



Vol. 13, No. 7



BRIEFS

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**Free Counseling Offered to Students**

Professional private counseling is available to NWACC students free of charge on Mondays, Wednesdays and Thursdays on the main campus. Contact Jamie Schraeder at jschraeder@nwacc.edu or 479-619-4237 or Dale Montgomery at dmontgom@nwacc.edu or 479-619-4234 to schedule an appointment.

**Food Pantry deadline Set for March 5**

NWACC's Food Pantry provides help to NWACC students, faculty and staff throughout the year. A three-day supply of food will be distributed on every other Wednesday and Thursday.

Applications for assistance may be picked up in room 225H or at the Student Information Center in the Becky Paneitz Student Center.

All persons requesting assistance must have an initial application on file. They will then be required to complete a distribution request form each time they request assistance.

Distribution Request forms must be turned in at the Office of Student Life (#225H in the Student Center) no later than 3:30 p.m. on the Monday before distribution.

Contact Becky Hudson, director of Student Life at rhudson1@nwacc.edu or 479-986-6682 for more information about the Pantry.

- Request forms due by March 5 for distribution on March 7 and 8.
- Request forms due by March 12 for distribution on March 14 and 15 (this is a week early because of Spring Break).
- No distribution this week because of Spring Break, March 21, 22.
- Request forms due by March 26 for distribution on March 28 and 29.
- Request forms due by April 9 for distribution on April 11 and 12.
- Request forms due by April 23 for distribution on April 25 and 26.
- Request forms due by May 7 for distribution on May 9 and 10 .

To submit an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

STUDY ABROAD

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program's costs and requirements can be found on NWACC's main website at www.nwacc.edu.

Click on the "Study Abroad" icon under the "Student Life" tab of the community college's home page and to find details about Study Abroad.

Some prerequisites for the program include:

- A minimum GPA of 2.0 or higher.
- Have earned at least 12 credit hours prior to travel.
- Have met all course prerequisites.
- Be in good judicial and academic standing up to departure.



File photo courtesy of Sevin Gallo  
Harrisburg Area Community College student Hannah Brazeal, with NWACC student Xanat Bess Nissenson, center, and Professor Sevin Gallo, right, at Monastiraki Square, Athens, Greece, during the summer 2017 trip.



File photo courtesy of Xanat Bess Nissenson  
Xanat Bess Nissenson looks over the Acropolis in Greece, during the 2017 trip.



Photo courtesy of Hannah Brazeal  
The parthenon is one of the most authentic and well-known places in Greece, representing ancient Greek architecture.

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Gamma Beta Phi wraps up busy Fall Semester

Karen Colwell  
Special to the Eagle View

The NWACC Chapter of Gamma Beta Phi has concluded its fall semester activities.

It has been busy with different events each month. Oct. 20, 2017, Gamma welcomed six new members at the Fall Induction Ceremony. Faculty, Staff and Gamma student got busy with a Highway Cleanup project.

Club members participated in the NWACC Fall Festival by hosting a game for all who attended to join in the fun. Everyone had a grand time entertaining the community in great fall style.

Gamma Vice President Elizabeth Smith organized a pie sale for Thanksgiving. Gamma members then got busy hosting the NWACC Sharing and Caring Program. This program helps those in need by buying clothes and toys for families who are needing a helping hand at the holiday time.

Members gathered to check off lists and distribute the items donated. Many thanks to the faculty and staff who help make this project a grand success.

Moving on from there, members started collecting food items for kids in Elm-dale Elementary in Springdale. These food items helped kids make it through the holiday break with food bags of nonperishable items.

The calendar for Spring 2018 is filling up with ac-



Photo courtesy of Karen Colwell  
Karen Colwell, Gamma Beta Phi historian for the NWACC campus chapter, displays her first place award for Best Scrapbook at the national convention.

tivities such as making and selling Candy Bouquets, Spring Induction, our famous Teacher/Staff Appreciation Luncheon, and of course helping with Graduation.

Remember Gamma members, two activities a semester are required to remain active in this organization.

If you have any questions, please contact Laurie Scott, at lscott3@nwacc.edu.

**GBP**

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submitted for competition and NWACC won. NWACC's Gamma Beta Phi won the title of Exemplary Chapter for 2016-2017.

For more information, students may swing by the Gamma bulletin board located in the Science hallway of Burns Hall.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from nwacc.eagleview.com and nwacc.edu/web/stunewspaper at the behest of a source under any circumstances. In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction.

Small grammatical errors may be updated without an editor's note.

...

In the February 2018 edition, two people were wrongly identified in the story "Bus Route 490 to NWACC in Limbo." Yanick St. Jean and Jaques Hill are NWACC professors.

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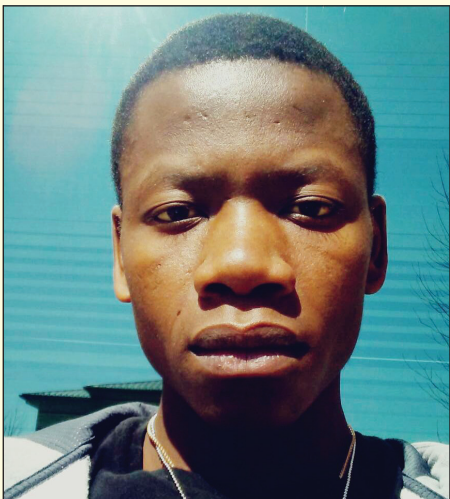
# Arthur Jones, former leader of the American Nazi party and an Holocaust denier, is running for Congress with no opponents in the Republican primary.

## What are your views on this?



Kaitlyn Porchia, Business

“He should do some research, learn about it, and he should have an opponent.”



Juma F. Ogango, Mechanical Engineer

“I think Arthur Jones as an Illinois candidate should not be blamed despite his different beliefs or views and interest on politics at all. He has nothing or choice of who to run for the same seat. I bet, there are some people who like him even those who do not support him might have no choice on who to vote since he is alone.”  
“A half loaf is better than none.” - Anonymous



Mahaley Horton, Graphic Design

“I do not like when people do not believe in the Holocaust. We do not want that to happen again. I think it needs to be acknowledged; there is evidence.”



Michael Hernandez, Early Childhood Education

“ I think that he is wrong. It did happen; It’s in history. Politicians probably have something setup between them since he doesn’t have anyone running against him. It’s not a good idea to come up with that kind of stuff. It is sad that he said that it didn’t happen; there are people who survive that horror.”



Kaeara Taul, Environmental Management

“He should not run if he thinks that the Holocaust did not happen. There is proof that it did happen.”

Photos by Estephani Ochoa

What Do the Eaglets Say?

# “Black Panther” Brought to Life

Karessa Williams  
Staff Writer

Chadwick Boseman brings the beloved Black Panther comic book to life in this adrenaline-packed film. The audience is introduced to not only new characters but some faces that may be recognizable outside of the movie.

When T’Chaka, the king of Wakanda, dies tragically in “Captain America: Civil War,” his son T’Challa becomes the Black Panther and the new king of Wakanda. T’Challa is joined by the fiercest warrior in all of the guard (Danai Gurira), a spy ex-lover (Lupita Nyong’o), a spiritual advisor for the new king (Forest Whitaker), and his cousin (Michael B. Jordan).

With great humor, action, and a plot line to leave Marvel fans stunned, “Black Panther” delivers one of the best comic book cinematics since Deadpool. With the numerous plot twists that occur, the cast delivers their roles and lines beautifully. Danai Gurira was almost unnoticeable without her trademarked dreadlocks from the



show “The Walking Dead,” while Michael B. Jordan reinvented his role as Erik “Killmonger” Stevens after the tragic ratings of the newest Fantastic Four movie. After only the second week of being released, the film had already grossed more than \$700 million, according to Forbes.com, surpassing the movie’s budget of \$200 million. From how the box office popped, it seemed as if the cast and crew were comfortable with the directing style.

“Black Panther” is a grip-your-seat, don’t take your eyes off the screen type of movie for the full 135 minutes. Nothing about this comic adaptation on the big screen will disappoint as it stays true to the Black Panther and T’Challa origins.

If you are a comic nut and are dying to see one of the best-directed Marvel movies to date, “Black Panther” is definitely the movie to go see.



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- (B) Because I said so.
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# Waffle Sale Benefits Citizens of the World

Samantha McClain  
Managing Editor

The Citizens of the World Club held a fundraiser on Feb. 21 and 22 in Burns Hall to raise money to go to Branson, Missouri. They offered waffles, eggs, sausages, and hot chocolate in their first-ever waffle sale.

“The waffle sale went a lot better than I had expected,” said Dinesh Hingoo, club public relations officer. “Business was slow the first day, but we certainly sold a lot of food to hun-

gry students, faculty, and staff.”

The club covered their estimated \$320 cost the first day by selling around \$400 in food and beverage. In total, the Citizens of the World club raised \$514.80. NorthWest Arkansas Community College students Kailey Amaya and Brooke Davis both said how delicious the waffles were and expressed their support for the Citizens of the World club.

The club will continue sales and events throughout the spring semester. Their next international food sale will be **March 29** and their international fashion show is set for **April 27**.



Citizens of the World hosted a special waffle sale which included hot chocolate, eggs, and fun toppings. Feeding hungry students are, from left to right: Josh Hingoo, business; Mohit Lal Shrestha, business; and Jordan Hingoo, architecture. Photo by Tabitha Novotny

## Theatre Department Hosts New Play Festival

### PTK Makes Walking Tacos



Photo by Georges Tientcheu

Elisabeth Atrey, left, a graphic design major, bought her lunch at the Phil Theta Kappa Walking Tacos event Feb. 28 in Burns Hall. PTK members serving food included, Dinesh Hingoo, second from left, economics major, Angelica Martinez, third from left, a liberal arts and sciences major, Volunteer Jordan Hingoo, fourth from left, an architecture, and Volunteer Dylan Stith, right, a general business major.



Photo by Tabitha Novotny

During the Spring Play Festival in Februray, Espen Mays, left, narrates the play, “Depression” by Fernando Valdez, third from left, as the group tries to save their friend (Valdez) from Depression’s (Madison Davis) influential grasp. Valdez dips deeper into the darkness as the reality of Savannah’s death hits him and he realizes she is really is gone. Left to right, Espen Mays, Madison Davis (behind Mays), Fernando Valdez, Savannah Vaughn, Natalie Lucas, Martin Garay and Zachary Eldridge.

# NWACC Spring Arts & Culture Festival 2018

## TUESDAY, MARCH 6

- 9-10:30 a.m., Peterson Auditorium 1047, Shewmaker Center for Global Business Development  
**An Interactive Conversation on Ethics and Morality**  
Dr. Kohl Gill, PhD, founder and CEO of LaborVoices will be given hypotheticals drawn from real life and then asked to determine if they are unethical, immoral, neither or both. His answers will be compared with those of the audience and business law students for an informative opportunity to learn how ethics are formed.
- 10:30-11:15 a.m., White Auditorium 1030, Burns Hall  
**Performance: NWA Poetry Team**  
Featuring Houston Hughes, Doug Shields, Molly Sroges, & Claudia Young
- 11:15-12 p.m., White Auditorium 1030, Burns Hall  
**Presentation: On the life and music of Woodie Guthrie**  
Featuring Deanna McCloud, Chief Curator of the Woodie Guthrie Center in Tulsa, Okla.
- Noon -1:30 p.m., Bogle Plaza in front of the Student Center  
**Student, Community, College participation**  
Student groups, clubs, and community organizations and businesses present information, performances, and interactive projects that explore the theme of labor.
- 1:30-2:15 p.m., Walmart Auditorium B102, Shewmaker Center for Workforce Technologies  
**Keynote address: Dr. Kohl Gill**  
Kohl Gill, a quantum physicist turned entrepreneur, founded LaborVoices in 2010 after observing patterns of opaque supply chains, avoidable labor issues and high mobile phone penetration while working in several South Asian countries as an International Labor Affairs and Corporate Social Responsibility Officer with the U.S. Department of State.
- 2:30-3:30 p.m., Walmart Auditorium B102, Shewmaker Center for Workforce Technologies  
**Panel discussion on global & local labor practices**, moderated by Kohl Gill
- 4-6 p.m., White Auditorium 1030, Burns Hall  
**Screening of “A Life in Miniature” Documentary**  
with Q&A with filmmaker Stephanie Lewis following.
- 6:30-9 p.m., 21c Hotel & Museum, 200 NE A St, Bentonville and Bentonville Square  
**Artist talk from Purdy Eaton**  
Artist talk from 6:30-7:30 p.m. in 21c ballroom with a tour of the Labor & Materials exhibit, socializing, and refreshments at the Hive Lounge if time allows.

## WEDNESDAY, MARCH 7

- 9-9:45 a.m., White Auditorium 1030, Burns Hall  
**Talk from local artist Kenneth Siemens**
- 10-11 a.m., White Auditorium 1030, Burns Hall  
**Panel discussion on the local artist & arts economy**  
Moderated by Dayton Castleman; Featuring Kenneth Siemens, local artist; Heidi Carlson Rogers, local artist; Purdy Eaton, visiting artist; Amethyst Rey Beaver, Assistant Curator of 21c; Michael Maizels, Assistant Professor of Art History at the University of Arkansas.

- 10:30 a.m.-Noon, 1208 Burns Hall, Library Classroom  
**Wikipedia Editing: Wading into the Realm of Free Labor and Digital Labor**  
Hosted by Nithin Lakshmana & Shawna Thorup, NWACC Library  
Can “anyone” really edit Wikipedia? YES, and we can show you how! In this interactive, hands-on session with NWACC librarians, explore Wikipedia’s “verifiability” standards and the process of Wikipedia article editing. The emphasis will be on adding citations to existing articles. We’ll explore what makes a source reliable and address academic concerns about credibility and authority. Wikipedia’s massive free labor and digital labor force is a meritocracy with editors who prove credible rising in authority (influence and control). You’ll have the chance to edit an article. **Note:** Create your Wikipedia user account in advance. Stop by the Library for help. Space is limited to 24 participants.
- 11 a.m.-Noon, White Auditorium 1030, Burns Hall  
**Talk from Raven Cook, Museum Educator from Crystal Bridges**
- Noon-2 p.m. Bogle Plaza in front of the Student Center  
**Student, Community, College participation**  
Student groups, clubs, and community organizations and businesses present information, performances, and interactive projects that explore the theme of labor.
- 1:30-2:30 p.m., White Auditorium 1030, Burns Hall  
**Do Chefs really need to stand the heat?**  
Moderated by Dr. Glenn Mack, Featuring Gulshat Baikirova, head of International Dept., Kazan, Russia; Steven Brooks; Rob Nelson, Chef/Owner, Tusk & Trotter; Chuck Purcell, Director of Culinary Operations, RopeSwing Group; Maudie Schmidt, Cafe Rue Orleans; Erin Szopiak, Chef Instructor, Brightwater  
Join a roundtable of chefs for a labor discussion about the history and prospects for change on the enigmatic hot line of a kitchen. If the professional qualities in a kitchen are the same that make you successful in any job - hard work, loyalty, technical expertise, and passion - what makes the kitchen such a unique workplace? Various descriptions as requiring a pirate ship mentality, military discipline, and saint-like passion, the foodservice industry not only needs to change - it must change to attract and retain talent. The physical working environment, leadership models, and the extreme variety of tasks and responsibilities are but a few of the areas where culinary arts differs from other professions. Furthermore, the #MeToo movement has rightly exposed the industry to criticism for its bad-boy attitudes. What models are working and which direction should we go?
- 3-4:30 p.m., Room 108, Student Center  
**Screening of the documentary “Code: Debugging the Gender Gap”**  
with panel discussion following, hosted by Kimberly Bertschy
- 5:30-6:30 p.m., White Auditorium 1030, Burns Hall  
**Women in Construction Panel**  
Moderated by Tori Bogner, Director of Business Development for Baldwin and Shell, Featuring Christy Newsom, Project Engineer for Nabholz; Whitney Hagedorn; Cori Miller of Crossland Construction and NWACC adjunct instructor; Ann Miller of Nabholz Construction; and Rebecca Walker of Crossland Construction
- 7-10 p.m., Brightwater, A Center for the Study of Food  
**Arkansauce concert at Brightwater**  
Featuring the Rockhoppers of Arkansas Arts Academy, and popular local folk duo Adam Cox & Candice Houston.



# Students get a chance to speak to the NWACC President



Crystal Watson, left, physiology, accepts a piece of pizza from Azalri Nabil, right, business, Feb. 7 during Pizza with the President in Burns Hall. NorthWest Arkansas Community College president Evelyn Jorgenson holds these events every semester so students may have an opportunity to meet her and talk about their experiences at NWACC. Jorgenson is assisted by members of SAGA: From left to right, Samsong Ogundepo, second from left, nursing, secretary of the Student Ambassadors & Government Association; Ronaldo Seranllari, computer engineering; and Nabil.



Photos by Georges Tientcheu  
Derek Gray, center, engineering, accepts a slice of pizza from members of SAGA after speaking with NWACC president Evelyn Jorgenson, right, at the Pizza with the President on Feb. 7 in the lobby of the Student Center. SAGA members serving pizza are, from left to right: Becky Hudson, director of student life; Samsong Ogundepo, nursing, SAGA secretary; Chante Ramiah, graphic design, SAGA ambassador; and Ronaldo Seranllari, computer engineering, SAGA senator. Jorgenson also listens to another student, second from right.

# Students Go for the Gold at the annual Eagle Games



Photos by Tabitha Novotny  
The annual Eagle Games were held Feb. 22 in the Student Center game room. In photo at left, James Kinkaide, general, plays a game of pingpong. Above, Kamryn Self, mechanical engineering, sets an eagle eye on his target. In bottom left photo, SAGA members Luis Rodriguez, kinesiology, and Chante Ramiah, graphic design, pose for a photo at the selfie booth with Olympic medals.

# SAGA Offers Cookie Decorating for Valentine’s Day



Photo by Sandy Novotny  
Tina Cotton, physical therapist assistant, and Luis Rodriguez, kinesiology, help students decorate cookies Feb. 14 in the Student Center at the Student Ambassador and Government Association's Valentine's Cookie Day.

# Students Get a Look into TV Network



At left, Ari Annamalai, nursing, practices his reporting skills Feb. 14 in the C-SPAN bus on the NWACC campus parking lot. The bus is a free interactive, multi-media presentation center that travels the country to promote and enhance C-SPAN's extensive resources and political coverage, according to a news release.



Photos by Sandy Novotny




# Black Panther: A Nation Under Our Feet is Too Advanced for New Readers

In the early 1960s, a publishing company named Atlas Publications fell into a slump with their comic books. During that time, the company attempted to revive some of their most popular characters from World War II. Captain America, Namor the Sub-Mariner and the original Human Torch sold poorly because of the decline of super-hero comics. However, the success of DC Comics reviving some of their Golden Age characters (The Flash, Green Lantern, and the creation of the Justice League of America) led Martin Goodman, head of Atlas, to task Stanley Lieber or Stan Lee to create a superhero team book. The combined efforts of Lee and Jack Kirby, an artist who had worked at Atlas since 1940, led to the creation of the Fantastic Four. The Fantastic Four premiered on newsstands, with an exciting first issue written by Lee and illustrated by Kirby, published under the new Marvel Comics brand. Soon after the Fantastic Four came a wave of new characters and teams, Iron Man, Spider-Man, The Mighty Thor, The Incredible Hulk, Ant-Man, The Avengers, and X-Men. One character that stood out was the essential Black Panther, debuting in the 52 issue of Fantastic Four in July of 1966.

Throughout the late 1960s to the early 1970s, the Black Panther character made appearances in other books. From “Tales of Suspense” to “The Avengers,” the King of Wakanda would pop up from time to time. He eventually received a feature story that appeared in Marvel’s “Jungle Action” anthology book in July 1973. Though the title’s popularity helped the book stay on newsstands, it was canceled in 1976 due to low

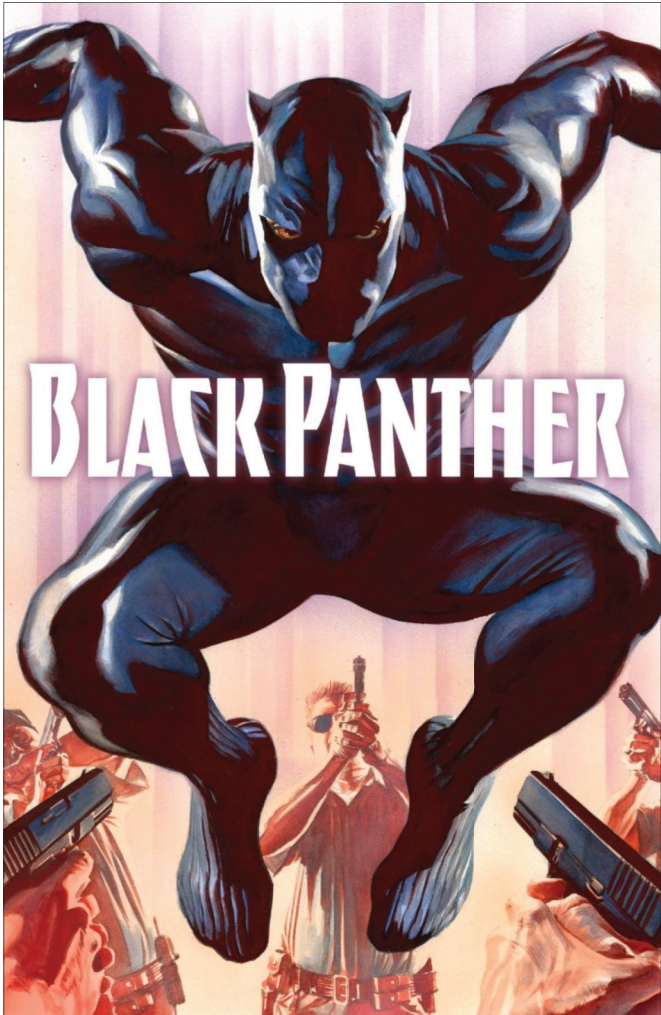
Book Review



**Nick Cunningham**

sales, according to Comic Book Resources. The character had, however, gained his first ongoing series with Jack Kirby, the co-creator of Black Panther. He wrote and illustrated the book for 12 of its 15 issues. From 1979 forward, the King of Wakanda received a few self-titled series that were successful. These included a short four-issue “Black Panther” miniseries (1988), an eight-part story in the anthology book “Marvel Comics Presents” (1989), the critically acclaimed Christopher Priest “Black Panther” run (1998-2003), and Reginald Hudlin’s “Black Panther” run (2005-2009). In 2016, Black Panther received an ongoing series that featured Ta-Nehisi Coates, writer of “Between the World and Me,” and artist Brian Stelfreeze, who’s worked in the comic book industry for nearly 27 years. The first volume of this current run, “Black Panther: A Nation Under Our Feet – Book One” released on September 13, 2016.

T’Challa, the current Black Panther and King of Wakanda, is witnessing a new era of the country, one where a superhuman terrorist group titled The People spark a violent uprising amongst the citizens of Wakanda and where a new duo, The Midnight Angels, take the protection of the nation into their own hands. T’Challa struggles to unite his people during this difficult time but does he have what it takes to survive



Screenshots of digital book covers from issues purchased online by Nick Cunningham. © Marvel Comics  
From left: Variant cover of Black Panther Vol. 6, No. 1 by Alex Ross; Black Panther’s human face on the Vol 6 No. 4 cover.

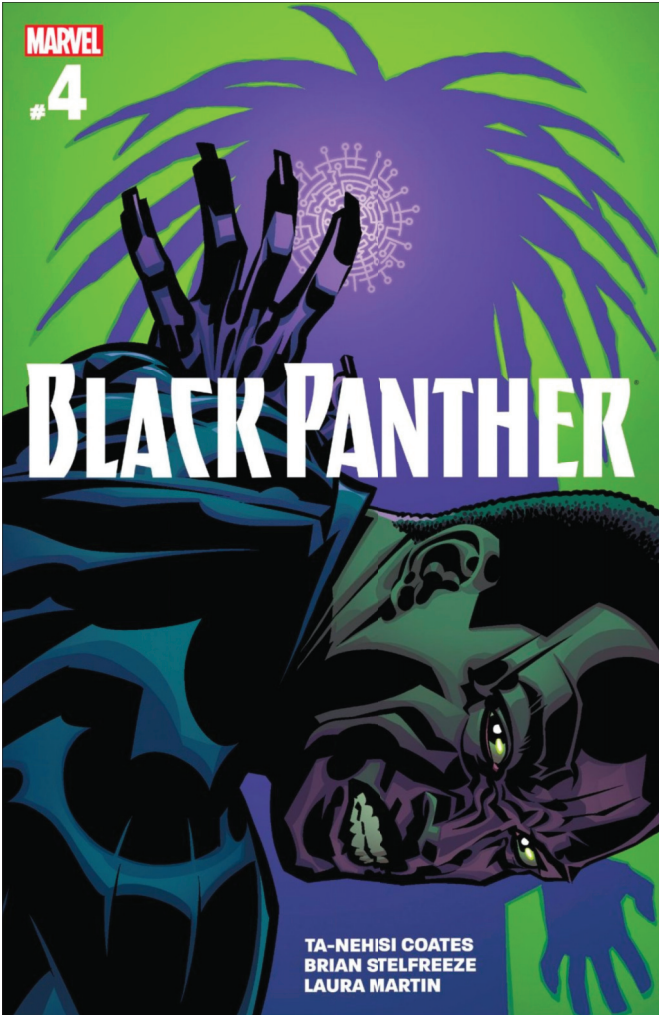
this new change or will he fall like the other Black Panthers before him?

Ta-Nehisi Coates, the author, writes an excellent start to this ongoing “Black Panther” series. His writing of the world of Wakanda and its characters is complex and conflicted. Neither character in this volume is portrayed as a good guy or bad guy. The antagonists are portrayed as trying to preserve the good of what’s left in their nation.

The book owes its success to its writer who is a national correspondent for “The Atlantic” on cultural, political, and social issues of African-Americans. He fits perfectly within the world of the titular character. Many of the book’s

scenes are of characters talking about the climate of Wakanda and the revolution that takes place in this book.

Brian Stelfreeze does a great job with the artwork of the book. Before his work on “Black Panther,” Stelfreeze worked in every field in the comic book industry: he was a writer, a penciler, an inker, a colorist, and a painter. He’s worked with almost every major American comics’ publisher. His work on “Black Panther” evokes something akin to comic artist Damian Scott. Whereas Scott’s facial expressions of his characters are exaggerated and their movements feel more animated, Stelfreeze’s interior art takes its time with



each character, conveying the right amount of emotion in each scene. The combined efforts of Stelfreeze and color artist Laura Martin play with different effects for selected scenes to express a variety of emotions.

Though the book is great, it has its flaws. If a new reader wanted to jump on “Black Panther,” then this is not a good place to start. One of the biggest problems with this volume is the references of past events from previous series and other titles such as “Avengers.” New readers will not understand the significance of past events or the impact that these stories had on T’Challa, Wakanda, and the characters that in-

habit this world. Thankfully, the team behind this volume was aware of this and added some supplemental material to get new readers caught up: a Black Panther chronology, a condensed timeline of the character’s history, and “Fantastic Four” (Volume 1) Issue #52 (July 1966), the first appearance of Black Panther.

Overall, “Black Panther: A Nation Under Our Feet – Book One” is a great start to this current series and a good jumping-off point for new readers. With a story that’s housed by a talented writer and drawn by an exceptional artist that has characters that are complex, intriguing, and conflicted. I highly recommend this title.

# The New Game, Sonic Mania, is a Nostalgic Comeback for Loyal Video Gamers

**Nick Cunningham**  
Staff Writer

“Sonic Mania” is, in many ways, a return back to his 2D roots for the blue hedgehog. It is not only a great Sonic game but also a fun game in general. It does what fans have wanted for years; it adds a true sequel to the classic Sonic games released on the Sega Genesis 27 years ago.

In 2009, Christian “Taxman” Whitehead, a game designer and fan of the Sonic series, contacted Sega. He made an enhanced port of “Sonic CD (1993)” work on the iPhone for a demonstration to the game company, according to TouchArcade. This led Whitehead to work with Sega directly on re-releasing “Sonic CD (1993)” using his “Retro Engine,” built for creating two-dimensional games that were made similar to games on the Sega Genesis or Super Nintendo. Utilizing the capabilities of the “Retro Engine,” Sonic CD (1993) contained several enhancements that improved the gameplay experience. These included widescreen support, both Japanese and North American game soundtracks, leaderboards, achievements, and Sonic’s sidekick Tails as an unlockable character.

In the following years, Sonic saw a resurgence in popularity with the release of commercial knockouts such as “Sonic Colors” in 2010 and “Sonic Generations” in 2013. Whitehead, along with Simon “Stealth” Thomley, remastered the original 1991 “Sonic the Hedgehog” and its sequel “Sonic the Hedgehog 2 (1992)” using “Retro Engine.” Both games were built from scratch for mobile devices and received the same treatment as “Sonic



Photo Courtesy of Sega

CD (1993).” Like “Sonic CD (1993),” both games included enhancements and new features such as widescreen support, ability to play up to three characters with the additions of Tails and Knuckles, and the use of additional abilities from the classic games in the series. In 2016, the duo announced a new original game in development with the title “Sonic Mania” in celebration of the twenty-fifth anniversary of the character. The game looked like it would be a proper return back to Sonic’s roots. The graphics were given a classic look using pixel art and polygonal graphics similar to an old Sega Genesis game but touched up for the Sega Saturn. The music felt akin to the original Sega Genesis soundtracks. It continued the story from “Sonic the Hedgehog 3 (1993).” The game released on August 15, 2017.

The story kicks off with the titular heroes, Sonic and Tails, getting a signal beacon from Angel Island. They find a group of robots created by Doctor Robotnik, named the Hard-Boiled Heavies. Robotnik sent the group to retrieve a mysterious jewel known as the Phantom Ruby. Unfortunately, Sonic and Tails propelled back in time to various places they’ve been to before as well as new locations. In order

to save the world they must go further through the time stream to retrieve the Phantom Ruby to stop Robotnik and his Hard-Boiled Heavies.

Sonic Mania’s gameplay is a side-scrolling platform game similar to its predecessor. The player has the option of choosing up to three playable characters: Sonic, Tails, and Knuckles. Each character has unique abilities that result in experimental gameplay styles. Sonic can perform a new skill called the “drop dash” which sends him rolling at a dash after a jump. Tails can fly and swim which makes going to higher areas more rewarding since you can find extra rewards across the levels. Knuckles can glide and climb walls with his levels being trickier and having access to certain parts of levels Sonic and Tails can’s access.

Like its predecessors, “Sonic the Hedgehog 2 (1992)” and “Sonic the Hedgehog 3 (1993),” players can play as Sonic and Tails simultaneously or a second player can control Tails during the adventure. “Sonic Mania” features a total of twelve levels or zones, eight of them being re-mixed past zones from titles such as Green Hill Zone, Chemical Plant Zone, and Flying Battery Zone. There are an additional four new zones.

The player can collect rings,



the game’s form of health. Players only need one ring to stay alive, but they can carry limitless rings. Television monitors scattered throughout each zone contain extra rings, elemental shields, power-ups, invincibility, and speed-up shoes.

Each zone contains hidden giant rings, which take the player to a special stage where they pursue a UFO containing a Chaos Emerald. Sonic transforms into the invincible Super Sonic when players collect fifty rings. There are checkpoints scattered throughout each zone. Players who carry twenty-five rings or more can enter a portal to access a bonus stage. Returning from “Sonic the Hedgehog 3 (1993)” are the “Blue Sphere” stages.

Completing these stages unlocks additional features that enhance the gameplay experience.

Each zone contains references and callbacks only hardcore fans of the series will understand. Tee Lopes, the composer, did an excellent job capturing that feel from the 16-bit games but gave each of the zones their own flair.

Though “Sonic Mania” resulted in a superb game, new players who have never played a Sonic game might not get the same enjoyment I did. The game might be tricky to the casual gamer who has not played many side-scrolling games. Another issue involves re-using zones from


previous entries in the series, such as Green Hill Zone and Chemical Plant Zone, due to the overuse of those levels. They do, however, offer a new experience with alternate pathways and new environments. When the game eventually gets to new zones, such as Studiopolis Zone and Press Garden Zone, they offer variety and challenge.

I hope the newcomer will have an enjoyable time as I

did and hope they go back to previous entries in the Sonic series to see what inspired this game.

I highly recommend “Sonic Mania.” The number of details in the gameplay, graphics, music, story, and unlockables warrant its purchase. It’s available for PlayStation 4, Xbox One, Nintendo Switch, and PC. If you’re a newcomer, I recommend giving it a fair chance.

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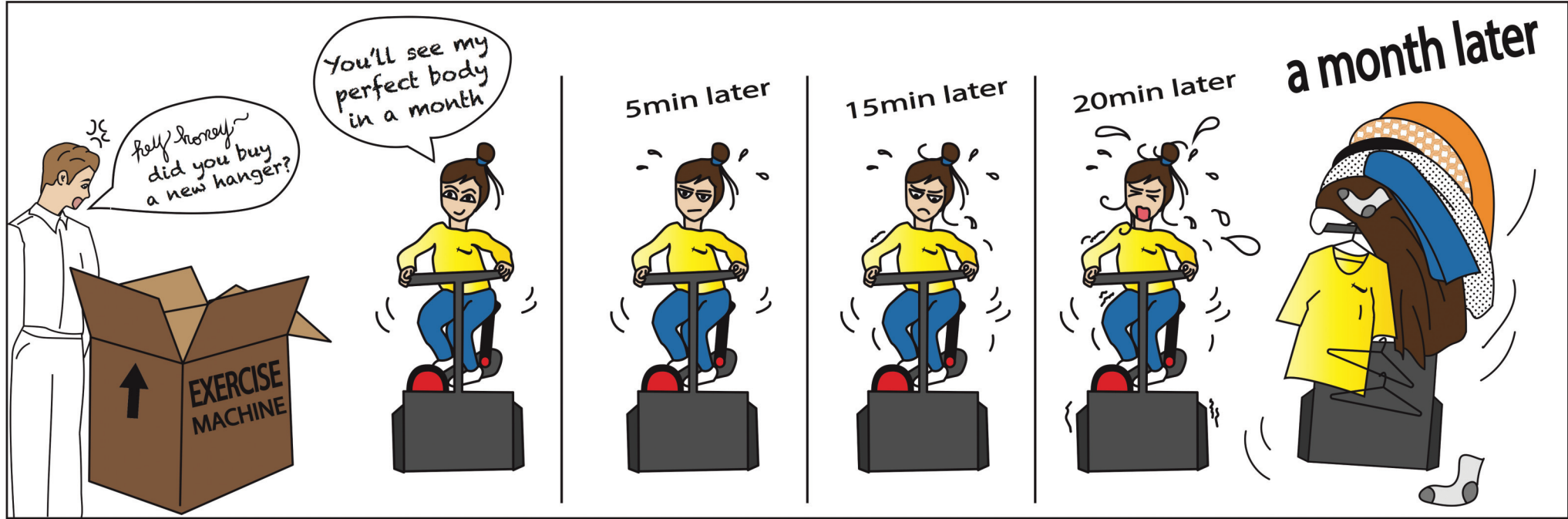


www.SingleParentScholarshipFundNWA.org



# Bewildering Times

by Jooeun Seo



Did you know you can use financial aid to study abroad?



YES

15

NO

71

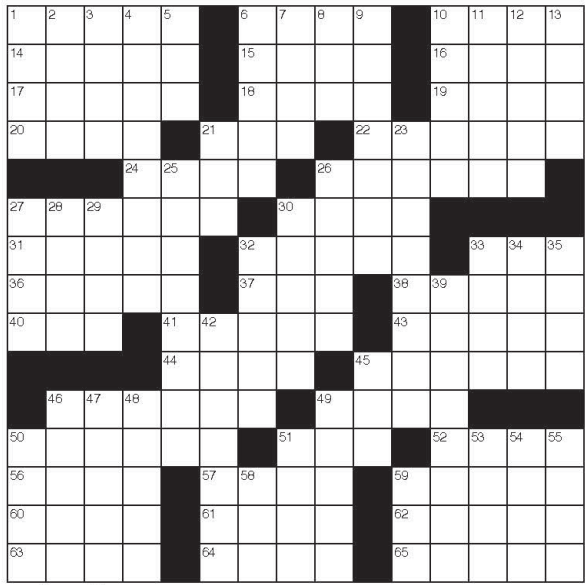
Graphic by Katrina Engle

## Poll Results:

Answers submitted via newspaper and website at [www.nwacceagleview.com](http://www.nwacceagleview.com)

Have an idea for a Reader Poll question? Email it in to the EIC at [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).

## Crossword Puzzle



### ACROSS

- 1 Club rule
- 6 Open
- 10 Swabs
- 14 'love' (Italian)
- 15 Cast a \_\_\_\_
- 16 Ca. University
- 17 Creepy
- 18 Excuse me!
- 19 Where water seeps through
- 20 Out of danger
- 21 Offence
- 22 Type of gasoline
- 24 Famous ski resort
- 26 Picturesque
- 27 Not quite
- 30 Kick the ball
- 31 France's "Sun King"
- 32 Stays
- 33 School group
- 36 Bone
- 37 That woman
- 38 Weight measurement
- 40 Swamp

- 41 Act in response to something
- 43 Unresponsive
- 44 Island
- 45 Blank
- 46 Alter genetically
- 49 Devour
- 50 Hindu god
- 51 Lose moisture
- 52 Hawaiian dancing
- 56 Resound
- 57 Land mass
- 59 Explanation
- 60 Greek god of war
- 61 Relax
- 62 Drug doers
- 63 Folk story
- 64 Young Women's Christian Association
- 65 Car

### DOWN

- 1 Type of fish
- 2 Young Men's Christian Association

- 3 Idle
- 4 Adios (2 wds.)
- 5 Contorted
- 6 To no \_\_\_\_
- 7 Common boys name
- 8 Snacked
- 9 Get back on
- 10 Many
- 11 Large water body
- 12 Factory
- 13 Reason
- 21 Pose
- 23 Mountains in New York
- 25 Belonging to Assyria
- 26 Dry measure
- 27 First letter of the Arabic alphabet
- 28 Adore
- 29 Electron, for example
- 30 Slice
- 32 What Moby Dick is
- 33 President (abbr.)
- 34 Sticky black substances
- 35 Lawyer (abbr.)
- 39 Mitosis stage
- 42 Sea inlet
- 45 Man
- 46 Opp. of macro
- 47 Seat finder
- 48 Not these
- 49 Non \_\_\_\_ (not welcome)
- 50 Beef
- 51 Record
- 53 Secondhand
- 54 Italian money
- 55 Association (abbr.)
- 58 Fasten
- 59 Public transportation

## Eagle View Reader Poll for March

Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu). The results will be in next month's Eagle View.

Do you want it to snow in May this year?

Yes

No

Five inches of snow was recorded near Decatur, Arkansas, in May 2013. The lowest temp in May was 39 degrees F or 3 degrees C.

## Sudoku

Livewire Puzzles [www.puzzles.ca](http://www.puzzles.ca)

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain

one instance of each of the numbers 1 through 9. Answers will be published in April's issue.

### Difficulty: Medium



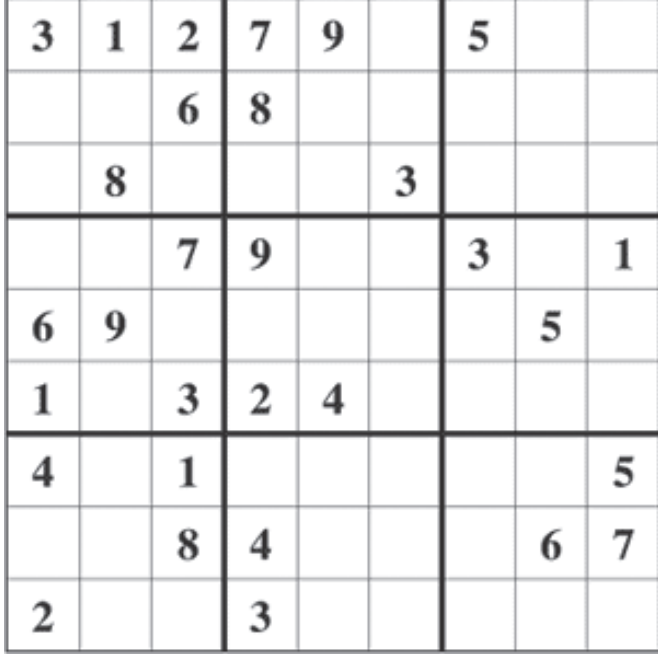
### Solution for February's hard Sudoku Puzzle

8	3	7	5	6	4	9	2	1
1	5	9	8	7	2	4	3	6
4	2	6	1	9	3	7	5	8
2	9	5	6	8	1	3	4	7
3	8	4	7	2	9	1	6	5
7	6	1	3	4	5	8	9	2
9	7	8	4	5	6	2	1	3
5	1	2	9	3	8	6	7	4
6	4	3	2	1	7	5	8	9

### Solution for February's medium Sudoku Puzzle

4	6	9	5	7	1	3	8	2
7	8	2	6	3	4	1	5	9
3	5	1	8	2	9	4	6	7
5	7	6	4	8	2	9	1	3
8	9	3	7	1	5	2	4	6
2	1	4	9	6	3	8	7	5
6	2	7	1	9	8	5	3	4
9	4	8	3	5	7	6	2	1
1	3	5	2	4	6	7	9	8

### Difficulty: Hard



### Solution for February's Crossword Puzzle

S	W	O	O	P	I	T	S	L	O	S	T
P	H	Y	L	A	D	R	Y	S	E	I	N
R	I	S	E	R	O	U	R	I	O	N	I
A	L	T	O	G	L	E	A	N	S	K	P
T	E	E	B	U	S	C	I	A	O		
D	R	Y	L	L	Y	U	G	L	I	E	S
E	O	S	A	S	H	L	A	S	H		
E	C	L	A	T	D	Y	E	B	I	T	T
L	A	O	S	S	E	E	G	U	N		
F	L	O	T	S	A	M	A	R	G	A	L
Y	O	R	E	G	N	P	P	O	T		
A	W	E	A	I	R	B	A	G	M	I	C
V	I	C	A	R	I	O	U	R	E	C	A
I	R	O	N	S	T	A	D	I	R	A	T
V	E	N	T	S	T	Y	M	E	L	E	E

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**E D I T O R**

fall 2018/spring 2019 in chief

Requirements include:

- Being an NWACC student
- Attending required InDesign training session
- Score 70% or better on editing test
- Commitment to work 20 hours a week
- Work prior to the beginning of fall and/or spring semesters to prepare Welcome Back issues

Responsibilities include:

- Abide by the Society for Professional Journalists "Code of Ethics"
- Recruit and train students for Eagle View staff
- Establish and meet deadlines; coordinate publication dates with publisher/printer
- Know and use AP style of writing (or be willing to learn it)
- Monitor, respond to and manage the paper's email and telephone voice mail
- Meet weekly with faculty adviser and newspaper lab supervisor
- Manage advertising sales team
- Meet weekly with staff
- Develop news budget for each issue
- Keep regular, posted office hours
- Be reachable by phone and email

Benefits:

- You're the boss
- It's your newspaper
- \$1,600 tuition scholarship per school year for being Editor

Hurry! Deadline to apply is April 2, 2018!



Mattie Watson Bailey  
Newspaper Lab Supervisor  
[mwatson@nwacc.edu](mailto:mwatson@nwacc.edu)

Denise Nemec  
Faculty Supervisor  
[dnemec@nwacc.edu](mailto:dnemec@nwacc.edu)



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- Kaley Nelson, NWACC transfer student

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FAYETTEVILLE	PHONE	LOCATION	RENT RANGE		SPECIALS	Call Us- We're Here 7 Days a Week!												
THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665	\$835		✓	✓	✓	✓	✓			✓	✓				
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645	\$835		✓	✓	✓	✓	✓	✓		✓	✓				
PARADISE POINT	521-8299	Crossover/Near Joyce	\$605	\$820		✓	✓		✓				✓	✓				
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595	\$1160		✓	✓		✓	✓	✓	✓	✓	✓				
CLIFFS I	582-2540	Crossover/Near Mission	\$555	\$670		✓	✓		✓	✓	✓	✓	✓	✓				
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535	\$745		✓	✓		✓	✓	✓	✓	✓	✓				
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525	\$820		✓	✓		✓	✓	✓	✓	✓	✓				
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510	\$645		✓	✓		✓	✓	✓	✓	✓	✓				
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505	\$660		✓	✓		✓	✓	✓	✓	✓	✓				
SHILOH	442-4384	Wedington Exit/Near I-49	\$505	\$680		✓	✓		✓	✓	✓	✓	✓	✓				
THE PARK	443-9804	Off Joyce/Near Mall	\$450	\$550		✓	✓		✓	✓	✓	✓	✓	✓				
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445	\$550		✓	✓		✓	✓	✓	✓	✓	✓				
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440	\$560		✓	✓		✓	✓	✓	✓	✓	✓				
APPLEBY	443-9258	Off Gregg/Near I-49	\$425	\$465		✓	✓		✓	✓	✓	✓	✓	✓				
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425	\$505		✓	✓		✓	✓	✓	✓	✓	✓				
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420	\$475		✓	✓		✓	✓	✓	✓	✓	✓				
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410	\$495		✓	✓		✓	✓	✓	✓	✓	✓				
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405	\$470		✓	✓		✓	✓	✓	✓	✓	✓				
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405	\$470		✓	✓	✓	✓	✓	✓	✓	✓	✓				
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278	Mission/Crossover	\$395	\$725		✓	✓	✓	✓	✓	✓	✓	✓	✓				
	521-6895	Off Poplar/ Near Gregg St.	\$385	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓				
SPRINGDALE																		
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510	\$745		✓	✓	✓	✓	✓	✓	✓	✓	✓				
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425	\$515		✓	✓	✓	✓	✓	✓	✓	✓	✓				
THE STATION	756-1312	E. of H71B, South Springdale	\$420	\$485		✓	✓	✓	✓	✓	✓	✓	✓	✓				
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415	\$485		✓	✓	✓	✓	✓	✓	✓	✓	✓				
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405	\$470		✓	✓	✓	✓	✓	✓	✓	✓	✓				
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓				
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400	\$610		✓	✓	✓	✓	✓	✓	✓	✓	✓				
LOWELL																		
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515	\$630		✓	✓	✓	✓	✓	✓	✓	✓	✓				
ROGERS																		
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630	\$880		✓	✓	✓	✓	✓	✓	✓	✓	✓				
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460	\$545		✓	✓	✓	✓	✓	✓	✓	✓	✓				
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓				
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410	\$490		✓	✓	✓	✓	✓	✓	✓	✓	✓				
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓				
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓				
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410	\$690		✓	✓	✓	✓	✓	✓	✓	✓	✓				
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400	\$455		✓	✓	✓	✓	✓	✓	✓	✓	✓				
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340	\$420		✓	✓	✓	✓	✓	✓	✓	✓	✓				
BENTONVILLE																		
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675	\$865		✓	✓	✓	✓	✓	✓	✓	✓	✓				
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610	\$855		✓	✓	✓	✓	✓	✓	✓	✓	✓				
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595	\$845		✓	✓	✓	✓	✓	✓	✓	✓	✓				
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530	\$660		✓	✓	✓	✓	✓	✓	✓	✓	✓				
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480	\$540		✓	✓	✓	✓	✓	✓	✓	✓	✓				
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$440	\$495		✓	✓	✓	✓	✓	✓	✓	✓	✓				
DELMAR	273-5283	Hwy102/62 Exit, West	\$410	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓				
SILOAM SPRINGS																		
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435	\$580		✓	✓	✓	✓	✓	✓	✓	✓	✓				
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