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## Measures Keep COVID-19 at Bay

### NWACC Reports Few Positive Cases

Staff Reports

The coronavirus pandemic has infected few at NorthWest Arkansas Community College according to statistics provided on the College's website.

The percentage of reported cases from August to the end of November totaled 37, or less than 0.5% of

the NWACC community. Fall 2020 enrollment hovers around 7,500, according to Dr. Evelyn Jorgenson, president, and full-time employees number just over 400, according to the College's 2019-2020 Fact Book.

Case reports provided by the NWACC office of risk management and published on the College's website show two reported cases of COVID-19 in August, nine each in

September and October, and 17 in November. Teresa Taylor, director of institutional policy, risk management, and compliance, said case reports are updated each Thursday.

Jorgenson said her best estimate is roughly 90% of instruction moved to online, remote synchronous, or a blend of remote and face-to-face for fall 2020, and a majority of employees moved to working remotely. In addition to those measures, the College limited door entrances, limited

students to virtual meetings with advisors, and made student resources available virtually. Students who needed to meet in person were allowed to do so if they wore a mask, according to published protocols. Masks, provided free at allowed entrances, were store bought and home made, some by Jorgenson herself, according to NWACC Security.

Another measure NWACC took

See COVID, page 2

## The One With COVID-19

Heather Hodge  
Special to the Eagle View

**Editor's Note:** Heather Hodge was the Editor-In-Chief of the Eagle View during the Spring 2019 semester. She transferred from NWACC to the University of Arkansas.

I cannot even begin to describe this year. I am not going to use the buzzwords like 'unprecedented' or 'stay safe, stay healthy,' or 'I hope this article finds you well.' This has been a disappointing year for every one of us, and these words do not help; if anything, their repetitiveness can be slightly annoying or make you want to punch something.

The word I will use is PIVOT. Yes, please read PIVOT as if Ross from "Friends" is screaming it at you. In a way, this scene from "Friends" is a lot like what we are facing today. We are all carrying this burden, trying to help each other get through while maintain-



Photo by Angela Blagg

Heather Hodge is sick in bed in October while wearing a mask to reduce spreading the illness to others in her home.

ing our perspective places, and there is this annoying 'thing' that keeps making our lives even more difficult. We are just all frustrated, exhausted, and annoyed.

My mother, Angela Blagg, was the first to come down with COVID-19. She is an essential worker

at the schools, and even with masks and the strict six-foot rule in her office, she contracted the virus.

The household roles in my family are traditional, and the women take care of the sick. Thus, I was

See VIRUS, page 2

## Inter-Club Council Focuses on Students

Tammy Krecklow  
Staff Writer

The NorthWest Arkansas Community College Inter-Club Council, like so many of the students and faculty, is trying to learn how to navigate through "virtual" activities and events. Some clubs post their events in the NWACC Public Announcements, some are meeting virtually once or twice a month, and some clubs are not meeting at all during this semester.

Inter-Club Council, as explained on the College's website, is a group established by the Student Ambassador and Government Association that includes representatives from every campus club. Club members or advisers attend the ICC meetings, which meet once a month, to learn the latest news of NWACC clubs and opportunities available to organizations. Guidelines and important information are listed on the college's website

According to Juanita Franklin, associate director of Hispanic and Latino Outreach, Life, Improvement, Fun, and Empowerment Program Director, and Dreamers Resource Group adviser, "membership is down because it is difficult to keep members engaged when they cannot physically meet."

Hannah Morris, Enrollment Adviser, Enrollment Services, coach of the Debate Club, said in an email that the NWACC Debate Club attended a tournament in Shreveport, Louisiana, on Nov. 7 and 8. The tournament was called Louisiana State University-Shreveport Red River Swing. The Debate Club sent Kevin Wilmoth, president, as its only participant.

Niala Gotel, Honors Students Association, explained in an email, "students met in November to host their first virtual Holiday Card Event. They wrote out holiday cards for service members overseas and seniors in care facilities in the area."

Sophie Horan, Sigma Kappa Delta president, said in an email that SKD are reading children's books in the evenings during the pandemic time to the children of NWACC students, staff, and faculty to give them a break from all the COVID-19 chaos.

Regina Johns, Executive Assistant to the Vice President of Student Services, adviser for PRIDE at NWACC, said in an email that PRIDE has no events scheduled. Lou Lo, International Student Adviser, Baptist Collegiate Ministry, stated that the students meet online through Teams and Zoom every Wednesday.

Lo also stated that Citizens of the World officers and members meet monthly on Teams. Faith Page,

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#### OPINION



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### News Briefs

#### Vote for NWACC in the Best of NWA Contest

The Northwest Arkansas Democrat-Gazette's Competition for Best of NWA included The Workforce & Economic Development and Brightwater, two entities of NWACC.

People can vote daily now through Dec. 17 at <https://www.votebestnwa.com/>

#### SAGA Offers Lunch to Students on Dec. 8

The Student Ambassador and Government Association's Miracle on NWACC Boulevard free drive-thru lunch for students will be from 11 a.m.-1 p.m. on Dec. 8 at Shewmaker Center for Workforce Technologies parking lot.

There will be free lunch, music, and games. Students will need to provide their student ID number to receive a meal and goody bag. Participants are required to stay in their vehicles and wear masks.

This event is limited to the first 100 students. Contact [saga@nwacc.edu](mailto:saga@nwacc.edu) for questions.

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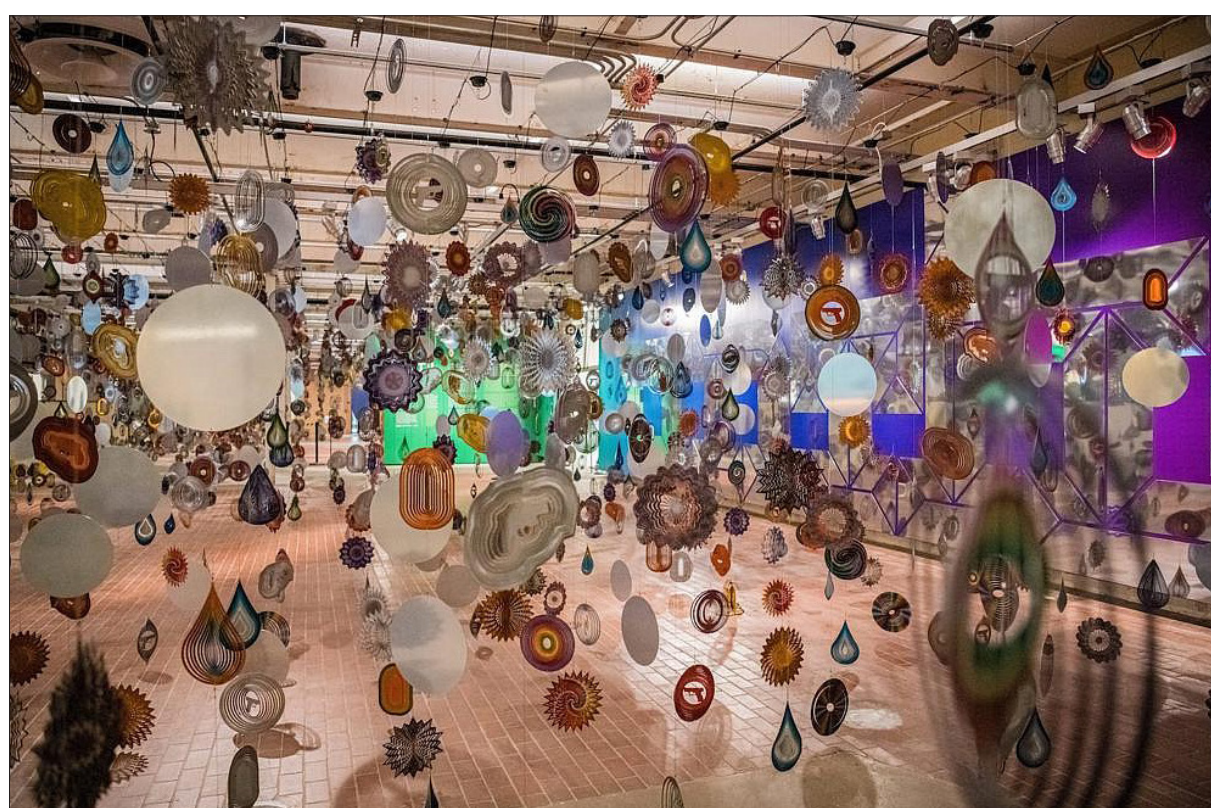


Photo by Ironside Photography, Courtesy of The Momentary

The Kinetic Spinner Forest consists of custom and off-the-shelf wind spinners, cables and motors.

## Momentary Hosts Cave Exhibit

Jacob Adams  
Staff Writer

**Nick Cave:** *Until* is a multi-room, multi-level art installation expressing Cave's feelings toward racial inequality. The exhibit opened to the public on Sept. 12 and runs through Jan. 3, 2021, at The Momentary, 507 S.E. E St., in Bentonville.

Cave started his professional work in 1992, in response to the Rodney King police beatings in Los Angeles. He started creating suits covering "one's whole body." Cave said he calls them "soundsuits," and Art21, a non-profit organization focusing on contemporary artists of the 21st century

describes them as "surreally majestic objects blending fashion and sculpture—that originated as metaphorical suits of armor in response to the Rodney King beatings and have evolved into vehicles for empowerment."

There aren't any soundsuits on display at the exhibit, but one is shown on a video in a section of the exhibit. In an interview with The Momentary on its website, Nick Cave said the title, *Until*, is in reference to the phrase, "innocent until proven guilty," and vice versa. His exhibit *Until* "places viewers inside the metaphorical belly of one of his soundsuits." He said *Until* was created after the Michael Brown incident in Ferguson, Missouri, and addresses gender, race,

and gun violence in America.

Denise Markonish, senior curator of the exhibit, said in an interview with the *Northwest Arkansas Democrat-Gazette*, that there is "something about what Nick is offering to people that allows people to put their walls down and be 100% vulnerable and open."

The Momentary is a contemporary art space connected to Crystal Bridges. It opened Feb. 22, and then had to close on March 16 because of the coronavirus pandemic. They opened back up June 10, and have been serving the community ever since.

Emily Neuman, the public relations manager at The Momentary,

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**BRIEFS**

Continued from page 1

**2021-22 Scholarship Deadline is March 1**

The deadline to apply for 2021-2022 NWACC scholarships is March 1, 2021, for Fall 2021 and Spring 2022 scholarships. To apply visit [www.nwacc.edu](http://www.nwacc.edu) scroll down and click on "Apply now."

For questions email [scholarships@nwacc.edu](mailto:scholarships@nwacc.edu).

**Spanish Customer Service Class Offered**

Courses will be offered 5:30 p.m. to 8:30 p.m. Wednesdays in January 2021, February 2021, March 2021, April 2021, and May 2021 in-person or on-line (synchronous) for Customer Services Courses-Española. It is a three-part series taught in Spanish by Michael Stolar. Contact [traininghelp@nwacc.edu](mailto:traininghelp@nwacc.edu) about registration.

**Vote for NWACC in the Best of NWA Contest**

Beginning at 6:00 p.m.-9:00 p.m. from Jan. 18, 2021-Feb. 25, 2021 Project Management Professional Certification Prep Training will be (held) (offered) online by NWACC industry-qualified instructors to prepare individuals or group/corporate training for certified Project Management Professionals or Certified Associate Project Managers. Financial aid is available. Contact the Workforce & Economic Development on the college's website [www.nwacc.edu](http://www.nwacc.edu).

**Vote for NWACC in the Best of NWA Contest**

According to Ozark Regional Transit website, ORT will extend their zero-fare program for NWA riders through 2021. ORT offers an express bus service between Fayetteville and Bentonville which is convenient for NWACC students.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).

**VIRUS**

Continued from page 1

the one to ensure my mother was getting fluids and food while she battled this virus. On top of this, I am a single mother, work a full-time job, and attend school full-time. It was not easy to add the care of another person.

I immediately emailed my professors to advise them of the situation to brace them for the possibility of me contracting the illness. I talked to my work to apprise them and started making plans for my daughter to be in another home if I contracted the infection. Yes, I like to be prepared, just in case. Plus, hearing about how hard this was hitting people, I knew I would not want to be handling the management of these tasks while I was in the middle of the illness, or even worse, from the hospital.

I wore a mask and gloves when I brought my mother food, maintained a six-foot distance, and did not stay longer than two minutes in her presence. Even with all these precautions, I woke up in the middle of the night with extreme leg pain two days later. It felt as if I had done an intense workout, although I had not. When I woke up early that morning, I took my daughter to school and started my day with mild leg pain. As I settled into work, luckily it is now remote, I could not get warm, and chills set in. At this point, I checked my temperature, and I had a fever.

The process of being tested did take a few hours, and while waiting to be tested, I slept in my car as fatigue was setting in. After waiting three hours at the doctor's office, I received my positive results.

By the time I made it home, I felt dead on my feet, but I immediately enacted the plans to keep my daughter safe. I emailed my work and let them know that I would be out and would keep them posted, and emailed my professors. My professors were amazing! All five of them informed me not to worry about a



Photos by Angela Blagg

Above, Heather Hodge tries to catch up on her homework while staying warm. Below, Hodge disinfects her room in preparation for her daughter to return home October 2020.



single thing. We would work out deadlines, and I can take as much time as I needed to catch up.

Additionally, this was around the second section of exams, and I was even allowed to move some of my exams to when I felt a bit better. I cannot tell you how wonderful it was to know that I could take the time I needed to be sick, rest, and get better. Because of their flexibility and my communication with them, my anxiety decreased.

I pretty much slept for three days as I battled fever, chills, body aches, congestion, and cough. Homework went undone, bills went unpaid, work piled up. After those three days, I started to feel much better. So on the fourth day, I thought I would get up and do things around the house to catch up, but after a shower and washing some laundry, I was down for the count again and slept most of the fourth day. By the fifth day, I started to attend class virtually and catching up on all my work and homework. It was at this point I lost all my senses of taste and smell. I still had a minor cough, and congestion started to go away.

At this point, the illness spread to my brother and my father, even with me taking the necessary precautions and proper quarantining measures. For the five days

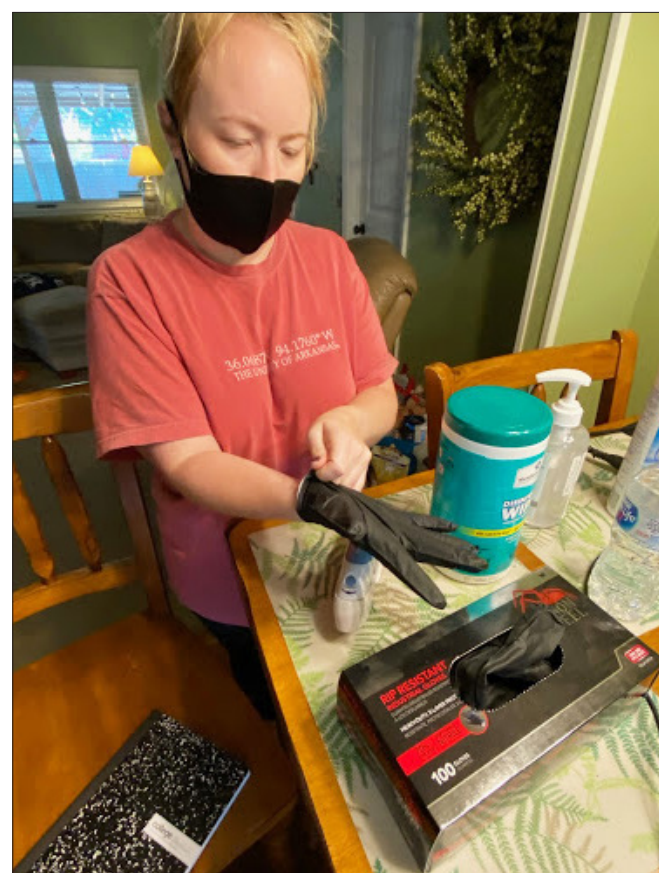
I was down from school, it took me three weeks to catch up. The stress and anxiety were underlying and came full force once I felt better. I was extremely overwhelmed. I felt like I was drowning.

Additionally, my daughter was not with me. She was at a safe house, illness free, and I am thankful for that but had never spent more than 5 to 7 days apart from one another, and now we were looking at 17 to 20 days. We utilized facetime, and she visited twice, but I was behind a glass door. Not being able to hug her or be close to her, talk to her every day, hear her laugh or play music, play games with her, watch TV with her; added a layer to the stress, anxiety, and loneliness.

I am a pretty fluid person and tend to roll with the punches and adapt to change reasonably well, but I know not everyone is like this. Contracting the virus, the societal changes this year, school, work, and parenthood, I am not adjusting as well as I would like. And I know not everyone handles stress and anxiety like I do, but I know everyone feels it. Not everyone has an open communication line with their professors; not everyone has close friends or family to vent to or help in time of need; not everyone has an outlet for stress; not everyone can take time



Above, once Heather Hodge was feeling better, she visited with her daughter, Camryn, through the glass storm door at her home October. Hodge said her daughter really missed their dog, Dartanian. Below, Hodge suits up to prepare her food for lunch making sure she has PPE so she was not touching surfaces in the communal kitchen.



off work; not everyone can remain quietly at home alone for extended periods of time. And that is okay because not everyone is alike, and this is what makes diversity beautiful.

With the holidays approaching, the winter and indoor life setting in, I implore you to seek out others when you need them with a text, a call, or a socially distanced gathering. You are not a burden; you are valid in your feelings and emotions; if you are lonely, reach out and talk to someone. Talk to your professors, communicate with them. They are there for you.

People and resources are out there to help you battle the stress, anxiety, and loneli-

ness that you are feeling, that we all are feeling. You are not alone. We are all pivoting.

If you're thinking about suicide, are worried about a friend or loved one, or would like emotional support, the Lifeline network is available 24/7 across the United States.

The Lifeline is available for everyone, is free, and confidential. See below for additional crisis services and hotlines.

**National Suicide Prevention Lifeline**  
1-800-273-8255

**Nacional de Prevención del Suicidio**  
1-800-628-9454

**COVID**

Continued from page 1

was to ask students, staff, and visitors, not to visit the campus if they were experiencing symptoms related to COVID-19 or if they had been exposed to someone who tested positive.

Britney Jenkins, a member of Student Ambassador and Government Association and director of communications for it, said SAGA has done everything virtually since the summer when coronavirus be-

gan to hit the area. "We work diligently through social media and virtual events to support our fellow students and keep the college experience alive."

Jenkins said SAGA's top priority "is making sure students have the best college experience possible, whether that is pointing them towards resources to best help their academics or virtual events to lift spirits." Jenkins said being fully virtual is challenging but the organization is learning and growing as a team.

All students and staff members who test positive or were exposed to COVID-19, even if taking classes or working from home, must report the information. According to the coronavirus information page, students report to the Dean of Students, [deanofstudents@nwacc.edu](mailto:deanofstudents@nwacc.edu), and staff members to Human Resources, [COVIDhelp@nwacc.edu](mailto:COVIDhelp@nwacc.edu). Being exposed includes having direct contact or sharing food or utensils with or being sneezed or coughed on by someone

who tests positive.

Testing is free to NWACC students at the Benton County Health Unit, 1200 W. Walnut Street Suite 2200, Rogers, AR 72756 (479-986-1300) or at the Washington County Health Unit, 3270 Wimberly Drive, Fayetteville, AR 72703, (479-521-8181). Visit [www.nwacc.edu/coronavirus](http://www.nwacc.edu/coronavirus) for more information.

Teniel Easley, advertising and public relations major and Eagle View staff member, contributed to this story.



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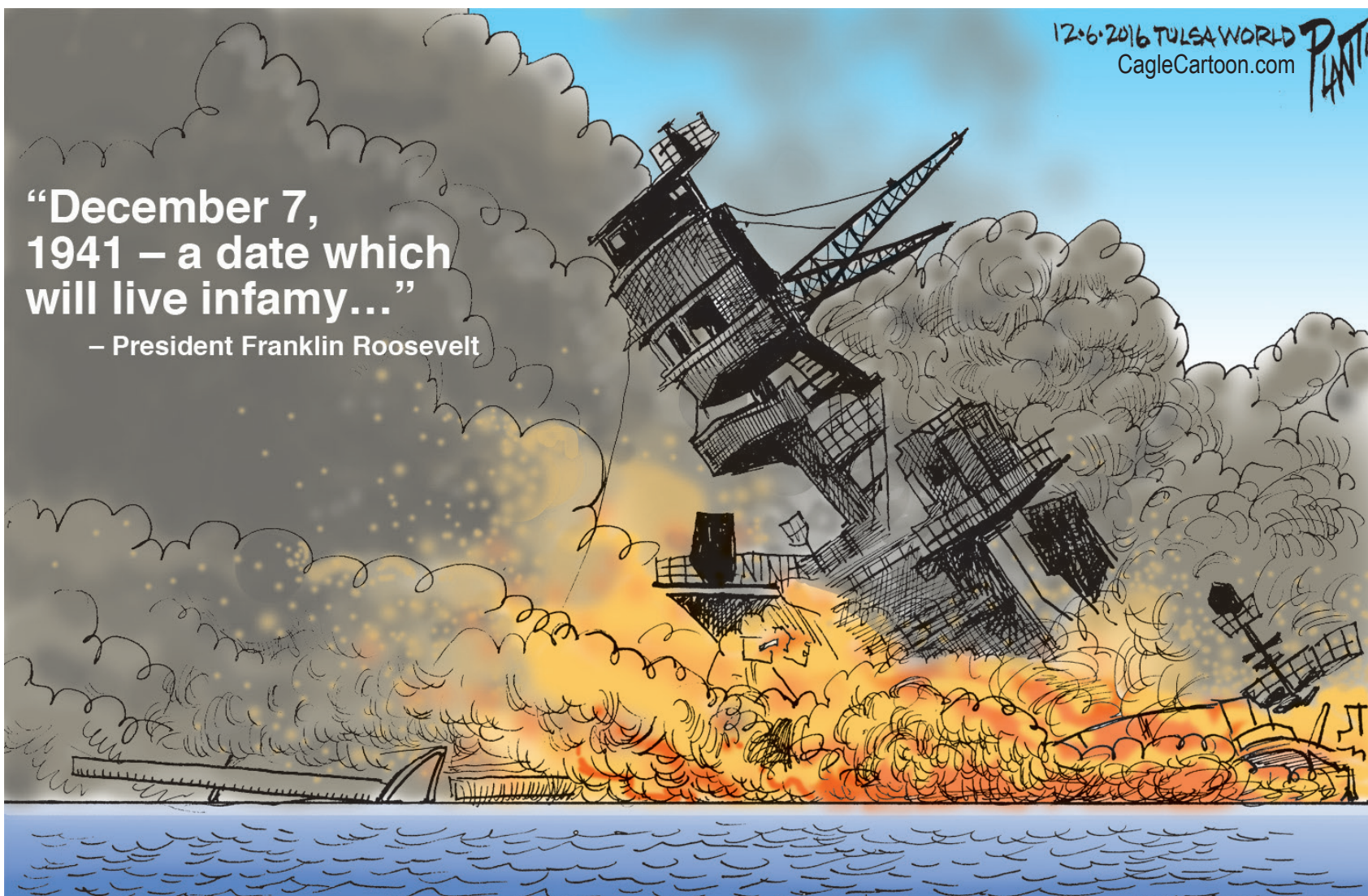
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EXHIBIT

Continued from page 1

said it offers “great resources and programs from virtual tours and conversations with artists to community engagement initiatives.” She said they were able to deliver over “3600 uplifting postcards with uplifting messages to vulnerable members of our community” through their social connecting campaign.

The Momentary has three new exhibits coming in early 2021, according to Neuman. She said the winter and spring schedule includes “site-responsive installations in *Sarah Cain: In Nature*; a reimagining of safe destinations for the Black American traveler during the mid-twentieth century in *Derrick Adams: Sanctuary*; and an exploration of memory, ruin, progress, and globalism in *Diana Al-Hadid: Ash in the Trade Winds*.”

For more information visit The Momentary website at [www.themomentary.org](http://www.themomentary.org), or call 479-367-7500.

COUNCIL

Continued from page 1

Student Nurses Association, said in an email SNA meets on Zoom twice a month, and Allen Benson, academic adviser Social and Behavioral Sciences, said in an email that GEEK Alliance is meeting on Teams for their weekly club meeting.

The NWACC Music Club presented a recital by its newest faculty member, Fernando Valencia, Nov. 5. Valencia is a percussionist performer and educator. He attended the Universidad Javeriana (Bogota, Columbia) and University of Arkansas under the guidance of Chalon Ragsdale. Valencia earned a Professional Certificate of Studies with Alan Abel of the Philadelphia Orchestra at Temple University. He was a member of the Percussion Associate Faculty at the Settlement Music School of Philadelphia and studied Afro-Cuban drum-

ming at the Instituto Superior de Artes, Havana, Cuba.

Valencia has performed with Latin musicians Edgar Maldonado (Celia Cruz’s band), Anthony Colon, and Orlando Fiol. His commercial compositions have been broadcast on television in Norway, Finland, the UK, and on the US channel VH1. As a principal percussionist, Valencia has performed in the National Wind Symphony Orchestra of Columbia, Bogota Philharmonic, Philharmonic of Southern New Jersey, the Arkansas Symphony, and the Tulsa Symphony. He has recorded in Columbia and the United States and participated in Latin Grammy nominated and nationally broadcast recordings in popular and classical arenas.

Provided by another Music Club flyer, on Nov. 16, the Music Club hosted Dr. Manchusa Loungsangroong, a native of Bangkok, Thailand,

soloist musician, clarinetist, performer, and member of Women in Music-Columbus. She earned her degree of Doctor in Musical Arts in Clarinet Performance at Ohio State University where she was a graduate teaching assistant.

Loungsangroong has performed with the OSU Wind Symphony at Schermerhorn Symphony Center in Nashville, Tennessee, and as a soloist, chamber musician at Corsi Internazionali di Perfezionamento Musicale di Cividale del Friuli, Italy. She has recorded for the Naxos Music Library. Music conferences she has performed for are International Clarinet Association ClarinetFest, Cincinnati Clarinet Colloquium, Texas Clarinet Colloquium, Arkansas Clarinet Day, and Clarinet Symposium in Oklahoma, and has attended Southern Arkansas University and the University of Arkansas in Fayetteville.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from [www.nwacc.edu/](http://www.nwacc.edu/)

academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered.

Any corrections to facts in an online story will be made immediately, with an editor’s note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor’s note.

Holiday Lights



Photo by Denise Nemece

NorthWest Arkansas Community College shows its bright holiday lights in November at its main campus in Bentonville. Other community displays include the **Lights at the Bentonville Square** through Dec. 31; the **Parade of Trees** on Emma Street in downtown Springdale through Dec. 28; **Lights of the Ozarks** from 5 p.m. to 1 a.m. on Block avenue and Center street in Fayetteville; the **Stewart Family Christmas Light Display**, from 5-10 p.m. daily, at 4279 E Wyman Road in Fayetteville, \$5 per person; **Drive-Through Light Display** through Jan. 4 at the Great Passion Play Grounds, 935 Passion Play Road, Eureka Springs.; and the **Christmas at the Crescent Lighted Christmas Tree Forest**, 75 Prospect St. in Eureka Springs.

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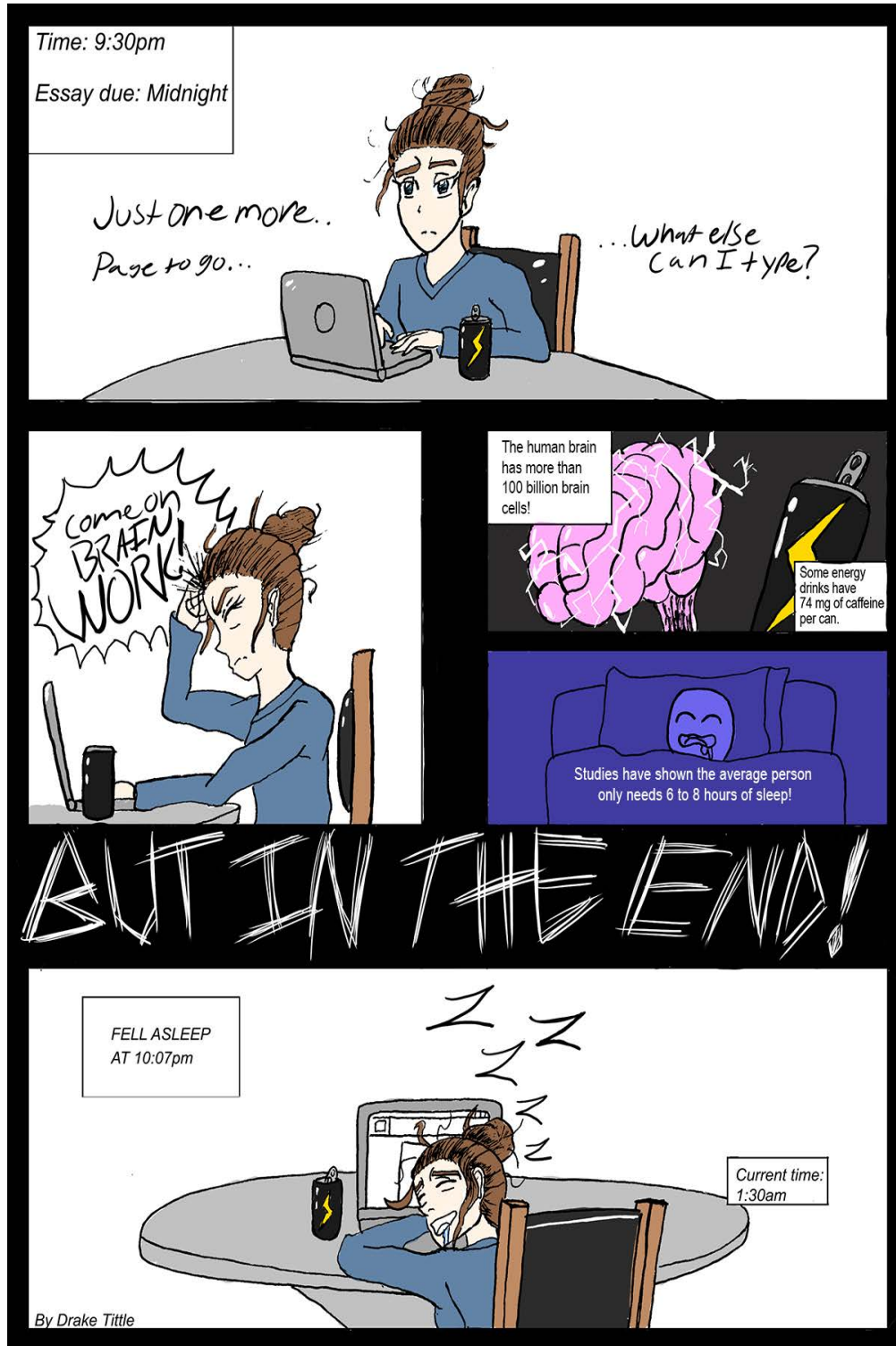
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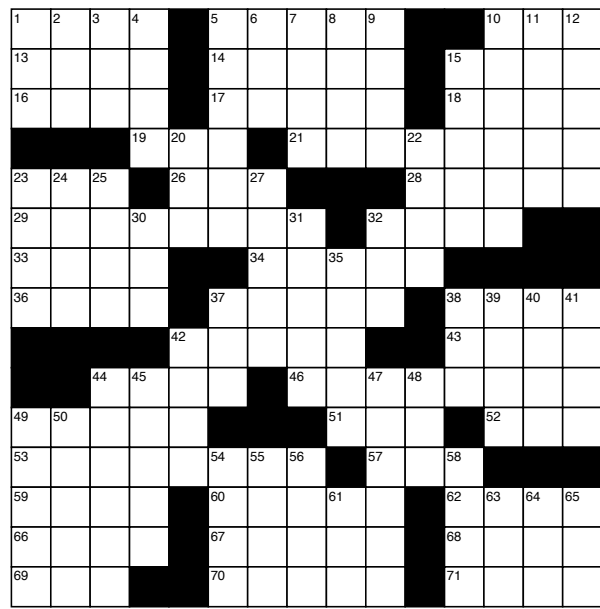
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# Life is Cringe by Drake Tittle



# Crossword Puzzle



- 5 Husky (2 wds.)
- 6 Poem
- 7 Profanity
- 8 Scat!
- 9 Oodles
- 10 Cupid's darts
- 11 Scenes
- 12 Black
- 15 Encoded
- 20 Card game
- 22 Tails
- 23 Prohibits
- 24 On
- 25 Carbonated drink
- 27 Panorama
- 30 Limb
- 31 Quickly
- 32 Fall mo.
- 35 Construct
- 37 Foxy
- 38 Terminal abbr.
- 39 Brief autobiographical sketch
- 40 Native ruler
- 41 Where a scarf goes
- 42 Read attentively
- 44 What royalty sits on
- 45 Horse steerers
- 47 By one's self
- 48 British drink
- 49 Sidestep
- 50 What you pay on April 1
- 54 Rump
- 55 Land mass
- 56 What children talk with
- 58 Computer memory unit
- 61 Slumber
- 63 Chart
- 64 Remind
- 65 Snacked

### ACROSS

- 1 Back talk
- 5 Give a lift
- 10 Street abbr.
- 13 Organization of Petroleum Exporting Countries
- 14 North of the Beehive State
- 15 Baby bed
- 16 Swain
- 17 Mount (2 wds.)
- 18 Dunking cookies
- 19 Soil
- 21 Spray (2 wds.)
- 23 Large van
- 26 Second to last mo.
- 28 Chatty
- 29 Formal defense of ideas
- 32 Chances of winning
- 33 Connection
- 34 Glasses
- 36 Obstacle
- 37 Launch
- 38 Fair

### DOWN

- 42 Destination
- 43 What a clock tells
- 44 Helen of \_
- 46 Joyful
- 49 Anesthetic
- 51 Bind
- 52 \_\_\_ of the covenant
- 53 One grape type wine
- 57 Catch
- 59 Neuron end
- 60 Exploiting
- 62 Young Men's Christian Association
- 66 Cozy rooms
- 67 Strong rope fiber
- 68 Tense
- 69 East southeast
- 70 Joyful
- 71 Fencing sword

### DOWN

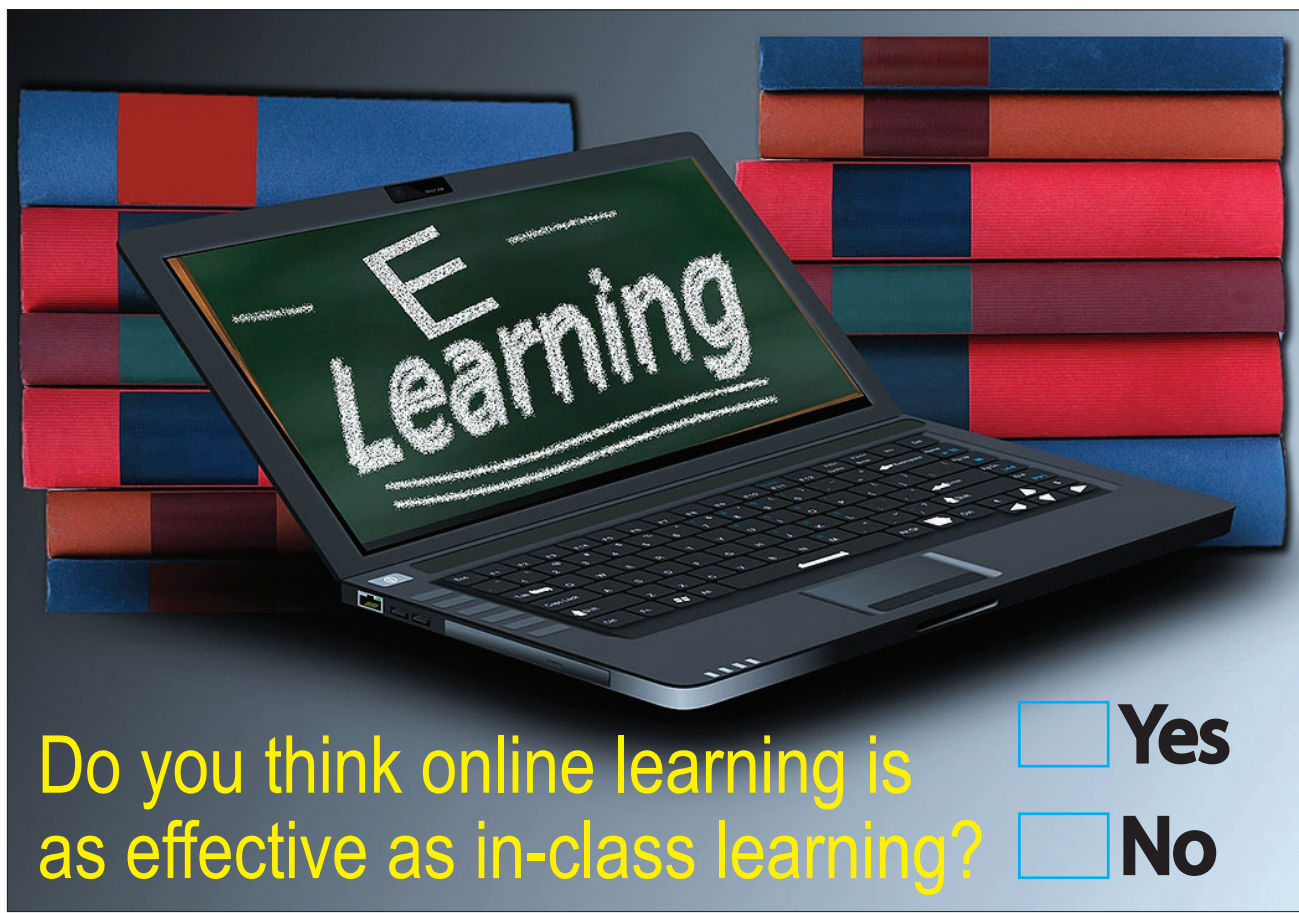
- 1 Bawl
- 2 Baboon
- 3 Ocean
- 4 Filthy film



# Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns

Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



# Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one

instance of each of the numbers 1 through 9. Answers will be published in the March 2021 issue.

Difficulty: Medium

5	7			3				
					2			
				2	9	8		
7	5							9
				9				1
	3	4	5		7			
6				9				
		3						8
						1	3	

Difficulty: Hard

3				6		9		1
		8	9			3	2	5
7	9							
1	7			9	6			8
2			1					
	8				4			
6						8		
8				5				1
	3			1		2	6	

Solution for October's hard Sudoku Puzzle

8	7	2	6	4	9	5	3	1
6	3	4	7	5	1	8	9	2
5	1	9	3	2	8	7	4	6
7	9	8	4	6	3	1	2	5
4	6	3	2	1	5	9	8	7
2	5	1	9	8	7	3	6	4
1	2	5	8	3	4	6	7	9
3	4	7	1	9	6	2	5	8
9	8	6	5	7	2	4	1	3

Solution for October's Crossword Puzzle

R	E	S	E	R	E	R	I	D	E	P	R	I	D	E
S	E	R	E	S	E	R	E	R	E	S	E	R	E	S
U	S	E	R	E	R	E	R	E	R	E	S	E	R	E
S	E	R	E	S	E	R	E	R	E	S	E	R	E	S
L	A	C	E											
F	E	E	T											
D	I	N												
I	N	L	I	N	E									
A	N	I	V	A	T	E	R	A	T	E	R	A	N	Y
S	S	E	N	S	S	E	S	S	S	S	S	S	S	S
D	O	S	E											
L	O	G	O	T										
S	E	M	I											
A	L	E												
S	E	R	F											
P	I	L	A	F										
C	O	A	T											
A	N	G	S	T										

Solution for October's medium Sudoku Puzzle

2	4	3	8	1	6	5	9	7
1	9	5	7	4	2	8	6	3
6	8	7	5	3	9	1	2	4
4	5	8	9	2	3	7	1	6
3	7	6	1	5	8	2	4	9
9	2	1	4	6	7	3	5	8
8	3	4	2	9	5	6	7	1
7	1	2	6	8	4	9	3	5
5	6	9	3	7	1	4	8	2

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, March 2021.

