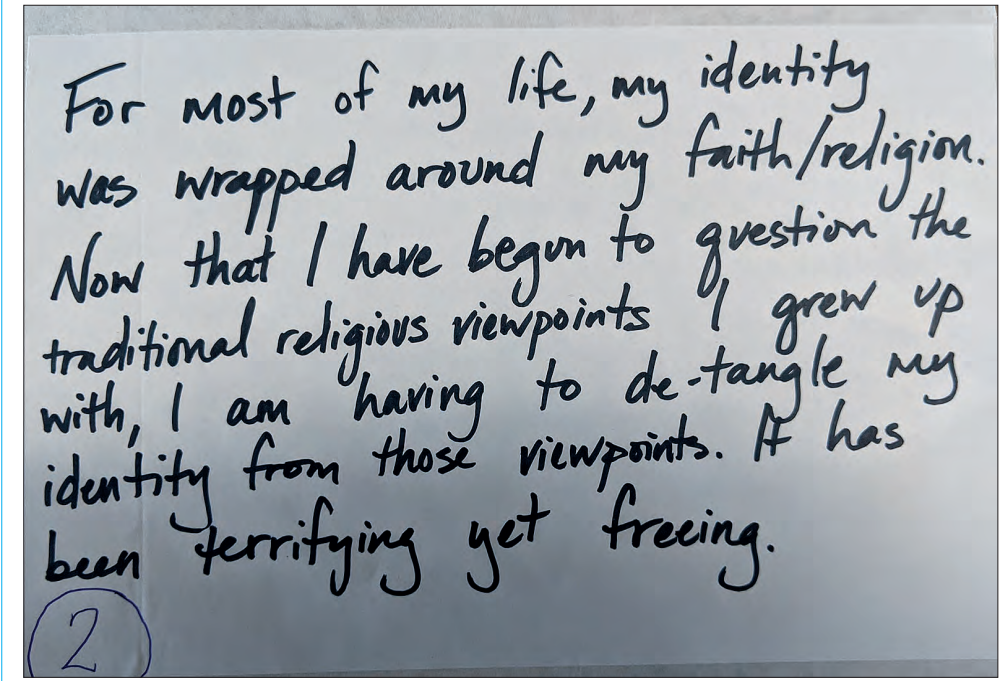


Transcription Above

While my parents still subscribe to a very conservative, fundamentalist faith, they have recently begun to shift (slightly) in their views on LG-BTQ+ issues because my younger brother came out to them last summer.

Transcription Left

For most of my life, my identity was wrapped around my faith/religion. Now that I have begun to question the traditional religious viewpoints I grew up with, I am having to de-tangle my identity from those viewpoints. It has been terrifying yet freeing.





Honey Collective performs Feb. 21 at Smoke & Barrel Tavern.

Bootleg Royale, Honey Collective Jam at Smoke and Barrel Tavern

Kandice Welch
Staff Writer

In a dimly lit bar on Feb. 21, local patrons of all ages gathered to see two up-and-coming Northwest Arkansas-native bands, Bootleg Royale and Honey Collective, for the first time on the same stage.

Bootleg Royale brought a sound that was “jazzy, that’s kind of where the Royale comes in. Nice sounding, but then [we] do get really, really dirty rock some here and there,” said Kyle Enneking, lead singer and guitarist of Bootleg Royale.

Walter Ferguson, the drummer, and co-founder of Honey Collective, said they tend to bring more of a “Hip-hop, jazz, R&B and soul-funk” sound.

While waiting for the show to start, onlooker Tamara T. of Fayetteville said, “It’s a change of pace to see diversity at this bar; they’re going in a good direction, as well as other cool things they are doing here.” Her tablemate, Erica Lewis of Fayetteville said, “It sounds like a pretty chill evening.”

Dressed in blue jeans, t-shirts, and flannels, Bootleg Royale hit the stage shortly after 10 p.m. and played an hour set. The band started

with the song “You Know” and patrons were swaying to the beat and toe-tapping within minutes to the jazz/rock-inspired sound.

The blending of the current song’s ending into the next song’s intro appeared to be very well received by the crowd at first, but after several songs without pause, the crowd started to look puzzled and unsure of where one song ended and another started.

While their performance lacked needed pauses, patrons’ eyes were glued to the stage and cheered as lead guitarist Enneking and Jacob Robinson, bassist for Bootleg, ‘guitar battled’ for several moments on stage.

During their set, Bootleg Royale also played “Chivalry is Dead, Birds in the Hand (Tomorrow), Dropping Eaves, Fugly, OJ, Loretta, Performance (cover by White Denim), Bombbomb, Familiar Sway, Dreams of Gerald Berry Doctor Robert (Cover by The Beatles), In the City (Cover by Joe Walsh), Daily Fog, and Octopi Wall St.” They ended their set strong playing “Swimming.” Friends and family congratulated the band after the performance.

After a brief intermission, Honey Collective took the stage and set up a wide

variety of instruments, which included an electric piano, guitar, trumpet, and drums. They jumped right in and played “Wish You Were Mine,” a new single by the band.

The crowd thickened significantly from earlier in the evening and onlookers stood to stare intently as the band played the remaining 11 songs in their line up; “No Dreams, So Far, Money, Running through my thoughts, Common time, Apt. 10, Bitch don’t kill my vibe, What’s the Use?, Do Whatcha’ Need, The Hornet and Memento.”

Everyone appeared to be very receptive to the trumpet solos and the band’s choice of songs, because there was no movement from the crowd, except to get refill the occasional drink for the entire performance. Band members took turns taking center stage throughout the performance, the “hip-hop alternative” vibe bled through, just as Ferguson said.

Upcoming show information for Bootleg Royale can be found on the band’s Facebook page. Honey Collective will be opening for the Shaun Martin Trio at Smoke and Barrel on April 4 and opening for Wild Rivers at Fairlane Station on June 12.

Photo by Kandice Welch

A Night at the Ballet

What an honor it was to attend my very first drag ballet on Feb. 28 at the Fayetteville Performing Arts Center. To be perfectly honest, I wasn’t too sure what to expect of this showcase. See, originally, I’m from Colorado and my experience with Drag shows is quite extensive. When I think of the words “drag queen,” words like loud and boisterous, strong and very well dressed come to mind. And well, when I think about a ballerina, I envision a small-framed woman, quiet and poised, dedicated and precise. I had no idea the kind of amazing adventures, “Ballets Trockadero de Monte Carlo” (Night out series), would soon take me on!

The tone of this play was set well before the first act even started. As you walk through the grand front entrance of the Walton Arts Center you are greeted by ticket desk personnel, eager to assist you with your tickets. Inside the beautiful venue was a room buzzing with event-goers excited to see the show. I was curious if they too wondered what the night had in store for us.

As I made my way past the concession area I could see a long line forming at both doorways. As we waited patiently for our turn to enter the theater, everyone seemed to be in an amazing mood. The gentleman behind me even made conversation by telling a few jokes.

The show started at 7 p.m. on the dot. As we all settled into our seats, a voice came over the audio system introducing each actor by their Drag-name and a short bio and strictly prohibited any kind of photography or video during the show.

I knew we were in for a comedy filled performance as I read along in my program. A couple of introductions that really stuck out to me were, Minnie Van Driver, played by Ugo Cirri, “Always running to rehearsals, costume fittings, and performances, Miss Driver has a strong sense of movement. She has performed worldwide and has a natural aptitude for touring. Famous for her beautiful port de bras, she gives credit to her many hours behind the wheel,” the program said.

I also enjoyed, Eugenia Repelskii, played by Joshua Thake, “The secrets of Mme. Repelskii’s beginnings lie shrouded behind the Kremlin wall; in fact, no fewer than six lie in the wall (in jars



Courtesy photo by Zoran Jelenic
Les Ballets Trockadero de Monte Carlo performed at the Arts Center.

Ballet Review



Kandice Welch

of assorted sizes) Dancing lightly over pogroms and other sordid reorganizational measures, Eugenia has emerged as a ballerina nonpareil whose pungency is indisputable.” I found the program to be a great tell-tell of what the night had in store for us.

As the curtains rose you were greeted by a scene from Swan Lake, Act II (Le Lac Des Cygnes), only the location (as dictated by the narrator) was in Greenland. A villainous character, dressed in a rich red and black leotard with matching cape, commanded your attention as he made his way from one side of the stage to the other. Behind him, a rope, attached to a sad-looking (wooden), White Swan. As he and the swan made their way very slowly across the stage, the crowd erupted into laughter. These slight pokes at comedy were just enough to keep the room light and your eyes glued to the main show.

As we all recovered from laughing, all I could think was, let the games begin!

The first act was a 30-minute, clever and hilarious rendition of Swan lake. The dancers were magnificent, I was pleasantly surprised by their ballet skills, impeccable technique and ability to blur the lines between masculine and feminine dance.

As the actors take you through the perils of love on the lake, they would break up the seriousness with intentional mishaps, such as one or two swans in the background doing steps out of turn or twerking. Each scene was perfectly enacted, and I found myself truly captivated watching these beautiful creatures

gracefully glide across the stage.

Somewhere deep in my subconscious, I wanted so badly to see men in women’s clothing doing ballet, but what was presented to me, were beautifully trained dancers, taking me on a whimsical and comedic journey.

During the intermission, I chatted with a couple in the lobby Erin G and Josh M, who requested their last names not be used, of Fayetteville, “We’ve been wanting to see something new, so we just saw that this was here and came here,” Erin said. When asked their thoughts about the performance thus far, they both exclaimed “It’s great, it’s hilarious,” Erin said, “It’s awesome, the programs are really funny too.” After sharing a few laughs we headed back to the auditorium to watch the second act. The second and third acts went off without a hitch; highlighting various dancers as leads. I really enjoyed the diversity of the lead roles in each act, each dancer brought their own style and flair to each character.

The show concluded with a solo performance by Olga Supphozova, played by Robert Carter, in “The Dying Swan.” According to the program, “This solo was created for Anna Pavlova in 1905 and would later become her signature dance. Carter did an amazing job of reenacting this beautiful and technically challenging solo.”

What an awesome way to bring the show to a close. After the final act, the dancers gathered on stage for a final showing of their abilities and talents. With the crowd offering cheers and a standing ovation, the Queens left the stage.

This experience was everything I’d hoped it would be and more. I can’t wait until the Drag Ballet comes to town, I will be the first in line for a seat!

Youth Festival at the Meteor



Photos by Dakota Marsh

Above, NES Kari and YWB Coupe, right, get the crowd pumped at the Bentonville Youth Festival. Below left, DCarr starts his performance for the Bentonville Youth Festival on Feb. 29 at the Meteor Guitar Gallery in Bentonville. Below right, a performer hypes the crowd with a midshow performance.



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Teen Dating Violence Awareness Month BENEFIT DRAG SHOW

Photos by Kandice Welch



A drag show held Feb. 22 brought awareness to teen dating violence. Performing queens, by stage name, were 1. Lady Kakes Monroe, 2. Inertia Dior, 3. Porsha Dior, 4. Ultraviolet, 5. & 6. Maddy Morphosis, and 7. O'Shea Reed. Sister Will'm Grayce, left, and Sister Kara Oke, right, in picture 8, are members of the Abby Hillybilly Harlots. The event was held at the Fayetteville Town Center and was sponsored by Northwest Arkansas Women's Shelter and the NWA Center for Sexual Assault.

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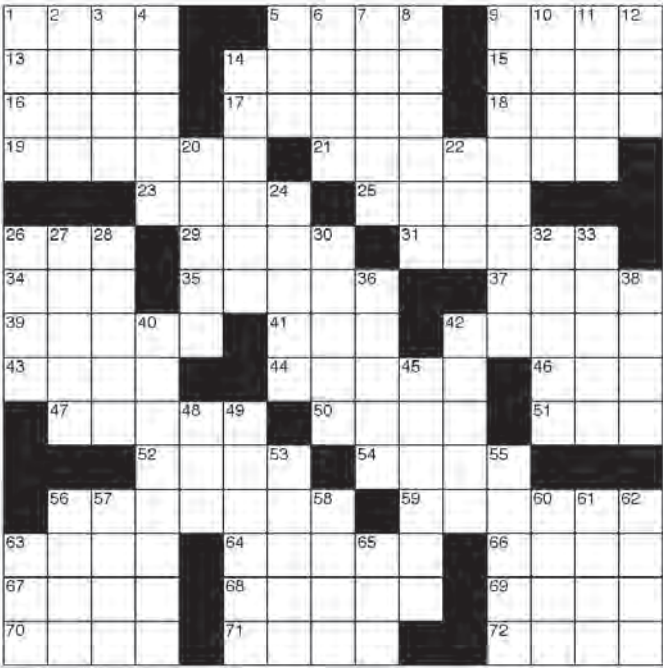
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Bewildering Times

Crossword Puzzle

by Jooeun Seo



ACROSS

- 1 Sisters sibs.
- 5 Quick drink
- 9 Traveled by airplane
- 13 Absorbed
- 14 Constellation
- 15 Italian currency
- 16 Water (Sp.)
- 17 Scene
- 18 Canoe propellers
- 19 Scuffle
- 21 Shelters secretly
- 23 Not his
- 25 Sleigh
- 26 Airport abbr.
- 29 Swiss mountains
- 31 Shouts
- 34 Supreme Being
- 35 Japanese city
- 37 Small particle
- 39 Strangely

DOWN

- 1 Rascal
- 2 Prego's competition
- 3 Sonata
- 4 Hoard
- 5 ___ Lanka
- 6 Want
- 7 Tiny amounts
- 8 "Cool dude!"
- 9 Illuminated by floodlight
- 10 Cheater
- 11 Goofs
- 12 Been
- 14 More so
- 20 Holey
- 22 Bumbling insect
- 24 Blemishes
- 26 Id's counterparts
- 27 Not yesterday
- 28 Confuse
- 30 Operate
- 32 Manor heads
- 33 Didn't smell good
- 36 Vegetable
- 38 Gone
- 40 Citrus drink
- 42 Smudge
- 45 Vapors
- 48 Antlered animal
- 49 Nettle
- 53 Sandwich cookies brand
- 55 Sound receiver
- 56 Catch
- 57 Put on
- 58 Join together
- 60 Unguent
- 61 Loaf
- 62 Association (abbr.)
- 63 Expression of surprise
- 65 Lodge

Solution for February
hard Sudoku Puzzle

8	1	4	7	9	6	5	7	3
9	6	3	1	7	5	8	4	2
7	5	2	8	3	4	9	1	6
4	3	9	5	6	1	7	8	2
2	7	1	9	4	8	3	6	5
5	8	6	3	2	7	1	9	4
6	9	5	7	1	2	4	3	8
1	4	8	6	5	3	7	2	9
3	2	7	4	8	9	6	5	1

Solution for February
medium Sudoku Puzzle

2	4	7	5	3	6	1	8	9
9	1	6	2	4	8	5	7	3
8	3	5	7	1	9	4	2	6
5	8	4	9	2	1	3	6	7
7	6	1	3	8	4	2	9	5
3	2	9	6	7	5	8	1	4
4	5	8	1	6	7	9	3	2
6	9	2	8	5	3	7	4	1
1	7	3	4	9	2	6	5	8

Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in the April 2020 issue.

Difficulty: Medium

		2				4		
			1					
	1			3	4			
								5
	4		6	7			9	
7	8		4					
		4				3	2	
8	5							7
	6	8					1	

Difficulty: Hard

7	1	4		6				3
9		8			2			5
2								
	9		2	1				
8					3			
	6	2				1	3	
		3	5				8	4
			8		4			
			6	3		7		

Solution for February's Crossword Puzzle

N	O	G	G	E		S	D	E	E	D	E	O
R	E	N	N	I		D	V	I	T	I	L	E
A	V	A	I	T		N	O	P	O	H	V	A
E	O	B	O		P	E	R		C	I	T	O
			G	R	B		R	E	R	U	S	
T	O	N	N	A		R	E	W	O	T		
S	R	O	O	M		E	R	E	O		S	I
O	C	E			I	T	I	A	H		A	K
M	A	I	S		T	H	W		O	S	S	A
			E	T	I	W		S	O	R	T	S
		S	H	O	E	Z	C		R	A	Z	E
D	I		V	A	P		W	O	M		T	A
R	E		I	D	A	R	V		M	A	T	E
L	O	P		R	A	B	O	R		L	A	I
A	D	S		T	A	N	C	A	S		I	D

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We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.

2020
vision

Did you attend the
Spring Arts &
Culture Festival?

☐ YES ☐ NO

COMMENTS: _____

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March 2020

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