



News Briefs

Bookstore Book Credit Charge Dates

Credits are available from Jan. 5 through Feb.6 for use at the Barnes and Noble Campus Bookstore in the Student Center.

Welcome Week Set for Jan. 17 and 18

NWACC Student Ambassadors & Government Association will host the Welcome Back Days from 10 a.m. to 1 p.m. Jan. 17 and 18 in the lobby of the Student Center. Vendors will have free goodies for students.

Spring Clubs Fair Set for Jan. 23, 24

The Spring Clubs Fair gives interested students a way to get to know all the clubs at NWACC and find the one that fits them the most. The Spring fair will be held from 10 a.m. to 1 p.m. Jan. 23 and 24 in the lobby of the Student Center.

Volleyball Team Needs Players

The NWACC Sports Club Department will sponsor an Adult Coed Volleyball Team. Matches begin Jan. 23 and will be played at the Rogers Activity Center. The cost is \$20 per student. For more information, contact John F. Luedtke, director of Health, Physical Ed., at 479-619-4138 or jluedtke@nwacc.edu.

Master Naturalists Training Offered

The Master Naturalists program is for adults of any age who are curious about the natural world and wish to preserve, conserve and restore the environment. Classes will be held Saturdays beginning Jan. 20 in Benton County, Washington County and Carroll County. A Naturalist-in-training is required to complete a minimum of 40 hours. Annual requirements for certification include 40 volunteer hours, 8 hours of advanced training and \$30 for annual dues. To register, visit <http://wordpress.arkansasmasternaturalists.org/how-do-i-join>. For more information, email nwamnccontact@mn4arkansas.org.

Eagle View to hold Spring Bootcamp

The Spring Bootcamp is set for 9 a.m. to 3 p.m. Jan. 27 in the newsroom, room 1459 in Burns Hall. Learn what it takes

See BRIEFS page 2

Police Add Patrols, Install Cameras After Thefts

Parker Hays
Special to the Eagle View

Police have increased patrols and installed security cameras in the wake of the theft of two keys and other items at NorthWest Arkansas Community College, officials said. “Although the investigation is ongoing, we are working on various solutions to help prevent this from occurring again,” said Brandon Massey, risk manager for Institutional Policy, Risk Management, and Compliance. On Oct. 12, the Department of Public Safety said they had received an email about two keys that had gone missing in the Communication and Arts Division at NWACC. The keys did not give access to exterior doors. Susan Maib, administrative assistant for the Communication & Arts Division said in the police report that she used her keys the

day before to deliver some things to another staff member before discovering that her keys had gone missing. Documents provided by a Freedom of Information Act request stated keys are not the only things that have been reported missing. “This morning, I noticed a few items missing from my desktop: a travel coffee mug, a clock, and a little Buddha,” Maib said. “In addition to stealing money, books, and keys, a/ the thief has now stolen per-

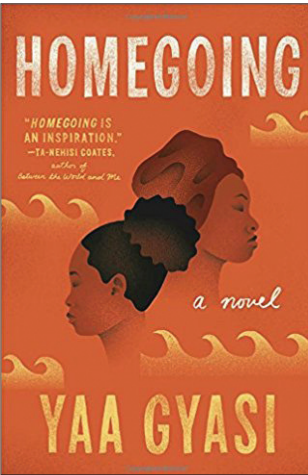
sonal items from our front desk, and the space has once again been violated,” said Megan Bolinder, dean of Communication and Arts. Bolinder wouldn’t answer questions about the thefts of books, but referred questions to emails received in response to the FOIA. NWACC has protocols that tell faculty to keep their offices and personal items locked up. “I would suggest making sure that desks lock and that they are always secured,”

said Debi Buckley, vice president of Finance & Administration. Although the investigation is still ongoing, Bolinder said everything had been taken care of so issues like this don’t happen again. Security cameras have been added, and the locks on the doors have been changed. DPS said they are educating “our campus community” to let faculty know the importance of keeping their desks, file cabinets, and office doors secured.

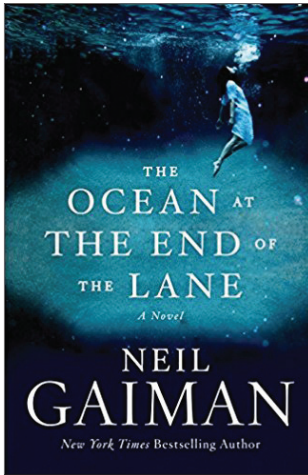
College Book Club to Begin Semester with “Homegoing”

Kathy Gorges
Senior Staff Writer

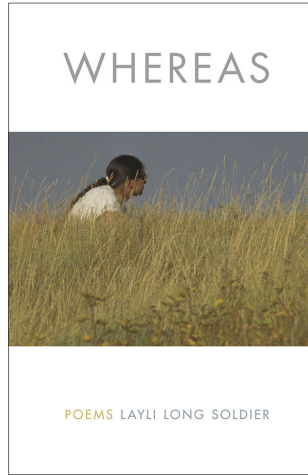
The Northwest Arkansas Community College Book Club begins reviewing a new set of books in February. The first book “Homegoing” is a novel by Yaa Gyasi. “Homegoing,” Gyasi’s debut novel, confronts the slavery issue from a different perspective. Popular reads such as Alex Haley’s “Roots” or Toni Morrison’s “Beloved” are about slavery in the “white” world while “Homegoing” deals with slavery within African tribes. A pair of estranged half-sisters, Effia and Esi, are separated at birth and are raised in separate worlds. One sister resides in a palatial kingdom in a British monarchy and the other enslaved underground in a dungeon. The book alternates voices, shifting between the sisters, as it follows the genera-



tions for 300 years; from the Wars of Ghana to 20th century Harlem. Each chapter of “Homegoing” is in a new setting with new characters but picks up portions of the narrative in the previous chapters. The discussion group for “Homegoing” will meet from 3-4 p.m. Feb. 19. “The Ocean at the End of the Lane” is an autobiographical fantasy novel by Neil Gaiman. Gaiman is a British author known for writing horror fantasy pieces



like “Coraline” and the novel “American Gods,” the latter of which was recently adapted for television. A man returns home after 40 years and recalls Lettie Hempstock, a girl he adventured with when he was seven. After a suicide near Lettie’s farmhouse, she vowed to protect him. Something happened that caused a flood of memories to return. It is about how small things seem big when you are young and trying to remember the “magic” of youth.



As Gaiman said in the novel, “adults follow paths, children explore.” Reach for that child-like imagination that is inside, then meet for a discussion of “The Ocean at the End of the Lane” from 3-4 p.m. March 13. “Whereas: Poems” by Layli Long Soldier is a 2016 collection of poetry written as an apologetic response to a 2009 bill signed by President Barack Obama. She uses formal language in her poetry to apologize to

the Native People on behalf of the United States with the sentiment that the bill whose purpose was supposed to recognize what the country did deepened the invisibility of the harm rather than providing healing. Long Soldier writes about a white man, completely unaware of how wrong he is, repeating the words, telling readers that she wished she could’ve said them directly to him. The book is divided into sections borrowed from the apology: These Being the Concerns, Whereas Statements, and Resolutions Disclaimer. The poetry from “Whereas: Poems” will be discussed from 2-3 p.m. April 16. Book club meetings are held in room 2243 in Burns Hall. Contact Sabrina Chesne for more information on the NWACC Book Club at schesne@nwacc.edu or visit <http://nwaccbookclub.blogspot.com>.

Antigone Project Wraps Up Fall Semester for NWACC Theater Department



The Antigone Project was presented by NWACC actors Nov. 16-19, 2017. It is a collection of five short plays, all of which are written by contemporary female playwrights. The plays reimagine the ancient myth of Antigone, the daughter/sister of Oedipus in Greek mythology. Seeking to address the question of whether it is better to follow the rule of law or one's personal conscience in a more universal perspective, the plays are set in different places and times. From top left to right: CJ Dillahunt, Brandon Ferguson, CoCo Vasquez, Josh Mueller, Espen Mays, Erin Noland, Madison Davis, Branson Marcus, Megan Marks, Disney Humphrey. Photo by Tabitha Novotny

OPINION



Get Your Money’s Worth

Columnist lets readers know they have the right to keep asking teachers for help until they truly understand.

REVIEW



Doki Doki Game for One

Doki Doki Literature Club, a dating simulator game, is best played alone so you can figure out the mysteries.

READER POLL



Take the Poll

Readers are given the opportunity to give their opinion about the FCC repeal of the net neutrality laws.



BRIEFS

Continued from page 1

to be on the student newspaper staff. Available positions include reporters, photographers, designers, copy editors, advertising sales representatives, and social media coordinators. Food will be provided.

Those interested may email their RSVP to eagleview@nwacc.edu by Jan. 25.

Music Students Plan January Meeting
The NWA Music and Poetry Students has scheduled a meeting at 1 p.m. Jan. 28 in room 2105 in the Music Department in Burns Hall. All are invited. To contribute music or poetry, contact ggrilk@nwacc.edu.

New Play Festival to Set Auditions
The NWACC New Play Festival will be held Feb. 13 and 15 in White Auditorium in Burns Hall. Times will be announced at a later date. Auditions will be held Jan. 20 with time and location to be announced later. For more information, email aedwards3@nwacc.edu.

LatinX Theatre Project Sets Shows
The LatinX Theatre Project will have performances April 18 and 19. Times will be announced at a later date.

NWACC Theatre Plans Showcase
The Theatre Department will showcase acting and directing students on April 26. Audition dates to be announced March 1. For more information, email aedwards3@nwacc.edu.

Craft of Fiction Class Opens
Discuss literature from a craft perspective while workshoping your own short stories. Open to all majors. The CRN is 21411. Noon to 1:15 p.m. Mondays and Wednesday in room 1016, Burns Hall.

To submit an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

EAGLE VIEW

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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC.

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CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from nwacc-eagleview.com and nwacc.edu/web/stunewspaper at the behest of a source under any circumstances. In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction.

Small grammatical errors may be updated without an editor's note.

JOURNALISM BOOTCAMP

★ ★ ★

STAFF TRAINING

**SATURDAY
JANUARY 27
9 A.M. TO 3 P.M.
BURNS HALL 1459**

LUNCH PROVIDED

BE THERE!

EAGLE VIEW

Learn about what it takes to be on staff. Those interested should email their RSVP to eagleview@nwacc.edu by Jan. 24.

Current staff members encouraged to attend!

Get Your Money’s Worth

Students Have the Right to Keep Asking Questions

Regardless of age or financial status, students are unhappy when their institution or teachers are not meeting their needs. This dissatisfaction is especially true in community colleges where individuals place a particular value on both time and cost.

According to a report from Trends in College Pricing 2016 and studentloanhero.com, the average cost of college for 2016-2017 was the following: four-year public institutions, \$9,650 (in-state); four-year private, \$33,480; two-year public \$3,520 (in-state); and for-profit institutions, \$16,000.

Education is an investment in a student’s future. When choosing a university or college, students must consider tuition, fees, room, board, programs offered, campus life, scholarships, financial aid, and other opportunities. After choosing an institution, the next step is to make sure to select the right courses and teachers.

There are top qualities that a teacher needs to have to be an effective teacher, such as being positive, keeping students engaged, being prepared, knowing the material from top to bottom, being both patient and fair, helping a student to understand their learning style, and explaining assignments clearly. The Center for New Designs in Learning and Scholarship reports that if the teacher is good at his or her job it is more likely that a student will learn easily.

Some teachers are so in

Opinion Column

Estephani Ochoa



love with what they teach that they transfer that to their students. But if the love for their job is gone, it affects the students as well as the teacher. That is why, when choosing a class, you should research the faculty members that are offering the classes you need. You can talk to former students, question advisors, and check ratings and reviews of professors on websites such as www.ratemyprofessors.com. This extra step could be invaluable to you. If you are interested in a specific subject, look for a teacher with that area of expertise and ask yourself what qualities you need in a teacher. After all, you’re going to need to squeeze all the knowledge out of them that you can to get your money’s worth.

Consider how you learn best. Is it with books, tutorials, practices, presentations, visual, repetition? Consider all of this to seek the best choice that fits your learning abilities. If the teacher is not explaining well or isn’t answering your questions when you have doubts, then you are not getting your money’s worth.

It is essential that you know that you have the right to let your teacher know if you are not satisfied with

their performance; you are paying to learn.

Ogundepo Samson Olufunso member of Student Ambassadors & Government Association (SAGA) who is studying Nursing at NWACC said that he consults www.ratemyprofessor.com before choosing a teacher. He also talks with previous students that have taken classes, looking for feedback to select a teacher.

Olufunso said he previously had a “bad” Math teacher who did not explain the subject yet was strict when it came to grading.

“Everyone I know complained about her. My friend left her class for an eight weeks class and managed an A, despite the accelerated format, while I struggled to make an A in the traditional class,” Olufunso said.

Dinesh Hingoo, a Business major, said he does research his teachers before he enrolls in class. Hingoo said he asks other students their opinion about the teachers they have had. He also said, he talks to different teachers and consults the website www.ratemyprofessor.com to find one that fits his needs.

“In regards to qualities, I look for instructors that will put forth effort into helping their students succeed. They must be patient, good at teaching and great at explaining when students do not have a clue about what they are learning. All of my instructors in the Fall 2017 semester have been amazing, and I would gladly take their classes again” Hingoo said.

Business major Diana Rios said that as an international student she wants to make sure that the professor teaching the class is someone who wants to teach and who does not assume the students already know the subject. Rios said she not only checks the reviews on www.ratemyprofessor.com but asks students who have had the professor she is considering. The experiences of other students are more of a factor to her than www.ratemyprofessor.com.

Rios said, “I had both good and bad experiences with professors. My best experience was with Intermediate Algebra with Victoria McClellan because, even if you understand, she would explain again to the whole class. One of my bad experiences was with my Finite Math class because the instructor assumed that everyone was retaking the class so she would skip some chapters and some of the exercises in the test were way different from what she explained.”

Ask yourself, if your teacher tells you to look at the book instead of answering your questions then why bother to pay tuition? You could just go to the library and learn from there if all you needed was a book.

You have the right to ask for what you are paying to gain the knowledge to justify the money you have spent. Do not take no for an answer. Keep holding up your hand until all your questions have been answered.

Eagle View Wants To Hear From You!

How To Submit Letters To The Editor

To submit a letter to the editor, go to the NWACC website at www.nwacc.edu. Click 'Current students' tab, look under 'Student Opportunities' heading, click 'Student Newspaper' and then click the 'Letters to the Editor' tab. Letters should be 300 words or less and must be signed with author's name, relationship to

college (student, faculty, staff) and department.

The Eagle View reserves the right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.

Get Paid to Participate in a Research Study!

NOTICE!!

My name is Ted Siebert and I would like assistance in contacting **former male students for my research study**. I am an instructor at NWACC, teaching Biology and Soil Science.

The research study will be asking the former male student about his **experiences at NWACC and reasons for leaving before he obtained a degree and/or certificate**. The importance of this study is, since the early 1980s, male students have been leaving higher education in unexpected numbers.

If you are an acquaintance of, have a friend or a relative of a former male student at NWACC between the **ages of 18-25** and who **was enrolled in the past three years at NWACC** and is willing to participate in this important research study, I want to talk to him.

If he is willing to participate, a small stipend of **\$25**, in the form of a gift card, is offered for their cooperation. I will sit down with him at his convenience to explain the details of the study. If he wishes to proceed, the interview itself will take 45-60 minutes.

He should contact me at the following email address: ted.siebert@waldenu.edu or text me at 479-409-8528.



NWACC's student population is approximately 7,761 (based on Fall 2016 enrollment). Let the campus newspaper help you reach your targeted audience with an ad in our monthly publication. Our rates are affordable and our publication is free for everyone. Contact us for more information! **EagleView Newsroom:** (479) 986-4016 or email the editor at eagleview@nwacc.edu

What Do The Eaglets Say?

How can people stay on track for their New Year’s resolutions?



“Get a friend to do it with you! It’s so much easier to stick to your resolution when someone does it with you.”

- Mahaley Horton, Graphic Design major



“Most habits are learned through repetition over a period of about 25 days. ... Twenty-five days gives you a goal that seems more achievable than the ambiguous ‘year long’ resolution, and will help you not feel burnt out prematurely.”

- Rachel Martin, Liberal Arts & Sciences



“Keeping a new year’s resolution is hard. But making sure your goals are reasonable is step one ... Also making sure that you have someone to keep you accountable ... is the best way to ensure success.”

- Morgan Varble, Music major



“Keep focused, imagine the future and how proud you’ll be of yourself. Focus on yourself and nobody else. This is YOUR future. Work for it.”

- Alex Gus, Fire Science major



“This is the new year for you and realize you only have 365 days of opportunity it’s not a lot so use them wisely”

- Fernando Valdez, Actor



“I’m rebuilding my schedule so I actually have time for new things. Every year I tell myself I’m going to read more but never have time. This year I’m actually making time for it!”

- Benjamin Schaap, Computer Information Systems major

New position open for

EDITOR

fall 2018/spring 2019 in chief

Requirements include:


- Being an NWACC student
- Attending required InDesign training session
- Score 70% or better on editing test
- Commitment to work 20 hours a week
- Work prior to the beginning of fall and/or spring semesters to prepare Welcome Back issues

Responsibilities include:

- Abide by the Society for Professional Journalists “Code of Ethics”
- Recruit and train students for Eagle View staff
- Establish and meet deadlines; coordinate publication dates with publisher/printer
- Know and use AP style of writing (or be willing to learn it)
- Monitor, respond to and manage the paper’s email and telephone voice mail
- Meet weekly with faculty adviser and newspaper lab supervisor
- Manage advertising sales team
- Meet weekly with staff
- Develop news budget for each issue
- Keep regular, posted office hours
- Be reachable by phone and email

Benefits:

- You’re the boss
- It’s your newspaper
- \$1,600 tuition scholarship per school year for being Editor



Hurry!
Deadline to apply
is March 2, 2018!

Mattie Watson Bailey
Newspaper Lab Supervisor
mwatson@nwacc.edu

Denise Nemec
Faculty Supervisor
dnemec@nwacc.edu

BH 1459

Basketball Game Set for Jan. 12



NWACC will tip-off their post season play Jan. 12. Leading the way is team captain, Nathan Keeling. The 6'2" forward is majoring in elementary education. The Eagles earned a first round bye with a 10 & 2 regular season record. Keeling played competitive basketball for Springdale High School and was a starter his senior year for the Bulldogs. Photo courtesy of John Luedtke, The Eagle Talon Club Sports Report

Sports Club Looking for Volleyball Players

The NWACC Sports Club Department will sponsor an Adult Coed Volleyball Team. Matches begin Jan. 23 and will be played at the Rogers Activity Center. The cost is \$20 per student. For more information, contact John F. Luedtke, director of Health, Physical Ed., at 479-619-4138 or jluedtke@nwacc.edu.



YOUR CLASSES SHOULD BE CHALLENGING.
YOUR BILL SHOULDN'T.

CHECK OUT OUR NEW APPROACH
TO SIMPLE BILLING.

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NO HEALTH CENTER FEE



**ZERO STUDENT FEES.
ZERO CONFUSION.**



MISSOURI SOUTHERN
STATE UNIVERSITY



Graphic Designer Needed

The Eagle View needs someone to create ads to grab the attention of its readers. Graphic design majors are encouraged to apply. Duties include building newspaper pages, house ads and retail ads. Need to know Adobe InDesign and Photoshop. The position is voluntary but is a great portfolio builder.

Contact the Editor-In-Chief
at eagleview@nwacc.edu
479-986-4016
Eagle View Newsroom Burns Hall 1459

1 in 5 children faces hunger.

There's more than enough food in America for every child who struggles with hunger. Help get kids the food they need by supporting Feeding America, the nationwide network of food banks. Together, we can solve hunger™. Join us at **FeedingAmerica.org**





need an elective? **TAKE JOURNALISM!**

Fundamentals of Journalism
JOUR 1053, TR, 9 to 10:15 a.m.

**** Student Newspaper Lab**
JOUR 1061, TR, Noon to 1 p.m.

Intro to Mass Communications
JOUR 1023, TR, 1:30 to 2:45 p.m.

Journalism Internship ★
JOUR 2163, F, 9 to 11:45 a.m.

**** Newspaper Layout and Design**
JOUR 2061, M, 5:30 to 9:15 p.m.
Meeting dates: Feb. 5 and 12,
Feb. 19 and 26, 2018

make a journalism block!

meets -ONLY- four times

GET THE SCOOP!



Several Fall Events Keep Students Busy

Learning About Study Abroad



All photos by Lou Lo
Students and community members attend meetings to learn about Study Abroad options and Summer travel during the Fall semester.

Deferred Action for Childhood Arrivals Event



Students and community members attend an event in October to support DACA. DACA was an American immigration policy that allowed some people who entered the country as minors, and had either entered or remained in the country illegally, to receive a renewable two-year period of deferred action from deportation and to be eligible for a work permit. As of 2017, about 800,000 individuals - referred to as Dreamers after the DREAM Act bill - were enrolled in the program created by DACA. The policy was established by the Obama administration in June 2012 and rescinded by the Trump administration in September 2017. However, the Trump administration gave Congress six months to replace it with legislation, according to an article from U.S. News & World Report.

International Education Week Activities





Courtesy photo
Sayori is a character in the game Doki Doki Literature Club, a dating simulating game. It was released Sept. 22 by Team Salvato.

Doki Doki Literature Club is Best Played with the Brain Power of One

Christian Schnedler
Special to the Eagle View

Battle Royale, Horror, Simulators, and Virtual reality have taken over the gaming scene in the past year. With the advancements in new technology, we are finding game developers stepping out and taking bold new risks in both mechanics and storylines. Doki Doki Literature Club, released by Team Salvato on Sept. 22, 2017, is one of these new daring games.

DDLC at first glance looks like just your average dating simulator. The animations are in a typical anime girl style. With the characters all posed in cute formations one would not expect what the game entails.

The STEAM tags such as Psychological Horror, Violent, and Dark give hints to the game’s true nature. Having installed and played through this game several times, I can confidently say that this game is not for the faint of heart.



It is, however, made for those who understand basic game development and want to learn to explore the mechanics of how subtle changes in the files can affect a game. Not only does this game go into basic mechanics but it also has a way of twisting them in elaborate ways for further exploration. Additionally, it brings all of this into the dialogue of the game itself at one point through the playthroughs.

Unfortunately for DDLC, people love it too much. DDLC loses its touch of mystery and awe and the shock factor when it isn’t played individually. While edgy new games like DDLC have become popular so have things such as “Let’s

Plays” and live streams.

The fun in DDLC, and games like it, is figuring out what the hell is going on yourself, which is ruined if one views any playthroughs of the game. With how the game is setup in breaking the fourth wall it also messes with how the developers set up the script to affect the player.

Team Salvato, however, still did an amazing job. Breeching the norms of dating simulator creation this game has hit the gaming scene like a storm, gaining the interest of those who typically play visual novels and beyond.

The game itself has a much deeper message to it, playing past the stereotypes of each character and bringing them more to our reality with details one doesn’t see in an everyday visual novel.

I’ll end on this note, if you have not played this game and are looking into it now, do not watch anything about it. Just pull the game up with the game files next to it and enjoy!

Coming Attractions

Jan. 12

- **The Post:** A cover-up that spanned four U.S. Presidents pushed the country’s first female newspaper publisher and a hard-driving editor to join an unprecedented battle between journalist and government. Rated PG-13. Runtime 115 minutes.
- **Paddington 2:** Paddington, now happily settled with the Brown family and a popular member of the local community, picks up a series of odd jobs to buy the perfect present for his Aunt Lucy’s 100th birthday, only for the gift to be stolen. Rated PG. Runtime 103 minutes.
- **The Communter:** A businessman is caught up in a criminal conspiracy during his daily commute home. Rated PG-13. Runtime 104 minutes.
- **Proud Mary:** Mary (Taraji P. Henson) is a hitwoman working for an organized crime family in Boston. Mary’s life is completely

turned around when she meets a young boy whose path she crosses when a professional hit goes awry. Rated R. Runtime unknown.

- **Condorito: The Movie:** Condorito embarks in a hilarious adventure to save the planet and his loved ones from an evil alien. Rated PG. Runtime 88 minutes.
- **The Room:** Johnny is a successful banker who lives happily in a San Francisco townhouse with his fiancée, Lisa. One day, inexplicably, she gets bored with him and decides to seduce his best friend, Mark. From there, nothing will be the same again. Rated R. Runtime 99 minutes.
- **Vazante:** Brazil 1821. A rich cattle herder finds out that his wife dies in labor. Forced to live in the property with numerous African slaves, he marries his wife’s niece. But he returns to droving, leaving his wife behind alone with the slaves. Rating unknown. Runtime 116 minutes.

Jan. 19

- **12 Strong:** 12 Strong tells the story of the first Special Forces team deployed to Afghanistan after 9/11; under the leadership of a new captain, the team must work with an Afghan warlord to take down the Taliban. Rated R. Runtime unknown.
- **Den of Thieves:** A gritty crime saga which follows the lives of an elite unit of the Los Angeles County Sheriff’s Dept. and the state’s most successful bank robbery crew as the outlaws plan a seemingly impossible heist on the Federal Reserve Bank. Rated R. Runtime unknown.
- **Forever My Girl:** After being gone for a decade a country star returns home to the love he left behind. Rated PG. Runtime 104 minutes.

The coming attractions list is compiled from the IMDb website by the Eagle View staff.

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month’s Eagle View.



☐ **Yes**

☐ **No**

Net neutrality is the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favoring or blocking particular products or websites.

Poet Allows Readers into the Chaos

What does it sound like in the busy brain of a passionate poet?

With the release of “Calling a Wolf a Wolf,” readers get a glimpse. At once universal and obscure, Kaveh Akbar allows readers to taste his beautiful chaos.

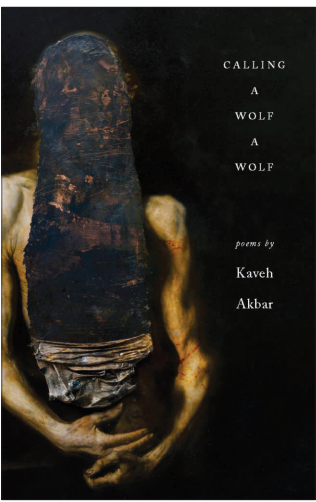
Whether exposing the pain of adolescence, the confusion of living as a Muslim-American in a post-9/11 America, or celebrating recovery from substance abuse, Akbar connects through imagery and vulnerability.

Unafraid and inquisitive, “Calling a Wolf a Wolf” leaves no wound unturned as

Book Review



Sandy Novotny



it explores the nature of humanity in Akbar’s insightful verse.

Iranian-born Akbar is the recipient of multiple awards, including a Pushcart, a Lucille Medwick Memorial Award, and the Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship.

“Calling a Wolf a Wolf” is his second book. In October 2017, he spoke at the True Lit Festival in Fayetteville.



Photo by Sandy Novotny
Poet Kaveh Akbar spoke at October’s True Lit Festival in Fayetteville.

2018-2019

MANAGING EDITOR WANTED

Looking for a way to get involved on campus?

Required Duties

- Assist the Editor in Chief
- Direct reporters to cover events
- Revise story illustrations (graphics and photos)
- Judge story length and placement
- Meet the deadlines for the production of the newspaper
- Work 20 hours a week

Optional Duties

- Design pages
- Manage advertising sales team
- Write stories
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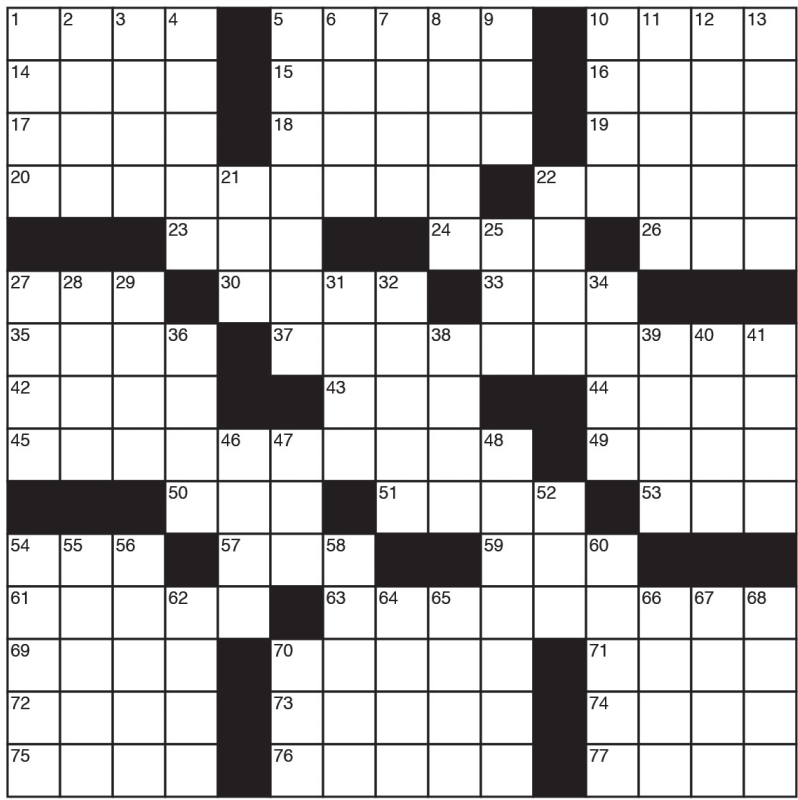
BH 1459

Bewildering Times

by Jooeun Seo



Crossword Puzzle



www.CrosswordWeaver.com

ACROSS

- 1 Horse's leg part
- 5 Fill
- 10 Back talk
- 14 Black
- 15 Monte ____
- 16 Shine
- 17 Ascent
- 18 Agricultural student
- 19 Brief
- 20 One who practices
- 22 Latter
- 23 Winter sport
- 24 Thai
- 26 Grease
- 27 Supersonic transport
- 30 Comedian Griffith
- 33 Nervous system
- 35 Shadow
- 37 Where Ulysses S. lies (2 wds.)
- 42 Region
- 43 Whiz
- 44 Mind
- 45 Alabama city

- 49 Poem creator
- 50 Flightless bird
- 51 Entrap
- 53 Stretch to make do
- 54 Find
- 57 School group
- 59 Pole
- 61 Goats
- 63 Held by loan
- 69 Daylight
- 70 Acidic (2 wds.)
- 71 Capital of Western Samoa
- 72 Secondhand
- 73 Not those
- 74 Clark ____ (Superman)
- 75 Domestic friends
- 76 Female horses
- 77 Wager

DOWN

- 1 Frau's husband
- 2 Off-Broadway award
- 3 Sap
- 4 Leg joints

- 5 Spooking
- 6 Labels
- 7 Suggest
- 8 Playfully romantic
- 9 Challenger
- 10 Partial
- 11 Protein part, with 'acid'
- 12 Moses' mountain
- 13 Pacify
- 21 Also known as (abbr.)
- 22 Fish arms
- 25 Feign
- 27 Jab
- 28 Japanese dress
- 29 Rating
- 31 Pull
- 32 Fancy boat
- 34 Brake
- 36 Maimed
- 38 Approach
- 39 Double-reed instrument
- 40 Submissive
- 41 Computer memory unit
- 46 Pixies
- 47 Peanut
- 48 Bogs
- 52 "Raven" author
- 54 Tally (2 wds.)
- 55 Uneven
- 56 Heron
- 58 Hawaiian 'hello'
- 60 National capital
- 62 Ceases
- 64 Pitcher
- 65 Recess
- 66 Pierce
- 67 Fuzz
- 68 Woo
- 70 Long-term memory

Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, February 2018.

Sudoku

Livewire Puzzles
www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain

one instance of each of the numbers 1 through 9. Answers will be published in February's issue.

Eagle View Reader Poll Results

from December 2017

Are you happy with the eradication of Daylight Savings Time for the season?

18 YES

NO 14

3 = Don't care/Indifferent

Solution for December's Crossword Puzzle

E	D	A	M		M	A	U	V	E		S	O	A	P
H	O	L	Y		E	D	G	E	S		L	U	G	E
F	E	L	L	O	W	S	H	I	P		I	R	O	N
			A	C	S			G	R	A	M	S		
A	V	E	R	T		A	P	H	I	D		E	R	A
D	I	S			G	R	O	T	T	O		L	O	B
D	I	C	E	G	A	M	E			R	E	F	E	R
			G	A	G	S		P	O	E	M			
N	O	D	O	Z			W	A	L	R	U	S	E	S
B	A	R		E	N	C	A	S	E			A	L	A
A	K	A		B	I	R	D	S		G	A	W	K	Y
		S	C	O	P	E			A	N	T			
F	E	T	E		P	A	R	A	G	U	A	Y	A	N
A	R	I	D		E	T	U	D	E		L	A	W	N
O	N	C	E		D	E	E	M	S		E	P	E	E

Solution for December's hard Sudoku Puzzle

4	1	7	9	5	8	6	3	2
5	2	8	3	6	4	7	1	9
3	6	9	1	2	7	8	4	5
7	5	3	8	4	9	1	2	6
8	4	1	6	7	2	9	5	3
6	9	2	5	1	3	4	7	8
9	7	4	2	8	5	3	6	1
1	8	5	4	3	6	2	9	7
2	3	6	7	9	1	5	8	4

Solution for December's medium Sudoku Puzzle

7	6	1	5	3	9	2	4	8
9	2	8	1	7	4	5	3	6
3	4	5	2	6	8	7	1	9
8	9	6	3	1	7	4	5	2
5	1	4	6	9	2	3	8	7
2	7	3	8	4	5	6	9	1
6	3	9	7	5	1	8	2	4
1	5	2	4	8	6	9	7	3
4	8	7	9	2	3	1	6	5

Reader Poll Results:

Answers submitted via newspaper and website at www.nwacceagleview.com

Have an idea for a Reader Poll question? Email it to the EIC at eagleview@nwacc.edu.



Difficulty: Medium

8			9	3				2
	3	4		2		1		
	2	7					9	3
1	8	5		6	9		3	
3		9	4		8			
4		8		1	6			
6		2		4			8	1
			8			4		

Difficulty: Hard

4				9				
								6
				8	9	7		
2	3					7		5
5	9		7		2			
				1	8	2		
8		4		1		2	3	
9				4			1	
	1	6		9		4		





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FAYETTEVILLE	PHONE	LOCATION	RENT RANGE	SPECIALS	Call Us- We're Here 7 Days a Week!										
THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE POINT	521-8299	Crossover/Near Joyce	\$580 \$795		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAST OAKS/OAKSHIRE I/II/EAST	443-7278	Mission/Crossover	\$395 \$725		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CHESTNUT II	521-6895	Off Poplar/ Near Gregg St.	\$385 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPRINGDALE															
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIDGESTONE/WALNUT TREE/ PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOWELL															
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ROGERS															
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BENTONVILLE															
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$440 \$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SILOAM SPRINGS															
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
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