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## News Briefs

### Welcome Week Set for Jan. 15 & 16

NWACC Student Ambassadors & Government Association will host the Spring 2020 Welcome Week from 10 a.m. - 1 p.m. on Jan. 15 and 16 in the lobby of the Student Center. There will be food and freebies.

### Ozark Transit Adds Free Rides

ORT added a Zero-Fare system that applies to Fixed-Route Service and Complementary ADA-Paratransit only. Additionally, ORT offers an express bus service between Fayetteville and Bentonville which is very popular with NWACC students.

### Book Club Begins with Lorraine

NWACC Book Club will begin Spring 2020 with "Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry" by Imani Perry. The meeting will take place from 12 - 1 p.m. on Jan. 29 in BH 2243.

### Students Celebrate Press Freedom

Student Press Freedom Day is Jan. 29 and celebrates the important

See **BRIEFS** page 2



New Lab  
New Year  
New View!  
Come check out our new location:  
BH 1021

## Debate Team Hosts Tournament

Misty Sutton & Tim Farmer  
Staff Writers

NorthWest Arkansas Community College hosted its first debate tournament on Dec. 6-8 in the Student Center.

Students from multiple schools formed teams of eight to nine to compete in the multi-day competition. Being NWACC's first debate tournament, there was some concern about how smoothly it would run. The general consensus according to attendees was that things ran as they should.

### Day 1 and 2 (Friday and Saturday):

Friday started off the competition with topics including, "Faith, Trust, and Pixie Dust, feminism is bad, and lots and lots of sports," according to debater Kevin Wilmoth.

Day two of the tournament was more hectic than day one. Three more schools entered the tournament, increasing the level of competition. After just four rounds out of six, debaters and judges alike looked to be feeling tired and unenergized.

Saturday's topics were more obscure than Friday's. For example, "eggnog is better than hot chocolate", "David Tennant is the best doctor on Doctor Who", and "your focus determines your reality"- a Quote from Qui-Gon Jinn in Star Wars: The Phantom Menace.



Photo by Misty Sutton

Psychology major Kevin Wilmoth displays his trophy for Junior Varsity Semi-finalist with Speech and Debate Team advisor Hannah Morris on Dec. 8 at the NWACC Fall Festival IPDA Invitational in Bentonville.

There was a break in the action at 2 p.m. for a lunch consisting of pizza, Little Debbie swiss rolls and fruit snacks. Leia Smith from Louisiana State University said the pizza was really good. After full stomachs and full energy, the fifth round began. The prep room fell silent as debaters headed to their next round.

### Semi-finals and Finals (Sunday):

After the first round of semi-finals, all participants attended an award ceremony. The semi-final-

ists, quarter-finalists and finalists received certificates and awards. Everyone who was a judge and everyone who helped put on the tournament was recognized.

The last couple of rounds were of elimination. After round two, the stakes rose; the next round determined the finalists and champions.

Eagle View staff writer Tim Farmer judged a round under the topic "true love finally happens when you are by yourself." He said, "Both debaters brought up interesting interpretations of this, but ultimately, I voted on the side of the neg-

mation. One other judge agreed with me and one voted for affirmation. Who knows what the right way to vote was, after all, according to The Beatles, Love is All You Need?"

After one more 45-minute round, all of the preparation and hard work was over.

They had a winner. The champions received a trophy for their victory.

Afterward, teams helped to clean up and pack away their supplies to return back to their home schools.

## Washington County Campus is Now Open

Chelsea Mastagni  
Guest Writer

NorthWest Arkansas Community College's new Washington County campus has opened its doors for Spring 2020.

About three and a half years ago, the land was bought to begin building NWACC's new WCC located near the Arvest Ballpark in Springdale, Arkansas. The campus was projected to need funds of \$12 million in total. According to Evelyn Jorgenson, president of NWACC, the original construction plan for the building was to be completed and ready to open in Fall 2019. Jorgenson said this would happen only if everything went perfectly, but would most likely open in Spring 2020.

The campaign for WCC, "NWACC NOW! The Campaign



Photo by Misty Sutton

NWACC Foundation Board Chair Mike Luttrell addresses attendees on Dec. 11 at the NWACC Washington County Holiday Reception in Springdale.

See **WCC** page 2

BRIEFS

Continued from page 1

work of student journalists and raises awareness of the need to protect and restore their First Amendment rights.

**NWACC Board Member Resigns**  
Michael Pearce resigned from the Board of Trustees, effective immediately. Board member Joe Spivey presented Pearce with a certificate and a card on behalf of the Board.

**Fitness Center Hours/Fees**  
Fees are as listed: \$50/1 Year, \$30/Spring Semester. Fitness Center hours are 9 a.m. - 5 p.m., Monday - Thursday and 9 a.m. - 3 p.m. on Friday. Financial Aid can be applied for student membership fees.

The center is located in BH 2053. For more information, call 936-5136 or 619-4138.

**Library Hosts Literacy Sessions**  
The Library will lead a slew of literacy workshops: Plagiarism 101 on Jan. 17, PowerPoint Beginner's Guide on Jan. 24, APA Formatting Made EZ with Microsoft Word on Jan. 31, MLA Formatting Made EZ with Microsoft Word, Wikipedia and Other Pre-Research Tools on Feb. 7 and Selecting a "Just Right" Topic

on Feb. 14. All workshops are held in BH 1007 except APA Formatting, which will be held in BH 1208. All workshops begin at 10:30 a.m.

**SAGA Hosts Spring Club Fair**  
The Spring Club Fair will take place from 10 a.m. - 1 p.m. on Jan. 21 and 22 in the Student Center lobby. Free drinks will be offered and there will be giveaways during the event.

**Lecture Honors MLK Jr.**  
Dr. Angie Maxwell will give a speech titled The Long Southern Strategy and the Dream Deferred at the Dr. Martin Luther King Jr. Memorial Lecture at noon on Jan. 21 in the WalMart Auditorium. The event is free to attend.

**Study Abroad Sets Germany Meeting**  
Information meetings about the study abroad trip to Germany will be held from 11 a.m. - 1 p.m. on Jan. 14 and 15 in SC 225. Learn more about the five-week General Psychology online class and 10-day trip.

**College Closed for MLK Jr. Day**  
NWACC will be closed and there will be no classes on Jan. 20 in observance of Martin Luther King Jr. Day.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.



# Haunted by the Holidays



Photos by Dakota Marsh  
Above: Actors pose in a decorated Christmas house at Nightmares Haunted House in Bella Vista.

An actor at Nightmares Haunted House; top left, top right, right; shows off the grounds of the holiday haunt on Dec. 13th, 2019.



Staff photographer Dakota Marsh visited Nightmares Haunted House in Bella Vista during its holiday display.



**Editor-in-Chief**  
Jess Pendergrass  
(jpendergrass1@nwacc.edu)

**Managing Editor**  
Jewell Parnell  
(jparnell1@nwacc.edu)

**Graphic Design Editor**  
Kandice Welch  
(kwelch4@nwacc.edu)

**Ad Sales**  
Mattie Bailey  
mwatsonbailey@nwacc.edu

**Social Media/Office Coordinator**  
Kandice Welch

**Cartoonists**  
JooEun Seo

**Copy Editors**  
Heather Holland  
Abbey Newell

**Page/Graphic Designers**  
Jess Pendergrass  
Jewell Parnell  
Kandice Welch

**Photographers**  
Shyrl Reynolds  
Misty Sutton  
Mary Lou Hill  
Thanai Hill  
Dakota Marsh

**Staff Writers**  
Shujuan Bankson  
Thanai Hill  
Shonna Enzio  
Misty Sutton  
Mary Lou Hill  
Don Olson

**Guest Writers**  
Tim Farmer  
Dawson Rountree  
Hadley Hancock  
Chelsea Mastagni

**Newspaper Adviser**  
Denise Nemec  
dnemec@nwacc.edu

**MISSION STATEMENT**

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

The Eagle View  
One College Drive  
Burns Hall, Room 1021  
Bentonville, AR 72712  
479-986-4016  
nwacc@eagleview@nwacc.edu  
Print Advertising:  
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Photo by Misty Sutton  
Ashley Cueller, an education major, Heidi Phanvongkham, a nursing major, and Samar Al Talib, a fashion design major, attend the NWACC Washington County Holiday Reception on Dec. 10 in Springdale.

WCC

Continued from page 1

for YOUR Community College,” has raised funds for the new campus from various donors. The campaign’s logo is an oak leaf, which ties to the college’s logo of an oak tree and represents the expansion and growth of the college as WCC becomes a reality, said Mike Luttrell, foundation board chairman.

According to Annetta Tirey, director of the NWACC Foundation, as of December 2019, about \$5.7 million was raised with the help of various donors. Two million came from the Walton Family Foundation, \$1.5 million came from the Jackson G. and Ella Frances Byrd Trust, \$125,000 from Black Hills Foundation, \$750,000 from the Walmart Foundation. Washington Regional donated \$1 million, Schmieding Foundation donated \$100,000 and the Sunderland Foundation of Overland Park, Kansas, donated \$250,000.

Washington Regional donated to the WCC to support the new campus’ health professions and nurse training programs. Larry Shackelford, president and CEO of Washington Regional, said it’s essential to support NWACC’s outstanding health professions and nurse training programs.

Shackelford said, following graduation from these programs, many NWACC students could go on to serve the community and work at Washington Regional, which is why he was honored to help ensure students receive the best training possible.

Along with various other classes, the new WCC will offer many of the same science classes and health professions programs as the Bentonville campus. These programs, like nursing, were previously only offered in Bentonville. This will give students who live farther from Benton County, in places like Fayetteville and Farmington, more access to these programs.

Kelly and AJ Powell, mother and daughter alumnae of NWACC, were invited to tour the new location while it was still under construction. “It’s a lot smaller than the Bentonville campus. I like how it’s just two stories and it’s pretty basic,” said AJ Powell.

The Jones Center in Springdale, Farmington High School, Fayetteville High School West and the previous WCC on Elm Springs Road in Springdale all offered NWACC courses to students who lived further south than Bentonville.

For some students, the WCC will be a longer commute from what they are used to. The previous variety of locations helped students have easier access to classes around NWA to fit their personal needs and commutes.

Similarly to how the Bentonville campus has grown over the years, the WCC is expected to expand in the years to come as well.

The location provides easier access to NWACC health professions programs and a variety of community college classes to students in Washington County who live farther away from the Bentonville campus.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from [www.nwacc.edu/academicdivisions/comart/studentnewspaper/default.aspx](http://www.nwacc.edu/academicdivisions/comart/studentnewspaper/default.aspx) at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor’s note marking the date and the nature of the correction.

...

Curtis Harrell read at the Hive Avenue launch party.

The Integrated Design Lab is located northwest of Burns Hall and Student Center.

# Hungry, Hungry Hippocampus

**Shonna Enzo**  
Staff Writer

People enjoy eating, but why? Is it the lure of a good meal or the social connection that we crave?

How does food connect to our whole life: From biological changes that happen as we adapt to different foods like spicy peppers to the social pressures of eating the way your culture eats. In “Hungry, Hungry Hippocampus”, a Hidden Brain Podcast, Paul Rossen of the University of Pennsylvania enlightened us on the science of eating answering the question how adaptation, memory, serial effect and context play a role in the way we eat.

Why do many people across the world enjoy the hot stinging pain of chili peppers? It appears some adults like it but kids do not. Rossen asked the question where does the magic happen that makes little kids like chili peppers? Is it biological? He says if you eat the peppers long enough, eventually you will like it. This is a form of adaptation.

Rossen did an experiment with animals in a Mexican village. He noticed the animals were eating thrown away food with chili peppers. He offered food to dogs and pigs, both with and without hot peppers. None of the animals chose the peppers first. They only took them because they were hungry.

With the help of this experiment, Rossen determined this adaptation was uniquely human. But what happens in

the brain to cause this? Rossen said, “We don’t know, we know it happens in the meals and with social pressure.” Rossen said he thinks it is a miracle and one that takes place all over the world.

“We see it in coffee, roller coasters, sad movies, horror movies and the fatigue of running,” Rossen said. “What we enjoy is something our body thinks is bad but we think it is ok.” Rossen called this benign masochism.

The evolution looks like this: people start out not liking it, they try it, they adapt, then they like it because it offers a thrill without a threat. People don’t like disgusting things, but they can make exceptions. Rossen offers the example of stinky cheese. People will put up with discomfort to eat or do the things they like for various reasons.

Rossen did another experiment on people with amnesia. He wanted to study the sensation of hunger and if we eat till it disappears. Rossen fed amnesia patients lunch in a room without a clock. He gave each participant their favorite lunch. When they were done he took the food away, then ten minutes later he served them another full lunch. He repeated this three times and allowed the patients to eat the entire lunch. Only two of them said, “I’m getting a little full.”

The study showed we eat when there is good food around and the situation is appropriate. When he would offer people without amnesia the second meal they said, “I just ate.” Memory is important in eating. Rossen discov-

ered halfway through a meal you are full, but most people still eat.

Food is the glue that holds a lot of cultures together. Rossen has spent decades studying food, identity and culture. “Food connects to your whole life,” Rossen said. When people are asked about their favorite meals they often mention restaurants; however, more often than not those favorite memories include family and friends.

When we remember meals there is emotion and pleasure. The pleasure of food can be social. Contrast and context can be important when thinking of an individual meal. Rossen found that tapas meals, or small meals, are more satisfying than regular meals.

Most people can’t tell the difference between the 10th and 11th bites of food. This is because of duration neglect. Having a lot of food or a little makes the same memory. The ending is important, and beginning this is the serial effect, but the rest is memorable

Why do some people always order the same thing and some people love to try new dishes? “Favorite foods create anticipation, and known experiences. Memory plays a huge part in this,” Rossen said. When people order something new it’s not clear what can be imagined. In contrast, when people order their favorite dishes they don’t make new memories, a new dish creates new memories. The value of these things helps determine the

activities you do.

Rossen is an expert in the differences between American and French food. The French culture is more interested in what happens inside the mouth. Whereas, the American culture is focused on what happens in the bloodstream. “The French are marginally healthier than we are,” Rossen said. The French think about food as an oral experience, something that gives them pleasure. They don’t worry about fat and sugars. When you take more pleasure in something you pay more attention to it, because of this they have better portion control. They savor every bite and eat slower.

To prove this, Rossen did a study in a McDonalds in Paris. He compared the differences between the French and the American people. The French sat much longer than the Americans. Rossen said, “Americans treat food as fuel. The portions at McDonald’s in and enjoying it more.” Homecooked meals in France are much more elaborate as well. They don’t leave the table and everyone eats the same thing. It is a social event.

Lindsay Owen, owner and operator of Simply Divine Catering, Lindy’s College Cafe, O’Deli, Sugar Hall, Lindy’s Curbside Cafe and Carnivore cone says, “Food is extremely important. You can make or break a relationship on food.” Owen can be found cooking up comfort food in the NWACC Bentonville Student Center during the week. Her goal is to make each student comfortable,



**Photo by Shonna Enzo**  
Lindsay Owen, owner of Simply Divine Catering, puts the finishing touches on candied bacon in the NWACC Student Center.

and for many years she had been doing just that.

According to former NWACC graduate, Jacqueline McKinney, Owen has had a tremendous impact on her life that all began with food. McKinney said when she started at NWACC she was a poor college student with no budget. “I could not afford to eat healthy food,” McKinney said. Through Owen’s well-balanced meals, McKinney was able to continue her education and focus on what truly mattered, her classes.

Owen said she believed food on campus is important.

“Food is a basic element of life. You have to eat. Food acts as an ice breaker as well. If you are feeling nervous you can have something to eat and it helps.” Owen said, “Culturally, we are becoming foodies. People are super into cooking shows. They are trendy and fashionable.”

McKinney said “A lot of us would come [to the Student Center] and get food or pizza and study while we ate.” While McKinney’s work is in health and fitness, she also works with Lindy, who she says is a great employer, and hints that she hires students.



## Warrantless Search Waivers Prevent Criminal Activity

**Dear Editor,**

I support the Arkansas Code chapter 93 pertaining to the warrantless search waiver of all probationers and parolees in Arkansas.

The warrantless search waiver enables any certified law enforcement officer to conduct a warrantless search of a probation or parolees person, place of residence, possessions or motor vehicle at any time, day or night.

Being able to freely conduct compliance checks, without waiting for search warrant returns or acquiring consent on those who are released on supervised probation or parole is a great tool for certified law enforcement officials to effectively be proactive to reduce crime in the community.

Certified law enforcement officials can work with the re-offenders that are in possession of contraband in exchange for valuable information to further cases. This allows the re-offender to inform officials of the persons or locations where illegal

activity occurs.

Working with the information provided, officials can investigate and prevent crime and apprehend fugitives.

Public safety is a high priority for law enforcement. A large percentage of property and person crimes are committed while the offender is utilizing narcotics or attempting to gain capital to later purchase narcotics.

In 2002, about a quarter of convicted property and drug offenders had committed their crimes to get money for drugs according to the Bureau of Justice Statistics, “Drugs and Crime Facts”.

Giving certified law enforcement officials the ability to conduct warrantless searches on released parolees and probationers is a valuable tool in proactively protecting public safety from potential personal and property crimes.

Sincerely,  
**Ian Zupan**  
*Environmental Studies Major*

## Breastfeeding College Mamas

**Dear Editor,**

As a hard-working, full-time mom and student, feeling comfortable and included is a huge factor in having a successful education and future. In a society that is so adamant about making everyone feel accepted, what are we doing to make everyone- including moms- feel the same?

Imagine this: Mom is on her way to class and gets a call from daycare because her three-month-old has an ear infection and is running a fever. Mom has a very important assignment due and has no option but to bring her small babe to school with her. On the way out, the baby is cranky and crying and mom is stressed because she knows he simply just wants to nurse. That should be easy enough, right?

Unfortunately, moms all over the country are sexualized for simply just feeding their hungry children with their God-given body parts. Multiple sources report that moms have been harassed

and kicked out of public places for refusing to cover up while feeding. A mom in Texas was actually asked to leave a public pool for not covering herself up more while she fed her baby. Ironical, right?

So what does this mean for the college momma? Motherhood is already hard enough, let alone adding in work, school and everything else that comes along with it. Where she feeds her baby should never be a concern.

I propose that we help normalize breastfeeding by putting up “nursing friendly” signs around campus and by offering a nursing mothers room for moms on the go, for pumping purposes and in situations like I stated above, to help give her a much more comfortable and inclusive college experience.

Come on, it’s 2019. We advocate for a lot of things, breastfeeding should be the least of them.

Sincerely,  
**Skye Tennant**  
*Early Childhood Education Major*

## Parking at NWACC

**Dear Editor,**

NorthWest Arkansas Community College is a small community college with an estimate of 7,000+ students. The biggest issue of being a student at NWACC is, with the campus being smaller than a university, the parking capacity is much smaller. The creation of traffic jams on the campus parking lot is caused by many classes ending at the same time. With hundreds of people entering and leaving the campus parking lot, it’s pretty much impossible to leave the parking lot quickly with only four exits.

Depending on what time your class ends or starts there are different types of traffic. There could be traffic from students coming from high school attending class, staff members going to lunch, people leaving or entering campus. With the people entering the campus parking lot looking for a space to park but can’t find one, they then start roaming around and create more traffic in the parking lot, creating mayhem.

Karla Morales, a student

at NWACC said, “Usually, a lot of people get out of class at 11:45 a.m. and it takes a while to get out of the campus. There’s also traffic from people going to their lunch break and it takes even longer to get home.” A few possible solutions that could solve campus parking mayhem could be, instead of having both entrances and exits in one spot, one way exits and entrances would help students and staff leave or enter the campus easier instead of having to wait for oncoming traffic.

Expanding the parking lot by the parking garage would significantly improve with the parking lot traffic as well as creating more parking spots for students.

Although creating a bigger parking lot could create more possible accidents, it would benefit the students by having more accessible parking spots and spending less time in the parking lot.

Sincerely,  
**Alberto Salinas**  
*Biology Major*

## Take Advantage of Support Services

**Dear Editor,**

As an international student currently enrolled at NorthWest Arkansas Community College, for the first time in the United States of America, I have been privileged to attend some workshops at the writing and math centers on campus and I can attest that I found the services, not just educating, but also enlightening.

NWACC as a college has made it a point of duty to provide students with support services to help them attain their academic goals through their success centers. Some

of the support services available in the college are counseling, academic advising, tutoring, but I would say that I have been most impressed by the tutoring services and workshops for different courses.

The tutors are always available during specified hours to help with homework and studying needs.

Based on my experience, many students do not take advantage of these services, probably because they are not aware of them or they do not know the quality of services provided. I recall attending

a math workshop, and to my surprise, I was the only student present.

I would like to use this medium to encourage students to take advantage of these services. Some of the benefits of visiting the tutorial centers are: the tutors assist with homework and if students have topics that seem unclear, they are always willing to explain and assist with corrections.

In addition, many professors offer extra credits for attending workshops!

Information regarding the dates and venues of the work-

shops can be obtained from the school’s website.

Students should also check e-mails from the public relations office as they provide updates on all activities going on in the college on a regular basis.

As we approach finals, I would love to advise every student to locate one of the tutoring centers and stop by for homework needs and revisions for finals. Good luck!

Sincerely,  
**Mojisola Aladeojebi**  
*Early Childhood Education Major*





Photo by Mary Lou Hill  
Members of the African Student Association perform authentic African tribal dancing during the ASA Cultural Festival on Nov. 22 in White Auditorium.

# African Cultural Society Unifies Many

**Jewell Parnell**  
Managing Editor

The African Student Association held a colorful African Cultural Festival on Nov. 22 in NorthWest Arkansas Community College’s White Auditorium, inviting students from all areas of the globe to participate in an evening of cultural awareness for Africa. The club emphasized the “potluck” that is Africa, a diverse continent with many components, peoples and cultures.

“Africans are a potluck. We are a mix, we are a cocktail,” he said.

Aubin Mugabe Ngoga, civil engineering major, began the night with a presentation on the history, food, music, women and diversity of Africa. Ngoga said many tribes in Africa revolve around women and, “[Our] culture should be an example to anyone who wants to see how far a woman would carry her nation.” He said there is room for improvement but “there is hope.”

Following Ngoga’s presentation, ASA President Deborah Seifu gave a presentation on her home country, Ethiopia. She presented the country’s traditional alphabet, also known as the Amharic alphabet. There are 33 basic characters and each is multiplied by seven based on syllables, Seifu said. Seifu highlighted the diversity of her country and said there are 80 different languages spoken in

Ethiopia alone.

“We believe that diversity leads us to unity. . . . then diversity brings out the beauty,” she said.

She also explained how the country goes by a 13-month calendar, but the last month only has five or six days each year, putting the country seven years behind the Gregorian calendar.

The students then put on an Ethiopian-flared fashion show. Members from the association walked the main isle of White Auditorium, showcasing the traditional African clothes donated by students. Then, female members of the club performed a traditional African dance routine.

Public Relations Manager for ASA Esther Enagbonma, nursing major, initiated the Nigerian segment of the night with a musical performance of Great Nation by Timi Dakolo. The crowd could be seen in tears throughout her performance.

After closing the song, she transitioned into the presentation and said, “Africa is a great nation, and no matter what you’ve seen on TV or in the news, we’re strong and we’re standing united, and we’re gonna go places.”

Enagbonma said Nigeria is one of the fastest growing countries in the world, “not just in Africa.” Nigeria gained their independence on Oct. 1, 1960, making this their 59th year of freedom.

“Most of you have seen a

lot of pictures from Africa, children suffering, sick, dying. It’s a lie. There’s actually a lot of good things going on there,” Enagbonma said.

While presenting a picture of the nation’s capital Abuja, she added “It is this beautiful. Not the ones [they’ve] been showing you guys.”

Enagbonma said Nigeria has over 52 languages, and while every Nigerian at NWACC may not speak the same language, “the good part is [we] have a common language that we all understand: English.”

The presentation on Nigeria was followed by a Nigerian-styled fashion show and traditional dance by two male members of ASA.

The last appearance of the evening was by a campus African musical group Watu. Members of the group performed two traditional songs with conga drums. During their songs, they invited audience members on stage to learn simple dance steps to perform during the remainder of the songs. The audience participants then formed a conga line and circled the auditorium while giggling, unifying themselves through song.

The African Cultural Festival was able to unite students, families, adults and professors from many areas across campus. The event concluded with free African-concept foods and discussion over the cultural impact of the evening.

# CLEAR!

## Funeral Science Program examines low enrollment

**Hadley Hancock**  
Special to the Eagle View

In 2018, two NorthWest Arkansas Community College students received technical certificates in the funeral science program.

The program had 13 total students enrolled since it began in January 2013, according to the 2018 NWACC Fact Book. The funeral program is under the division of social and behavioral sciences. The technical certificate is 32 weeks and costs \$5,057.50 for in-state tuition plus book fees.

Galloway said one of the problems with the funeral certificate courses is low enrollment in classes. Business and Funeral Service Law, Funeral Service History, Ethics and Sociology are “so specific to that program,” said Galloway. Because students outside the funeral science program don’t take these classes, the enrollment numbers are low.

With such low enrollment numbers, the continuation of the program could be in jeopardy. “It has not reached a time for the program to be reviewed by the state just yet,” said Galloway. Continuation isn’t up to Galloway alone and people from NWACC would have to meet with people from ASU to further discuss the future of the funeral certificate courses.

According to NWACC degree plans, a technical certificate and a certificate of proficiency are available in funeral science. The program’s courses are given through an agreement with Arkansas State University Mountain Home, where a technical certificate and as-

sociates of applied science are offered to students. The technical certificate in funeral science has been arranged between NWACC and ASU to be taught through a combination of an on-site instructor and compressed videos.

Dr. Marvin Galloway, dean of Math and Sciences, is one of the people responsible for bringing the funeral science certificate to NWACC. He said ASU reached out and offered a grant to NWACC and other schools to help bring the funeral program to campuses.

“I think there is a real need for the program in Northwest Arkansas,” Galloway said. He said there aren’t enough Latinos in the funeral business to help with the cultural differences during the time of planning a burial ceremony and “there is a burgeoning latino Population [in NWA].”

Leann McGovern, administrative specialist under the Division of Business and Technology of ASU Mountain Home, said, “The [funeral science] program has been at ASU Mountain Home for more than 20 years.” Classes are available at Arkansas Tech, ASU Mountain Home, ASU Jonesboro, ASU Beebe and NWACC.

The classes at NWACC and the other locations are mainly through compressed video as stated by the ASU’s funeral program website. The compressed videos include using microphones, cameras and video displays to communicate with the teacher in real-time.

McGovern said, “The distance [is something] students don’t really complain about...Sometimes there is noise at one of the locations,

and it will be heard at all locations, but it doesn’t happen often.”

Students also use a synthetic cadaver to learn. Synthetic cadavers enable students to have a more hands-on experience. Matt Buel, Funeral Science director of ASU, said in an article in the Baxter Bulletin, “As part of funeral science, we not only train people to be funeral directors but also embalmers.”

According to the NWACC degree description, the basic skills students learn are caring for the bereaved, funeral directing, embalming and basic business operations.

Elise Pennington graduated from ASU Mountain Home with an associate of applied science in funeral science in 2015. “In order to get licensed as a funeral director/embalmer, you’ll need to attend an accredited funeral science program,” she said. Students can receive a certificate or their associates but still must pass their state exams.

Galloway said, “You have to complete state boards to get proper licensing.”

Students taking classes at any location other than the Mountain Home campus will have to attend an orientation at Mountain Home and three consecutive days of instruction on campus, according to FAQs on ASU’s website.

The number of students taking classes at ASU Mountain Home has been more than NWACC. McGovern said, “We currently have 70 students in the program. About 15 will graduate either in December or May.” McGovern also said they currently have a 95% employment rate for those students.



Photo by Thanai Hill  
Andrew Chu conducts the NWACC Chamber Orchestra on Dec. 9 at WalMart Auditorium.

# Music to Our Ears

**Thanai Hill**  
Staff Writer

The NorthWest Arkansas Community College music department is a source of all types of opportunities like concerts, private music lessons and courses in music education. Their ensembles include Jazz Band, Rock Band, Chamber Singers and the NWACC Orchestra and Wind Ensemble.

Event dates for next semester recitals are: NWACC Faculty Recital on Feb. 24, the Ozark Mountain British Brass Band Concert on March 1, the NWACC Chamber Orchestra Concert on April 21, the NWACC Jazz Band Concert on April 24, and the NWACC Chamber Singers Concert on April 28.

The music department offers courses in recording and production, music appreciation, composition, diction and music education. The music department also has private lessons on most instruments.

Steve Cooper, the head of the Music Department at NWACC, said one of the best things about the Music Department is the variety of

backgrounds of the faculty is exciting. Cooper said the different places the faculty come from and background they have brought energy to the department.

Before the Music Department at NWACC was made, the department used to be located in what is now Rogers Chamber of Commerce. The NWACC Music Department said they are proud to have the Ozark Mountain British Brass Band call NWACC their home. Upon passing an audition, the OMBBB offers NWACC brass students the opportunity to perform with the band. The group performs several concerts each semester.

Cooper said that one of his favorite things about teaching at the music department is that students always bring a fresh approach to music and teach him about new music and he said that he enjoys when he and his dedicated colleagues get to work with students that are happy to be at the music department.

Another branch of the NWACC music department is Music Club. This club became official and recognized at NWACC in the Fall of 2017. To become a member one does not have to be a mu-

sic major. Music Club meets once a week to talk about events for each semester.

Last semester, Music Club had an animal shelter drive, collecting cat and dog food, kitty litter, bleach and other much-needed donations.

These donations were divided equally between Bella Vista and Rogers Animal Shelters.

The club said they hope to make this an event for every semester.

Music Club is also hosting the NWACC Talent Show next semester on Feb. 22.

Posters are hanging around campus and provide a QR code students can scan to sign up for an audition time. The audition dates are Feb. 4 - 5.

Prizes will be awarded to the top three winners of the show.

The Talent Show judges will be Jacqueline Jones of the English department, Miles Fish of the Music department and Christine Gager of the Nursing program at NWACC.

Cooper said he encourages students to come to participate in music events and classes, saying students don’t have to be a music major to participate in music.

# Real Drivers License

**Don Olson**  
Staff Writer

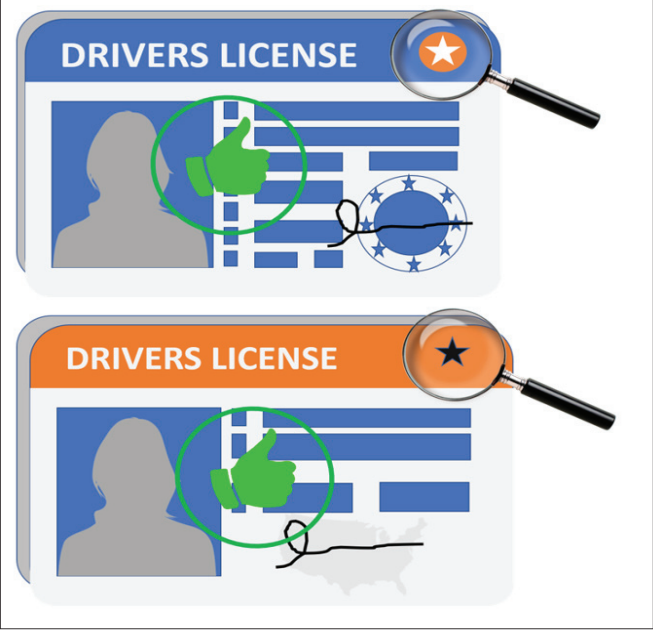
Formulated in the wake of 9/11 and passed by Congress in 2005, “The REAL ID Act establishes minimum security standards for license issuance and production and prohibits Federal agencies from accepting for certain purposes driver’s licenses and identification card from states not meeting the Act’s minimum standards,” according to the Homeland Security’s official website.

The act established minimum security standards for state-issued driver’s licenses and identification cards, and it prohibits federal agencies from accepting licenses and identification cards from states that do not meet these standards for official purposes.

It was aimed at eliminating airline terrorism by increasing documentation requirements for domestic plane access.

State agencies that issue licenses and identification cards, like the Department of Motor Vehicles, require more paperwork regarding proof of residency and Social Security Number cards under the new act. In addition, the cards themselves will also be built using new technology, making them more difficult to forge.

It has taken the federal government nearly 15 years to implement the act fully but there



Graphic by Kandice Welch  
Acceptable driver's licenses will have a star in the upper right corner.

had been some confusion as each state had a different status.

However, all states will need to be in compliance by Oct. 1, 2020.

Dr. Sevin Gallo, director of Global Studies in NWACC, said the REAL ID Oct. 2020 deadline is a significant variable on study abroad next summer.

“The US State Department has issued a warning that there could be longer than usual processing times for passport acquisitions and renewal in 2020, in part due to an estimated increase in passport applications in response to the requirements for the

REAL ID,” said Gallo.

The normal processing time is six - eight weeks, according to the State Department’s website. Dr. Gallo said, “we are encouraging students and faculty to start their passport process as soon as possible.”

Valid passports are essential to travel and study abroad.

“We want to do everything in our power to educate people about the process and ensure that they have the required documents well in advance,” Gallo said.

The state of Arkansas is in compliance with the federal requirements. The acceptable drivers’ license will have a star in the upper right corner.

# A Christmas Story, The Musical

Jess Pendergrass  
Editor-in-Chief

Walton Arts Center has a Christmas delight on their hands.

“A Christmas Story, The Musical” was a rip-roaring good time that harkened back to a simpler day and age of innocence and good ol’ fashion fun. The story was familiar enough that audiences are able to sit back and allow the it to unfold, but the musical held plenty of its own surprises.

The musical took every good thing about the film and heightened it to an intensity just on the right side of ridiculous. There were non-stop laughs, sometimes so enthusiastic that the cast was made to pause a moment and soak it in. Every adult in the room was brought back to what it’s like to be a child, when your greatest worry was what you were getting for Christmas.

Our narrator, played by Chris Carsten, is a reimagination of Jean Shepherd, screenplay writer and narrator for the film version of “A Christmas Story.” The musical brought Shepherd back to his radio days as he introduced a harrowing story of youth and hope from the inside of a fictional sound booth. The relationship in the musical between adult Shepard and young Ralphie, played by Tommy Durhan, weaved through the story with joy as the two lived and relived the season together.

The lead character, despite being the same height as the infamous table lamp, took up his fair share of the stage. Ralphie delighted the audience with a crystal-clear tone and animated facials. Durhan definitively denounced the myth that you should never

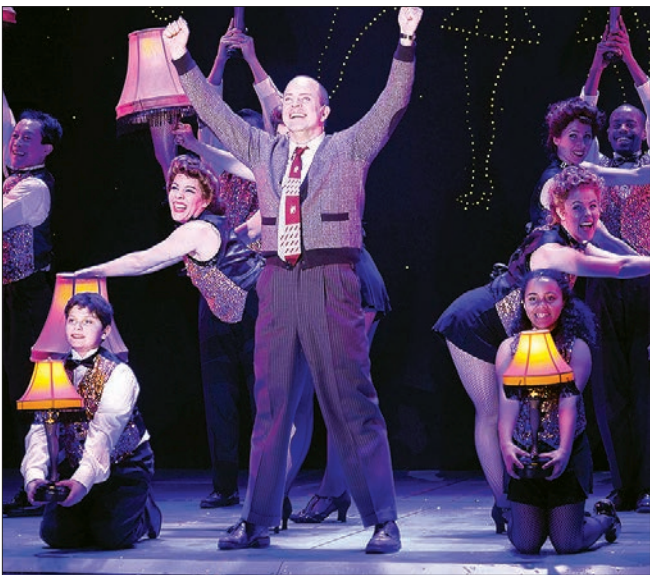


Photo courtesy of Walton Arts Center  
The Old Man, played by Christopher Swan, performs the electrifying and delightful leg lamp musical number in A Christmas Story: The Musical at the Walton Arts Center.

work with children.

As wonderfully as Shepard and Ralphie’s relationship was portrayed, no relationship in the musical can compare to that of Ralphie and his mother, played by Briana Gantsweg. Gantsweg’s voice pulled the audience in, wrapped its warm arms around us, and ensured us it would all be okay. She was believable not only as a mother but as Ralphie’s mother. Her well-styled look and calm demeanor added a stabilizing force to an unpredictable play.

The musical not only ignored the rule to never work with children, but also added animals to their production in the form of the adorable “hounds” Hoss and Stella. When the audience heard that The Old Man, Christopher Swan, was being terrorized by these dogs, it was from off stage. The last thing we expected was for two live dogs to come running across the stage. It was as surprising as it was delightful.

Also a delight, each musi-

cal number was an indulgent fever dream of amusement. Walton Arts Center went all out with props and costumes for each and every one of Ralphie’s fantasies. I have never seen more inventive and hilarious choreography involving a luminescent leg.

Just when we thought the film had reached the peak of absurdity with the introduction of a leg-shaped table lamp, the musical proved everyone wrong.

Swan shined during his infamous number, bringing delight to the eyes of every theatre-goer. That number alone deserved its own standing ovation.

From start to finish, the musical was a laugh-a-line, with unforgettable music to accompany a delightful script. You are guaranteed to have a delightful time and leave this delighting show feeling delighted.

If I had to choose just one word to describe “A Christmas Story, The Musical,” it would be...oh yeah, delightful.



Photo by Kandice Welch  
Lacey Mock, a fine arts major, and Martin Garays, major unknown, give a dark-humored performance on Dec. 8 in White Hall Auditorium during the Love/Sick performance.

# The Illest Play About Love

Kandice Welch  
Graphic Design Editor

I had the honor of attending the 2 p.m. showing of Love/Sick by John Cariani on Dec. 8 located in the NorthWest Arkansas Community College White Auditorium. I found this performance to be well-acted and left me wanting an encore. The play was comprised of a collage of skits that, until viewed in reverse, are unrelated love stories, honest snippets of love’s greatest highs and lows.

Woman, played by Alexis Perez, theater education 7-12, and man, played by Brandon Ferguson, set the stage in the cereal aisle of a local supercenter store. This quirky, jaw-dropping opener, where two strangers are drawn together magically, brought us all to a very familiar place: love at first sight. Though committed to their roles, both came off as very awkward to me, and I wasn’t quite able to connect with the punch lines and hints at humor.

As the play continues, we twist and turn through the ups and downs of dating, from wondering ‘if he really likes me’ to displaying how debilitating and stressful expressing your true feelings for the first time can be.

Andy, played by Branson Marcus, fine arts, had me in stitches as he tried to utter those three magical words for the first time, but just couldn’t get it to come out right. The play also touched on how commitment can turn into expectation in a skit portraying two lovers about to be married and their choice to follow their inner voices instead.

Sarah, played by Lacey Mock, fine arts, and ill, played by Martin Garay, were hilarious in their depiction of a content husband and his bored wife. She appeared to feel this way because, like Sarah said, “There are people out there that kill the people they love when they’re bored.”

While other skits had a more serious tone, such as what happens when one per-

son wants a family the other doesn’t, infidelity and lack of appreciation were all touched on in thought-provoking portrayals.

What I enjoyed most was that love was reflected in all its forms. Not only were heterosexual relationships depicted, same-sex relationships were also present and well represented. In the end, Emily and Jake played by Erin Noland and Branson Marcus, both fine arts majors, brought it all into perspective: When ‘old’ lovers ran into each other in the cereal aisle of the the local supercenter store. Love is a journey with ups and downs, joys and sorrows, and I felt each emotion as it was presented to me.

I was left with one question, the one I feel this play is meant to unearth in all of us. Why do we say all the positive experiences of love are our “destiny”, but somehow believe the same all-knowing universe that brought us together isn’t just as knowledgeable when it decides to pull us apart?

Books, ands & beyond

Seeing 20/20 in 2020

This new year is promising to be a chance for renewal and self-exploration. Also promised is a slew of movies, music, and books covering every topic one could think of. Get ready to celebrate diversity and inclusion as the world comes into view. These are my top 5's for February.

Editor-in-Chief  
Jess Pendergrass

**Top 5 Movies**

“Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn”, directed by Cathy Yan - Feb. 7

“The King’s Man”, directed by Matthew Vaughn - Feb. 14

“Fantasy Island”, directed by Jeff Wadlow - Feb. 14

**Top 5 Books**

“Real Life” by Brandon Taylor - Feb. 18

“The Authenticity Project” by

Clare Pooley - Feb. 4

“The Gravity of Us” by Phil Stamper - Feb. 4

“Alice by Heart” by Steven Sater - Feb. 4

“The Glass Hotel” by Emily St. John Mandel - Feb. 15

**Top 5 Music Releases**

“Map of the Soul” by BTS - Feb. 21

“Father of All Motherfuckers” by Green Day - Feb. 7

“Notes on a Conditional Form” by The 1975 - Feb 21

“Supervision by La Roux” - Feb. 7

“Perdida” by Stone Temple Pilots - Feb. 7

# Ladies Drop the Bomb

Jess Pendergrass  
Editor-in-Chief

The box office hit “Bombshell” directed by Jay Roach and starring three leading ladies, Nicole Kidman, Charlize Theron and Margo Robbie landed with a bang.

The powerful storyline that revealed the indiscretions of legendary Fox News founder Roger Ailes spoke to the equal rights movement of the world today. The film took the stereotype of hot, blonde women and turned it on its head to tell a story that wouldn’t have been touched just ten years earlier.

The titular characters

weave a braided tale that keeps you guessing until the last moment. Each woman has her own complex motives used to play them off each other and, in the end, force them to stand together.

The unspoken topics of shame and abuse of authority have become dinner conversation because of this film. Women will thank Roach one day for making it possible to broach topics like sexual assault.

With artful hair and makeup, twist and turns, true events and a villain of the highest degree, “Bombshell” stand out in all of the right ways.



Movie Review

Need an elective?

Take Journalism!

Fundamentals of Journalism (JOUR 1053) 9 to 10:15 a.m.	Tuesdays/Thursdays
Introduction to Mass Communications (JOUR 1023) 10:30 to 11:45 a.m.	Tuesdays/Thursdays
**Student Newspaper Lab (JOUR 1061) Noon to 1 p.m.	Tuesdays/Thursdays
~*Journalism Internship (JOUR 2163) 9 to 11:45 a.m.	Fridays
** Newspaper Layout & Design (JOUR 2061) 5:30 to 9:15 p.m.	Tuesdays Jan. 21, Jan. 28, Feb. 4, and Feb. 11, 2020
• Meets only four times during first 8-weeks of the semester	

\*\* Only one-credit hour

\* Has prerequisites

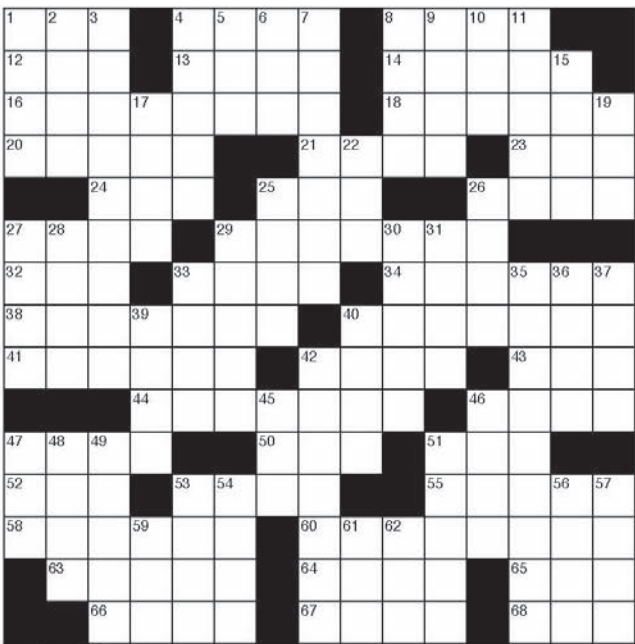
~ Class meeting time approximate

Get the Scoop!

Bewildering Times

Crossword Puzzle

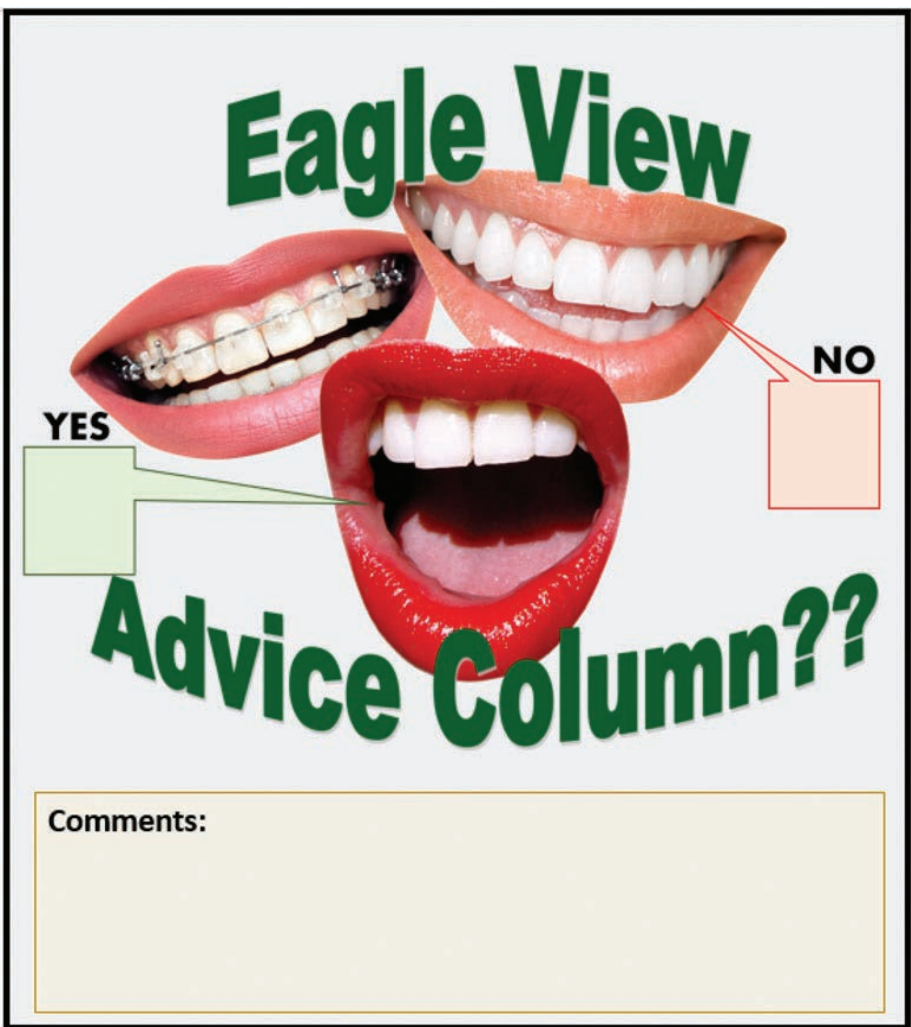
by Joeeun Seo



- 2 Ca. University
- 3 High heels type
- 4 Degrade
- 5 Battle of nations
- 6 Kimono sash
- 7 Clement
- 8 Central Thai
- 9 Takes off
- 10 European sea eagle
- 11 Musical composition
- 15 France & Germany river
- 17 Goose egg
- 19 Caustic substance
- 22 Snake
- 25 Cheater
- 26 Plateau
- 27 \_\_\_ Major (Big Dipper)
- 28 Without feeling
- 29 Eats
- 30 Dales
- 31 Conceal
- 33 Morass
- 35 Ambush
- 36 Scottish skirt
- 37 Adrenocorticotrophic hormone
- 39 Antelope
- 40 Severs
- 42 Adios
- 45 Pounds per square inch
- 46 Irresponsible
- 47 Price sticker
- 48 Wagon pullers
- 49 Brute
- 51 Hales
- 53 Killed
- 54 Totals
- 56 American river
- 57 Sticky black substances
- 59 Precedes an alias
- 61 Shaft of light
- 62 IOU part

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu). The results will be in next month's Eagle View.



ACROSS

- 1 Transport
- 4 Truant
- 8 Maple
- 12 Halloween mo.
- 13 Infant
- 14 Wounds
- 16 Crystal-like compound
- 18 Lives only one year
- 20 Myths
- 21 Wading bird
- 23 Time period
- 24 Before, poetically
- 25 Sign of the zodiac
- 26 Bare
- 27 To
- 29 Maneuver
- 32 Track
- 33 Ham
- 34 Capital of Zambia
- 38 Hazier
- 40 Dealing with pottery

41 Foolish

- 42 Sticky goop
- 43 Deli order
- 44 Czars
- 46 Baseball's Babe
- 47 Meat alternative
- 50 Distress call
- 51 In possession of
- 52 Wood chopper
- 53 Spoken
- 55 Cravat
- 58 President Ford
- 60 Medieval theatre
- 63 Unclothed
- 64 Small boat
- 65 Director (abbr.)
- 66 Rules
- 67 Potato sprouts
- 68 Aurora

DOWN

- 1 Water transportation

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, February 2020.

Sudoku

Livewire Puzzles [www.puzzles.ca](http://www.puzzles.ca)

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in February's issue.

Difficulty: Medium



Difficulty: Hard



Will you be joining us for the  
6<sup>th</sup> Annual Student Holiday Meal  
On December 5<sup>th</sup> ?

#1 COMMENT:  
Comments: "I want to, but I have class."  
REMINDER:  
MOST EVENTS SPAN FOR SERVERAL HOURS AND ALLOW YOU TO GRAB AND GO!

YES 9 NO 18  
maybe

Poll Results:

Answers submitted via newspaper and website at [www.nwacceagleview.com](http://www.nwacceagleview.com)

Have an idea for a Reader Poll question? Email it in to the EIC at [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).



Solution for November  
medium Sudoku Puzzle

1	8	7	5	4	6	9	3	2
9	3	5	2	1	7	8	6	4
4	2	6	3	9	8	5	1	7
3	9	8	6	7	9	4	2	1
2	7	9	1	3	4	6	8	5
6	4	1	8	5	2	7	9	3
8	9	3	7	2	5	1	4	6
5	6	2	4	8	1	3	7	9
7	1	4	9	6	3	2	5	8

Solution for November  
hard Sudoku Puzzle

3	6	9	2	4	5	7	8	1
7	5	1	8	9	3	2	4	6
8	2	4	7	6	1	3	9	5
2	8	5	6	3	4	9	1	7
4	1	6	9	7	2	8	5	3
9	7	5	1	3	8	4	6	2
1	9	7	3	8	6	5	2	4
6	4	8	5	2	7	1	3	9
5	3	2	4	1	9	6	7	8


Solution for November's Crossword Puzzle

M	A	T	E	S		I	S	E	N		E	L	A	M
R	E	T	E	N		E	R	O	G	R	E	S	S	U
O	R	I	A	C		T	O	I	D	I	P	I	L	C
N	A	I	R	A		D	E	S	U		W	A	S	
		L	A	L		D	O	S	P	O	S			
N	E	R	T	S		E	A	S			I	C	E	
W	B	N				D	L	O	S		R	E	W	E
O	B	O	H			I	I	I			I	T	O	D
S	V	A	L	A		R	O	R	E		S	H	I	
			O	N		U	N				L	E	L	A
		E	C	E		O	N				A	L	U	
K	E	L				P	O	M			R	E	F	E
E	B	O				A	D	E	C		N	E	P	E
E	N	E				G	E	N	A	L		S	I	O
A	M					X	E			R	O	T		

I SHOULD  
~~PROBABLY~~  
GET A  
RIDE  
HOME.

BUZZED DRIVING  
IS DRUNK DRIVING





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CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	Starting at \$565		
SHILOH	442-4384	Wedington Exit/Near I-49	Starting at \$560		
THE PARK	443-9804	Off Joyce/Near Mall	Starting at \$505		
PARADISE VIEW	521-8299	Crossover/Near Joyce	Starting at \$500		
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LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	Starting at \$470		
CRAFTON PLACE/STARRFIRE	521-6895	Hwy 112 Exit on Garland	Starting at \$470		
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	Starting at \$460		
CROSSOVER TERRACE	444-9744	Crossover/Near Joyce	Starting at \$455		
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	Starting at \$455		
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278	Mission/Crossover	Starting at \$445		
	521-6895	Off Poplar/ Near Gregg St.	Starting at \$450		

**SPRINGDALE**

THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	Starting at \$560		
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	Starting at \$470		
THE STATION	756-1312	E. of H71B, South Springdale	Starting at \$470		
JOHNSON MEADOWS	756-1312	Off 412, Johnson Rd.	Starting at \$465		
SUNSET / HOLCOMB	750-3030	Off West End, S. of Sunset	Starting at \$455		
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	Starting at \$455		
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	Starting at \$455		

**LOWELL**

THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	Starting at \$565		
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**ROGERS**


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THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	Starting at \$465		
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	Starting at \$460		
EDGEWOOD	631-5800	Off 24, Between Olive/71B	Starting at \$460		
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	Starting at \$465		
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	Starting at \$460		
DOUBLETREE I/II	631-8208	Off Hwy 94	Starting at \$450		
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	Starting at \$450		









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THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	Starting at \$660		
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	Starting at \$645		
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	Starting at \$610		
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	Starting at \$520		
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	Starting at \$520		
DELMAR	273-5283	Hwy102/62 Exit, West	Starting at \$460		
WALTON CROSSING	268-4237	28th Street/ Off SE Walton Blvd.	Starting at \$745		

**SILLOAM SPRINGS**

SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	Starting at \$475		
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