



News Briefs

Welcome Week Set for Aug. 22 & 23

NWACC Student Ambassadors & Government Association will host the Welcome Back Days from 10 a.m. to 1 p.m. Aug. 22 and 23 in Bogle Plaza in front of the Student Center. Vendors will have free goodies for students. For more information, contact Becky Hudson at rhudson1@nwacc.edu.

Fall Clubs Fair Set for Aug. 28 & 29

The Fall Clubs Fair gives interested students a way to get to know all the clubs at NWACC and find the one that fits them the most. The Fall fair will be held from 10 a.m. to 1 p.m. Aug. 28 and 29 in Bogle Plaza in front of the Student Center. For more information, contact Becky Hudson at rhudson1@nwacc.edu.

\$5 Scholarship Fundraiser to Support LIFE and DREAMERS

A \$5 ticket gains participants access to the Belk Charity Sale Aug. 25, with discounts from 25 to 70 percent. Ticket holders receive \$5 off of their first purchase in the sale, and all the proceeds from the tickets go directly to the scholarship funds supporting LIFE and DREAMERS at NWACC. For more information and tickets, contact Juanita Franklin at SC223, jfranklin1@nwacc.edu, or (479) 619-2204.

Eagle View to hold Bootcamp Sept. 1

The Fall Bootcamp is set for 9 a.m. to 3 p.m. Sept. 1 in the newsroom, room 1459 in Burns Hall. Learn what it takes to be on the student newspaper staff. Available positions include reporters, photographers, designers, copy editors, and social media coordinators. Food will be provided. Those interested may email their RSVP to eagleview@nwacc.edu by Aug. 30.

NWACC Fitness Center Lowers Prices

The one-year Fitness Center membership for 2018-19 is \$50. Individually, the Spring and Fall semesters each cost \$30, and the Summer membership is \$20. Students can apply financial aid funds to the membership fees, and showers and locker rooms are available on the second floor of Burns Hall. The Fitness Center is located in BH 2053, on the northeast corner of Burns Hall, and it is open to students Monday through Thursday from 9 a.m. to 5 p.m. and Friday from 9 a.m. to 3 p.m. For more information, contact John Luedtke at jluedtke@nwacc.edu, (479) 939-5136, or (479) 619-4138.

See **BRIEFS** page 2

College Breaks Ground on Two New Buildings

Alaina Hartman
Editor-in-Chief

NorthWest Arkansas Community College broke ground on two new learning facilities this summer.

The new Washington County Center will be located on Watkins Avenue, west of Arvest Ball Park in Springdale. The center is expected to open as early as Fall 2019 or Spring 2020, said Evelyn Jorgenson, NWACC president.

The Integrated Design Lab on the Bentonville Campus is scheduled to open in fall of 2019 also, according to Debbie Miller, communication specialist with the college.

At 38,000 square feet, the new Washington County Center will offer core classes needed to earn Associate of Arts and Associate of Arts in Science degrees, primarily in the healthcare field, Jorgenson said.

Two additional buildings pictured on a master plan hint at future development on the 20-acre property purchased by NWACC in 2014.

Springdale Chamber of Commerce President Perry Web said he thinks the de-



NORTHEAST OVERHEAD PERSPECTIVE

Illustration by SCM Architects PLLC

This illustration, taken from the Washington County Center Master Plan, shows a potential look at the new Washington County Center. The WCC Master Plan can be found at nwacc.edu/web/administrativeservices/construction

mand for expansion and growth of the center will exceed the NWACC Board of Trustees expectations.

"This is a foundation that Springdale will demand we grow and grow," he said.

The WCC has been eagerly anticipated by the by the NWA community for at least 10 years, said Joe Spivey,

NWACC Board of Trustees chairman during the ceremony. He thanked both Jorgenson and former NWACC president Becky Paneitz for their work in advocating for the new center.

"Quality access to education builds a community," he said. "[The WCC] is about accessibility, about giving

people a hand up, not a hand-out."

Springdale Mayor Doug Sprouse said he expects the area around the WCC to grow in the coming years, and he thinks NWACC is a catalyst for that growth.

Jorgenson said 40 percent of NWACC students reside in Washington Co., and 95

percent of community college graduates stay near home. The WCC will make education more attainable for students not only in Springdale but also for students from Siloam Springs, Elkins, St. Paul, and other surrounding cities, Spivey said.

See **Groundbreaking** page 2

Betim Named 2018-2019 SAGA President

Estephani Ochoa
Managing Editor

Renato Betim will lead the Student Ambassadors & Government Association for the school year 2018-19.

On May 16, SAGA voted to elect Betim president. Betim ran against former SAGA president, Kimberly Kay.

Betim and Kay were featured in the student spotlight section of the NorthWest Arkansas Community College magazine, "Connections," which features the year-end report 2017-2018 and articles about outstanding students, achievements, and news happenings at the college.

The results of the election were revealed during a summer trip SAGA took to Jasper. Betim said Janet Sanchez, ambassador, shared the results.

Betim began making his name known at NWACC his first semester at the college.

See **Election** page 2



Photo by Jerry Despain

"It is such an honor to have been elected as the new president and to serve the student body and to serve as the student trustee in the NWACC Board of Trustees. I want to thank everyone who keeps supporting me and encouraging me as a student," Betim said.

Students to Pay for Bus Rides

Estephani Ochoa
Managing Editor

Starting Aug. 20, Ozark Regional Transit Route 490 will require students to buy a pass and will no longer stop at the Archeological Survey.

Students are now required to purchase a pass called the NorthWest Arkansas Community College Mobile Pass, for NWACC students only. Students have to register at www.tokentransit.com/nwacc by entering their phone number and NWACC ID to obtain the discount. The pass costs \$14 and it is good for a semester, said Jeff Hatley, public information officer of Ozark Regional Transit.

The pass is offered through the ORT free App "Token Transit," downloadable from the Apple App Store or by texting the word "TOKEN" to 41411 for a download link. Once the app is downloaded

on a smart phone, the users are able to purchase the virtual passes via credit card, debit or pre-paid card.

When boarding the bus, activate the pass on the phone screen. Do not active the pass until boarding, then show the digital pass to the driver.

Students who do not want to buy a digital pass can get a physical pass at the Registrar's Office in the Student Center, according to a representative of the ORT Facebook page.

"Ozark Regional Transit will verify that students' IDs are valid when requesting the discount of bus fare," Hatley said. He also said NWACC would get a notice of how many students ride the bus to keep track of ridership.

The first stop will be at the NWA Mall. The morning bus service going northbound will depart at 7 a.m., 8:30 a.m., and 10 a.m. After that, there

See **Bus** page 2

NEWS



College Adopts Canvas

Reporter Samantha McClain explains the new online system that replaced Blackboard this summer.

OPINION



Travel Tips

Reporter Sandy Novotny gives her 15 tips for traveling to Greece.

POLL



Share your experience

Tell the Eagle View how the changing bus schedules have effected your college experience.

BRIEFS

Continued from page 1

NWACC Food Pantry Seeks for Donations

The Food Pantry has served students, staff and faculty of NWACC for two and a half years, supported fully by donations, according to the student announcements. The following items are immediate needs: canned fruit, gluten-free products, canned meals, canned meat, individual-sized snack items, and personal hygiene items. Donations are accepted at SC 225H or by Becky Hudson directly. For more information, contact Becky Hudson at rhudson1@nwacc.edu.

Free Speech Panel Set for Constitution Day

A panel consisting of educators, scholars and the SAGA President will discuss the benefits and limitations of free speech. The event is free and open to the public, and will take place at noon, Sept. 18 in the Walmart Auditorium in the Shewmaker Center for Workforce Development.

New Requirement Announced for Nursing Students

Students applying for the NWACC Nursing Program must complete a Pre-Nursing Information Session within one year prior to applying. Students applying for the Fall 2019 Track I Nursing program must complete a Pre-Nursing Information Session before submitting their application next spring. The calendar for fall 2018 information sessions is located at nwacc.edu/web/lss_fa/work_study_opportunities. For more information, email HPadvisor@nwacc.edu.

Work-Study Jobs Open to Qualified Students

Students who qualify for financial aid may apply for work-study positions in various departments via nwacc.edu/web/lss_fa/work_study_opportunities. The student announcements list several specific positions and related contact information. The announcements are sent to students' school emails and are located at nwaccstudentannouncements.wordpress.com.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

GROUNDBREAKING

Continued from page 1

Two former and current students, a mother and daughter, also spoke at the WCC ground breaking. Kelly Powell, who now holds a doctorate in educational leadership and works for the Springdale School District, began her higher education at the current WCC, housed in a storefront on White Road in Springdale.

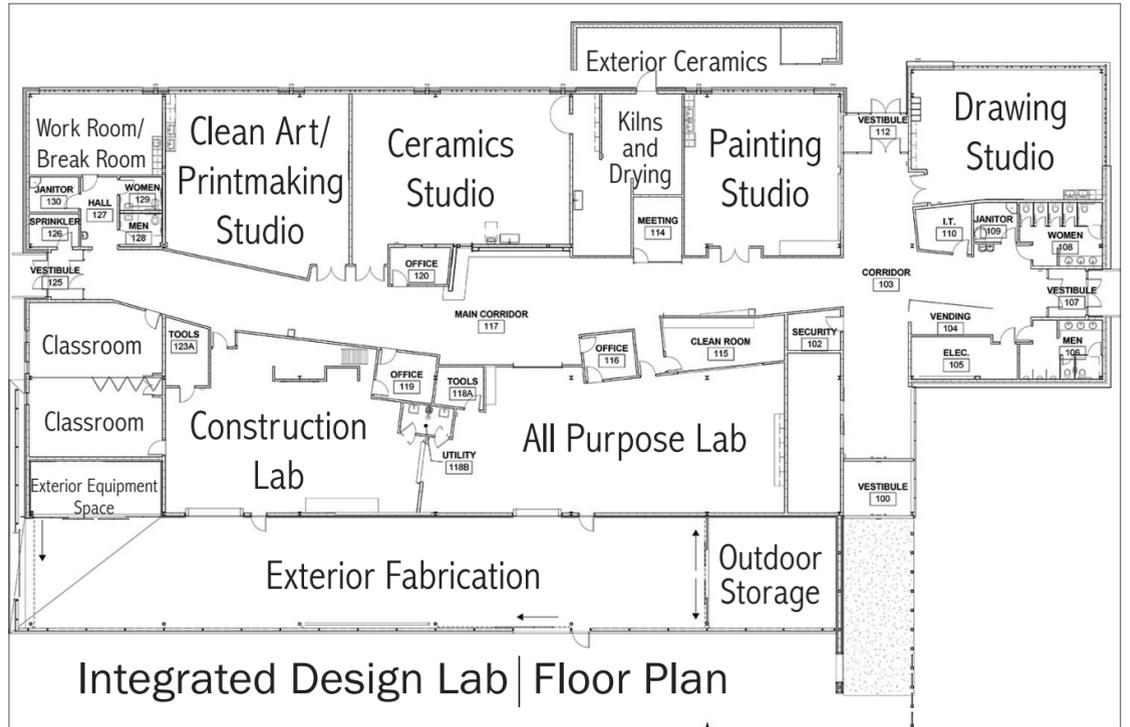
Powell's daughter, now attending NWACC as a pre-med student, said the new WCC will offer easier access to education opportunities by bringing in-person classes closer to home for those outside of Benton County.

The WCC is funded through donations from area industry leaders, including \$2 million from the Walton Family Foundation, a \$750,000 grant from the Walmart Foundation, a commitment of \$125,000 from Black Hills Energy, and \$1.5 million of the bequest from the Bird Family of Springdale, said Annetta Tirey, executive director of the NWACC Foundation.

NWACC is also adding an Integrated Design Lab to the Bentonville campus, expanding its arts and construction courses. The facility will provide a "makers" space that supports general fine arts, sculpture, ceramics, a 'fab lab,' with 3-D printing, laser cutting equipment, [and] expanded space and equipment for NWACC's construction technology program," according to an NWACC press release.

The IDL will double the space available for the college's construction program, Jorgenson said. Additionally all students who utilize the building will have the opportunity to earn National Center for Construction Education and Research certification, said Jerod Bradshaw, who oversees the program.

NCCER is a standardized training and credentialing program, including over 70 craft areas, according to nccer.org. NCCER develops standardized curriculum and assessments with con-



Graphic courtesy of Dena Stone, Project Manager with NWACC's Facilities Planning and Construction

The first Phase of the IDL will feature improved ventilation, allowing for previously unavailable art and construction courses.

struction and maintenance credentials for professionals tracked through a registry system. This registry allows companies to assess the qualifications of existing employees and applicants, according to the website.

The new building will also provide adequate ventilation allowing for added art and construction courses, such as oil painting, that have been impossible to provide with NWACC's current buildings, Jorgenson said.

Along with the new building, the college developed an interdisciplinary certificate.

"We see the Integrated Design Certificate as the next exciting path on which students can embark in their education with some interdisciplinary cross-fertilization to make it even more dynamic," said Stephanie Lewis, chair of visual arts and media.

The collaborative environment will allow art students to add a marketable professional NCCER certifications in crafts to their educational experience, and allow construction students to add artistic training as an

added edge to their training, Lewis said.

Jorgenson said she is most excited about these collaborative possibilities.

"Once the building opens, students will be learning in a brand new, spacious, properly equipped educational environment with numerous opportunities for connection and collaboration on projects across disciplines," Lewis said. "[The IDL] will not only be a place attractive to art students for years to come, but a place we believe they will feel connected and involved and call 'home' for their artistic pursuits."

The first phase of the IDL is expected to cost approxi-

mately \$5.5 million and is funded through college millage money set aside for capital construction projects, Jorgenson said.

"We are hopeful that Phases II and III can be completed with philanthropic dollars as the community sees the wonderful opportunity this building provides our students," Jorgenson said.

Many art classes now held in Burns Hall will also be moved to the IDL, Jorgenson said, freeing space to expand programs in BH such as graphic design.

NWACC is one of the largest community college in Arkansas, already, and these two new buildings will

add over 54,000 square feet to the college's campuses, according to press releases from the college. Both the IDL and WCC master plans include intentions expand.

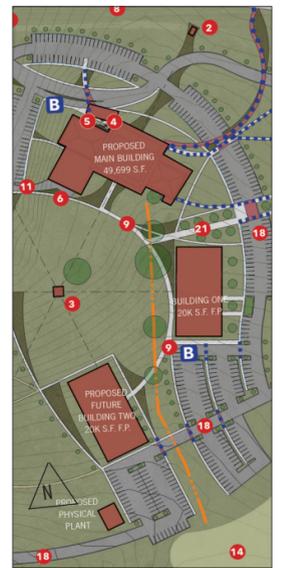


Illustration by SCM Architects PLLC

This concept design, taken from the WCC Master Plan, shows the WCC now under construction and two other proposed future buildings.

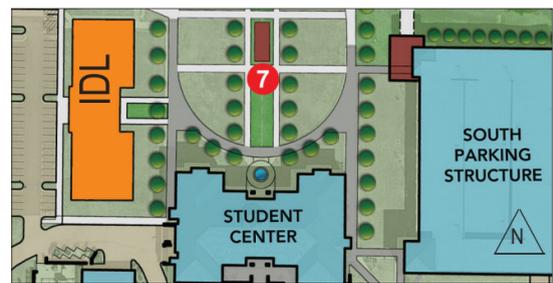


Illustration by SCM Architects PLLC

The Integrated Design Lab will be located to the northwest of the Student Center. The IDL is expected to open Fall of 2019.

ELECTION

Continued from page 1

He first joined the service-learning project, Student Alliance for Refugees, to share awareness of the crisis of the refugees in fall of 2017, he said.

Betim also campaigned to be elected as a senator and became an official member of SAGA, for 2017-2018. Also in 2017, he was chosen to be a Golden Eagle for the month of November.

In spring 2018, he submitted his work as a reporter in the newspaper to the Arkansas College Media association. This resulted in him winning third place in the category for his election/political piece: "DREAMERs Go Through Their Worst Nightmare" and first place for the headline of that article. He also won second place in the "News photo category with his piece named "Arkansas Shows Solidarity to DACA Recipients."

On March 9, 2018, Betim participated in the Iron Reporter Competition in

NYC during the College Media Association spring conference, where he and two other Eagle View reporters won third place for their story.

He obtained the Golden Eagle Award distinguish scholarship May during a ceremony celebrating outstanding students at NWACC. Betim is also a member of Phi Theta Kappa honor society, and currently works as assistant to the director of student life, Becky Hudson, while attending college. He is planning to major in communication and have a double minor in journalism and political science.

He will lead SAGA along with new Vice President Katherine Leis. Betim said he was thrilled to find out he had been elected as the new SAGA president and very excited, thankful, and nervous as well.

"It is a great opportunity to serve as the president, and I do not want to take it for granted. I know that being the president will be one of the greatest

tasks I have this year. There will be mistakes, hopefully not many, but I am ready for the challenge and the lesson this year will bring.

Pele, the famous soccer player once said, 'Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.' That will be my goal: to encourage students to strive to be the best they can," Betim said.

Betim said his plans as a new president are to advocate for a learning environment that is supportive and accepting of the unique goals of each and every student equally. He wants to encourage students to be more involved on campus, and to take up leadership roles, he said.

"That is a great way to succeed, not only as a student in college, but also as a professional in the future. I am a firm believer in student empowerment. Students can change the world; it is up to us to take the call," Betim said. "I truly like my team.

Like Andrew Carnegie, U.S. businessman & philanthropist (1835 - 1919) once said, "Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results." That's what I hope [to accomplish] this academic year with SAGA; to make thing happen as a team and help students strive to succeed."

Betim will participate in the upcoming event, "The Once and Future Dream: A Roundtable on Free Speech," a panel discussion set for noon, Sept. 18 in Walmart Auditorium, Shewmaker Center for Workforce Technologies.

Becky Hudson said, "The president and vice president are going to do a great job. They both are highly motivated and want to make a great impact. SAGA's goal this semester is to make SAGA more visible to students."

BUS

Continued from page 1

is a gap going north from 10 a.m. to 5 p.m. The evening northbound will restart at 5 p.m., 6:30 p.m., and 8 p.m. The schedule for southbound leaving Burns Hall is 7:45 a.m.,

9:15 a.m., and 10:45 a.m. After that the services will stop until 5:45 p.m. when the evening services starts. The last bus will leave campus at 9:30 p.m.

Hatley said the changes were made so that students

who want to attend late classes can get to the college, stay late to study or use the library. ORT will provide free public transportation to Fayetteville residents, transfers must pay when boarding a non-Fayetteville route, Hatley said.

Executive Director of Planning Effectiveness and Public Relations Lisa Anderson said that the NWACC Cabinet would meet Aug. 14 to discuss everything that is going on regarding ORT bus services and students.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content

should be amended without the knowledge of the editor-in-chief after it has been published.

Small grammatical errors may be updated without an editor's note. An error was made in the May

edition of the Eagle View. Jose Novillo did not give information about a 50 percent off discount.



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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Get to Know Those Who Bring the News to You

Estephani Ochoa

Managing Editor

Hola: My name is Estephani Ochoa. I am originally from California. However, I spent half of my life in Guadalajara, Jalisco, Mexico. I love spicy food, candy, bunnies, seafood, and tacos. My interest in media started when I joined a radio station in high school. My passion for the media grew when I joined the Eagle View in September 2015 as a volunteer photographer and reporter. Because of the passion this publication brought out in me and in the journalism field, I obtained the position of Managing Editor in the fall of 2016. The following spring I became one of the Co-Editors in Chief of the publication. In my free time nowadays I still volunteer in the Eagle View as a News-Editor, and help to train new personnel.



Alaina Hartman

Editor-in-Chief



Howdy! I'm Alaina Hartman, the Eagle View's Editor-in-Chief. I served as EIC from Fall of 2016 to Fall 2017, and I'm happy to be back in the position. I joined the newspaper my second semester at NWACC after my Honor's Comp I instructor, Jacqueline Jones, recommended the Eagle View as an extra curricular. I had no idea how to write a news story, but I'm glad I took that leap. Journalism has become a passion of mine, and I've gained fantastic job and life experience from my work on the paper. Outside of the Eagle View, I am a dog trainer (you may have seen me around campus with two service dogs in-training), a mother, and a hiker. The beautiful scenery of NWA brought me to this area in 2008. I'm nearing the end of my time here at NWACC, and my heart is heavy with the thought of moving on. From the first day of my first semester (when I literally spent the entire day in a panic attack), the instructors and students of this college have shown me amazing support and acceptance. I <3 you, NWACC.

Renato Betim

Senior Reporter



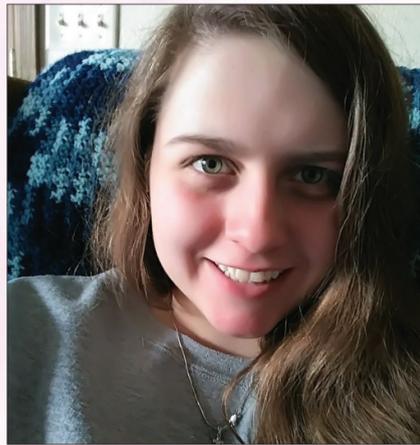
I am Renato Betim. I am getting my Associates degree at Northwest Arkansas Community College to major in Communication with a double minor in Journalism and Political Science at the University of Arkansas. I plan to be a reporter and maybe a politician later on. Either way, I want to be an advocate for quality education for public schools. I enjoy reading, writing, and hanging out with friends. But what I most enjoy is to be at the beach. I love the ocean and anything related to water. I love surfing and swimming. Nothing gives me more peace than to float on my surfboard, facing the sun and far from the shore. I consider myself a very spontaneous person. I often let my curiosity lead my steps! I believe life is beautiful and a gift from above!

JooEun Seo

Cartoonist



Hello, My name is JooEun Seo. I am from Korea. My hobbies are drawing, watching korean drama, and shopping! I do cartoons for the Eagle View. My cartoon column is called Bewildering Times and "JS Cartoons."



Samantha McClain

Reporter/ Graphic Designer

I'm Samantha Lokahi McClain. I was born in Rogers, Arkansas, on September 24, 1998, and raised between Arkansas and Hawaii. I went to Rogers Heritage High School and graduated in May 2017, then went to NorthWest Arkansas Community College to earn an associate degree in graphic design. After getting my degree, I plan to transfer to the University of Arkansas to earn a bachelor's degree. I plan to get a major in graphic design and arts and minor in Spanish. I joined the Eagle View so I can learn more design programs, put my artworks into competitions, and the EV had free coffee, which I will never say no to.

Natasha Uribe

Graphic Designer

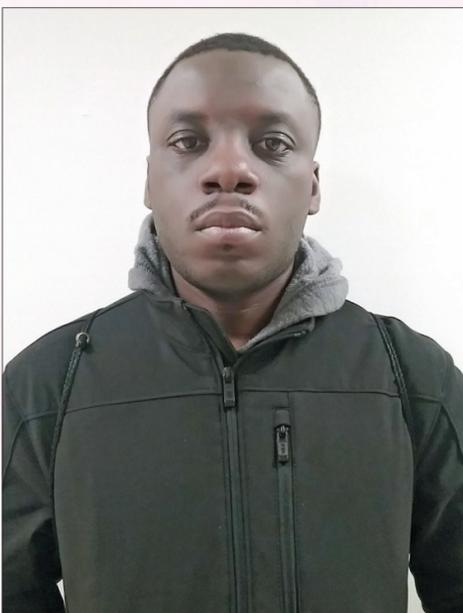
Natasha Uribe is a graphic designer for the Eagle View and continuing on her second year at NWACC majoring in graphic design. She first studied graphic design while being a dedicated member of the Ignite Internship Program where she volunteered helping Bentonville public schools and various businesses. The California born self taught artist was truly inspired to pursue art when she discovered surrealist Salvador Dali. Her passion grew into different paths of art including oil paintings, pastels, ceramics, graphic design, and photography. Traveling and being outdoors has always enlightened her soul. She's traveled the mesmerizing painted streets of Greece, Italy, Spain, and several parts of America which engraved new artistic ideas in her mind. She also has a fascination with exploring through music from different decades, enjoys gardening and writing poetry.



Georges Tientcheu

Photographer

My name is Georges Tientcheu, I am 29 years old, and I am from Cameroon; my major is Business in Logistics Management. My decision to join the newspaper staff is due to the under-representation of African culture in the newspaper at Northwest Arkansas community college and my passion for photography. Indeed, I used to study communication back to my country and it led me to cover some events as impresario or photographer for some media; so instead of being in front of camera to communicate, I liked to be behind. In addition, most students are unaware of the diversity of activities on campus and I like to inform people. Being in the team help me to represent my African student identity, improve my speaking skill, and while showing students the side of NWACC most of whom are unaware. Serving Students as a simple photographer in the newspaper, taught me what it means to be a member of a community. This experience allow me to grow professionally and personally. For these reasons, I sincerely and honestly advice anyone interested and passionate of art to join EAGLE VIEW newspaper for his own development.



I'm Heather Holland. I was born and raised in Colorado and until I moved to Arkansas seven years ago that was home. I moved here because I wanted someplace a little slower, a little quieter, and I found it here. A big plus is that my younger son, Ryan, lives here. I had visited him a few times after his tour with the Army and fell in love with the place. I have another son in Colorado and how I miss him! I do spend a week with him every summer but it's always sad to come back home. Here I live in Prairie Creek in my own little corner of the country. I love sitting on my deck listening to the birds chirp and the breeze through the trees.

I work full-time as a business consultant for a major international software company. Growing up in Colorado I was fortunate to have a wide variety of jobs from waitressing while in college (how I hated that!), to managing a medical office and working as a surgical tech. After attending Colorado Technical University I was able to start working as a technical writer/editor. Some-

times it takes a lot of time to get where you really want to go but it's certainly worth it! I've been able to incorporate writing and editing into my position here and, of course, have had the opportunity and good luck to help with editing the Eagle View. I started that when my son, Ryan, was earning his degree at NWACC. He was an editor for the paper and asked if I could help out during a particular crunch time. I did and the rest is history. That was about four years ago and I continue to enjoy my editing and the chances I have to interact with the "younger generation" (that makes me sound soooo old!).

I also actually attend classes at NWACC which proves you're never too old to continue formal education! Because of the requirements of my job I take only one class per semester. My first was Principles of Biology. I had loved Biology in high school so thought that would be a great class to start with. I was stunned, to say the least, with how much I DIDN'T know and how hard that class was for me. There has never

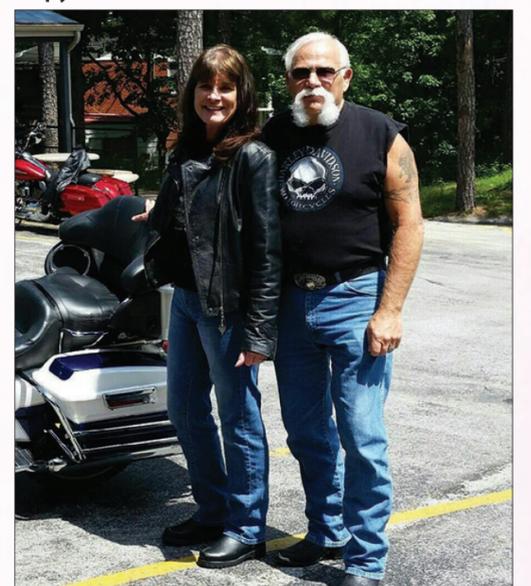
been a student who worked harder than I did for my nearly-B. I was so proud! Since then I've continued with my one-class-at-a-time approach, only taking off one semester for summer fun.

Ahhh, summer fun! My husband and I ride motorcycles and between the two of us have five: The Beast, Tulip, Orphan, Harlo and Marty. Yes, I name all of my bikes and other vehicles. There is nothing like riding down the road with the wind in your hair. Well, make that the wind in just a little bit of hair since I do wear a helmet.

When not working, going to school or riding I have a routine life of caring for a house and yard, three dogs, one cat and the afore-mentioned husband. Then there are the deer I feed in the front yard every evening. They know my car and appear magically between the time I drive into the garage and deliver them the corn and apples. Throw in the shopping, laundry and all the other chores involved with life and I'm one busy person, still editing and still loving it!

Heather Holland

Copy-editor



Goodbye Blackboard, Hello Canvas

New Learning System Connects Students with Classes and Teachers

Samantha McClain
Staff Writer

NorthWest Arkansas Community College transferred to a new content management system called Canvas, replacing Blackboard on May 16 before summer classes began, said Kate Burkes, associate dean for distance learning and faculty development.

"I like that Canvas is easy to use. The platform allows for a wide variety of course designs. It is highly customizable... I think this will prove useful in connecting teachers and students in the online world," said Michelle Frazier, Respiratory Therapy program director.

According to Burkes,

NWACC started with WebCT in 1999 or 2000 then WebCT was purchased by Blackboard in 2006. NWACC moved to Blackboard CE in 2009 and in 2012 NWACC upgraded our product to Blackboard Learn, Burkes said.

NWACC tested five different learning systems beginning in 2015 and Canvas was chosen in spring 2017 as the best system out of all five.

Canvas is user-friendly and interactive, said Sheila Smith, an accounting and general business instructor.

"It has advanced collaboration features that allow for easier teamwork and allows you to use some of your existing apps, such as GoogleDocs, to collaborate.

It also keeps an updated course schedule on the Syllabus page, so students can always see due dates for every assignment at just a glance. If the instructor adds an assignment or changes a due date, it updates on that list automatically. Embedded videos make it easy to provide students with learning videos that are easy for them to access," Smith said.

Canvas has a conferencing app, but the videos are only saved for a few days. Smith said she wishes the recordings of her videos could be kept available for students until the end of the semester. Gulizar Baggs, associate vice-president of finance, said Canvas is less expensive and will save NWACC money.



Graphic by Samantha McClain

POSSIBLE CHANGES IN FUTURE LEARNING

Long ago, people claimed old is wise. Today, young people are exposed to information and ideas from scholars, professionals and leaders around the world, due to a more connected society. This connection exposes younger generations to greater knowledge and wisdom than their elders ever were. Great inventions, idea spreading, and teamwork have made education an ever-evolving machine. That's the power of technology. Essentially, technology does three most important things in our lives: it boosts student's motivation, adapts to diverse learning styles, and enhances the material being taught.

Taking a child to school is an achievement for everyone. It is a motivating force of which we're aware. In a com-



Juma's Musings

Juma F. Ogongo

munity, everyone deserves to live a better life. In school we learn from an abundance of materials which would be even harder without the help of technology. All learners are entitled to great achievements and success with proper handling and interactions with teachers.

Every day with slight improvement in technology our society becomes a better place to live. This relates to why schools will eradicate the need for teachers and professor in the future. As

students become more used to technologized ways of learning along with AI, it mirrors a scary thought and raises many unanswered questions. Rick Sanchez of Rick and Morty Issue 1 helped me to realize a different attitude toward change. In his words I've found an ace to keep, "... new situations can be intimidating...and it's all scary and different..."

In 2013 the "New Test for Computer: Grading Essays at College Level" by John Markoff, showed the possibility of advanced AI being used to grade essays at college level. An enterprise founded by Harvard and the Massachusetts Institute of Technology introduced a system-automated software to grade essays, according

to Markoff's study. The software uses Artificial Intelligence to grade student essays and short written answers, freeing professors for other tasks.

AI can also enable building of efficient communication skills among students, making it easier and fun for learners by enhancing the material being taught.

Also, teachers and professors are not necessarily left unemployed. With this pace we can as well realize how many professions have become obsolete while new and well-paying jobs emerge. An individual can become fearless by learning to recognize illusion from reality. Its delusional thinking we will be jobless with robots taking our jobs. The reality is that robots are machines and they never

work without your money and commands. Manpower is still needed to program functions and maintain a consistent workflow; all tasks people would be paid for. Robots don't require a salary. Therefore, we still own our future.

In addition, standing in front of student for hours is normal for some classes but can be annoying to students.

What if all teachers are replaced with AI programs to lessen the stress and improve the students understanding in the same field? People still do not believe this happening. It is called change.

American musician, activist and a filmmaker Frank V. Zappa said, "Without deviation from the norm, progress is not possible..."

Therefore, without ca-

pacitating classrooms and offices and many halls to accommodate all students and instructors respectively, the future needs less or no instructors. Instead, a smaller space is needed for each student, from which all the courses of related majors are taken in both 2D and 3D mode. In fact, advanced, computerized and AI technologized surroundings can boost both concentration and understanding of any student, but most importantly make them adapt the diverse learning styles.

The change is inexorable but inimitable in this field of technology. Despite the fear to accept the changes our societies are currently undergoing, it is important to note that the change is for the best.

White House Picks and Chooses Reporters

Renato Betim
Staff Writer

The White House banned CNN reporter Kaitlan Collins after she shouted questions to the president during Donald Trump's meeting with Jean-Claude Juncker, the president of the European Commission, on July 25 in the Oval Office.

"Barring specific reporters from coverage is not a typical practice in previous administrations," said

Andrew Dowdle, Political Science professor at the University of Arkansas. It is a practice that has gotten stronger with Trump in office, he said.

Collins said Bill Shine, the new White House Communications Director, and the press Secretary Sarah Sanders, said she was "disinvited" from the press conference in the Rose Garden. They said her questions were deemed "inappropriate," she said.

This practice to ban

reporters from White House events is becoming the norm with the administration. On Feb. 24, 2017, a month and four days after President Trump was sworn into office, his administration barred several news outlets, including CNN, The New York Times, Politico, and the Los Angeles Times from attending an off-camera press briefing held by Sean Spicer.

"There has been a history of friction between President Trump and the

media, even before he was elected," said Dowdle.

The Freedom of Information Act, also known as FOIA, is a federal law that grants public access to government agencies and information, with a few exceptions. Banning a particular news outlet from a press conference does not qualify as one of those exceptions.

"As a public official involved in government operations, President Trump is probably on thinner ice,"

said Dowdle.

Democrat-Gazette reporter Jaime Adame said since Trump took office, access to information has been limited, especially with government agencies.

"I do not think it is a threat to freedom of speech, but (it is a threat) to the role of the press to gather news," said Adame.

Although the Supreme

Court has not set any precedents prohibiting the president to pick and choose, federal judges in lower courts have ruled against that practice.

"... Government officials could not ban individual reporters or news organizations from press conferences or other public events because of prior unfavorable coverage," said Dowdle.

Eagle View Wishes Scarlet Sims Good Luck in Her New Job



by Jooeun Seo

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Trump Wages War Against the Press

Renato Betim
Staff Writer

President Trump continues to attack the media. “Horrible and horrendous people,” said Trump pointing to the journalists standing in the back of the ‘MAGA’ rally in Wilkes-Barre, Pennsylvania.

“Trump’s statements about the media pose a potential danger to individual journalists and the institution of the media itself,” said Matthew Evans, Political Science professor at North-West Arkansas Community College.

This is not the first time president Trump has had problems with news outlets, and he constantly expresses his opinions on social media.

“They are very dangerous and sick,” said Trump on Twitter, Aug. 5, describing the press.

Trump’s problem with the media has been dragging since before his election. A few weeks after he was sworn into office, President Trump called several news outlets, including the New York Times, NBC News, and CNN, “enemies of the people.” His disapproval of the press has continued since then.

The CNN correspondent for the White House,

Jim Acosta, challenged the press secretary, Sarah Sanders, during a White House briefing on Aug. 2, to disavow Trump’s description of journalists as “enemies” of the people. Sanders refused to do so, and she said she speaks “on behalf of the president,” and that “he made his comments clear.”

During an interview earlier that day, Ivanka Trump said she does not believe the media is the enemy of the people, like her father had previously stated.

United Nations special rapporteurs for “the promotion and protection of the right to freedom of opinion and expression” (www.ohchr.org) David Kaye (U.S.) and Edison Lanza (Uruguay) condemned Trump’s statements and warned that his messages against the press could raise violence against reporters across the nation. “His attacks are strategic, designed to undermine confidence in reporting and raise doubts about verifiable facts,” they said in a joint statement, Aug. 2.

“These attacks run counter to the country’s obligations to respect press freedom and international human rights law,” they said, expressing concerns on journalist’s safety.



Tips for Visiting Greece

Sandy Novotny
Staff Writer

1. It’s hilly.

The area is mountainous. Be prepared for a fair amount of uphill walking/hiking.

2. It’s hot.

Summers are hot and dry and there isn’t a lot of shade. Be careful to reapply sunscreen regularly and stay hydrated.

3. It’s slippery.

Streets and walkways are often made of rock that has been smoothed by wear and, in places like the Parthenon, may even be made of marble. Surfaces can be very slick even when dry.

4. Bring water shoes.

The beaches aren’t necessarily sandy. Some of them are composed of rough rocks that can be painful on bare or sandaled feet so a nice pair of water shoes can save your trip to the beach!

5. Get your social networks and apps in order before leaving the States.

Unless you have an international cell phone plan, you won’t have access to talk and text via your cell phone while you are abroad. Apps such as Facebook Messenger and WhatsApp can bridge that communication gap allowing you to keep in contact with your study abroad group as well as your friends and family back home. Some apps, such as WhatsApp, need confirmation that can only be obtained through a text message so they need to be set up while you still have access to texting.

6. Be aware of the bathroom situation.

Pipes in Greece are about half the diameter of those in the States. Because of this, flushing toilet paper can cause the toilet to back up. You’ll find a trash bin next to the toilet where the paper can be safely disposed of.

7. Don’t accept flowers or balloons from strangers.

People on the streets, usually women or children, may try to give you a “free” flower



Photo by Tabitha Novotny

An NWACC group of students pose at the temple of Zeus in Athens, Greece. From left to right, Angel Hernandez, Taylor Lomas, Paloma Rodriguez, Jennifer Geary, Reed Novotny, Sandy Novotny, Dr. Sevin Gallo, Glenda Pope, and Peyton Hoffman.

or balloon, often accompanied by a slew of compliments. Once you accept the “gift” they may start to ask you for money and can become belligerent if you decline.

8. Contact your bank(s) before you go.

Make sure you let your bank and your credit card issuers know when and where you will be traveling so that your credit and/or debit cards don’t get flagged when you use them overseas. Also, know their policies for overseas transactions. You’ll be dealing in a different currency so you’ll need to know what transaction fees and exchange rates to expect.

9. Know your ATM options.

Like much of Europe, Greece uses Euros. When using an ATM you’ll likely be charged a transaction fee by the bank which owns the ATM plus you’ll pay a conversion fee to convert your U.S. dollars to euros. You may also incur a transaction fee from your own bank. The ATM may give you the option to have them convert your money for you at their

current conversion rate or to let your home institution do it. Knowing the rates and policies of your home bank will come in handy when making this decision.

10. Order euros ahead of time.

Most banks don’t keep euros on hand so order what you want to have on hand ahead of time as it can sometimes take several business days for your currency to arrive.

11. Shop around for the best conversion rate and fees.

Intrust Bank in Rogers had lower fees than my own bank and had a quick turnaround time. I was able to pick my euros up the day after ordering them rather than having to wait nearly a week like my bank had quoted.

12. Have local currency on hand upon arrival.

You’ll want to have some cash on when you get there in case there is a problem with your card(s), you are shopping at a merchant that doesn’t take cards, or you experience an emergency.

13. Many merchants prefer cash.

This is especially true for

smaller transactions and with smaller merchants. This has to do with the fees they have to pay in order to process a card transaction. If you don’t have cash, or don’t wish to pay with cash, pay with debit instead of credit if possible.

14. Tipping is optional but appreciated.

Although tipping isn’t ubiquitous in Europe the way it is in the U.S., areas that cater to tourists sometimes have the option on restaurant receipts. And, of course, tips can always be left in cash as well.

Unlike the U.S., servers aren’t paid an hourly rate that is less than minimum wage but, as a country that is currently struggling financially, tips are a welcome bonus. If you have a tour guide during the trip, a tip may be suggested at the end.

15. Their electrical outlets are different.

Adapters are available at large retailers such as Amazon. Check your device manual or contact the manufacturer to determine whether you need a power or a voltage convertor in addition to the plug adapter.

STUDENT ART SHOWCASE



Elizabeth



Cordelia



The Italian Artist



Clarence

Art by Natasha Uribe

Recent works by Natasha Uribe feature pieces made with oils and acrylic paints as well as colored pencils, graphite and pastels. From left, a surrealistic acrylic titled, “Elizabeth,” an oil piece called “Cordelia,” a pastel titled “The Italian Artist,” an acrylic surrealism collage “Clarence (Man with Flower Head),” and last, a pencil drawing called “Beatrice.”

Editor’s Note: Eagle View is proud to bring this newfeature to its readers each month, a student’s creative efforts will be showcased.



Beatrice

Ant-Man Volume 1: Second-Chance Man Review

“Ant-Man Volume 1: Second-Chance Man” is a graphic novel published by Marvel Comics. It is written by Nick Spencer with art by Ramon Rosanas. “Second-Chance Man” remains as one of the best introductory stories for the character. This review will discuss the background of “Second-Chance Man”, the story, the legacy, and my final opinions regarding the book.

Created by David Michelinie and John Byrne, Scott Lang first appeared in “The Avengers” (Volume 1) Issue #181 and as the second Ant-Man in “Marvel Premiere” (Volume 1) Issue #47 in 1979. When Michelinie saw that Hank Pym (the original Ant-Man) return to his Yellowjacket guise an opportunity arose to use the discarded Ant-Man identity. He explained how he came up with the character:

“I wanted something completely different, in both origin and motivation, from Pym. So I came up with the idea of a reformed criminal – not an unjustly accused innocent, which would have been the expected angle. And I figured that as a burglar, he probably enjoyed the adrenaline rush of his previous ‘job’, so the excitement of heroic adventure could fill that need in him,

Graphic Novel Review

Nick Cunningham



but legally.”

Despite the two-issue try-out in “Marvel Premiere” the new Ant-Man failed to garner his own series; however, the character proved popular with readers as the concept of a reformed criminal in the super-hero role while trying to be a single father resonated with readers. Lang appeared in other books serving as a team member of the Avengers and later the Fantastic Four.

Nick Spencer, a well-known writer in the comics industry, started his Marvel work in 2011 with the series “Iron Man 2.0”. After twelve issues Spencer has jumped around to various books at the company from “Secret Avengers”, “Ultimate Comics: X-Men”, “The Superior Foes of Spider-Man”, and

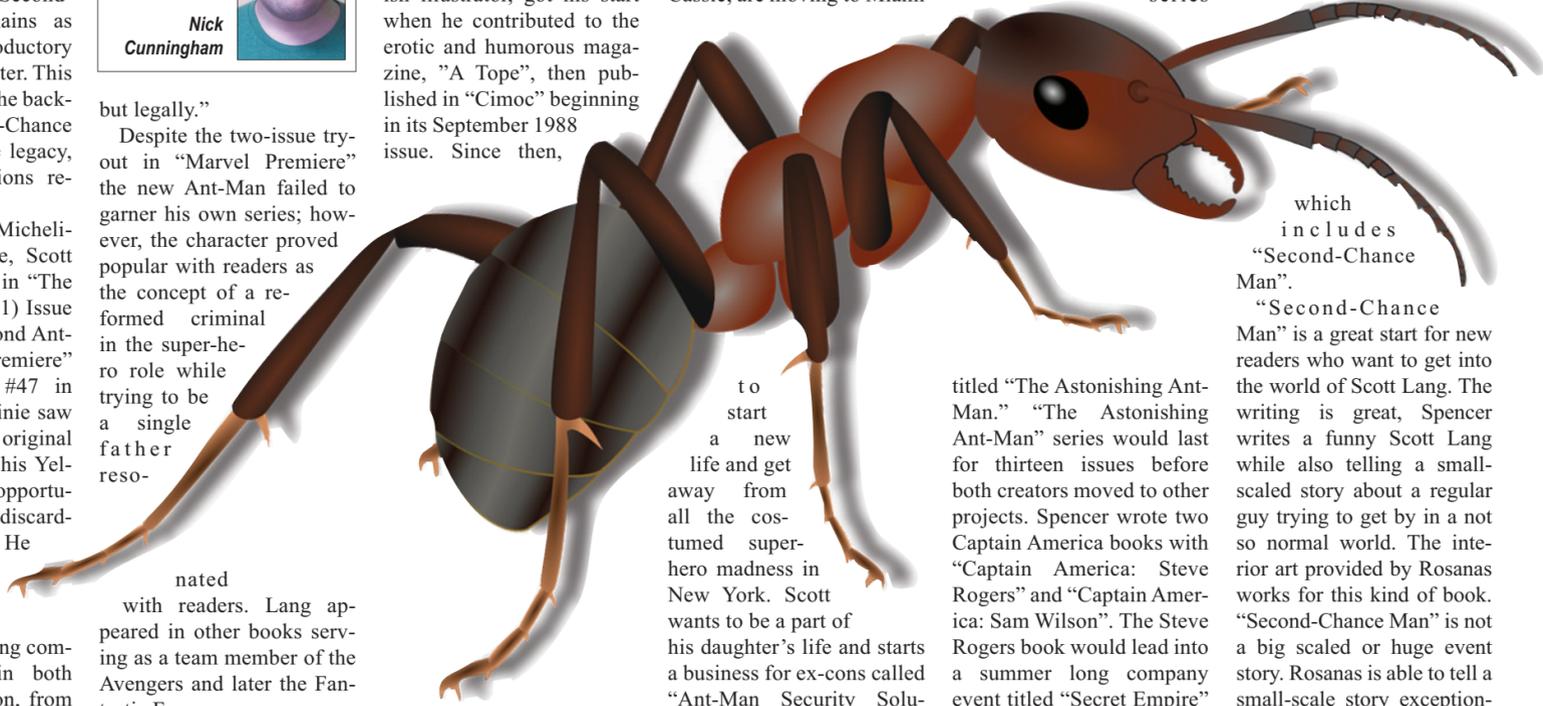
“Avengers World”. In 2015, Spencer wrote a five-issue series with the Scott Lang version of Ant-Man.

Roman Rosanas, a Spanish illustrator, got his start when he contributed to the erotic and humorous magazine, “A Tope”, then published in “Cimoc” beginning in its September 1988 issue. Since then,

At the start of “Second-Chance Man” Scott Lang is broke and does not have much going for him. His ex-wife Peggy and his daughter, Cassie, are moving to Miami

After Spencer and Rosana’s five-issue run of Ant-Man concluded. Both creators would continue to work on Ant-Man with a second series

which launched in June of 2018. The film, “Ant-Man and the Wasp” drew several inspirations from multiple Ant-Man stories



which includes “Second-Chance Man”.

“Second-Chance Man” is a great start for new readers who want to get into the world of Scott Lang. The writing is great, Spencer writes a funny Scott Lang while also telling a small-scaled story about a regular guy trying to get by in a not so normal world. The interior art provided by Rosanas works for this kind of book. “Second-Chance Man” is not a big scaled or huge event story. Rosanas is able to tell a small-scale story exceptionally.

Overall, “Second-Chance Man” is a superb story that shows a promising start for the bug-sized hero. It’s not only a great jumping on point for new readers but an excellent book for Scott Lang Ant-Man fans. Ant-Man Volume 1: Second-Chance Man is a highly recommended title.

to start a new life and get away from all the costumed super-hero madness in New York. Scott wants to be a part of his daughter’s life and starts a business for ex-cons called “Ant-Man Security Solutions”. But when a new job goes haywire he finds out an old foe, Darren Cross, who kidnapped his daughter to use in a heart surgery is being resurrected by Cross’s son, Augustine. With only himself and his two ex-con employees, Grizzly and Machinesmith, can he save his daughter in time?

Rosanas has contributed to number of illustrated projects at Marvel. This includes titles such as “Night of the Living Deadpool”, “The Age of Sentry”, and “Spider-Man 1602”. In 2015, he partnered with writer Nick Spencer for a new “Ant-Man” ongoing series.

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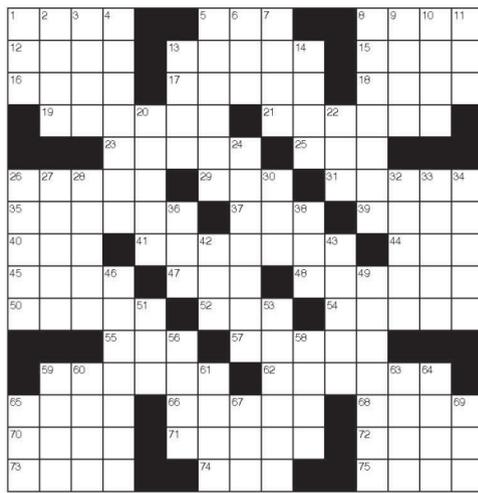
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Crossword Puzzle



ACROSS

- 1 Skidded
- 5 High-school club
- 8 Pound
- 12 Conceal
- 13 Slumber
- 15 Groan
- 16 Snaky fish
- 17 National emblem
- 18 Seep
- 19 Group of seven
- 21 Without constrictions
- 23 Main artery
- 25 Ball
- 26 Legal
- 29 Time period
- 31 Capital of Morocco
- 35 Parka
- 37 Mr.
- 39 Otherwise
- 40 Coffee brand
- 41 Queued (2 wds.)
- 44 Utilize
- 45 Small town
- 47 Wear

DOWN

- 48 Batter
- 50 Tangle
- 52 Rio de Janeiro
- 54 "plead the ___" (keep silent)
- 55 And so forth
- 57 Cooks
- 59 Ice-cream ___
- 62 Catholic worship services
- 65 Roster
- 66 Berried shrub
- 68 False god graven image
- 70 Relieve
- 71 Verity
- 72 Giant
- 73 Voiced
- 74 Poem
- 75 Want

- 5 N. American river
- 6 Electroencephalograph (abbr.)
- 7 Riches
- 8 One-celled animals
- 9 Chill
- 10 Misty
- 11 Vane direction
- 13 Oracle
- 14 Brand of coffee alternative
- 20 Add
- 22 Make a mistake
- 24 ___ and Old Lace
- 26 Baby sheep
- 27 American Indian
- 28 Snake
- 30 Succor
- 32 Fake it
- 33 Forte
- 34 Chompers
- 36 Rascal
- 38 Press
- 42 Neither's partner
- 43 Blows
- 46 Beowulf's foe
- 49 Splitting apart
- 51 Type of partnership
- 53 Resistance
- 56 Molded
- 58 Every
- 59 France & Germany river
- 60 ___ Minor (Little Dipper)
- 61 European monetary unit
- 63 Margin
- 64 Aching
- 65 Executive director
- 67 Clay
- 69 Headed

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.

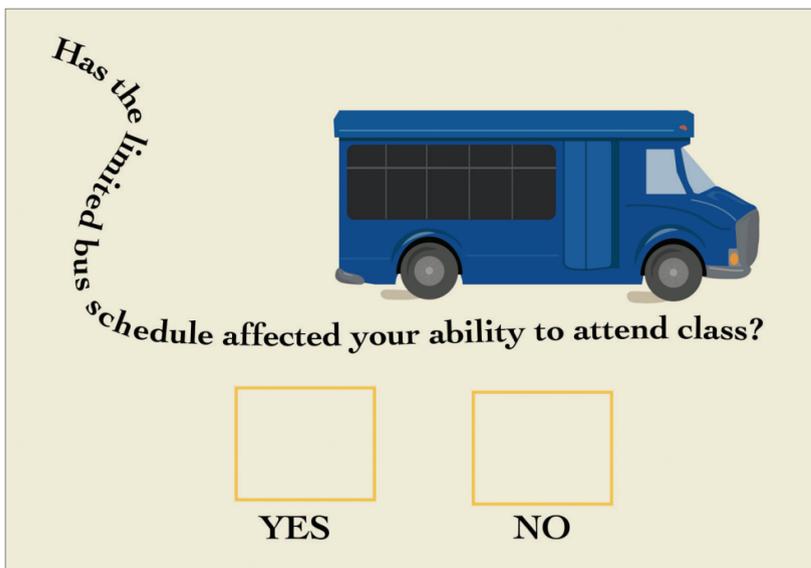


August's Eagle View Reader Polls

Mark your answer on the graphic at left and below, then cut the graphics out and turn them in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.

Second Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in room 1459 in Burns Hall. Or you may email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



NFMC Honors Women Composers

Marc Turner, left, NWACC performing arts and communication chair, accepts a check for \$100 from Gloria Febro Grilk, treasurer of the Music and Poetry Students organization, for excellence in promoting American women composers. The check and award was given to the music department during the October 2017 "American Women Composers" concert. MAPS is affiliated with the Arkansas Federation of Music Clubs and the National Federation of Music Clubs. Courtesy of Gloria Grilk



Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in September's issue.

Difficulty: Medium

4		9						
	7	4	1					3
3	6					5	2	
9	8			6				
			7	1				
	9	5						
4	2	1	8					
							6	

Difficulty: Hard

4	8	2		3	5			
				6			1	2
6						3	4	
2		4			7	9		
	1		9				8	
	5		6	4			3	
3	2	5			4			
		8	5					
			8				7	

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, September 2018.

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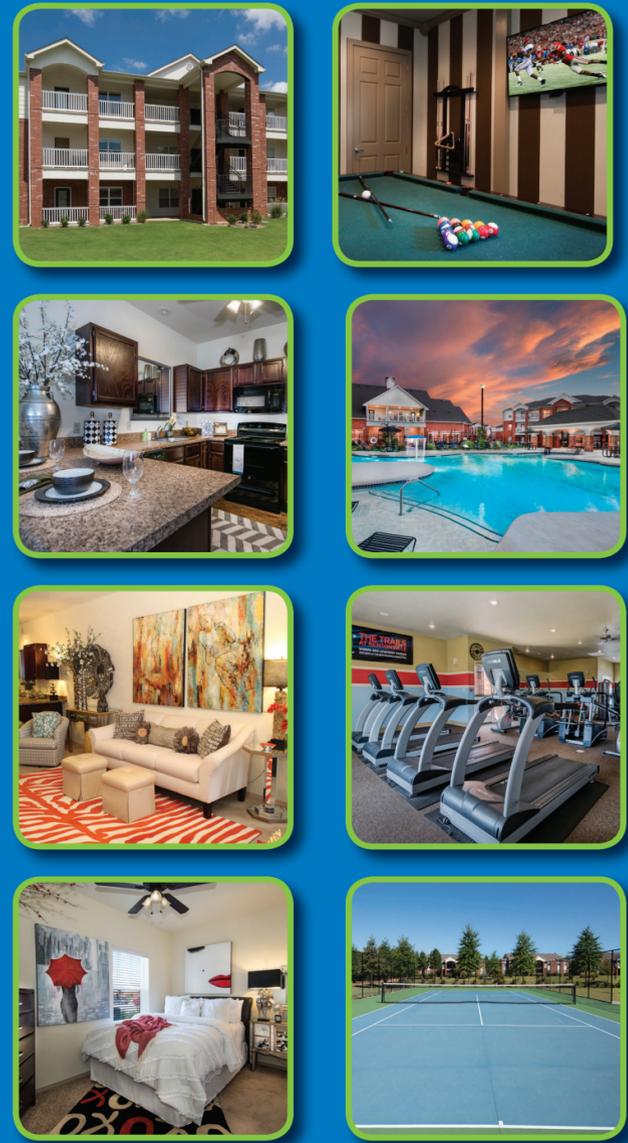
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CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160																
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670																
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SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820																
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645																
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660																
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680																
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550																
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550																
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560																
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465																
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505																
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420 \$475																
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495																
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470																
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470																
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278 521-6895	Mission/Crossover Off Poplar/ Near Gregg St.	\$395 \$725 \$385 \$465																
SPRINGDALE																			
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$535 \$770																
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515																
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485																
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485																
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405 \$470																
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475																
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610																
LOWELL																			
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630																
ROGERS																			
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880																
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545																
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475																
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490																
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465																
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465																
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690																
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455																
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420																
BENTONVILLE																			
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865																
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855																
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845																
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660																
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540																
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$480 \$540																
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475																
SILVAM SPRINGS																			
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580																



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