



**News Briefs**

**Summer Registration Opens April 1**  
Registration for Summer and Fall 2019 courses opens April 1.

**Resilience Event Set for first Week of April**  
A shame resilience event will be hosted by the Counseling and Wellness Center from 10 a.m. to 2 p.m. April 1 - 4 in the Student Center.

CWC members will be available to speak with students and answer questions. A fabric wall will display anonymous submissions of challenges and coping strategies of others.  
For more information, email ereesewhiting@nwacc.edu.

**Walk The Xtra Mile Event Set April 7**

A community march to bring awareness to the rising cost of living and individuals experiencing homelessness in Northwest Arkansas is set for 2-4 p.m. April 7 starting and finishing at the 7Hills Homeless Center, 1832 S School Ave., Fayetteville.

For more information, visit [www.quinnchildress.com/community](http://www.quinnchildress.com/community).

For more information about volunteer opportunities, contact Chidubem Egbosimba at [Ciegbosi@uark.edu](mailto:Ciegbosi@uark.edu) or Quinn Childress at [Quinnchildress@gmail.com](mailto:Quinnchildress@gmail.com).

**Student Recitals Planned for April 8**

Student Recitals will be held at 7 p.m. April 8 in the Walmart Auditorium in the Shewmaker Center for Workforce Technology. Admission is free for everyone.

**SAGA Seeking New Members**

The NWACC Student Ambassador and Government Association is taking applications for members for the 2019 - 2020 academic year.

SAGA members are very involved on campus and represent the student body. The deadline to turn in applications are April 12 by 3 p.m.

For more information, contact Becky Hudson at [rhudson1@nwacc.edu](mailto:rhudson1@nwacc.edu).

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**Inside this issue:**

**ENTERTAINMENT**



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**FEATURES**



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## Tuition Increases for Some Students

### NWACC Students Who Don't Live in District Will Pay More

**Heather Hodge**  
Chief-in-Editor

On March 11, NorthWest Arkansas Community College's Board of Trustees approved 6-1, tuition increases for out-of-district, out-of-state, and international students.

Out-of-district tuition will increase from \$122.50 to \$135 per credit hour. Out-of-state tuition will increase from \$125 to \$150 per credit hour, and for international students from \$175 to \$195 per credit hour.

Additionally, lab fees for graphic design and art programs will increase from \$15 to \$35 to \$50 per course. There is an estimated \$1 million revenue expected to be gained by the college from these increases. This raise in cost comes three months after the college announced its 4.7% spring enrollment increase.



Photo by Heather Hodge

A group of Rogers High School students from New Tech High applied for graduation using the computer lab at the community college.

NWACC Vice President of Student Services, Dr. Todd Kitchen, attributes continued growth from partnering with the K-12 schools in the area. Diana Johnson, Associ-

ate Vice President for Learning and High School Relations, said NWACC partners with over 23 high schools. While they have not recruited any additional schools this

spring, they are seeing a pattern of increased enrollment during the spring semesters for the past nine years.

Venkata Panabakam, a student participant in the Early

College Experience from Rogers New Technology High School, said, "I am able to cut off 2 years in my degree

See **INCREASE**, page 2



Photo by Shyrl Reynolds

Robert Lewis presents A Native American's Home during the Spring Arts and Culture Festival on March 5. See additional photos and stories about the festival on page 6, 7 and 8.

## Spring Arts And Culture Festival Analyzes Home

**Jess Pendergrass**  
Staff Writer

NorthWest Arkansas Community College hosted its annual Spring Arts and Culture Festival on March 4-7. Nineteen events took place over four days, however, some were canceled because of inclement weather March 4. An estimated 1,255 students, faculty, and community members attended the festival this year.

The festival featured such guests as Robert Lewis, Native American storyteller, and Gaela Erwin, a portrait artist

from Louisville, Kentucky.

In addition, many special guests from the Arkansas Arts Academy attended the Bike Rack concert March 7 at the Holler in Bentonville.

Two of the events which were canceled because of snow are rescheduled for April: The Spoken Word Poets will perform at 9 a.m. April 1 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies. The movie "Neither Wolf nor Dog" will be shown at 3 p.m. April 25 in room 1465 in Burns Hall.

## ORE Equals Free Course Resources

**Jewell Parnell**  
Staff Writer

In 2018, the NorthWest Arkansas Community College Open Educational Resources Task Force was created to make college more affordable and accessible for students by encouraging staff to convert from traditional textbooks to Open Educational Resources over the upcoming years.

Community colleges and universities around the country have been making the switch to OER, which are free, online and open-licensed course materials that come at low or no cost to students and professors. OER include textbooks, lab manuals, full courses, lesson plans, videos, tests, software or any other materials that permit access to knowledge in the classroom.

The NWACC OER task force's purpose is to educate and enable faculty and students with resources that will smooth the transition between traditional course materials to OER. Nithin Lakshmana, a technical services

librarian at N W A C C , proposed the college move toward an OER system and created the task force to centralize all OER efforts within NWACC.



Lakshmana

"Apart from being cheaper, OER will eventually become mainstream. Let's take University of Arkansas for example, who have been OER pioneers within the state since 2017," Lakshmana said.

"Creating OER is defined as creating at least 75% of the course content as new and original course material, with the remainder being adopted from openly published materials, thereby eliminating the need for students to purchase textbooks or other course materials," according to the University of Arkansas's Libraries website.

OER are curated through professors, teachers, and professionals across the country who work together to create universal texts and

See **OER**, page 2

## History Day is in the Books

### Concurrent student Toby Haymore part of 1st place team

**Layne Adams**  
Staff Writer

Parents, teachers, students and judges gathered together at Northwest Arkansas Community College on March 9 to watch or compete in the annual National History Day event. National History Day is a nationwide, non-profit competition that began with individual school level competitions that advanced to the regional competition, according to the National History Day website ([www.nhd.org/about](http://www.nhd.org/about)).

Every year for this event, there is a set theme that the contestants must relate their topic to. The theme this year was Triumph and Tragedy. Topics ranged from a world war to a local historical event. Once the students chose their topic, they then decided on which category to present.

Students in fourth-grade and fifth-grade created posters while the Junior Division (sixth-grade through eighth-grade) and the Senior Division (ninth-grade

through twelfth-grade) got to choose from five different categories: documentary, website, performance, paper, or exhibit, said Jami Forrester, NWACC Social Sciences professor and Region 10 History Day coordinator.

Paper entries were to be submitted by only one person, but all other categories could have the option of being presented as a group or still one person.

Sai Panabakam, a senior at Rogers New Technology High School and student at NWACC, competed. Panabakam and her team won first place in Nationals two years ago and placed fourth last year.

Other winners from the Senior Division in this 2019 competition include New Tech Seniors and current NWACC students Kimberly Trejo, Paola Dominguez, and Dasia Noriega. They placed top three with their exhibit on Conjoined Twins.

Trejo, Dominguez, and Noriega said they chose the topic of Conjoined Twins because they were interested in the medical field and had

been introduced to the topic in class. Wanting to widen their knowledge on the subject, they grouped together to create an exhibit. Dominguez said they chose to use the medium of an exhibit because it would give a better visual of the topic.

Trejo, Dominguez, and Noriega all agreed that what they got out of their experience was not to procrastinate. Trejo said finding the right historical topic and good sources was the hardest part.

Noriega said, "Make decisions and use your time wisely."

Toby Haymore, a 16-year-old senior at Rogers New Tech High School and NWACC, competed with two other juniors and got first in the Senior division of performances. Haymore, Ben Burdess, and Jacob Leard created their performance over Arkansas Senator James William Fulbright and his involvement in the Vietnam War.

Haymore said that they chose their topic because it's

See **HISTORY**, page 4

**BRIEFS**

Continued from page 1

**Transfer Visits Set**

Representatives from the following schools will be at the NWACC Washington County Center location to discuss transfer opportunities with students:

**Tuesday, April 2:**

University of Arkansas-Fayetteville: 9:30 a.m. - 12:00 p.m.  
University of Arkansas Little-Rock: 9:30 a.m. - 12:00 p.m.

**Thursday, April 4:**

Missouri Southern State University: 10 a.m. - 12:30 p.m.

**Monday, April 8:**

Arkansas Tech: 9:30 a.m. - 12:00 p.m.

**Thursday, April 11:**

Rogers State University: 11 a.m. - 2 p.m.  
Drury University: 11 a.m. - 2 p.m.

**Monday, April 15:**

University of Arkansas - Fayetteville: 9 a.m. - 12:00 p.m.  
John Brown University: 9 a.m. - 12:00 p.m.

**Tuesday, April 23:**

University of Arkansas - Fayetteville: 10 a.m. - 1:30 p.m.

**Thursday, April 24:**

University of Arkansas-Fayetteville: 10 a.m. - 2 p.m.

**Thursday, April 25:**

Harding University: 11 a.m. - 2:30 p.m.

University of Arkansas - Fort Smith: 11 a.m. - 2:30 p.m.

University of Central Arkansas: 12:00 p.m. to 3 p.m.

**Friday, April 26:**

University of Central Arkansas: 12:00 p.m. to 3 p.m.

**Tuesday, April 30:**

Arkansas Tech University: 10:30 a.m. to 1 p.m.

For more information, contact [special.events@nwacc.edu](mailto:special.events@nwacc.edu).

**Writing Center Workshops Set**

The Writing Center is hosting workshops throughout the semester. Students who attend eight or more writing workshop sessions will receive an attendance recognition stamp on their transcripts. Workshops on Wednesday's and Thursday's begin at 3 p.m. while workshops on Friday's begin at 9:30 a.m. All sessions will be held in Burns Hall in room 1019.

Workshop session topics and dates are as follows:

**Avoiding Wordiness:**

April 3-5

Writing Effective Paragraphs:

April 10-12

Introductions and Conclusions: Wednesday, April 17; and Thursday, April 18

Revising and Editing:

Wednesday, April 24; Thursday, April 25; and Friday, April 26

For more information, contact [writingcenter@nwacc.edu](mailto:writingcenter@nwacc.edu).

**Eagle View Looks For Student Staff**

Eagle View, the student newspaper is looking for staff members, including reporters, photographers, copy editors, graphic designers, web/social media editors, distributors, and advertising sales representatives.

Those interested in joining should contact the editor as soon as possible for planning at [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).

**CORRECTIONS**

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published.

Eagle View does not remove content from [www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx](http://www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx) at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after

the error is discovered.

Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

...

The picture used in the February/March 2019 issue on page 1 with the article "College Hosts National History Day" is an old archive from 2012.



Dr. LaShall Bates stands in the new cell culture room in Burns Hall, room 1456. The room will allow for future students to get a hands-on research experience.

Photo by Samantha McClain

**New Cell Culture Room Opens in Burns Hall**

**Chris Geske**  
Staff Writer

Excitement was infectious as Northwest Arkansas Community College faculty and students piled in to the updated Undergraduate Research Lab's open house. The event was to celebrate the opening of the lab's new cell culture room, which is used to grow cell colonies for research. The festivities included a tour of the lab, and interactive stations where visitors could learn about and use equipment like video microscopes and gel electrophoresis chambers (which are used to ana-

lyze DNA).

Dr. LaShall Bates, one of the lab's supervisors, and a doctor of cell and molecular biology, elaborated on some of the research projects currently underway, including a low-cost bioimager. The bioimager will be used to accurately count cell colonies. The lab is also designing plasmids, small rings of DNA, that can combat cancer cell growth. The lab's research is funded by the Arkansas CURE Project, the Cell Biology Education Consortium, and federal Perkins grants, according to a press release.

The main purpose of the lab is to give undergraduate stu-

dents a chance to get hands-on research experience. Bates said NWACC needs the lab to give students the opportunity to see how science works. Bates said she felt that the lab benefited students by teaching them technical skills and lab procedures, and then allowing them to design and run their own experiments.

Brandon Jatho, an undergraduate researcher studying agriculture, said that he felt that the biggest benefit to him was the hands-on experience he had received in the lab. Jatho, who is in his second semester in the lab, said he had the opportunity to present the results of his research at a bio-

medical conference last fall.

Vincente Guerrero, an undergraduate researcher studying business, said that he learned how to work in a lab, and pointed specifically to instruction he received in building DNA strands as part of the lab's plasmid project, as an example of the hands-on experience the lab offered.

Students interested in working in the Undergraduate Research Lab can speak to Dr. Bates, or her husband Dr. Gary Bates, the lab's other manager. The course is by instructor approval only, and only eight students are permitted to take the course each semester.

**ORE**

Continued from page 1

programs. These projects are open-licensed and available for teachers to edit, revise or provide additional resources.

"Open Educational Practice (OEP) leverages OER to expand the role of educators, allowing teachers to become curators, curriculum designers, and content creators. With an open practice, educators are able to adjust their content, pedagogies, and approach based on their learners, without the limitations of 'all rights reserved,'" according to the OER Commons website.

"College textbook prices

rose 82% between 2003 and 2013, approximately triple the rate of inflation in overall consumer prices during the same time," according to one Bureau of Labor Statistics study.

"Student loan debt is now the second highest consumer debt category – behind only mortgage debt – and higher than both credit cards and auto loans," Forbes said.

With an increase in textbook prices and college tuition, along with student debt hovering at \$1.4 trillion, the conversion to OER creates a more affordable and achievable future for students.

Professors benefit from

OER because of higher enrollment rates due to their low cost course materials. Students also benefit from OER by saving money and having access to all available resources, regardless of their pocketbook. A study at the University of Georgia showed that more than 35,000 students in 2013 were enrolled in OER courses at UGA and saved a combined total of \$3,266,930 from OER.

A study done by U.S. PIRG Education Fund and the Student PIRGs in 2014 highlighted that 65% of students reported not buying a textbook because of its high

cost. Students may also, to prevent wasting money, wait to buy their textbook until after the first class meeting to ensure a textbook is required. Waiting to buy a textbook is a disadvantage, as campus bookstores can run out of texts and ordering online can take weeks.

In an INSIDE Higher Ed article from June 2018, SPARC Director of Open Education, Nicole Allen, said studies have linked students having access to course materials from day one and an improvement in grades.

"After all, students can't learn from materials they can't afford," Allen said.

**INCREASE**

Continued from page 1

program and get a head start. I am planning on majoring in Mechanical Engineering with a concentration in Aerospace and a minor in computer sciences. I can finish my degree plan early, leading to where I can get a job and start my career."

When asked about college life Venkata comments, "I expected it to be hard and different from the style of learning that I was doing at high school. As it is a college, I was right, there are many more responsibilities and more freedom." By the time Venkata completes high school she will graduate with her high school diploma and an Associate of Science. While the tuition increase will not affect the in-district students residing in Bentonville and Rogers involved in the Early Education Program, some students may be surprised to see their new price increase in the upcoming semesters. The NWACC Early Education Program may not be the only instrumental element to the 4.7% increase. Our distance learning program is also being praised. NWACC has just been awarded the #2 school in Arkansas for their online



Photo by Heather Hodge

Early College Experience partners NWACC with Rogers High School students and walk with through on how to apply for graduation.

program by the SR Education Group. While the tuition increase may cause students to reach in their pockets a little

further in the upcoming semesters the ongoing goal to "provide and continuously strengthen quality programs

and processes," as President Evelyn Jorgenson stated, is evident the enrollment increase seen this spring.



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**MISSION STATEMENT**

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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# Bill Protecting Freedom of Speech Signed

**Heather Hodge**  
Editor-in-Chief

On March 21, President Donald Trump signed an executive order to protect free speech on college and university campuses that accept federal funding. While college campus that receive federal funding are already required to adhere to the First Amendment; this order could have more impact on private colleges that are capable of limiting free speech and event speakers that may attend campus events. Private colleges have the ability to follow their stated institutional policies in reference to freedom of speech which may have limitations or restrictions. Additionally, some colleges opt to select speakers to visit their campus that only align with particular political views and disregard the less aligned candidates.

The Trump administration has yet to advise on how they will enforce the order the implications are subject to suspect. However, as recently as December 2018, a local Arkansas high school had to pull an investigate piece that explored football player transfers at the administration's demand. School leaders advised the newspaper students the article was demeaning and negative.

This has sparked Arkansas legislation to undergo revisions and amendments to current bills. It has been proposed by House Bill 1213 a new subchapter be added that directly relates to student journalists and their right of expression. House Bill 1015 asks for new subchapter that

will require an elective journalism course to be offered each school year at a public school that serves students in grades 9-12 and House Bill 1432 offers an amended version of the Arkansas Student Publications Act. The executive order was signed not even 30 days after schools across the nation celebrated freedom of speech with the 50th anniversary of Tinker v. Des Moines.

In 1965, a peaceful protest of the Vietnam War swept across an Iowa school campus orchestrated by Mary Beth Tinker, her brother John and several other students by simply donning black arm bands with a white peace sign. The school quickly suspended the students that chose not to comply with the school's ban on black arm bands. This disagreement between the administration and students concluded in 1969 when the Supreme Court of the United States decided the students had the right to wear the bands.

The court's decision stated it can hardly be argued that either students or teachers shed their constitutional rights of freedom of speech or expression at the school-house gate, which settled the argument regarding student-expression rights. While vast efforts are being made to ensure student freedom of speech and expression it could be argued this prejudice is still very much alive on campuses today.

In April 2016, several USC students were allegedly verbally assaulted and threatened by a group of men while at a local restaurant. The targeted group believe they

were engaged because one of their members was wearing a Bernie Sanders t-shirt. The confrontation ultimately ended peacefully however; the group felt victimized due their political stance.

Recently, high school students celebrating "Spirit Week" at Perry High School in Gilbert Arizona were dressed for the theme day "Party in the USA." At least eight students wore "Make America Great Again" gear and pulled out a Trump flag for photo opportunities during the allotted time for the "Sprit Week" assembly. Students are not banned from taking pictures or creating photo opportunities during these events nor is there a policy banning flags in the student handbook. The students were asked to leave campus and advised to remove their merchandise by a resource officer. While the administration stands firmly behind it was the presence of the flag that was disrespectful and not the clothing the students felt as if their freedom of expression had been jeopardized. The students also advised the media that they were berated throughout the day by staff regarding their disrespectful clothing and that they should not be wearing such attire.

Morgan Dupuis, was sentenced by a coach to 1,000 up-downs for being disrespectful. Logan Jones, the only student that had received a suspension, was labeled as being defiant by not speaking with the administration until her mother arrived. These situations lie in the realm of the violation of freedom of expression and sadly these instances will not be the last.

# Creative Writing Majors Are Word Artists

**Terry Held**  
Staff Writer

Art is everywhere at Northwest Arkansas Community College!

Walking through the corridors of Burns Hall, people's eyes can feast on the many outstanding pieces from our own student body. From week to week, the student's art changes, reflecting current work and developing talent.

NWACC's theatre majors, display their talents in the various plays performed each semester. Dramas, comedies, tragedies are presented with a sense of professional flair. All this imaginative creativity is available for everyone to enjoy.

NWACC has another artistic group of students diligently working at developing their own art, unfortunately, their work is less visible. Creative writing students are artists in their own right. They are developing as word artists under the auspices of a newly created curriculum known as the Associate's of Fine Arts in Creative Writing.

"The AFA degree began in 2008 when Professor Tim McGinn was given an Innovation Grant to study AFA degrees at other community colleges across the nation and to develop a potential degree here at NWACC," Curtis Harrell said.

"The study to fulfill the requirements of the Innovation Grant guidelines was a challenge. However, the study continued to the fall of 2014," said Professor Curtis Harrell. Harrell, who was the interim dean of the Communication and Arts Division at the time, working with McGinn, and others were able to garner the support needed.

After much hard work and administrative wrangling the degree was finally

approved in April of 2016 by the Arkansas Higher Education Coordinating Board, said Harrell.

The AFA was designed for four respective disciplines and included, art, creative writing, music, and theatre. McGinn and Harrell said they designed the Creative Writing degree plan with a sequence in mind that would lead beginning writers through progressively challenging courses.

"The hope and expectation for the degree was twofold", Harrell said, "it would prepare students for the competitive application process into Bachelor of Fine Arts and Master of Fine Arts degrees, and it would prepare students to pursue local employment that required creative writing."

"The work initially started by McGinn is starting to bear fruit," Harrell said. This spring, NWACC will be graduating their first students from the AFA Creative Writing curriculum.

This semester brings other notable changes from the Creative Writing program the student body and the general public will be able to experience. NWACC's own literary artists will be on display in print and will be performing live so the public can hear their work.

The Spring Arts & Culture Festival, to be held March 4-7, will include by NWACC's creative writing club known as Insatiable Ink. The members of the club will be printing a chapbook (a small, hand bound book) of their work to be distributed to attendees. They also will offer a poetry reading of original work.

Fortuitously, NWACC will produce a literary journal this semester with regional appeal showcasing more exceptional literary talent. Both of these endeavors help demonstrate

the human imagination at work through words much in the same way it is displayed in drama, painting, music or sculpture. According to a press release from the club, "The authors of the creative writing community at NWACC offers up an invitation to all, "Come and Read."

A segment of NWACC's writing talent is offered here through the following poem by Madison Karnish, first year creative writing major at NWACC. Karnish said, I have been writing since I was seven, discovered I had a vivid imagination and a way of describing things in detail.

### Liberation

He yells far too loudly and she still smiles

Though it's forced and funny and forgotten quickly, And she wonders why she would ever waste a smile

On a man that makes her forget the next second.

He tells her he's sorry that he got mad

And for a brief second she believes him,

And she smiles at him, real this time,

And he makes it disappear when dinner's late.

His tongue's a carving knife,

Ripping into her every chance it gets to.

And she? She's a list of cliché excuses

And she's come to the very last one she can use.

She decided to liberate herself when it's too much,

Takes the noose from her brain and ties it to her neck,

But she doesn't jump off the chair

She just walks out the door.

## Eagle View Wants To Hear From You!

### How To Submit Letters To The Editor

To submit a letter to the editor, go to the NWACC website at [www.nwacc.edu](http://www.nwacc.edu). Click 'Current students' tab, look under 'Student Opportunities' heading, click 'Student Newspaper' and then click the 'Letters

to the Editor' tab. Letters should be 300 words or less and must be signed with author's name, relationship to college (student, faculty, staff) and department. The Eagle View reserves the

right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.

Follow us at [nwaccageview](https://www.instagram.com/nwaccageview)



What Do the Eagles Say

# There are reasons why we do what we do. Similarly, the reason why we're taking different majors. How difficult can it be to find a job in your related field/major after graduation?



"There are two ways to become what you want to be; start doing it, be good at it and someone will give you the job and getting a degree is another way. The problem is I'm not that competitive for the job in the job marketing places. Therefore, there's not much to get from being a philosopher as a career path."

-Allan Benson, Philosophy



"I believe that if you're ambitious and struggles to gain experience in your career, then you are hardly going to have difficulties in finding a job. Sitting around doing nothing doesn't make you be successful right from school. I'm just doing what it takes to get me where I want to be. Thus, a better resume to open other opportunities. However, through doing all these at the school level is the hardest part but it should be hard once you have struggle that hard in school."

-Dinesh Hingoo, Hospitality

"Nursing is high in demand so it's easy for me to find a job."

-Taylor King, Nursing



"Education jobs are always hiring and also would like to teach college level education. After school I'm going to work at one of Bentonville's high schools."

-Richard Burligh, Education



"Got job when going to school and working as bookkeeper at NWACC until save money to go to the University of Arkansas. I took a break from school and I don't know what job I would like to do with my major."

-Aubrie Muny, Associate of Arts

Photo by Samantha McClain and Juma Ogongo

**HISTORY**

Continued from page 1

about a specific guy from Arkansas, so it creates that personal connection. With performance, he said they were able to turn Fulbright into a live character.

Haymore said that they chose to do a performance because it fit into their wheelhouse and best suited everyone's skill set. For Haymore, his partner Burdness became an inspiration for him because of Burdness' hard work and commitment.

Haymore said, "If I couldn't do it for myself, then I would do it for Ben."

Haymore said that the hardest part for his team was the time constrictions. A per-

formance skit can only be 10 minutes long, and Haymore's team's skit was originally 20 minutes long. After they had cut it down to the allowed 10 minutes, Haymore said the easiest part was just actually performing.

Lilian Hanlon, a seventh-grader at Pea Ridge Middle School competed in the Junior division with a performance over women in the Civil War.

Hanlon said she chose this topic because she had always been fascinated by the Civil War. With the theme being Triumph and Tragedy, Hanlon said that this broad topic fit into it by the fact that women were treated as property during the time of

the Civil War and are just now starting to be treated fairly.

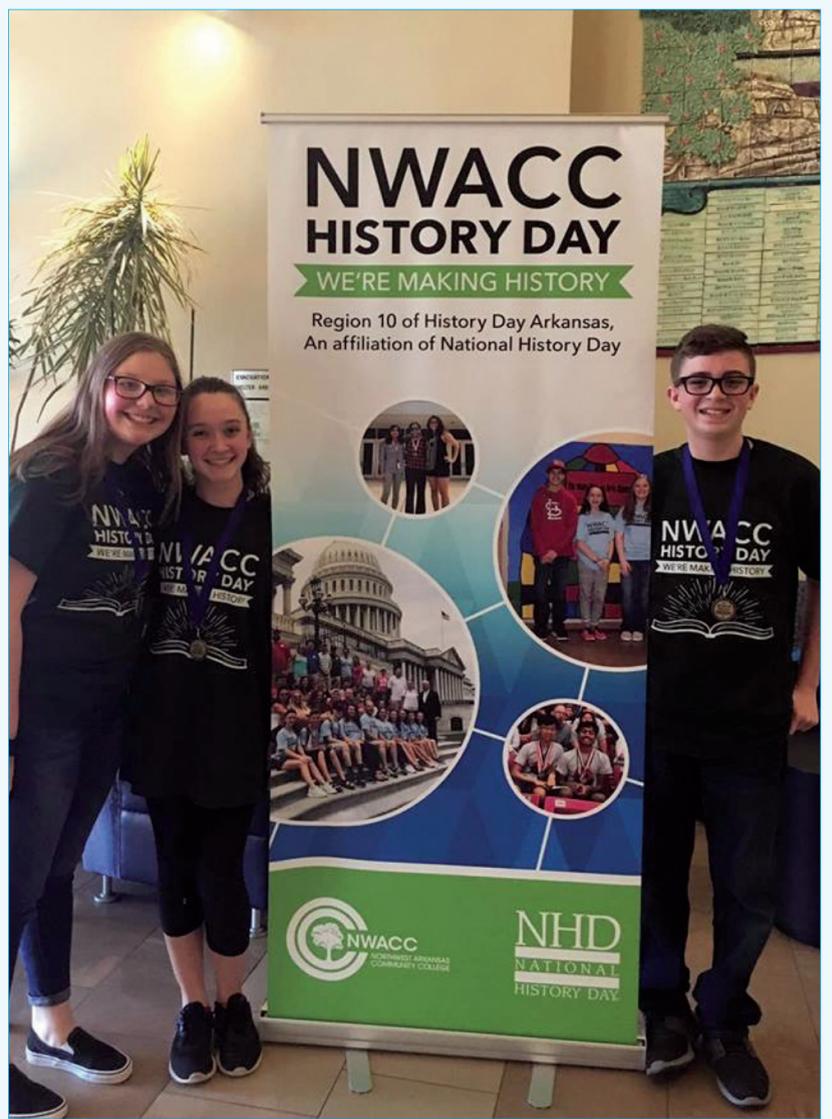
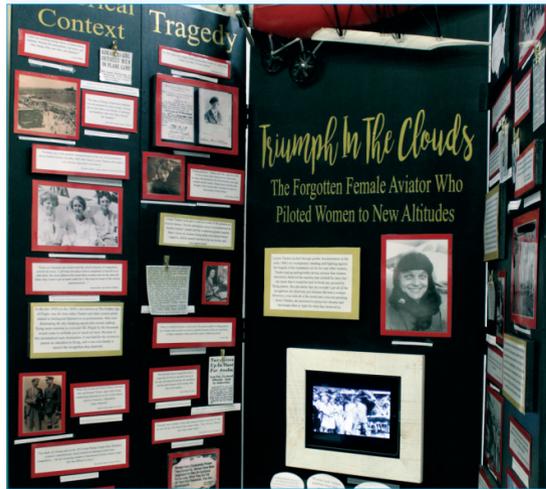
Hanlon had been working on this project since August of 2018, where she had started out in a group of fellow classmates, but ended up getting left alone with it. Hanlon said she didn't give up, and said she gained a lot of information about the topic.

According to the National History Day website, the top three entries in each category will move forward to the state competition on April 13 at the University of Central Arkansas, where they will compete for the chance to advanced into the National Contest.

Provided by SAGA

The left photo is an exhibit over the historical female aviator Louise Thaden will be competing at the state contest on April 13 at the University of Central Arkansas.

The photo on the right features 1st place winners from the Junior Division of performances Alyvia Scroggins, Emma Hall, and Karson Deatherage from Berryville Middle School.



Contestants that won in several places and in separate division of 2019.

**Junior Group Documentary**

**5th**

Weston Lowe

Davis Huitink

**4th**

Jaden Hood

Lude Dignan

Ashlyn Standlee

**3rd**

Amilia Pop

Vaisakh Karuvath

**2nd**

Ella Hudson

Kynlee Immel

**1st**

Victoria Kelly

Abigail Garrett

Madeline Bashara

**Senior Group Documentary**

**4th**

Tanya Lopez

Cindy Violantes

Emily De La Torree

**3rd**

Diana Trujillo

Lanthan Samlley

**2nd**

Paige Morrell

Kateland Morantes

Sydney Frus

Jesus Balesteros

**1st**

Abigail Toto

Venkata Panabakam

Sidra Nadeem

**The Junior Group Exhibit**

**5th**

Finley Smith

Tabor Lweis

Rhiannon Umfleet

Kaylee Kincaid

**4th**

Savannah Rangel

Lola Sommer

**3rd**

Akshaj Tadiparthi

Denish Vasireddy

Akshath Verma

**2nd**

Samantha Rhuda

Sara Faddis

**1st**

Abigail Staiger

Ryder Johnson

**The Senior Group Exhibit**

**5th**

Olivia Wyllie

Di Nguyen

**4th**

Kiley Buck

Allen Putnam

**3rd**

Karen Flores

Frida Rodriguez

Ursula Ortega

**2nd**

Caroline Lopez

Denise Santillan

Angela Campuzano

**1st**

Jacon Ennis

Jackson Little

**Junior Group Performance**

**5th**

Zoey Daugherty

Natalie Graham

Kaelyn Stephany

Madeline Vincent

Garett Jacobs

**4th**

Monica Loehr

Yasmine Abboud

Madison Duffy

**3rd**

Peyton Denson

Briggs Becker

**2nd**

Mia Terrones

Eva McNeal

Lindsey Wewers

**1st**

Karson Deatherage

Emma Hall

Alyvia Scroggins

**Senior Group Performance**

**2nd**

Savannah Hutt

Kaitlyn Brown

Jenna Solomon

**1st**

Jacob Leard

Toby Haymore

Benjamin Burdness

**Junior Group Website**

**5th**

Kinley Simpson

Elise Kelley

**4th**

Shannon Graham

Emma Foust

**3rd**

Autumn Spatz

Charly Wade

Chloe Hillian

Kenleigh Elder

**2nd**

Dylab Prince

Austin Ward

**1st**

Ryan Davis

Alton Holscher

Joshua Jones

Anish Leekkala

**Senior Group Website**

**5th**

Ashlyn Williams

Angielit Cabrera

Kleo Tarlton

**4th**

Collin Carter

Isaac Montgomery

Marjane Ruble

Keenan Andersen

**3rd**

Tanvi Naik

Parker Pugh

Colette Tesoro

**2nd**

Jazzlyn Elliott

Colby Derr

**1st**

Brady Billingsley

Macey Wyler

**Junior Individual Documentary**

**5th**

Helen Sande

**4th**

Kaitlyn Stancliffe

**3rd**

Leila Geary

**2nd**

Rodney Thomas

**1st**

Lauren Thorne

**Senior Individual Documentary**

**5th**

Muskaan Arshad

**4th**

Titash Majumdar

**3rd**

Calvin Ryerse

**2nd**

Aniruddha Thyagarajan

**1st**

McKenzie Kilmer

**Junior Individual Exhibit**

**5th**

Phoebe Hawley

**4th**

KayLee Cooper

**3rd**

Brynlee Bench

**2nd**

Ryan Bayyari

**1st**

Hayden Melchiori

**Senior Individual Exhibit**

**3rd**

Counts Shanks

**2nd**

Emily Sargent

Alexus Draper

**1st**

Nolan Vondran

**Junior Individual Performance**

**5th**

Mayci Gilbert

**4th**

David Ginger

**3rd**

Dakota Young

**2nd**

Sadie Sharp

**1st**

Kenya Osorio

**Senior Individual Performance**

**4th**

Lauren Milam

**3rd**

Amy Lawrence

**2nd**

Samantha Sellek

**1st**

Jada Portillo

**Junior Individual Website**

**5th**

Koen Stark

**4th**

Wyatt Rice

**3rd**

Rodrigo Suarez

Lopez Gallo

**2nd**

Rita Hudson

**Senior Individual Website**

**5th**

Lewis Epley

**4th**

Luzelena Morales

**3rd**

Maria Martinez

**2nd**

Dulce Favila

**1st**

Meghan Boen

**Junior Paper**

**5th**

Faleiva Pedro

**4th**

Quinn Hight

**3rd**

Ashi Patel

**2nd**

Demi Rosser

**1st**

Jackson Daniel

**Senior Paper**

**5th**

Drake Mayes

**4th**

Christopher Lollis

**3rd**

Monica Alvarenga

**2nd**

Angel Pimentel

**1st**

Lydia Le

**Poster 4th Grade Posters**

**1st**

Delilah

Munoz-Hernandez

Makenna Bedogne

Olivia Wright

Natalie Athey

Will Storms

**Poster 5th Grade Posters**

**1st**

Miri Patterson

Zeign Smith

Emily Ledbetter

Anna Beth Jones

Brissia Trevino

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**The EAGLE VIEW**

# Music from Women Composers Around the World

**Samantha McClain**  
Co-Managing Editor

Women musicians performed on March 30 at 10:30 a.m. at Northwest Arkansas Community College in Burns Hall Music Recital Hall room 2105 for the faculty, staff, students, and the sounding communities.

The ladies of the NWACC Chamber Singers, directed by Melissa Eubanks. Traci Hall, the piano collaborator will perform along with NWACC voice faculty Freda Good-

man. Gloria Grilk, former NWACC music faculty, and Pam Meyers, pianist of Bella Vista will perform along with Karne Noorani, a violinist from Chicago. All musicians perform pieces composed by women between 1098- 1980.

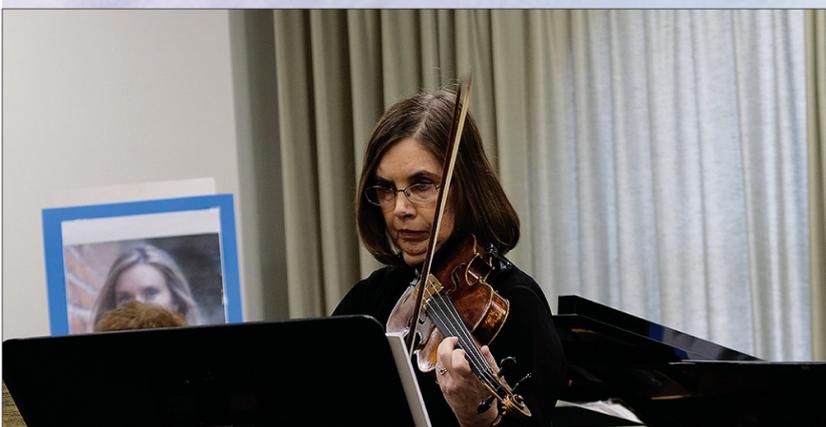
Several pieces have been performed from Germany, France, Briatin, Brazil, America, Ireland, New Zealand, and Canada.

Each song was performed from different times and places by women composers such as Hildegard of Bingen to Sarah Quartel.



Gloria Febro Grilk, former NWACC Music Instructor, introduces composer Hildegard of Bingen whose piece "O Praise a Branch of Great Goodness" which she played during the Music from Women Around the World event on March 30.

Photos by Shyrl Reynolds



Karen Grilk Noorani playing the music piece "Carijo and Gaucho" by Francisca Gonzaga, a Brazilian composer born in 1847. While Gloria Grilk played the piano as the accompy piano.



Pam Meyer and Gloria Grilk playing a piano duet on a piece called "Ev'ry Time I Feel the Spirit" by Florence Price, an American composer born in the 1900s.



Traci Hall, Director of NWACC Chamber Singer, singing with Katherine Leis, Elementary Education, Maria Vogel, Early Childhood Education, Emily Sink, Music Education, Morgan Varble, Music Education. They performed "All the Way Home" by Sarah Quartel.

# Health Career Fair



Justin Beacham, biology major, talking to a representative of the University of Arkansas Online while Gerson Fajardo, Bio Medical Engineering major looks on to other booths.



Hunter Butler, right, Paramedic Science major, talks to a representative of the Springdale Fire Department during the Health Professions Career and Transfer Fair on March 19.

# This is Your Brain on Music

**Juma Ogongo**  
Co-Managing Editor

We live in a world where different things affect us in different ways. Music is one of these kinds of things that affect us in one way or another. When music is played it is intentional and for a greater significance. For instance, different music genres have different effects to individuals interacting with them depending on what intention it is played for. It is common that we listen to music daily more than we realize. From the article, How Does Music Affect Our Mood? I have learned a lot. It helps us understand how music of different genres affect us, hence controlling our moods.

We play different kinds of music genres and most of them are our favorites. We usually, based on what we are doing, want to listen to kinds with some relevancy or a little specification from time to time. Examples from the article; relaxing music when studying or working on assignment to create a conducive environment for better outcomes. For a gym or other workout activities one would need music that helps

to increase their heart rates. At parties, rap and electronic could be a better choice. Music helps release serotonin and dopamine hormones that make us feel good and happy, plus norepinephrine hormones that give rise to euphoric feeling.

Music can change our emotions through tone and rhythm. That's why, when listening to slow or sad ones, we can feel the sadness, hence we might as well end up looking sad too and can be relevant to reward the feelings. This is due to communication between the brain and heart that synchronize with the music we're exposed to. We feel energized and our feelings of excitements are also invoked on fast-paced, upbeat music. According to Yuna L. Ferguson, a journal writer at 'The Journal of Positive Psychology', we derive from the observation that the upbeat music listeners tend to be happier compared to neutral or slower-tune listeners. Which concludes that music's effects on people are generally self-directed and psychological. In addition, some music can heal different moods. For example, during stressful moments,

aggressive-toned angry-sounding music can help get rid of some of the anger built within us. In a sad moment, slow and sad music is recommended as their lyrics and the intended feelings in the song can be relatable to the ongoing situation. The healing use of music is a tested interference to accomplish specific goals as it is applied by one of the music therapy services, the American Music Therapy Association. It also states that you become happier as you restore your energy at the time.

Lastly, from several ways of controlling our mood, listening to an upbeat music as we begin the day can be a change our start. However, when music is playing constantly in the background, our brains get used to it as its significantly reduces. The music lyrics we give our time tend to play in our head wherever we are. In some places like stores, and businesses, the music played in there are mostly to make you stay longer and buy more. Therefore, the reasons why playing right music which fits our emotions over and over is that (at least) some of it will be able to control our moods.

# Spring Arts and Culture Festival

## Robert Lewis and His Story



Robert Lewis and the NorthWest Arkansas Community College students on the stage at the White Auditoriums in Burns Hall during the Spring Art and Culture Festival on March 5, 2019.

**Shyrl Reynolds**  
Staff Writer

Robert Lewis of Cherokee, Navajo and Apache descent, attended the Spring Arts and Culture Festival held here at NorthWest Arkansas Community College and shared the traditional stories passed down to him from the Cherokee elders. To better illustrate his stories, he selected individuals from the audience to portray the characters of the story.

Robert, as known by his given Cherokee name, E-sil, lives in Tahlequah, Oklahoma and works as a school and community specialist and travels to schools across

the nation. But Robert is also a Cherokee National Treasurer and storyteller within the tribe. The

**“There’s this type of energy that comes through me and I can’t really explain it but it’s like a force that seems to take over and that’s why I come out there.”**

*- Robert Lewis*

National Treasurer is someone who recognizes themselves culturally and tries to pass it down. In trying to teach the culture of Native Americans; he tells the traditional stories that have been passed down to him by the Cherokee

elders. National Treasures are mostly basket weavers but there are some pottery makers, painters, shoe

makers, weavers and language experts, but Robert is the only story teller. He’s writing the stories down and handing them out to people while entertaining them with the stories. Being from the Cherokee, Navajo and Apache tribes,

Robert finds each tribe has its own way resulting in different types of stories for that tribe. For twenty years, he had only his surroundings to inspire which story he may tell next because “here’s this type of energy that comes through me and I can’t really explain it but it’s like a force that seems to take over and that’s why I come out there”, according to Robert.

Storytelling to children across the nation, Robert also holds classes for schools in basket weaving pottery making, blow gun shooting, blow gun dart tying, corn husk dolls and beading; depending on the child’s age. Everything is age appropriate and shows the children some-

thing that they can be proud of and find a love for. Middle school and high school students can also learn basket weaving in Robert’s classes and enjoy his storytelling as well. Every once in a while, there is the special storytelling occasion for adults, when Robert attends an award presentation or event for a special storytelling session. Trying to teach all about the Native American lifestyle, Robert says “I did not expect this to take off like it did. And now I did, there was something you could do for culturing and I’m traveling around the country, but...I’m glad it happened. I enjoy what I do.”



Robert Lewis uses several students and a professor from the audience in his story.



## At Home with My Own Breathing

**Jessica Pendergrass**  
Staff Writer

Most of the events at the Spring Arts and Culture Festival were meant to inspire lively discussion and to be enjoyed with outward noise. “Being At Home in Our Own Skin,” though, was a full hour of silent contemplation. Yoga teacher Rachel Ackerman graciously offered to lead a group meditation session in White Auditorium on Wednesday, March 6. Her warm smile and open arms were a warm welcome to start the session off with. She invited us all to sit wherever and however we felt comfortable, leading many to fold jackets into makeshift cushions and sink to the floor. Some took their shoes off, some wrapped up in jackets. Once we’d all settled in, Ackerman instructed us to close our eyes and recognize our breath. She asked us not to change how we were breathing yet, but just to notice it. Was it shallow? Deep? Noisy?

Even without meaning to, my breathing slowed and became deeper. I have a feeling that was what she intended. Deep breathing led to isolated, intentional relaxation. Ackerman urged each of us to focus on one tiny piece of our bodies at a time, to check in and relax that one piece before moving on to the next. When we were all puddles on the floor, we went into a few basic stretches. The essential deep inhale was coupled with a raising of the arms. The stretch in my torso, enhanced by the fact that all of my muscles were Jell-O, was perfection. She also incorporated a few side stretches: arms reaching for the opposite corner, spinal twists, etc. Then, we did one of my personal favorites; The “cat-cow.” This move is normally performed on your hands and knees while you bow and cave your spine in a wonderful stretch. In this particular session, we remained sitting while arching

and collapsing our backs over and over. The final piece of the meditation was an emotional one. We contemplated our blessings and hardships in respectful silence. Turning inwards and looking at your life made the whole session more meaningful. We were requested to find things that we were grateful for and to give thanks for them. Ackerman recognized that we might have less joyful emotions, but she told us not to ignore them. Instead, we were meant to acknowledge them and try to understand them. We closed with the typical farewell, a word that is said by nearly every yogi out there: Namaste. The word roughly means “the divine in me bows to the divine in you.” It is meant as a declaration of equality and respect for all and it is the perfect way to finish such introspection. I left the session with a numb behind and a happy soul. Have a wonderful day; Namaste.

## Difficulties Making Home

**Shyrl Reynolds**  
Staff Writer

**DACA’S MAIN HOPE**  
Students of Deferred Action for Childhood Arrivals here at NWACC shared personal experiences of how

they dream of becoming citizens of the United States. They shared the hardships of living in the states as undocumented individuals. Being brought into the United States by their parents while they were very young, they shared how they have grown up feeling

like Americans but unable to obtain citizenship. With the underlining fear and dread of having to return to their respective countries. DACA students hope they’ll be allowed to remain in the United States and becoming citizens one day.



Panel Discussion during the Spring Art and Culture Festival 2019, on March 6, 2019. Panel Members are students, Left to right, Jose Rodriguez, Walton College Business Transfer, Yarendi Malegon, Graphic Design Major, Alejandra Lopez, Education major, Marco Berrios, Business major, Ariadna Valencia, Nursing major, and Angel De La Cruz, Accounting major.

## Art Used in the Modern World

**Devante Maurice**  
Staff Writer

The Artist Panel during the Springs Arts and Culture Festive hosted by North west Arkansas Community College held an event about Art

in modern society. The event was held in the White Auditorium March 7, 2019. With the lights dimmed and the audience listening The Artist Panel was hosted by these artists Ebony Blevins, Matthew Castellano, Eris, and Perrion

Hurd. They discussed the importance of art and how it really does impact life. They talked about where/how they got started, what inspires they’re drawing and how you could even get started the career field of painting!

**See additional stories from the Spring Arts and Culture Festival on page 8.**

## Gaela Erwin Defines Home

**Jessica Pendergrass**  
Staff Writer

How does someone create a home when they never stay in one place long enough to unpack? For portrait artist Gaela Erwin, home is a place filled with the people you love, regardless of where you are in the world. Erwin opened the Spring Arts and Culture Festival Monday, March 4, 2019. She visited 21C, an upscale hotel and museum, for a lecture and a showing of some of the works that mean “home” to her. Erwin has made a life out of painting the portraits of herself and what she considers her home - her mother and little sister. From a young age Erwin received lessons, encouraged by her mother, from a portrait artist. She began her talk by showing us a portrait she did of her sister when she was a young child holding their orange cat. Next to it was a portrait she did of her mother much more recently, also holding an orange cat. She noted that people have things

they always circle back to in their lives and painting her family in such a domestic way is one of hers. Erwin explained the vast difference between her mother and sister when getting them to sit for por-

Unfortunately, there is nothing like a death in the family to remind you what home really means. Erwin lost her father, her husband, and her mother in a short span of time. Her mother gave way to dementia slow-

ly and yet all too quickly. Erwin painted her mother in those final few years, and we got to see the dissolution in her eyes through the artwork. It was heartbreaking yet beautiful. When asked, Erwin said that the loss of family is what has driven her work for years. She believes painting is “art therapy,” a therapy she has taken full advantage of in her times of grief. Erwin explained, “It’s almost essential to work it through in painting to keep

**“It’s almost essential to work it through in painting to keep my sanity”**

*— Gaela Erwin*

traits. Her mother was glad to do it, always a fan of the camera, but tended to nod off during the shoot resulting in a handful of paintings of her mother blissfully asleep in the sun. Her sister, however, is much fussier. She has ADHD and gets frustrated sitting for long periods of time. The issue has caused many fights between the siblings over the years. Erwin seemed to recognize that the little things can sometimes get in the way of what matters.

my sanity. This is where I am right now. This too shall pass.” You can see that process of healing in her work. Nowadays, Erwin is focused on her work and looking to capture moments she hasn’t yet put on canvas. She lives with her pup, a Chinese Crested, in a home she herself claimed would make you say, “Yeah, she’s dark.” Her front door is adorned with a wreath made of black, plastic “worms with legs on it” that she found in an alley. Erwin mused that the decoration once prompted a colleague to snap his fingers and sing the theme song to “The Addams Family.” Whether she is moving from place to place or settled in the Addams’s Family house, home never changes. Home is the experiences we partake in that make up who we are. Home is made up of the people we share our lives with, whether that includes parents, siblings, spouses, children, or friends. Erwin summed it up perfectly when she said, “Family is home.”

## The History Behind the Osage Murders

**Staff Report**

The Osage Murders started from 10:30 -11:45 p.m. in the White Auditorium with faculty and students examining the 1920 murders in Osage County, Oklahoma that were motivated by oil extractions and later brought about the birth of the FBI.



Jim Laughton, English Professor, talks about the Osage Indians being murdered.



Jim Laughton, English Professor; Chris Huggard, Social Sciences; D’Etta Stephens-Mason and Connor Lockaby talk about the Osage Indians being murdered.

## Economic Precarity of College Students



Librarian, Nithin Lakshmana, Behavioral Sciences Faculty, Janet Dodd and Political Science Instructor, Walter Hinojosa joins the panel for Economic Precarity of College Students during the Spring Art and Culture Festival

**Jewell Parnell**  
Staff Writer

During the March 2019 Spring Arts and Culture Fair, students gathered in the NWACC White Auditorium to discuss the rising price of college tuition and overall educational accessibility, a topic that directly affects students

at NWACC and all colleges alike.

The panelists included sociology professor Janet Dodd, Library Resource Advisor Nithin Lakshmana and political science professor Walter Hinojosa. Through the presentation, panelists discussed operating costs of colleges in comparison to tuition and fees, inflation in

comparison to tuition, the current weight of student loans and Open Educational Resources.

With the flow of wealth going to the top 1/10th of the 1% in the US, panelists discussed how colleges should approach the current \$1.4 trillion student loan debt and enrollment rates. By switching to Open Educational Resources,

students will save money on textbooks and course materials, which improves grades and enrollment rates. On a larger level, the redistribution of wealth in the U.S. must prioritize students as the educated future of America and make college accessible for students.

# Geek Alliance goes to The Men of Steel, Women of Wonder



**Shyrl Reynolds**  
Staff Writer

Geek Alliance members joined forces and ventured to Crystal Bridges to see the Men of Steel Women of Wonder display, Friday, March 8.

The art display captured the heroes of everyday life, as men, women and children performed their roles helping others.

Students enjoyed looking at the different art exhibits featuring superman and wonder woman along with other DC super heroes.

The hall of the "U.S. Department of Illegal Superheroes" gave students the opportunity to call the national hotline to report the sighting of known superheroes. The display is open from now until April 22.

Crystal Bridges is located at 600 Museum Way in Bentonville. For more information, visit [www.crystalbridges.org](http://www.crystalbridges.org) or call 479-418-5700.

Photo by Shyrl Reynolds

Geek Alliance members and advisor Erin Hollingsworth listen to the tour guide at Crystal Bridges.

# Religion Panel Discusses Women, LGBTQ+ in the Church

**Jessica Pendergrass**  
Staff Writer

NWACC held a religion panel on Thursday, March 7 as a part of the Spring Arts and Culture Festival. The panel consisted of Shawn Wallace, Sr. Pastor of First Christian Church (Disciples of Christ); Father David LeSieur, representing the Catholic faith; Robert Myerson, representing the Jewish faith; Imam Feroz Ahmad Hundal, representing the Muslim faith; and Alan Gauldin of the Church of Jesus Christ of Latter-day Saints.

Some of the topics covered were females in the church, LGBTQ+ in the church, and the current event regarding the radicalized ISIS bride that is trying to re-enter the United States.

On the topic of women, each of the notably male panelists admitted that a woman would never be able to hold a position of the same status as a man for a

variety of reason unique to each religion.

One interesting detail on this topic came from Imam Hundal. He informed us that women are excluded from the highest position or worship in the mosque purely because of the fact that they menstruate and become pregnant. Both will keep a woman from being eligible to pray, meaning she couldn't hold the position of prayer leader.

The one exception was Pastor Wallace. Their church became the first to elect a female to the position of president, which they followed up by electing a second one afterwards. Each of the panelists that pointed out the discrepancy between genders made sure to impress their personal respect for women in general though.

In regards to LGBTQ+ persons in the church, all but one stated that their church would not allow them to marry two persons of the same gender in



Religion panel, left to right, Terry D. Phillips, J.D., Instructor, Intro to Business Law; Msgr. David LeSieur, Pastor, St. Vincent DePaul Church Rogers, Arkansas; Alan Gauldin, Stake President, Church of Jesus Christ of the Latter-Day Saints; Shawn Wallace, Sr. Pastor, First Christian Church (Disciples of Christ); Imam Feroz Ahmad Hundal, Ahmadiyya Muslim Community during the Spring Art and Culture Festival.

holy matrimony. The only one that veered from the expected answer was Pastor Wallace again who said that he would consider each case individually, homosexual or heterosexual.

The last issue was over

the woman that left the US to marry an ISIS member and is now wishing to return because she is pregnant and wants safety for her unborn child. The one adamant answer came from Mr. Myerson who admitted that

he feared for his own safety and our country's safety if she were to return. Myerson wished her luck, but said that she'd made her bed.

Each topic was covered with open honesty, but not nearly the differing of

opinions I was expecting. They each spoke true to the known tenants of their individual faiths. Possibly with more time we could have gotten to the heart of some of our most burning questions.

## A Life on the North West Arkansas

### Home Front Civil War

**Shyrl Reynolds**  
Staff Writer

Karen Colwell, an NWACC student, began with reading the letters that were exchanged between a mother and her son while he was fighting in the Civil War on the Arkansas front. The mother, Amanda, back home in Kingsville, Arkansas always ended her letters 'Affectionally Yours'. These letters would sometime be received months apart as mail delivery was difficult during the war. Amanda described life back home; the burning of the family home as soldiers took what they wanted and her son

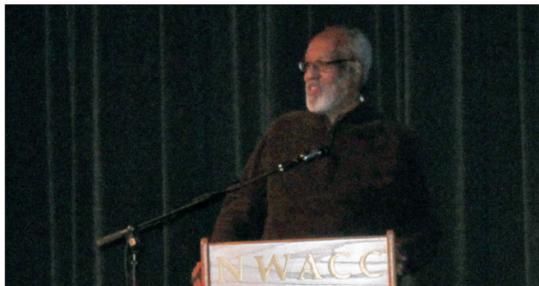
describing the battle before him. Next Jerry Moore of Behavioral Sciences Dept. described his grandfather in the 1870s living in Waldron, Arkansas. Mr. Moore told how his grandfather lived during the Civil War, on his own land in Scott County. Finally, Dr. Chris Huggard of Social Sciences Dept., told of the days of the Elkhorn Tavern, owned by the Cox family in Pea Ridge, Arkansas during the Civil War. While the Battle of Pea Ridge raged on above them, the Cox family hid in the cellar surrounded by the sounds of war and painfully overhearing the wounded soldiers lying in the makeshift hospital tavern.



Karen Caudwell tells of a series of letters written during the Civil War



Chris Huggard speaks on the Elkhorn Tavern during the Battle of Pea Ridge.



Jerry Moore, Behavioral Sciences Instructor talks about his grandfather's land in Scott County Rds from the Civil War period

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# Kingdom Hearts III is Best Game in the Series

“Kingdom Hearts III” is an action-adventure video game published and developed by Square Enix for the PlayStation 4 and Xbox One. Released on Jan. 29 worldwide, “Kingdom Hearts III” is the 12th installment in the Kingdom Hearts series. Upon release, “Kingdom Hearts” received favorable reviews from critics for its visual representation, gameplay and the extra content, but is it the sequel fans have been waiting for? Is it the sequel that lives up to the high expectations that have kept people waiting for seven years? Let’s find out.

The “Kingdom Hearts” series has an elaborate story line that I do not have enough time to fully explain and get into. There is a lot to remember and for the sake of this article I am not going to go into any of the extra details of Kingdom hearts III’s story. The “Kingdom Hearts” series is a set of games that are crossovers between many Disney worlds from “Aladdin” to “The Little Mermaid” and characters from Square Enix properties such as “Final Fantasy” and “The World Ends with You.” An odd crossover to be sure, but one that has worked for twelve games, a few mobile games, and tons of other media.

Even though I won’t go into the whole timeline, I will try to explain a few things for clarity. The series focuses on the protagonist, Sora, who wields a mythical weapon called the Keyblade. The Keyblade is bestowed upon specific beings to be used for either the Light or the Dark side. It can also be used to defeat dark enemies, called the Heartless, which can attack and take people’s hearts and turn them into monsters. When a person loses their heart they become a Heartless, but it also creates another being called a Nobody.

A Nobody in some cases can be similar to a Heartless, as they are flat looking monsters, but when it comes to people with stronger hearts, it creates an entirely new being that comes into existence on its own, without a heart. Although, it still shares the same memories with the original person. The series is named after one of the major entities in the KH universe, Kingdom Hearts is the heart of all worlds, and can be used as a source of great power for either good

## Game Review

Nick Cunningham



or ill-willed intentions. “Kingdom Hearts III” follows Sora on another adventure with court magician, Donald Duck, and captain of the royal guard, Goofy. Following the events of the previous game, “Kingdom Hearts 3D: Dream Drop Distance,” Sora has lost all the abilities that he obtained while taking his test to become a Keyblade Master. In the story, he needs an ability in order to save all the past characters that have become trapped due to past events. So, the trio of heroes travel to different Disney worlds from films such as “Frozen,” “Tangled,” “Big Hero 6,” “Toy Story,” “Monsters Inc.” and “Pirates of the Caribbean” to search for this power. Along the way, characters from past games come back to stir up trouble, culminating in a climactic final event that ends this saga of “Kingdom Hearts” titled the “Xehanort Saga.”

Like past entries, Kingdom Hearts III is just as flashy and fun to me as previous games, especially with the new abilities given to Sora and the various characters that accompany him throughout the different worlds. Some abilities are carried over from past games including Links, which allow Sora to summon Disney characters for extra assistance in dealing with enemies. New abilities include attractions that allow Sora, Donald and Goofy to ride these Disneyland style rides that can deal out extra damage to enemies. Of course, the Keyblade makes its return, along with new weapons that can be obtained after finishing a world, each with their own unique abilities. Keyblades in this game can also be upgraded to make them more powerful, so if you wanted to use a Keyblade based on an esthetical preference, but could not because of its low stats, that’s now an option.

Also offered in this game are optional side quests such as looking for treasure chests that contain additional items such as Game & Watch styled mini-games inspired



Screenshots of Kingdom Hearts III video game purchased by Nick Cunningham

by the 1920s Mickey Mouse cartoons. Hidden Mickey Mouse symbols are scattered throughout the worlds and the player has to keep track of them in order to get the secret ending and additional items. There are also mini-games spread throughout the worlds that you can play for a high score.

In my opinion, “Kingdom Hearts III” is one of the best games in the KH series but also the least friendly to newcomers. It follows up every single plot thread that has been carried over from past games. So, if you have never played a “Kingdom Hearts” game before then this is not the game to start with. The best way to get into the series is to get “Kingdom Hearts: The Story So Far,” an HD compilation featuring every game in the series with “Kingdom Hearts HD 1.5 & 2.5 Remix” collections plus “Kingdom Hearts HD 2.8 Final Chapter Prologue,” for a good price. There’s also 30-minute catch-up videos available both in “Kingdom Hearts III” and on YouTube under the “Kingdom Hearts” channel. Be warned that some story points will not have the same emotional impact for a newcomer as they have with series fans.

Despite “Kingdom Hearts III” not being very newcomer friendly, the gameplay is excellent. There are many options in customizing layouts for Sora and how you can use the Keyblades given to Sora at the end of each world. In the main menu, party members such as Donald and Goofy have customizable

layouts in which you can modify specific behavior in regard to the characters act in battle when fighting enemies or how much they should be devoting their magic on enemies or Sora. Throughout the game, Sora will regain his magic abilities from in previous games, including Fire, Blizzard, Aqua, Cure and Aero. They are all helpful spells and will gradually upgrade to become more powerful during the game.

This is, without a doubt, one of the best-looking games on the PlayStation 4. There is so much detail not only in the environments but also in the character models, which shows an impressive amount of detail in their texture and lighting. The “Pirates of the Caribbean” world is one of the best-looking worlds and characters such as Jack Sparrow look spot on to their movie counterparts. The soundtrack by Yoko Shimoura is excellent as usual especially with new pieces of music like “The Other Promise/Vector to the Heavens.”

Despite all this, the game still has some flaws. As mentioned before, the “Kingdom Hearts” series is a crossover between the Disney universe and the Square Enix properties. However, no Square Enix characters from “Final Fantasy” or “The World Ends With You” ever make an appearance in Kingdom Hearts III. The game is also significantly easier compared to past games in the series, the most difficult mode in the games, Critical Mode, is strangely absent from Kingdom Hearts III. Boss battles

that were present in Kingdom Hearts and Kingdom Hearts II, such as Sephiroth, are gone too. There is only one secret boss and certain areas that you would expect to go to are unavailable, such as the town and kingdom of Arendale, and the actual Monstropolis city from Monster’s Inc. It feels as if this game is still lacking content, even with everything that is present right now. There is DLC being worked on for Kingdom Hearts III, however it is unclear what that content will be whether it’s story-related, extra Keyblades, or secret boss battles.

When you start off playing the game, Sora immediately gains the new attraction abilities on the first world so there is no sense of progression where Sora would gradually learn these attraction abilities. Another thing is that small details I would expect to see are just absent even though this is Kingdom Hearts first next-gen release excluding “Kingdom Hearts 0.2 Birth By Sleep: A Fragmentary Passage.” For example, something I would have thought been included is the other Greek gods from Hercules present on Mount Olympus, not even the black muses are there which is a shame in my opinion. Also, another omission that was part of the first two games was the Olympus Coliseum tournament battles. In previous games, Sora can battle a certain rounds of heartless and boss battles with characters such as Squall Leonhart, Yuffie Kisaragi, Tifa Lockheart, and Cloud Strife from the “Final Fantasy” series.

The Coliseum tournaments are replaced with these battlegates spread throughout the different worlds and they do not live up to those Coliseum tournaments, simply because they are quick Heartless battles with one additional secret boss, which is disappointing.

Also, for those who are unaware, the term that is applied to “Kingdom Hearts” and “Kingdom Hearts II,” and “Kingdom Hearts: Birth By Sleep” are called Final Mix Editions. Final Mix Editions are sort of Director’s Cuts if you will of the original games with extra story elements and side content not present in their original releases. So, it is possible that at some point once the DLC for Kingdom Hearts III releases there will be a Final Mix Edition.

“Kingdom Hearts III” is one of my favorite games in the series. It does not come close to the amount of content present in “Kingdom Hearts II,” but does pay off a lot through plot threads with emotional endings. That will make a majority of KH fans happy to see these threads get resolution after so many years of build-up, but I feel not every Kingdom Hearts fan will be happy with this latest entry for the lack of content post-story. I would probably until the game has more DLC available, or a Final Mix Edition comes out. Go get something else like the “Resident Evil 2” remake or pick up the “Kingdom Hearts” compilation collections on Amazon or the digital stores for PlayStation 4 and Xbox One.

## Geek Alliance, Art Club Join Forces to Draw the Disney Duck



Photos by Shyrl Reynolds

At left, Nick Cunningham, left, an associate of arts major and member of the Eagle View, and Ramon LaBoy, right, a graphic design major, learn to draw Donald Duck during the How To Draw Donald Duck event March 29 hosted by the NWACC Art Club and the Geek Alliance. Above, Jordan Hingoo, center, an architecture major, looks on while Abby Harrison, right, tries her best to draw a Disney cartoon character. Photography instructor Erin Gardner, left, snaps a photo of a student’s drawing. The Geek Alliance meets at 1 p.m. Fridays in the Game Room inside the Student Center. For more information about the Art Club, visit Facebook at @NWACCArtClub.



Photo by Heather Hodge

Gary Mullen and The Works perform as Freddie Mercury and Queen on March 14 at the sold-out One Night of Queen event at the Walton Arts Center.

## ‘One Night of Queen’ is Electric Night of Fun

Audience members were transported back in time March 14 and offered a glimpse of the infamous performances of Freddie Mercury in One Night of Queen at the Walton Arts Center.

The sold-out event had an electric atmosphere and the performance that unfolded was eccentric. As various generations began to rock alongside one of the world’s most unforgettable rock icons, voices arose from all around, echoing the memorable lyrics; led by the

### Concert Review

Heather Hodge



to their feet clapping and singing along, lost in a past decade of entertainment.

Gary Mullen and The Works has been representing Queen as a tribute band since 2002. The group performs at approximately 150 different venues all over the world.

While One Night of Queen has quickly conquered the United Kingdom, United States, Europe, and New Zealand, they hope to be adding South America, Asia, and Australia to their lineup in the near future.

emulated voice of Freddie Mercury, to which the likeness was uncanny. While Gary Mullen, portraying Freddie Mercury, belted out vocals and bounded across the stage, the audience could not help but be brought

## Batman: The Telltale Series: Seasons 1 & 2

“Batman: The Telltale Series” and “Batman: The Enemy Within” are click and point graphic adventure video games developed and published by Telltale Games for the PlayStation 4, PlayStation 3, Xbox One, Xbox 360, and Personal Computers. Both games offer interesting new takes on the Batman character and his colorful cast of villains and supporting characters. When both games were released in 2016 and 2017, they were met with mostly positive reviews. Since the closing of Telltale Games in 2018 do these titles still hold up in 2019? What does this duology of games offer unlike other Batman experiences such as “Batman: Arkham Asylum” or “Batman: Arkham City”?

In 2016, Telltale Games, a popular game developer and publisher that is best known for their “Walking Dead” games, had announced a Batman Telltale game to be coming that year in an episodic format and finish in 2017. I’ll admit when I first heard about a new Batman video game I groaned, since in my opinion Telltale and DC could have picked another character besides Batman to do a video game in this style. There were already a lot of Batman games released including “Batman: Arkham Asylum,” “Batman: Arkham City,” and “Batman: Arkham Knight.” Hearing Telltale announce this project was just disappointing, so I decided not to play it when it came out. Even after the release of “Batman: The Enemy Within” I had no interest in playing the Telltale Batman games because of the constant release of Batman games.

Unlike the “Batman: Arkham” series, “Batman: The Telltale Series” depicts



the titular character in his second year of crime fighting meeting future Batman antagonists such as Catwoman, The Penguin, and Two-Face. The first game focuses on the arrival of a new antagonist named Lady Arkham, who starts her own crusade against Bruce Wayne for crimes committed in the past by an unexpected member of the Wayne family. I will not spoil who it is, but it was a surprisingly good twist. In the second game, a mysterious organization known as the “Agency” arrives in Gotham City led Amanda Waller. They come to Gotham with the sole intention of stopping a new criminal organization called the Pact, consisting of villains from Gotham’s past that have their own alternative agendas.

The choices that are made throughout the story could result in characters like Harvey Dent not getting scarred, effectively avoiding his transformation into Two-Face. Relationships that Bruce Wayne or Batman forges could also be affected across the multiple episodes as the choices that are made in one episode will carry over to the next episode. The choices made in the first game are carried over into its sequel “Batman: The Enemy Within” as well. The sequel deals with the likes of Harley Quinn, Bane, Mr. Freeze, The Riddler, and a character carried over from the first game, John Doe, who depending on your

choices can either become the villainous version of the Joker everybody knows, or a vigilante version that will try to become more like Batman in terms of heroics.

Like other entries from Telltale’s game projects, there’s not much gameplay variety. Telltale’s game engine, the Telltale tool was only made to do so much. Telltale’s games are more like interactive movies with button prompts. These games are played purely for the story that’s being told. Unfortunately, this is the exact case with Batman. In a few instances, there are no button prompts like when Batman is investigating a crime scene, and it is cool to see but that’s pretty much it.

Both “Batman: The Telltale Series” and “Batman: The Enemy Within” tell excellent stories regarding the Dark Knight and his crusade against crime, however, how it was told cannot justify for the huge lack of gameplay. Since Telltale games are played purely for story but in 2019 I do not think this kind of gameplay will cut it anymore.

A big problem with “Batman: The Telltale Series,” was its constant technical issues. I played this game on the PlayStation 4, but it still suffered from frame rate issues, missing sound effects and poor lip syncing. “Batman: The Enemy Within” thankfully does not have these issues very often if at all. I could only tell a few instances where it would freeze at certain moments for a brief period of time but would work again.

Both “Batman: The Telltale Series” and “Batman: The Enemy Within” look good graphically. It feels as they look like every other Telltale game with slight variations changed to the

overall art style. The other Telltale games, have a similar art style like “Tales from the Borderlands” or “The Wolf Among Us.” There’s not really anything that makes these games stand out apart from some visual differences and alterations.

The people behind both “Batman: The Telltale Series” and “Batman: The Enemy Within” have stated that they wanted to go for a comic book esque art style inspired by comic artists like Neal Adams and Jim Lee to distinguish it from a game like “The Walking Dead.” However, see it at all. The voice acting for the most part is very well done. I was a bit unsure on Troy Baker’s performance as Bruce Wayne/Batman, but it grew on me overtime and I genuinely enjoyed it. The other voice actors such as Travis Willingham, Laura Bailey, Robin Atkin Downes and others do an equally good job voicing their respective characters.

In the end, I enjoyed both “Batman: The Telltale Series” and “Batman: The Enemy Within.” However, is it worth \$14.99 for one of these games or \$30 for both? Honestly, no, not at all. Again, both games have excellent stories and the entire writing and developing team should be commended for crafting a unique take on Batman and his cast of characters. However, there’s just not enough there to fully recommend it to another person especially with that price. If you have never played a Batman game, then play “Batman: Arkham Asylum” or “Batman: Arkham City” since they offer a better gameplay experience overall. This could easily experience these games through play-throughs on YouTube which is recommended.



Courtesy photo

## Captain Marvel Strong Addition to Superheros

Walt Disney’s Captain Marvel landed in theatres during Women’s History Month and has taken the box office by storm grossing nearly \$910 million dollars worldwide the past three weeks.

Captain Marvel is the first full-length feature film from Marvel Studios to spotlight a female superhero and it does not disappoint. Brie Larson portrays Carol Danvers/Captain Marvel as a sarcastic, fearless, renegade that radiates female empowerment.

Like other Marvel Studios movies, Captain Marvel, is action packed, nostalgic, and enthralling. This feature is a throw-



back film taking place in the 1990s where viewers learn how the human Carol Danvers becomes Captain Marvel.

This film is not only an origin story but fore-shadows how she might impact the highly anticipated Avengers: Endgame film coming out later this month.

Overall, the film is a family feature with mild superhero action violence and chock full of humorous one-liners.

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# Bewildering Times

by Joeun Seo

honey~  
let's go somewhere  
for the weekend



Sounds good!

WEEKEND

WHAT??? HONEY!!  
we are going to stay  
just one night!!!



OKAY OKAY! HONEY~  
I'm almost ready!!



JS

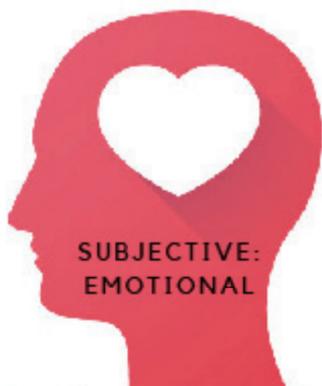
## Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns

Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



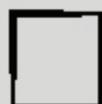
OBJECTIVE:  
FACTUAL



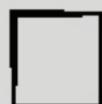
SUBJECTIVE:  
EMOTIONAL

EAGLE VIEW READER POLL

IS BEAUTY OBJECTIVE  
OR SUBJECTIVE?



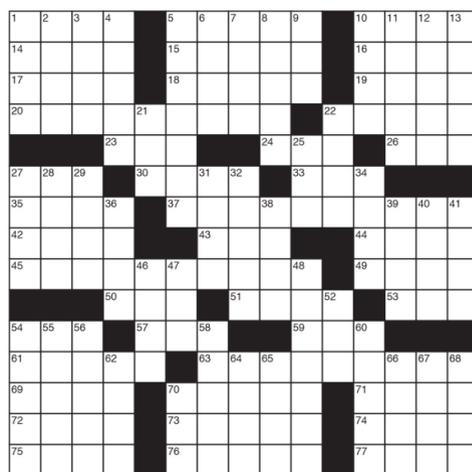
OBJECTIVE



SUBJECTIVE

COMMENTS:

# Crossword Puzzle



ACROSS

- 1 Prod
- 5 Place
- 10 Not women's
- 14 Opera solo
- 15 Large brass instruments
- 16 Leave
- 17 Dregs
- 18 Notify
- 19 Naughty or \_\_\_
- 20 Sidled (3 wds.)
- 22 Japanese dish
- 23 Goof
- 24 Car speed
- 26 Decade
- 27 That (possessive)
- 30 Resound
- 33 Promissory note
- 35 Fellow
- 37 Magazine for Employees (2 wds.)
- 42 Loosen
- 43 Shoshonean
- 44 Go at it alone
- 45 Emits

DOWN

- 6 Juice solids
- 7 A wager (2 wds.)
- 8 Rebound
- 9 Time zone
- 10 Restaurant dinner listing
- 11 Survive
- 12 Alcove
- 13 Beer mug
- 21 Casino roller
- 22 Scat!
- 25 Desert
- 27 Chilled
- 28 Citizen
- 29 Back talk
- 31 Noon
- 32 Surpass
- 34 \_\_\_ Major (Big Dipper)
- 36 Chest muscles
- 38 Was looked at
- 39 Business person's game
- 40 Like a wing
- 41 Meddling
- 46 Steal
- 47 Loose gown worn at mass
- 48 Spotted
- 52 Peculiar
- 54 Limp
- 55 Pointed at
- 56 Hand covering
- 58 American state
- 60 Nibble
- 62 Similar
- 64 Epochs
- 65 Cola
- 66 Hawaiian island
- 67 On
- 68 September (abbr.)
- 70 Poisonous snake

DOWN

- 1 Island tree
- 2 Dunking cookies
- 3 Capital of the Ukraine
- 4 Comforts
- 5 Faithful

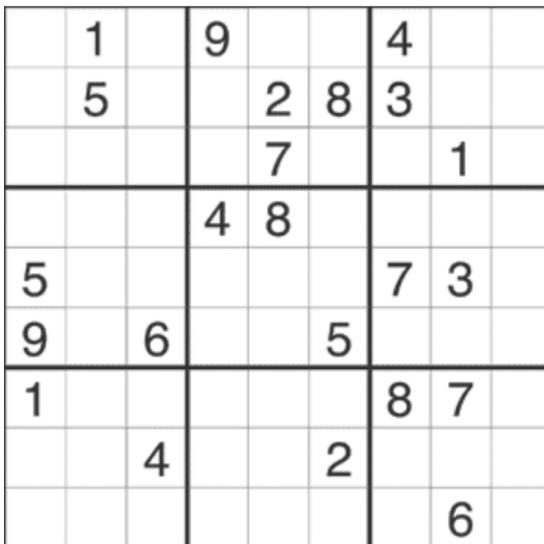


# Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in the May 2019 issue.

Difficulty: Medium



Difficulty: Hard



Solution for Feb./March's Crossword Puzzle



## Poll Results:

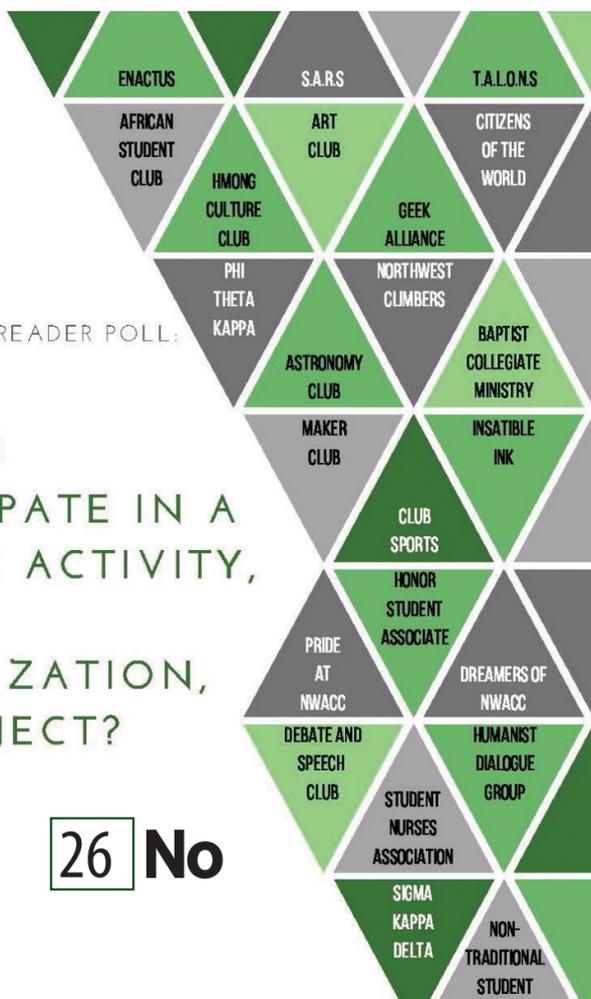
Answers submitted via newspaper and website at www.nwaccagleview.com

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EAGLE VIEW READER POLL:

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9 Yes 26 No



# Mirabella's Table Has the Best Weekend Brunch

Jess Pendergrass  
Staff Writer



If you are looking to make the most of your weekend, head to Mirabella's Table, located in Rogers on Pauline Whitaker Parkway near Fuzzy's Tacos. They offer a Saturday brunch from 8 a.m. to 1 p.m. and Sunday from 8 a.m. to 3 p.m.

Inside Mirabella's is a fresh, clean Italian bistro. The first thing you see when you walk in the door are full cakes and pies on display and for sale by the slice.

If you can make it past the temptation, you'll find the host or hostess that takes your name and tells you, most likely, that there is a 15- to 20-minute wait. Don't be discouraged! It is worth it.

Once you make it to a table, you are free to either dig right into the open buffet of pastries, sweets, and coffee or wait to order with your server. Of course, anytime I

go, I do both immediately. Start off your journey with a coffee or tea. They include the norm: iced tea, hot tea, latte, and mocha, but if you are feeling adventurous, I recommend the Pumpkin Cheesecake Latte or a Dave's Way.

Then comes the all-you-can-eat choices from the kitchen. The brunch menu includes unlimited french toast, lemon ricotta pancakes, bacon, sausage, salmon, chicken parm, biscuits and gravy, sliders, and more.

There is even the occasional secret menu item included if the kitchen feels like experimenting. Last time

**Mirabella's Table**  
mirabellastable.com  
4200 S. 48th St., #10,  
Rogers, AR 72758  
479-899-6190  
**Hours of Operation**  
8 a.m. - 9 p.m.  
Monday - Thursday  
8 a.m. - 9 p.m.  
Friday - Saturday  
8 a.m. - 1 p.m.  
Saturday Brunch  
8 a.m. - 3 p.m.  
Sunday Brunch

I went, I fell in love with the lemon ricotta pancakes. It comes with a sweet blueberry sauce that pairs perfectly with the lemon flavor of the flapjacks. The other favorite of the menu is the burger sliders. They are small but they are packed with flavor. A buttered bun, quality beef, and fresh vegetables make for a few brief bites of glory.

Just to add to the dream, they have an omelet bar. A chef stands at the ready with a multitude of ingredients

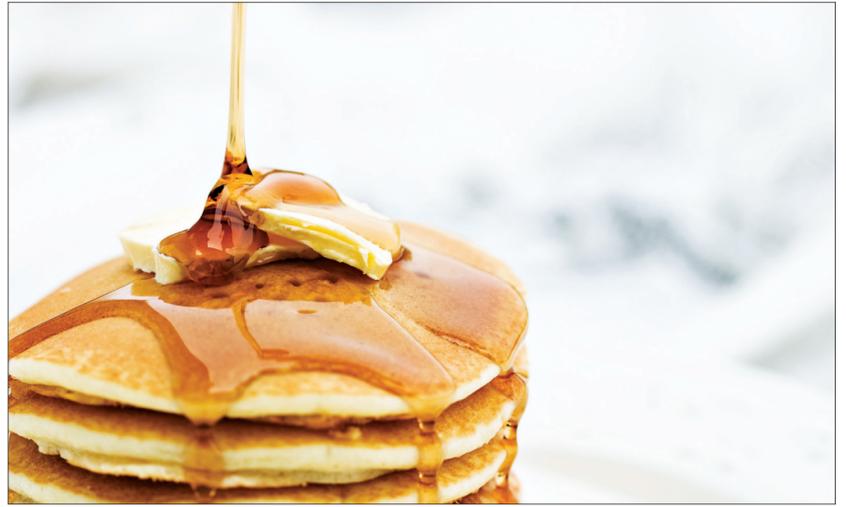


Photo illustration by Michael Stern, cc-by-sa-2.0 at www.flickr.com/photos/68711844@N07/15203761534

to customize your omelet to your exact liking. Mirabella's has omelet-making down to an art and will have a warm, cheesy omelet in your

hands in minutes. Unlimited everything is included - pastries, parfaits, omelets, pancakes, bacon, sliders, Italian dishes and buffet line des-

serts like peanut butter pie - for the cool price of \$15. To make your weekend full of good food and delight, check out Mirabella's Table.

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-TUCK adopted 05-04-11

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<b>FAYETTEVILLE</b>																		
THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835															
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835															
PARADISE POINT	521-8299	Crossover/Near Joyce	\$605 \$820															
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$620 \$1190															
CLIFFS I	582-2540	Crossover/Near Mission	\$575 \$695															
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745															
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820															
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645															
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660															
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680															
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550															
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550															
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560															
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465															
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505															
CRAFTON PLACE/STARRFIRE	521-6895	Hwy 112 Exit on Garland	\$420 \$475															
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495															
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470															
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470															
EAST OAKS/OAKSHIRE I/II/EAST	443-7278	Mission/Crossover	\$395 \$725															
CHESTNUT II	521-6895	Off Poplar/ Near Gregg St.	\$385 \$465															
<b>SPRINGDALE</b>																		
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$535 \$770															
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515															
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485															
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485															
SUNSET / HOLCOMB	750-3030	Off West End, S. of Sunset	\$405 \$470															
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475															
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610															
<b>LOWELL</b>																		
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630															
<b>ROGERS</b>																		
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880															
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545															
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N. of 62/102	\$415 \$475															
BRIARWOOD	636-5507	Off New Hope Rd, E. of 71B	\$410 \$490															
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465															
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465															
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690															
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455															
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420															
<b>BENTONVILLE</b>																		
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865															
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855															
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845															
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660															
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540															
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$480 \$540															
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475															
WALTON CROSSING	268-4237	28th Street/ Off SE Walton Blvd.	\$745 \$915															
<b>SILVAM SPRINGS</b>																		
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580															

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