



News Briefs

Brass Band Performs

Ozark Mountain Brass Band, which features NWACC students and faculty, is set to perform at 6 p.m. Dec. 2, at the First Church of the Nazarene, 4911 W. Pleasant Grove Rd., Rogers. The event is free and open to the public. Contact Jo Schwader at jschwader@nwacc.edu or visit https://www.nwacc.edu/web/divisions_communication_arts/performanceevents for information.

Art Show Reception

Students, staff, faculty, and community members are invited to an Art Show Reception set for 12:00-1:30 p.m. Dec. 3, at NWACC in Burns Hall, room 1116. Student art created during the fall semester will be displayed. Light refreshments will be provided, and the event is free. Contact Carol Cooper at ccooper@nwacc.edu or visit https://www.nwacc.edu/web/divisions_communication_arts/performanceevents for information.

Jazz Up the Holiday

The NWACC Jazz Band is set to perform at 7 p.m. Dec. 4, in White Auditorium, which is located in the east wing of Burns Hall on the NWACC Bentonville campus. All are invited and the event is free. Contact Steve Cooper at scooper@nwacc.edu or visit https://www.nwacc.edu/web/divisions_communication_arts/performanceevents for information.

Singers in Concert

The NWACC Chamber Singers will perform at 7 p.m. Dec. 6, in the Wal-Mart Auditorium of the Shewmaker Center for Workforce Technologies, which is located north off of Hwy. 102/Hudson Road/14th Street on Eagle Way, in the northwest quadrant of the Bentonville campus. Everyone is invited, and the event is free. Contact Miles Fish at mfish@nwacc.edu or visit https://www.nwacc.edu/web/divisions_communication_arts/performanceevents for information.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

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New Grant Provides Child Care Tuition Assistance for NWACC Student-Parents



Photo courtesy of Tiffany Rea

Alumni William and Tiffany Rea's family has grown (Landon Rea, back center) since they graduated from the college in 2015. Tiffany said the new child-care grant is "going to be a wonderful blessing." Leo Rea, front left, and Cora Rea, front right, occasionally attended classes with their parents when child care couldn't be found.

Alaina Hartman
Editor-in-Chief

Child care tuition assistance is now available to NWACC students with children five and under through a grant recently awarded to the college.

The "Child Care Access Means Parents in School Program" grant from the U.S. Department of Education provides a set yearly budget to colleges based on the Pell Grant distribution.

NWACC's annual budgeted amount is \$87,420, and the grant covers a four-year period. Applicants' tuition assistance is calculated on a sliding scale based on annual household income, and NWACC chose the Helen Walton Children's Enrichment Center, just four miles from the Bentonville campus, as the designated child care center for the program, said Cathy McAuliffe, NWACC's early childhood coordinator.

"I know that so many of our

community college students are parents," college President Evelyn Jorgenson said, "and the cost and availability of childcare can be a major barrier for them. I want to see our students succeed because, in the end, that is what will change the trajectory of their own lives as well as the lives of their children."

Tiffany Rea, who graduated with an Associates of Applied Science in Criminal Justice in 2015, said that child care assistance would have made a dramatic difference in her educational experience at NWACC.

Rea and her husband attended NWACC simultaneously, and she said they struggled to find affordable, dependable child care for their toddler. Lack of child care forced the Reas to bring their 3-year-old and infant to classes on occasion, she said.

Rea said child-care tuition assistance would have allowed her to hold a work-study position or another part-time job and avoid

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Photo by Tristen Pierson

Dennis Nelms discusses the layout plan Nov. 11 of the Top Rope section that will be added to Climb Bentonville at 801 SW 14th St.

Climbing Gym to Open in Bentonville in December

Tristen Pierson
Staff Writer

Bentonville will soon feature an indoor climbing gym, Climb Bentonville, on the southeast corner of Hwy. 102 and SW I St.

"We are hoping [if there are no delays] to do a soft opening on Dec. 18 for members only, so that way we can work out the kinks before we fully open to the general public," said Dennis Nelms, Climb Bentonville owner.

Climb Bentonville broke ground in November last year and has been under construction since. The 20,400 square foot facility

will accommodate Lead Climbing, bouldering, and much more.

Climb Bentonville will boast walls designed by Walltopia, the leading company in climbing wall designs. There is a digital tour located on Climb Bentonville's Facebook page that show the exact designs of the walls that will be placed in the climbing gym.

A dedicated kids zone over 3,000 square feet is planned for the second floor of Climb Bentonville.

A party room is also located on the second floor for special occasions.

Climb Bentonville recognizes the strain that could potentially harm the muscles of the body;

therefore, they will have a yoga and tai chi classes available for those wishing to limber up before a rigorous climb.

The center will include a fitness room complete with free weights.

The gym will offer certification classes for children and adults that wish to learn the technicalities of climbing, from belaying to Multiple Pitched Climbing.

Climb Bentonville will have certified instructors to assist and help members expand their experience.

Climb Bentonville employs professional route setters to create fun and new interesting routes, so the climber can always tackle new

and interesting challenges.

From an outside deck to an inside lounge, Nelms wants people to feel free to come, hangout, and relax.

"We encourage you to come and spend time here and not just climb. . . you can come down here and do your days' work, and get some climbing in at the same time," Nelms said.

It has been long overdue for an indoor climbing gym to be constructed in the Benton County area, fortunately it is finally here.

For more information on Climb Bentonville please visit their facebook page or their website, climbbentonville.com.

CHILD CARE

Continued from page 1

some of the student debt she and her husband acquired.

“Research shows that providing low-cost, quality child care to college students has benefits for both the parents and the children,” McAuliffe said.

McAuliffe returned to NWACC in 2016, and immediately brought the grant to the attention of the Grants Coordinator Marcus Williams, she said. The college applied at the next opportunity, in 2018.

Congress authorized the CCAMPIS program in 1998 and 86 grants were awarded to higher education institutions in 2017, according to www2.ed.gov, the U.S. Department of Education website.

“To qualify a student must be an Arkansas resident and be the legal guardian of a child under the age of 5 who is living in the home more than 50 percent of the time,” McAuliffe said.

Students must be planning to complete a degree, certificate or technical certificate, keep a GPA of 2.0 and better, and meet income guidelines, according to the application emailed to students Nov. 13.

Household/Family Size	100-150% of Poverty Rate	151-200% of Poverty Rate	201-250% of Poverty Rate
	90% Reduction	80% Reduction	60% Reduction
Annual Household Income			
2	< \$24,360	< \$32,480	< \$40,600
3	< \$30,630	< \$40,840	< \$51,050
4	< \$36,900	< \$49,200	< \$61,500
5	< \$43,170	< \$57,560	< \$71,950
6	< \$49,440	< \$65,920	< \$82,400
7	< \$55,710	< \$74,280	< \$92,850
8	< \$61,980	< \$82,640	< \$103,300

- Household/family size is defined by the number of individuals living in the household to include children.

The grid above shows the income guidelines for applicant approval and tuition assistance. Students approved for the program whose annual household income totals to 100-150 percent of the poverty rate receive a 90 percent reduction in their tuition cost. Those within income of 151-200 percent of the poverty receive an 80 percent reduction, and those within 201-250 percent of the poverty rate receive a 60 percent reduction.

The program offers full-time child care to all recipients, whether they are attending college full or part-time. Recipients are not required to send their children to the center full-time, though, McAuliffe said.

The college chose the Helen Wal-

ton Children’s Enrichment Center, 1701 NE Wildcat Way, Bentonville, which NWACC has partnered with for placement of Early Childhood Practicum students, because of its close proximity to the Bentonville campus and the center’s intention to seek accreditation from the Na-

tional Association for the Education of Young Children, she said.

“Quality is a priority for the CCAMPIS grant,” McAuliffe said.

Though child care assistance wasn’t available during Rea’s time at NWACC, she said she is thankful that current and future students will

have that resource.

“It is going to be a wonderful blessing to so many people,” Rea said.

For more information about the program and the application process, contact Cathy McAuliffe at cmcauliffe@nwacc.edu.

Dial 4229 to Report a Crime or Emergency on Campus

Estephani Ochoa
Managing Editor

Every year NWACC publishes the Clery Act Annual Security Report which contains three years of data of crime statistics and security policy statements related to the Clery Act.

This report is available for students, non-students, staff, and workforce. This is available for the public from all the campuses. The report can be obtained at the office located in the Center for Health Professions, Room #1033C, in the Bentonville campus.

This crime log shows the criminal incidents reported to the department of public safety, and non-clery act crimes as well. The Clery Act requires that the daily crime log include specific categories of information such as nature of the crime, date and time of the crime, location of the crime, and finally, the character of the complain if known.

The Clery Act Annual Security Report of 2018, states the crime statistics for the years of 2015 to 2017 of Bentonville Main Campus, Brightwater, Washington County Center, NWACC Jones Center, and Farmington.

Sergeant Jeff Dolney of the NWACC Department of Public Safety said that in case of an emergency students can contact the Police Department by dialing 4229 from any phone on campus or by dialing (479) 619-4229 from a cell phone.

Dolney said, the department receives calls from emergencies to accidents such as cars being hit on the parking lot, disturb incidents of students in classrooms, medical emergencies etc. He said that they also receive updates from the LiveSafe App as well.

According to “The Clery Act Annual Security Report of 2018,” NWACC Department of Public Safety keeps a daily crime log report since universities and colleges are required to provide a report that list the crime statistics of an institution as a part of the Clery Act, in order to promote transparency and crime awareness.

Crime Statistics	On Campus			Public Property		
	2015	2016	2017	2015	2016	2017
Bentonville Main Campus <i>One College Drive</i> <i>Bentonville, AR</i>						
Murder/Non-Negligent Manslaughter	0	0	0	0	0	0
Negligent Manslaughter	0	0	0	0	0	0
Robbery	0	0	0	0	0	0
Aggravated Assault	0	0	0	0	0	0
Motor Vehicle Theft	0	0	0	0	0	0
Arson	0	0	0	0	0	0
Burglary	0	0	0	0	0	0
Sex Offense-Forcible	0	0	0	0	0	0
Sex Offense - Non-Forcible	0	0	0	0	0	0
Liquor Law Violations (Arrest)	1	1	2	0	0	0
Liquor Law Violations (Referrals)	0	0	0	0	0	0
Drug Abuse Violations (Arrest)	0	0	1	0	0	0
Drug Abuse Violations (Referrals)	0	1	1	0	0	0
Weapons Law Violations (Arrest)	0	0	0	0	0	0
Weapons Law Violations (Referral)	0	0	0	0	0	0
Domestic Violence	1	0	0	0	0	0
Dating Violence	0	0	0	0	0	0
Stalking	0	1	0	0	0	0

The information was provided in the NWACC 2018 Clery Act Annual Security Report. Visit: http://content.nwacc.edu/dps/Clery_Annual_Report.pdf

Crime Log JAN-NOV 2018

Teresa Taylor, NWACC Ethics and Compliance Director, provided the 2018 Daily Crime Log of the Police Department of Bentonville campus.	Auditorium February 27, 2018 Case 18-006, Sexual Assault in the Parking garage.	May 18, 2018 Case 18-013, Suspicious Substance found at the SCWT. Handled by Bentonville FD.	lot. September 20, 2018 Case 18-021, Domestic Disturbance in the Burns Hall parking lot.
January 23, 2018 Case 18-001, Assist other Agency in the SCWT parking lot	April 3, 2018 Case 18-007, Arrest for Drug Paraphernalia in the parking garage.	June 29, 2018 Case 18-014, Suspicious Circumstances in the parking garage.	September 27, 2018 Case 18-022, Theft of Property at the Student Center.
February 8, 2018 Case 18-002, Theft of Property at the SCWT Building	April 23, 2018 Case 18-008, Stolen Vehicle in the Burns Hall parking lot.	August 20, 2018 Case 18-016, Theft/Fraud at Burns Hall.	October 3, 2018 Case 18-023, Theft of Property in the Student Center.
February 13, 2018 Case 18-003, Stolen Property at the SCWT Building	May 8, 2018 Case 18-011, Criminal Trespass in Burns Hall	August 22, 2018 Case 18-018, Theft/Fraud at Brightwater	October 4, 2018 Case 18-024, Theft of Property in Burns Hall.
February 15, 2018 Case 18-004, Auto Accident (hit and run) at the WCC parking lot	May 7, 2018 Case 18-012, Citation to appear for Driving on Suspended License; Obstruction Governmental Operations and Carrying a weapon on Campus in the SCWT parking lot.	August 30, 2018 Case 18-019, Abandoned vehicle at the Child Protection parking lot.	October 19, 2018 Case 18-025, Possession of a Controlled Substance in the parking garage.
February 21, 2018 Case 18-005, Domestic Battery -3rd in front of White Hall		August 31, 2018 Case 18-020, Assist other Agency by arresting subject in the Physical Plant parking	November 15, 2018 Case 18-027, Miscellaneous Offense in the Global Building.



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The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC.

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Please contact the Editor at eagleview@nwacc.edu

Arkansas Struggles to Fill Stadium



Ranson Fitch is working toward a technical certificate in media. He hopes to work as a sports commentator after graduation.

Declining attendance at college football games across the country has been a hot topic for a while now, and Arkansas has been right in the middle of it. The topic has become prominent because of questionable attendance numbers being announced by colleges, numbers that just don't agree with visual perspectives.

The Wall Street Journal released an article just before the start of the current season, noting that during last season, Arkansas's actual ticket-scanned attendance at home games was only 58 percent of the attendance announced by the school. After the numbers were released, the school admitted to announcing

the number of tickets sold as the attendance.

Now under the new leadership of Athletic Director Hunter Yurachek, the school releases two numbers: the number of tickets sold and the number of tickets scanned—the actual attendance. While the U of A is now more truthful with the numbers, it's not hard to see why the past administration might have been trying to beef them up a bit.

Former AD Jeff Long authorized construction to add 4,000 more seats to Razorback stadium, a decision questioned by many from the start. With the team not playing very well and fewer people going to the games, I'm sure he didn't want it to look like a poor business decision, but now that Long has been dismissed, it appears to be just that. It's been revealed as a blunder the university is now struggling with. The 4,000 new seats brought the maximum capacity at Razorback stadium to 76,000,

a number that attendance has not come close to reaching this year. The administration seems well aware of this, and in an attempt to get fans to show up for the Vanderbilt game, tickets were discounted to just \$23. Though tickets were much cheaper than usual, the deal still only brought out about 45,000 fans, resulting in a half-full stadium. With 60,000 being the highest attendance this year, many people are asking, 'What's the problem?'

I would say it's not just one single thing, but that it's multiple things that all stem from one big issue: not winning football games. Some blame the early 11:00 a.m. kickoffs for the low turnout, I heard many people saying that if Arkansas could just get a night game at home fans would really fill the stadium. I even saw a petition to the Southeastern Conference shared on Facebook trying to get the Hogs a night game. I'm not sure if the SEC ever saw that petition, but sure enough, the request

was answered when Arkansas was scheduled for a 6:30 kickoff against the seventh ranked team in the country, LSU, on Nov. 10.

Once game time rolled around, I was eager to see if the fans were really going to show out on a freezing temperature night in Fayetteville. While there were plenty of die-hard fans in attendance, I couldn't help but notice the mainly empty upper-levels on both sides of the stadium. After all was said and done, the actual attendance came to only 49,000 people, still nowhere near a full stadium. While I'm sure the early kickoffs and cold weather have factored into people's decisions to forgo the stadium experience, along with other things like big flat-screen TVs and soft couches, I still believe the main factor is winning football games.

It's very hard to sell tickets to see a two-win football team, no matter what team it is, and that's just a fact. Having been a Razorback fan my

whole life, I've seen both ends of the spectrum. I've been in that stadium when it's been standing room only, and I've been there when I could basically have my pick of seats anywhere in the whole place. The only common theme I've noticed about the number of people who attend games is how well the team is doing.

When the team's rolling and winning games, the fans really show up and want to be there, and it changes the atmosphere completely. You're having a great time and high-fiving random people you've never met. It just feels good to be there. But when the team is in the state it is now, having only won two games all year, it's simply more convenient to watch from the comfort of your living room.

Simply put, until the Hogs start consistently winning again, I don't believe we'll see anywhere near 76,000 people in newly renovated Razorback Stadium.

How to Meditate while Balancing a Busy Life

Shujuan Bankson
Staff Writer

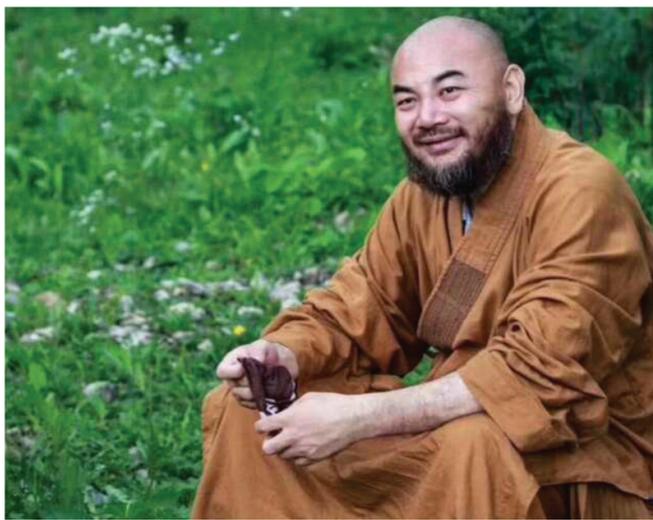


Photo courtesy of Shi De Fan

Master Shi Wan Xing is a monk and Shujuan's meditation teacher at Donghua Temple, China. Xing is the top leader of the Temple where Shujuan spent 100 days in intensive meditation.

In this fast-paced society, we feel confused, nervous, and frustrated every now and then. Sometimes, we are pulled so deeply into our emotions, that we might even think we don't know who we really are. There is a method to deal with this natural phenomenon known as meditation.

According to Buddhist center.com, meditation is a practice where individuals use a technique, such as focusing their minds on a particular object, thought or activity, to achieve a mentally clear and emotionally calm state.

Nowadays, physicians use meditation as a therapy in their practices because it reduces symptoms of anxiety and depression.

Dr. Elizabeth Hoge from Harvard University conducted a study to assess the benefits of Mindfulness Training, meditation techniques that "increase awareness of present-moment experiences, including thoughts, emotions, and bodily sensations, with a gentle and accepting attitude towards oneself."

The study compared the Mindfulness Training and

meditation to Stress Management Education between 2009 and 2011. The participants who learned and practiced meditation showed "significantly greater reduction in anxiety" as measured by three clinically recognized systems of analysis.

Yoga studios use meditation as part of a health care process. In Eastern countries, such as China,

people have been using meditation to prolong their lives for centuries. Nowadays, in order to get inner peace, some big companies even send groups of employees to temples to learn meditation.

Meditation is important for our lives because it is a healing practice that can cure us mentally and physically. But, how to meditate? When and where to meditate? Let's

go deeper: Master Wan Xing is a monk and a teacher who spent seven years of seclusion in cave and did nothing but meditate.

Below is the method that he teaches to everyone:

1. How to meditate? This is only for the beginners: Firstly, close your eyes, sit with legs crossed, any sitting posture you feel comfortable will do.

Secondly, deep breath, breathe in and mentally bring the air down to Dantian (the place under the belly button), hold it for 3 - 8 seconds, then breathe out slowly. After expelling this breath, hold the breath for 3 - 8 seconds, then slowly breathe in, repeat this breath method seven times, then continue with natural breathing.

Third, put all of your attention to your forehead, then with eyes closed, visualize that you are "watching" through your forehead.

2. How long should I meditate? For beginners, it's best to start with 30 minutes each time; if you feel want to meditate longer, that's fine.

3. When is a good time to meditate? Any time you feel like meditating, it is good time. But, usually, meditate right before you go to bed, and right after you wake up.

4. Where is a good place to meditate? Any place you feel

comfortable to meditate is a good place to meditate.

Many people might think meditation is something which the monks and nuns usually do, and usually the Chinese or Asian people do.

Yes, they are right, but not totally right, as I read many people from Western Countries are writing about it too, such as Dr. Matthew Thorpe, who writes, "The popularity of meditation is increasing as more people discover its benefits. Many people think of it as a way to reduce stress and develop concentration. People also use the practice to develop other beneficial habits and feelings, such as a positive mood and outlook, self-discipline, healthy sleep patterns and even increased pain tolerance."

I even have some friends from the USA who have many years of meditation experiences and think highly of it.

Meditation can also bring us to the present. We spend lots of time living in the past or in the future, and lose so much precious time which is a "present."

When we are more in the present, we can be more efficient in our jobs or studies and fewer mistakes in our daily lives when driving, working, talking and so on.

What do the Eagles Say?

How do you think we should treat the caravan of people traveling from Central America to seek asylum in the U.S?



Jessica Shipman, Nursing "I feel it is our responsibility as Americans, a country built on immigration and freedom, to do our absolute best to help those in need of help."



Isaiah P., visitor "Nothing in the United States is free or given; so if they are willing to pay or earn a lifestyle here, then the door to the U.S. should stay open."



Andrew Dunlap, Psychology, SAGA representative "It is important to consider the needs of those seeking refuge. They are risking their lives trying to escape chaos, and the least we can do is provide a safe space for them. Organizations like Canopy have done well to support these families as they try to recover from more tumultuous backgrounds."



Skyler Tolbert, Physical Therapy "I think we should treat them with the respect and dignity they deserve. My favorite saying applies in this situation, 'Treat other people how you want to be treated,' because you don't know their story or what they have been through."

Photos by Georges Tientcheu

Eagle View Wants To Hear From You!

How To Submit Letters To The Editor

To submit a letter to the editor, go to the NWACC website at www.nwacc.edu. Click 'Current students' tab, look under 'Student Opportunities' heading, click 'Student Newspaper' and then click the 'Letters to the Editor' tab. Letters should be 300 words or less and must be signed with author's name, relationship

to college (student, faculty, staff) and department.

The Eagle View reserves the right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.

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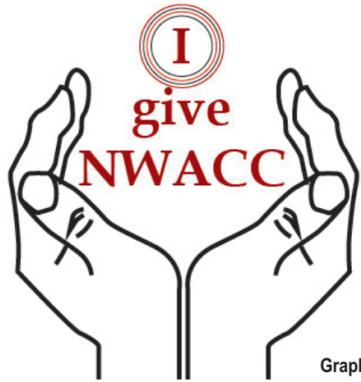
NWACC Foundation Offers Opportunity to Give

Samantha Morris
Staff Writer

iGive is an internal fundraising campaign of the NWACC Foundation that provides opportunities for NWACC faculty and staff to contribute to the academic success of our students, said Lauren Cardwell, NWACC Foundation annual giving officer.

The campaign is promoted at all the NWACC campuses for three weeks in October Cardwell said.

"This year's campaign will focus on four primary areas of need, to enable the Foundation to make the most impact with funding dollars. Your ongoing payroll deduction contributions or one-time gifts will help the Foundation grow student scholarships, build for the future, meet areas of greatest need, and assist employees in times of



Graphic by Karina Ellis

emergency," according to the iGive pamphlet. This year's donations are unrestricted meaning donations may go toward various college programs and divisions including support for the new Washington County building project, said Cardwell.

The campaign kicked off October 9 with a carnival to bring awareness to the campaign. The carnival was held in Burns Hall due to rain and was equipped with traditional carnival food and games. On October 22 iGive partnered with

the Geek Alliance at the Escape Room in Bentonville. All proceeds raised at the event were donated to the campaign, said Cardwell. On October 29, iGive worked with NWACC staff members for Food Truck day. Pop's Hog Wild BBQ and Lindy's Curbside Café donated their time for this event. These were a few of the total of ten events during the campaign.

"If you donate even a dollar, it adds up. Everyone who donated was put into a drawing for prizes," said Cardwell. Prizes this year included one year unlimited "best wash" at Splash Car Wash, iGive reserved parking space, four premium tickets to a NWA Naturals game, and six movie passes to Malco Theater, and much more.

According to Cardwell, winners included Christina Smith, David Wright, Ashley May, Sara Polanco, Barbara Goodman, Lindsay Welsher,

Jessie Wagner, Theresa Collins and Jerry Vervack.

Cardwell said that a campaign like this requires a great committee to help pull everything together. Committee members are all part of the NWACC staff from departments ranging from arts and communications to the president's office. These 15 people who donated their time and hard work were able to raise a total of \$28,047 by November 6, 2018, with 43 percent staff participation, said Cardwell.

Upcoming events included "10 Days in Tuscany," a travel program which donates \$200 per participant to iGive for scholarships, and the Plant A Seed Soiree in the spring, which was hosted by Citiscapes Magazine last year, Cardwell said.

Those interested in donating may go to www.nwacc.edu/igive, click the donate button and fill out a pledge form.

Movie Misses Facts, Still a Hit on the Silver Screen

Jose Carranza
Staff Writer

Is this the real life? Is this just fantasy? "Bohemian Rhapsody" is that and more, allowing the average music listener to encounter the drama-filled lives of rock stars. It has amazing storytelling, great acting, and great music. Although it was a good movie overall, the film turned out to have some factual faults that impacted the feeling of the film.

"Bohemian Rhapsody" recreates the creation of Queen, following Freddie Mercury, lead singer, from his beginnings of listening to bands and songwriting to the eventual end of the band. A part of a patriarchal family, Mercury was forced to hide his homosexuality. His father held high standards that Mercury couldn't hold up to.

Mercury gained a medium in Queen where he could finally express himself fully and truthfully. It's rumored that the movie's namesake song, "Bohemian Rhapsody," was made as Mercury's confessional. The band members became his family, and he became steadily more dependent on them. His marriage to Mary Austin was a veil that protected him from

discrimination and hate. The life of fame and music had become the means in which he could let everything out.

The acting in this movie fit the storytelling of Queen. Rami Malek is an amazing actor, and in his own way had a bit of Freddie Mercury in him. With a natural introverted persona, Malek jumped into the spot of Freddie Mercury, admitting all to the world through music.

Malek's singing seems authentic, although it is mostly Mercury's voice, that it felt like Malek was letting go himself. At moments in this film, some of the audience in the theater actually started to sing. I did as well, and it was surprising to see that the film had such an impact on us that we could all sing together.

It's important that the facts are as accurate as possible when creating a movie that commemorates an important moment or person. There are followers who will watch the movie and realize its glaring mistakes. The movie leaves out the fact that Queen wasn't the first band Freddie Mercury sang with. We miss the fact that Mercury knew the band personally, and that he took over his friend's spot, rather than just filled in. We lose the impact of Mercury having



Bohemian Rhapsody promotional picture from foxmovies.com

Brian May (Gwilym Lee) plays lead guitar, and Rami Malek, right, plays the role of Freddie Mercury, front man for Queen, in the film "Bohemian Rhapsody," released in November.

natural talent and the rest of the band finding a gem. These are all faults that will diminish the impact that the film will have on the audiences' awe.

This film by itself is really good. It is a good telling of a rock star's life. However, if you challenge yourself to make a film of one of the most iconic faces of rock, you

have to get the facts straight. The music, acting and storytelling, however, pick up the slack and make this film an inspiring sing-along movie.

INFINITE IMMATURITY



Play Opens Dialogue about Immigration and Inequality

Ryan Jurik
Staff Writer

NorthWest Arkansas Community College's Theater Department performed "Living Out" by Lisa Loomer on Nov. 15-18 in White Auditorium. The play is about two families, one of Salvadorian decent and the other of Caucasian decent, and how they both interact and perceive each other.

Sativa Vela, liberal arts and science, played Ana, an undocumented immigrant mother who works as a nanny. Ana works long hours while also dealing with legal issues revolving around immigration in hopes of bringing her son from El Salvador into the country to reunite with his other brother in America.

"I auditioned outside of obligation," Vela said. "Although, I am in Intro to Theatre and we read the play in class beforehand, which sparked my interest in auditioning." Ana ends up working for an entertainment lawyer and first-time mother named Nancy, played by

Erin Noland, fine arts in theater. The struggles Nancy faces in the play include paying off her house mortgage and building trust with Ana.

"My hopes are that people will take from this play a better understanding of classism and what it's like to be undocumented," Vela said. "I feel as though a lot of people aren't concerned with the political climate as of late because it doesn't affect them."

Ashley Edwards, the head of NWACC's theatre program, is also the co-founder of the LatinX Theater Project, some of whom acted in this play. According to its website, LatinX promotes literacy, performing arts, and other projects that give the Latin community a voice in Northwest Arkansas.

"I feel like what we're doing is extremely important, especially to the younger demographics who are in this city," said Martin Garay, liberal arts and science, who played the character Bobby in the play. "Other than just having to work at a chicken factory or become a mechanic or learn technical skills,



Photo by Ryan Jurik

Yesenia Deloera, left, M. Sativa Vela, center, and Jocelyn Navarete, right, portray the Zoila, Ana and Sandra characters in the NWACC production of Living Out by Lisa Loomer on Nov. 17.

you can pursue some type of career in the arts, show another aspect of our people," he said.

The play lightheartedly addresses the issues revolving around immigration and the division among the white and latin communities, but offered no call to action on how to

help solve this issue. This might be Loomer's way of starting a dialogue by presenting the stereotypical perceptions of race in our society and allowing the viewers to develop their own feelings towards the issue, Edward said.

The actors did a great job with

their performance, displaying comedy in some parts of the play and creating more serious tone during the hardships the characters faced. They adequately captured their roles and what they represent in relation to immigration and social inequality among both women and minorities.

Students Share a Taste of Home

International Education Week's Henna Tattoos, Tea, and Chinese Writing



Photos by Samantha McClain

At left and above, Sowmya Nyam, a business major, creates a henna tattoo on the hand of Dr. Chris Huggard on Nov. 15 at one of the events during International Education Week at NWACC. Above, Samar Al Talib, a Information Systems in Business Management major, looks on while employee Kristine Fraizer Brixey, at left behind Nyam, prepares a tube of henna. The event included food tasting, movie showings, and many presentations during the week of Nov. 12-16.



Above, Bill McGuffey, tea specialist and manager at the Savoy Tea Company, hands Corporal Sam Blankenship, NWACC Department of Public Safety, a sample of black tea while Faith Core, a psychology major, drinks black tea. At left, McGuffey sanitizes the tea set to brew the next batch of tea. Photos by Samantha McClain



Photos by Samantha McClain

Elizabeth Recinos, left, an elementary education major, shows Dinesh Hingoo, right, a hospitality major, how to write in Chinese, while Jason Chanthalangsy, second from left, a Chinese language major, speaks to Chenwei Wu, second from right, a Chinese professor.

Scaring Up Some Fun Around Campus

Students and Faculty Rock Halloween Costumes for Fall Festival and Halloween



Photos by Eagle View Staff



TOP LEFT: Natasha Uribe as Capt. Jack Sparrow prepares mentally to run the newspaper toss game during the Fall Festival on Oct. 26. TOP RIGHT: Dr. Sevin Gallo, professor of world history, is ready to fly with the big girls. BOTTOM LEFT: Sean Fitzgibbon's Drawing 2 students created a Halloween-inspired value composite drawing of modern day horror icons. BOTTOM MIDDLE: Students celebrate Halloween by wearing costumes Oct. 31 - Estephani Ochoa is Brenda Starr, Renato Betim is Spiderman, Shujuan Bankson is Little Red Riding Hood, Nick Cunningham is a college student, and Samantha McClain is a zombie. BOTTOM RIGHT: Nursing student Arivanandan Annamalai "creeps" it real.



Video Game Preservation Warrants Attention

Nick Cunningham
Sr. Staff Writer

Quick question, what video games have you played recently? Maybe the latest first-person shooter? What about an old classic like Super Mario Bros.? How about a game like Animal Crossing? You may be asking what's the point of this question. Keep reading and I'm going to tell you something. The new video games that you're playing will become obsolete. It's true with every passing year, technology is constantly growing, and video games are looking better and better. But it will get to a point that if you wanted to go back and play an old video game on an old game console like the PlayStation, it will be impossible. Now, sure there will probably be more remastered versions of popular game franchises though not every game will be remastered, and tons of video games will have already been lost to time. With all that said, what should we do and what can we do to preserve a medium that the industry seems to have no interest in preserving?

Let's rewind all the way back to the mid-1980s. The video game crash of 1983 happened. The industry was in a very rough patch until Nintendo revived the game industry in 1985 with the release of the Nintendo Entertainment System or the NES featuring memorable titles such as Super Mario Bros., The Legend of Zelda, Castlevania, Mega Man, and Final Fantasy. The gaming industry kept going up, with game companies releasing consoles

in competition with Nintendo. However, while games kept getting released both for consoles and arcades and while the industry kept getting stronger, source codes and other game assets for a lot of games were not being properly preserved.

At the time, there was not a proper preservation system for this kind of thing. For the most part, the original source code for a lot of games was completely lost. The game company Sega doesn't even have a lot of its original source codes for its classic arcade games. A 1995 earthquake in Kobe, Japan, caused most of the original artwork for the classic Castlevania games to be completely lost though it's never been stated how much artwork was destroyed. Games that were either re-mastered for a digital release or made for a digital platform have completely been lost due to their removal on digital platforms. This includes: Castlevania: The Adventure Rebirth for Wii, the X-Men Konami arcade game for PlayStation 3 and Xbox 360, and Scott Pilgrim vs. The World for PlayStation 3 and Xbox 360.

Of course, there are ways of playing these old video games whether using a game cartridge or a game disc. But another problem is rising with every passing year. Cartridges and game discs are not going to last forever. They go through degradation similar to VHS tapes and eventually they will be lost to time. Game discs



Cunningham

suffer the issue of disc rot. If you are unfamiliar with the term, disc rot is the tendency of CD or DVD or other optical discs to become unreadable due to physical or chemical deterioration. This could render early disc-based games such as Sonic CD on the Sega CD or Policenauts on the 3DO completely unplayable.

What about emulation? Emulation is seen by a lot of people as a dirty word in the gaming industry. In my opinion, emulation is the best way to play any of these games from the '80s and '90s without any sort of degrading. Companies like Sony, Microsoft, and Nintendo use emulation technology to re-release older games. Emulation, in my opinion is the best way to preserve games from the late '70s, '80s, '90s, and onward. But why is it frowned upon?

Emulation is a subject that's difficult to truly decipher whether it falls under fair use and is legal. Part of the problem is that, to an extent, it does encourage piracy, but for many people who do not have a ton of money to purchase these old titles, that may or may not matter. Emulation is frowned upon because to a lot of companies all of those games that you could buy for a decent price are free and can be played on a computer. In August 2018, Nintendo filed cease and desist lawsuits to rom websites

LoveROMS and LoveRetro for giving access to Nintendo ROMs for the NES, Super Nintendo, and other Nintendo consoles. There's also the issue of downloading emulators and roms from a proper website without getting some sort of virus or malware attached to your computer. Safe websites to download emulators and roms do exist; you just have to do some digging to find them.

Part of the problem with these game companies is that while a select number of good games are available from selected services many excellent licensed games from the 8-bit era and onward such as Tiny Toon Adventures, Batman Returns, Castlevania: Bloodlines, and Castle of Illusion have not received proper re-releases. It is true that some games that I have mentioned did not break any new ground, or make any waves in the industry. However, they are still a part of gaming history, and it's important to preserve them along with older consoles and add-ons such as the aforementioned 3DO and Sega CD.

Did you know there's national registry that preserves culturally significant movies from different time periods. Movies like Star Wars (1977), Jaws (1975), Gone With The Wind (1939), and Beauty and the Beast (1992) are properly preserved for generations. Why

don't video games have something like this? There have been many games released that have made a significant impact on our culture. Games like Super Mario Bros., Pac-Man, Pong, Metal Gear Solid, and Grand Theft Auto have made an important impact in the industry in some way or another. Again, why is it that a registry for video games doesn't exist? Are video games still not seen as art or as important to a significant degree?

Video games are in danger of becoming lost relics to time, especially older games that date back to previous decades. Take some time out of your day to properly look into this subject. This article leaves out a lot of subjects that I did not have enough time to go into such as the United States Copyright System, Video Game Copyright Laws, Re-release versions of games, and the future of this medium. I hope reading this has sparked an interest in preserving video games. It's an understatement to say that preserving our culture is important. It's more than that. It's about our history. When future generations learn about what our culture made for art and entertainment, they will learn about movies, literature, famous art pieces. Imagine video games not being there despite giving us amazing stories and worlds to play with.

[Learning Chinese by Shujuan Bankson]

ni hao
Hello 你好

Hi 嗨 Hāi

Bye 再见 zài jiàn



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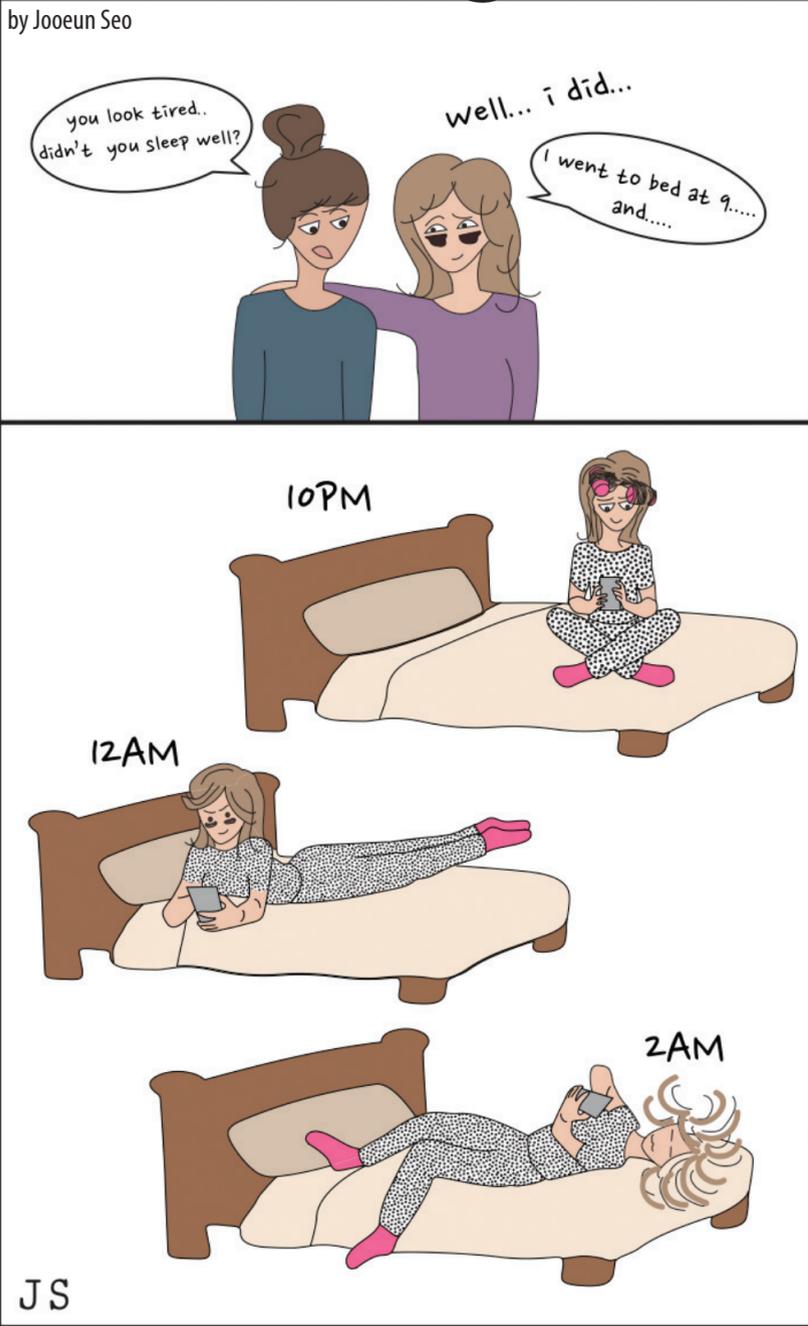


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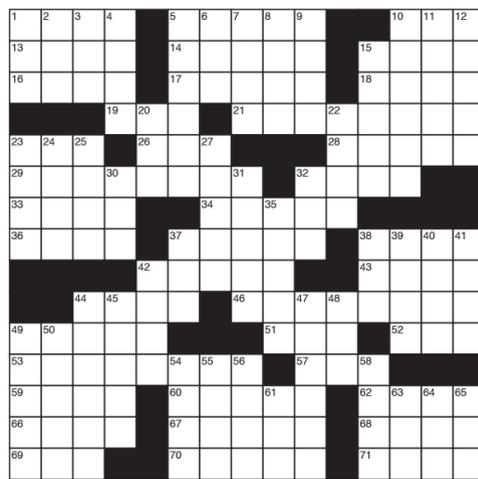


Bewildering Times

by Jooeun Seo



Crossword Puzzle



ACROSS

- 1 Posttraumatic stress disorder
- 5 Animals in a region
- 10 Dual
- 13 Air (prefix)
- 14 Marriage site
- 15 Clothing stitch
- 16 Bug killer
- 17 Gaze
- 18 Tableland
- 19 Often poetically
- 21 Jacinth
- 23 Still
- 26 Permit
- 28 Afloat (2 wds.)
- 29 Containing mercury
- 32 Shade of black
- 33 Evidence
- 34 Two-footed
- 36 Afloat
- 37 Maiden
- 38 Frenzied
- 42 Character Dick
- 43 Fail to get

DOWN

- 7 American state
- 8 Not one
- 9 Realm
- 10 Wee
- 11 Offal
- 12 City in Nebraska
- 15 Strike hard
- 20 Winder malady
- 22 Ask for identification
- 23 Song by the Village People
- 24 Snaky fish
- 25 Elm
- 27 Shinbone
- 30 Communication Workers of America (abbr.)
- 31 Approximate date
- 32 Garner
- 35 Psychology abbr.
- 37 Cook with oil
- 38 Wing
- 39 Birthmark
- 40 National capital
- 41 Lock openers
- 42 Despot
- 44 Cut of meat
- 45 Sandwich cookies brand
- 47 Relating to the ankle bone
- 48 Referee
- 49 Halos
- 50 Jams
- 54 Yucky
- 55 Brand of sandwich cookie
- 56 Peel
- 58 Not women's
- 61 Sight organ
- 63 Set
- 64 Licensed practical nurse
- 65 Escudo

DOWN

- 1 Standard or average
- 2 Drink
- 3 ___ Lanka
- 4 Extinct bird
- 5 Quicker
- 6 Alternative (abbr.)

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Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in November/December's issue.

Difficulty: Medium

4			5					
		6	2			7		
7	1					9		4
6							8	
			9	6				
	5			1			2	
			3					8
2	4					5		
	9				8			

Difficulty: Hard

1	8	9		4				5
6	3						4	
	7			1		9		
	4		8		5	1		2
2	9			6		3		
		3						
9							3	6
					8	7		
			2					4

Solution for October's Crossword Puzzle

A	N	T	E	E	E	T	S	E	E	L	D	I	T
P	E	S	T	S	A	O	T	L	N	I	A	V	A
S	T	N	A	D	N	E	T	A	V	A	F	I	F
		A	R			N	E	D	A	V	L	A	
B	O	M	D	E	S	T	I	D	E	E	A	V	A
B	O	B	O	G	N	I	P	I	P	I	C	M	A
E	I	M	E	C	R	I	C	O	V	A	L	I	H
		B	I	C	R	I	C	R	E	W	E		
S	E	D	A	H		W	A	V	L	S	E	L	O
A	R	A	T	I	T	B	L	A	V	L	M	A	
W	O	R	Y	A	N	A	V	A	I	D	I	S	T
		E	I	E	R	A	M	O	N	O	U	N	
D	S	P	T	S	E	F	E	E	B	E	D	N	O
E	N	O	N	A	V	A	R	O	M	A	N	B	E
L	E	A	L	H	E	S	P	O	D	E	H	A	C

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next Eagle View issue, January 2019.

Solution for October's hard Sudoku Puzzle

6	2	4	9	5	3	1	7	8
9	3	8	1	7	4	6	5	2
5	1	7	8	6	2	4	3	9
1	8	5	2	4	6	3	9	7
3	4	9	7	1	5	8	6	
7	6	5	3	9	8	2	1	4
2	5	1	6	8	6	7	4	3
8	7	6	4	9	3	4	6	1
4	4	6	3	9	1	2	8	6

Solution for October's medium Sudoku Puzzle

1	6	5	2	7	4	3	8	9
7	3	4	6	9	5	8	2	1
2	9	8	1	3	4	6	9	5
6	9	7	9	5	4	3	1	8
3	5	3	8	1	9	6	8	4
8	6	1	4	8	5	7	2	3
5	6	7	2	8	3	9	1	4
9	3	8	6	1	9	5	7	2
2	5	1	4	7	2	5	6	8

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.

by Karina Ellis

Would YOU like to see the newspaper content available in different languages?

Yes No

Salve! Zdravstvuyte! Sawadee! Bonjour! Guten Tag! Namaste! HOLA! Ola! Konnichiwa! Buna!

Are YOU voting in the mid-term elections?

14 YES 5 NO

Early voting begins Oct. 22 and will be held from 8 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday. Early voting will end at 5 p.m. Nov. 5. **Election Day is Nov. 6.** For a list of polling places, visit www.VoterView.org

Graphic by Natasha Uribe

Poll Results:

Answers submitted via newspaper, Facebook poll and website at www.nwacceagleview.com

Have an idea for a Reader Poll question? Email it in to the EIC at nwacceagleview@nwacc.edu.



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THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
PARADISE POINT	521-8299	Crossover/Near Joyce	\$605 \$820			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CRAFTON PLACE/STARRFIRE	521-6895	Hwy 112 Exit on Garland	\$420 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278	Mission/Crossover	\$395 \$725			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	521-6895	Off Poplar/ Near Gregg St.	\$385 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
SPRINGDALE																			
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$535 \$770			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE STATION	621-0277	E. of H71B, South Springdale	\$420 \$485			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
SUNSET / HOLCOMB	750-3030	Off West End, S. of Sunset	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LOWELL																			
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ROGERS																			
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BENTONVILLE																			
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W I-49, Exit 85 - Approx 3 miles W	\$675 \$865			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE LINKS AT RAINBOW CURVE	657-6446		\$610 \$855			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$480 \$540			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
SILVAM SPRINGS																			
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	



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