



Vol. 13, No. 6

Bus Route 490 to NWACC in Limbo

See **BRIEFS** page 2

The reading will be held 7 p.m. Sunday, Feb. 25 at the 21c Museum Hotel in Bentonville. The show is



NWACC Theatre Student Involved with Play Reading Set for Feb. 25

about 70 minutes.

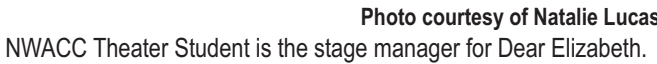
The play is a dramatization of the relationship between the poets Elizabeth Bishop and Robert Lowell.

Their friendship was conducted primarily through 400 letters they exchanged over the course of 30 years. Playwright Sarah Ruhl uses actual letters from around the world in the production.

“On one level, the let-

ters and occasional poems are beautiful to hear read aloud,” said co-director Laura Shatkus. “But the play is about something far more intricate and amorphous: the entanglement of two human hearts.”

The performance is free, with a suggested donation of \$5. The 21c Museum Hotel is located at 200 NE A St., Bentonville, AR 72712.



ENTERTAINMENT



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BRIEFS

ORT

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Next Food Pantry Allocation Set for Feb. 7

NWACC's Food Pantry provides help to NWACC students, faculty and staff throughout the year. A three-day supply of food will be distributed on every other Wednesday and Thursday.

Applications for assistance may be picked up in room 225H or at the Student Information Center in the Becky Paneitz Student Center.

All persons requesting assistance must have an initial application on file. They will then be required to complete a distribution request form each time they request assistance.

Distribution Request forms must be turned in at the Office of Student Life (#225H in the Student Center) no later than 3:30 p.m. on the Monday before distribution.

Contact Becky Hudson, director of Student Life at rhudson1@nwacc.edu or 479-986-6682 for more information about the Pantry.

- Request forms due by Feb. 5 for distribution on Feb. 7 and 8
- Request forms due by Feb. 19 for distribution on Feb. 21 and 22
- Request forms due by March 5 for distribution on March 7 and 8
- Request forms due by March 12 for distribution on March 14 and 15 (this is a week early because of Spring Break)
- Request forms due by March 5 for distribution on March 7 and 8
- No distribution this week because of Spring Break, March 21, 22
- Request forms due by March 26 for distribution on March 28 and 29
- Request forms due by April 9 for distribution on April 11 and 12
- Request forms due by April 23 for distribution on April 25 and 26
- Request forms due by May 7 for distribution on May 9 and 10 .

To submit an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

Continued from page 1

regarding students’ enrollment at NWACC and dependence on ORT to commute to classes.

Todd Kitchen, vice president of Student Services, said the college is working to make the best decision for the entire student body. He said he understands students are already committed to their class schedules, and that a reduction in the route may cause students difficulty in getting to class on time.

Arivanandan Annamalai, an international student and public relations officer of the Citizens of the World club said, with the help of International Student Adviser Lou Lo, he helped administer the survey in person at the Bentonville campus to identify the impact a reduction in route 490 would have on students. Annamalai said the international students took leadership because a large percentage of international students take the bus to get to campus.

About three-fourths of the international students at NWACC live in Fayetteville, said Jeremy Youmans, director of International Programs, because of the availability of affordable housing. One hundred sixty-eight international students were enrolled in NWACC classes Fall 2016, according to the 2016 NWACC Fact Book.

Though international students can obtain a li-

cense and vehicle, only about half will because of financial means, Youmans said. These students can only legally work on campus for the first year of their residency. To work off campus, students must wait one year and pay a \$400 application fee to receive a work permit. This permit only allows them to work within their field of study, he said.

A student working toward a business degree has an array of options, but someone who studies digital photography would have a harder time, Youmans said.

“If they wanted to work at Walmart, they would only qualify for a job in the photo department,” he said.

“NWACC is struggling with enrollment numbers, so it seems like something that goes against logic, which would be to increase public, affordable transportation,” said Cindy King, a foreign language instructor.

A lack of affordable housing and reliable transportation is the largest impediment to international student recruitment and retention at NWACC, said Sevin Gallo, professor of world history. Supporting international students could be a very large growth area for NWACC’s enrollment, especially because their tuition is higher, Gallo said.

Hatley said ORT and NWACC began their financial partnership to provide free rides to peo-



File photo by Eagle View Photographer Kevin Cathcart

In the file photo from August 2014, NWACC students, faculty and staff are able to ride ORT buses for free with an NWACC ID. Joel Gardner, executive director of ORT, said in 2014 the free ride service was made possible because of a continuing “memo of understanding” with NWACC providing the funding for the project.

ple who have NWACC IDs during the 2010-2011 school year.

Gabriella Shahinlari, international relations, said she rides three connecting buses for two hours to get to her NWACC classes. Shahinlari is an international student living in Fayetteville with no car.

Though a large percentage of international students utilize the buses, the majority of riders are simply out-of-district students and those who commute between the main campus and Brightwater.

With reduced routes, Fayetteville students will have to wait an extra hour or travel farther than they have been to meet a bus, said Katrina Pernudi, engineering, who said she rides the bus within Bentonville and Rogers when the weather is too bad for biking. She said she worries about the independence of the elderly and disabled, as well

as those with financial constraints, who rely on the buses for their transportation.

Shyann Graham, agriculture, said the current bus schedule allows her flexibility in getting to classes on time, and she is worried a reduction will make her commute more difficult and time-consuming. Graham, who lives in Winslow, said she relies on rides from her sister, who takes her to the bus stop before she heads to work or school. Her transportation options are limited and inflexible, she said.

Faculty and staff also use Route 490 to get to the Washington County and Bentonville campuses of NWACC. Yanick St. Jean and Jaques Hill, NWACC instructors, said they have both utilized ORT to get to work.

“Last semester, I didn’t drive here one time,” Hill said.

Hill said he saves

money on gasoline and vehicle upkeep, but values most the freedom from traffic and the time to grade, read, and get to know his students that the bus ride provides.

Responses to emails and phone calls have not yet been received from Bentonville Mayor Bob McCaslin and Denise Land, director of Finance and Administration for the city of Bentonville.

Hatley said ORT is still struggling to balance their budget after the fire that decimated their fleet last year. ORT will keep a minimum staff of drivers, but does not have layoffs planned, he said.

The budget problems will cut Route 490 from Fayetteville to the Springdale and Bentonville campuses of NWACC from two buses leaving hourly, to one leaving every two hours. No other possible funding sources are apparent to ORT at this time, Hatley said.

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from nwacc-eagleview.com and nwacc.edu/web/stunewspaper at the behest of a source under any circumstances. In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor’s note marking the date and the nature of the correction.

Small grammatical errors may be updated without an editor’s note.

Eagle View Wants To Hear From You!

How To Submit Letters To The Editor

To submit a letter to the editor, go to the NWACC website at www.nwacc.edu. Click ‘Current students’ tab, look under ‘Student Opportunities’ heading, click ‘Student Newspaper’ and then click the ‘Letters to the Editor’ tab. Letters should be 300 words or less and must be signed with author’s name, relationship to college (student, faculty, staff) and department.

The Eagle View reserves the right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.

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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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ODDS OF A CHILD BECOMING THE NEXT TOMMY HILFINGER: 1 IN 23 MILLION

ODDS OF A CHILD BEING DIAGNOSED WITH AUTISM: 1 IN 68

Photo by Jade Albert

Learn more at
autismspeaks.org/signs

Some signs to look for:

No big smiles or other joyful expressions by 6 months	No babbling by 12 months	No words by 16 months
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Amazon CEO, Jeff Bezos, recently made a donation of \$33 million to fund scholarships for 1,000 DACA recipients? What are your views?

What Do the Eaglets Say?



“They should help DACA. I support DACA people. They should get citizenship and anything to help them is good.”

Jaques Hill,
Biology teacher



“They should be allow to better their education. No one should be reserved for bettering their education. I’ve no problem with them. They can’t even apply to scholarships. This is giving them a chance. Why would you get in the way of anybody getting a better education?”

James Ward
Associate of Arts

“It is good because DACA recipients can’t do FAFSA. I have a friend that is DACA recipient and works full time to pay for school because she can’t get financial aid. [Dreamers] mean no harm.”

Karina Herrera,
Liberal Arts and Science



“I think it is good for DACA and the country because DACA kids will get degrees and work for this country.”

Khaled Ras Gaerrich
Electrical Engineering

Dariana Garcia,
Architecture
(DACA recipient)

“We (DACA recipients) mean no harm. Like other people, we just try to come to school and try to better our lives. It is good someone is giving scholarships because we cannot apply to many.”



Photos by Estephani Ochoa

Onyx Lab: The Quintessential Coffee Shop

Reece Hodgson
Special to the Eagle View

To those who haven’t taken a class in a coffee shop, I wholeheartedly recommend doing so. In my class, World Civ from 1500 with professor Sevin Gallo, we focus on how food has shaped and changed throughout history. Particular to this honors course, we get to experience lots of different restaurants and cuisines first-hand.

At first, I was apprehensive about trying to juggle coffee consumption with taking notes and asking questions, but the laid-back, trendy atmosphere of Onyx Coffee Lab put me at ease. A large work surface enabled me to manage the task of note-taking whilst overindulging on dessert and espresso.

Even from standing out on the street, it’s evident that Onyx has a hipster,

alternative style, and the same can be said for the staff and customers. The exterior’s style continues to the interior, and the décor surpassed that of any Starbucks.

Despite its popularity, and it being around lunchtime, the queue for coffee was short, and seating was ample. My class and I sat in the conference room, where there was one large table with ample space for eight people. There were plenty of baristas brewing, so there was no issue with waiting a long time after ordering, either.

The coffee itself paralleled the splendor of the atmosphere. I ordered a “Geometry Espresso” and two macarons. This was a bit costly, coming to \$9, but was indeed worth the price. The flavors weren’t labeled, but the teal macaron had a strong mint flavor, and the red one tasted like summer berries.

Both had phenomenal textures, with a crisp shell but fluffy filling. The espresso’s flavor rivaled that of the macarons, with a simultaneously harsh and smooth combination of floral and fruity flavors. This was truly the brightest, most flavorful coffee I’ve ever tasted, and was served with a (needed) glass of carbonated water to wash it down.

The presentation was immaculate. My macarons were served on a small, ceramic dish, and my espresso and carbonated water were on a wooden one. Combined, they made for an excellent (and hipster) addition to my Instagram. A simple search for the “Onyx Coffee” hashtag will show photo after photo of beautiful, made-with-love coffees, usually complete with an elegant, white pattern on top.

I couldn’t just eat



Photo by Tabitha Novotny

Students in the World Civ from 1500 Honors course met in the Onyx Coffee Lab in Bentonville. They learned about the process and social implications of coffee sourcing. From left, Reece Hodgson, Sandy Novotny, Sevin Gallo, Jon Allen (founder and owner of Onyx Coffee Labs), Grace Cooper, Zowe Decator, and Erica Pergeron Beavor (from behind). Classmates not shown are Olivia Wilson and Connor Lockaby.

though; I did have to take a class, but it was interesting. Jon Allen, the owner of Onyx Coffee Labs, spoke to our group about the sourcing of coffee, operating procedures for a coffee shop, costs, profits, and everything in between.

I came away with an understanding of commodity and specialty coffees, and a craving

for more of the latter. One interesting fact I took away is that Onyx’s coffee is rated at an 86 or above on the quality grading scale, whereas other chains, such as Starbucks, usually operate in the range of 75 to 82. The difference in taste was noticeable, to say the least.

Onyx is arguably the epitome of the “student

coffee shop” stereotype, and that’s a good thing. There was a warm atmosphere, and people, whom I assumed to be strangers, were constantly conversing.

Once I have my license, I know that I’ll be driving to and from Onyx regularly, and I look forward to the many black coffees and macarons to come.

Hostiles: The Boring Trail

Zachary Eldridge
Staff Writer

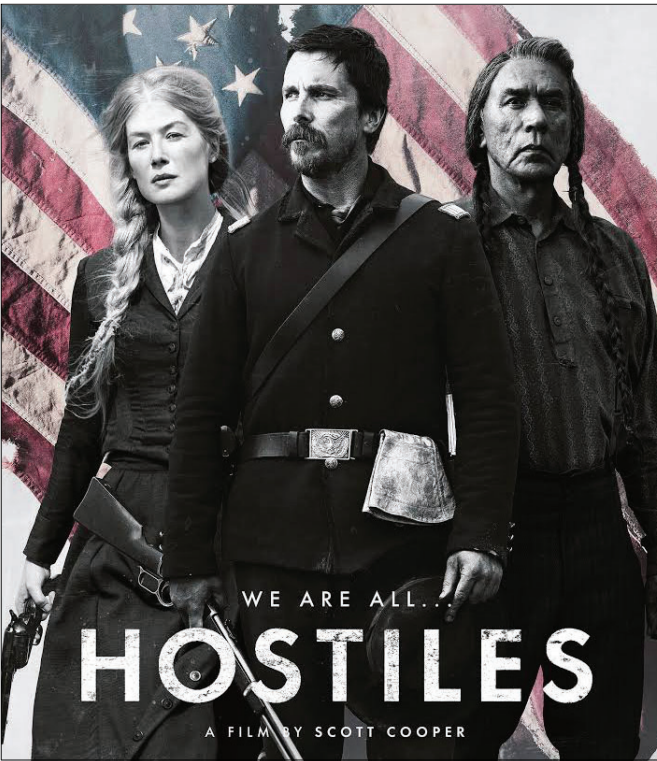
The Western movie genre will always hold a special place in American movie culture. Whether it’s the heart pumping action, beautiful landscapes, or tear-jerking romance, “Hostiles” delivers. It is, however, done in the blandest way possible. Scott Cooper both wrote and directed this film. I have enjoyed some of his previous films and I appreciate his gritty style, especially in his 2013 film, Out of the Furnace. However, both movies suffer from slow pacing.

From the beginning, an array of cookie cutter character introductions and liberal takes on manifest destiny greet the viewer. The main character is Captain



Joseph Blocker (Christian Bale), and he is the tough and dependable captain whose last mission before retirement is to escort his worst enemy to his burial grounds. His nemesis just so happens to be the chief of the Cheyenne tribe, Yellow Hawk (Wes Studi).

Blocker obviously objects to this, for he was once at war with the Cheyenne tribe. Nonetheless, he must do his soldierly duty and escort Yellow Hawk and his family from New Mexico all the way up to Montana. On the way, they find a homesteading woman in her house,



Courtesy of Entertainment Studios

emotionally scarred from an event earlier in the movie. This was one of the most unexplainable, and dull, parts of the movie. By this point, I wanted to leave the the-

ater, but I did not in hopes of the film improving. Luckily it does, but only at the very end. There is a great last duel in a classic western style which filled me with melancholy at

its conclusion. It wasn’t worth it to sit through the whole movie to watch that one last scene.

Another significant issue I had was with the cinematography. Although I admit the locations they chose to film at were beautiful and picturesque, the shots themselves were bland and without movement or purpose. Compare that to Alejandro Iñárritu’s film, “The Revenant,” which expertly blends gritty and breathtaking shots, “Hostiles” tried to do its own spin on this but falls short.

Fortunately, not everything about the movie was sub-par. The acting in the film is excellent. Bale portrays his gritty role just as I would expect from someone of his caliber. Rosamund Pike

and Timothée Chalamet delivered exceptional performances, as did Studi, despite his few lines of dialogue. The musical score was clearly a homage to early Westerns. The score uses subtle notes and is not constantly blaring a full orchestra directly into your eardrum. I found the action sequences quite enjoyable, even if they are far and in between.

Overall the movie was just okay but mostly just boring. It is not a movie I would expect to be celebrated by film buffs or casual moviegoers.

I realize the theme of the movie is to portray a long, gritty journey, though this journey is by no means needed to be as painstakingly slow as it was. Overall I give the movie a C-.

The Transformational Leadership of LBJ and MLK

NWACC Observes Holiday with Presentation from Associate Professor of Political Science

Alaina Hartman
Senior Staff Writer

Pearl Dowe hosted a presentation at North-West Arkansas Community College in observance of Martin Luther King Jr. Day. Her lecture, entitled “The Revolution was Televised: The Transformational Leadership of LBJ and MLK,” focused on the Political relationship and tactical differences between King and Linden B. Johnson.

Associate Professor and Chair of the Department of political science at the University of Arkansas, Pearl Dowe, hosted the talk which focused on the political relationship between King and Lyndon B. Johnson.

Dowe focused mainly on Johnson, his political career leading up to and during his presidency and the revolutionary laws he helped pass. She argued in her talk that King was a much more revolutionary figure than he is colored as by those who use his name to promote their own agendas.

Dowe said the civil rights era was not only revolutionary legally and culturally, but in “the relationship of citizens to the state.” Throughout most of United States history, the government chose to protect business over individuals, the rich over the poor, and white males over minorities, she said. This dynamic began to change, Dowe said, with Franklin Delano Roosevelt and The New Deal.

“The New Deal said that the Government did have a responsibility to citizens to ensure that they had opportunity, regardless of economic crisis, regardless of natu-

ral disasters that occur,” Dowe said.

Though the New Deal revolutionized the role of government as stewards of the people, black citizens were routinely excluded from the benefits of that revolution, she said.

She said the denial of Social Security to domestic workers, farmers, and business owners left 60 percent of African Americans without access to this resource until 1954.

Dowe also said that black farmers, depending on “racist” farm boards, were denied needed benefits that were available to their white peers. In being denied benefits available to citizens of the U.S., black Americans were still, in reality, denied full citizenship.

These inequities flourished due to a lack of federal oversight of state and private sector co-operation in civil rights laws, she said. Though Johnson obviously harbored some racism and remained complicit in some racist cultural practices, he worked to improve the lives of African Americans in the South and the nation, Dowe said. He did so, Dowe said, by focusing on improving the educational and economic opportunities.

After introducing the audience to Johnson, Dowe then turned her focus on King, a subject she said gives her great frustration because she thinks his image is skewed in popular culture as a passive and gentle leader.

The real King, she said, was a controversial revolutionary. She said his speech at Riverside Church in New York, in which he condemned



the Vietnam war, “announced him as a genuine profit for social justice.”

King connected the Civil Rights Movement in the U.S. with a global movement for human rights, she said. This speech drove a wedge between King and Johnson, who resented King’s criticism of the war in Vietnam, Dowe said. Though King must have known that speaking out against the war would hurt his standing with the most powerful Civil Rights ally in America, he chose to make that sacrifice, she said.

“There comes a time when silence is betrayal,” Dowe said, quoting King.

She said that the speech emphasized the main difference in King and Johnson’s tactics in swaying opinions on Civil Rights. Johnson chose to use logic and economic arguments to influence legal protections for minorities, while King relied more on moral arguments that might sway the conscience of the nation and spark cultural change on a more personal level.

Though King and



Photo by Tabitha Nototny

Above, students and faculty gathered in room 108 in the Student Center to listen to Pearl Dowe’s Presentation, “The Revolution was Televised: The Transformational Leadership of LBJ and MLK.” Below, Dowe spoke in recognition of Martin Luther King Jr. Day on Jan. 25 at the NWACC main campus. Her talk focused on the relationship of King and former President Lyndon B. Johnson in their individual fights for civil rights.

Johnson were both resolute in eliminating the systems of racial oppression in the U.S., Johnson didn’t believe that “mak[ing] people cry during Walter Cronkite” would sway Southern voters, Dowe said.

Though each man took different paths and focused their arguments differently, both LBJ and MLK made valuable gains for freedom and equality in the

U.S. Dowe ended her lecture with a comment about the deterioration of the legal protections won during Johnson’s

presidency. “The Voting Rights Act,” she said, “has pretty much been gutted by the Supreme Court.”

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New Play Festival Doubles as Fundraiser, Auditions Set for Feb. 8

Sandy Novotny
Editor-in-Chief

The newest production by NorthWest Arkansas Community College’s Theatre department is a festival of new plays with a special twist: students wrote all of the plays.

What started as a class assignment for Playwriting I and Playwriting II has become, for many students, a first production. It’s one thing to see your characters on paper, it’s another to see them alive on the stage.

As an added bonus, the plays for the festival were selected by and managed by the students in the Directing I class.

The play festival is doubling as a fundraiser to send NWACC theatre



students to the Kennedy Center American College Theater Festival in San Angelo, Texas.

Auditions will be held from 3 to 5:30 p.m. Thursday, Feb. 8 in White Auditorium in Burns Hall.

The first New Play Festival performance will be at 1:30 p.m. Thursday, Feb. 15 in White Audi-

torium with a suggested donation of \$5.

The second performance will be at 7 p.m. Friday, Feb. 16 in White Auditorium.

Tickets are \$5 at the door. A canned good donation will discount \$1 off the ticket price. Snacks will be sold in the lobby to also raise funds for the KCACTF.

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Let's Get
Creative!

Mattie Bailey, Instructor

JOUR-2061

Newspaper Layout & Design

One Credit Hour Course
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5:30-9:15 p.m. on Wednesdays
Feb. 7, Feb. 14, Feb. 21 & Feb. 28

Virtual Reality Brings Learning to Life

Thomas Castelo
Staff Writer

NorthWest Arkansas Community College offers a wide variety of degrees and majors, from culinary arts to nursing to engineering and everything in between. What some students may not know is there is a place where you can experience all these career fields and more- without ever opening a textbook.

The virtual reality station is located inside the information commons at Burns Hall. It is equipped with a Vive Headset, a pair of controllers, an overhead projector, two VR sensors and a powerful gaming pc and monitor.

Bo Darde, Kayla Deedes, and the rest of the IT department installed it during the summer of 2016. Brittany Rodgers, a technical librarian, said the station was built “as an extension of the library’s services technical librarian.”

She said during the remodeling period, “We knew we wanted to have something more tech-driven,” and suggested a virtual reality station as one of the department’s end-of-year purchases. The college agreed and, since then, there has been a noticeable increase of students who come to the information commons.

“One person would try it

out, and then they’d bring their friends, and eventually...instructors would bring their classes to use it as a learning experience.”

Rodgers considers the station to be “an extension of the library’s mission of granting access to resources for students.”

Ernesto Salinas, a student majoring in business, started a session one afternoon. The game he chose, Lightblade VR, lets the player control a virtual light sword and complete several combat challenges.

To the untrained eye, it may have looked like a person wearing a high-tech blindfold was just wildly flailing his arms in a tiny space, but inside the world of VR, Salinas was actually deflecting enemy laser beams and extinguishing evil in a riveting, unique sensory experience.

After his session, Salinas said the station was “fun” and “immersive.” He said, “I definitely would recommend people try this.”

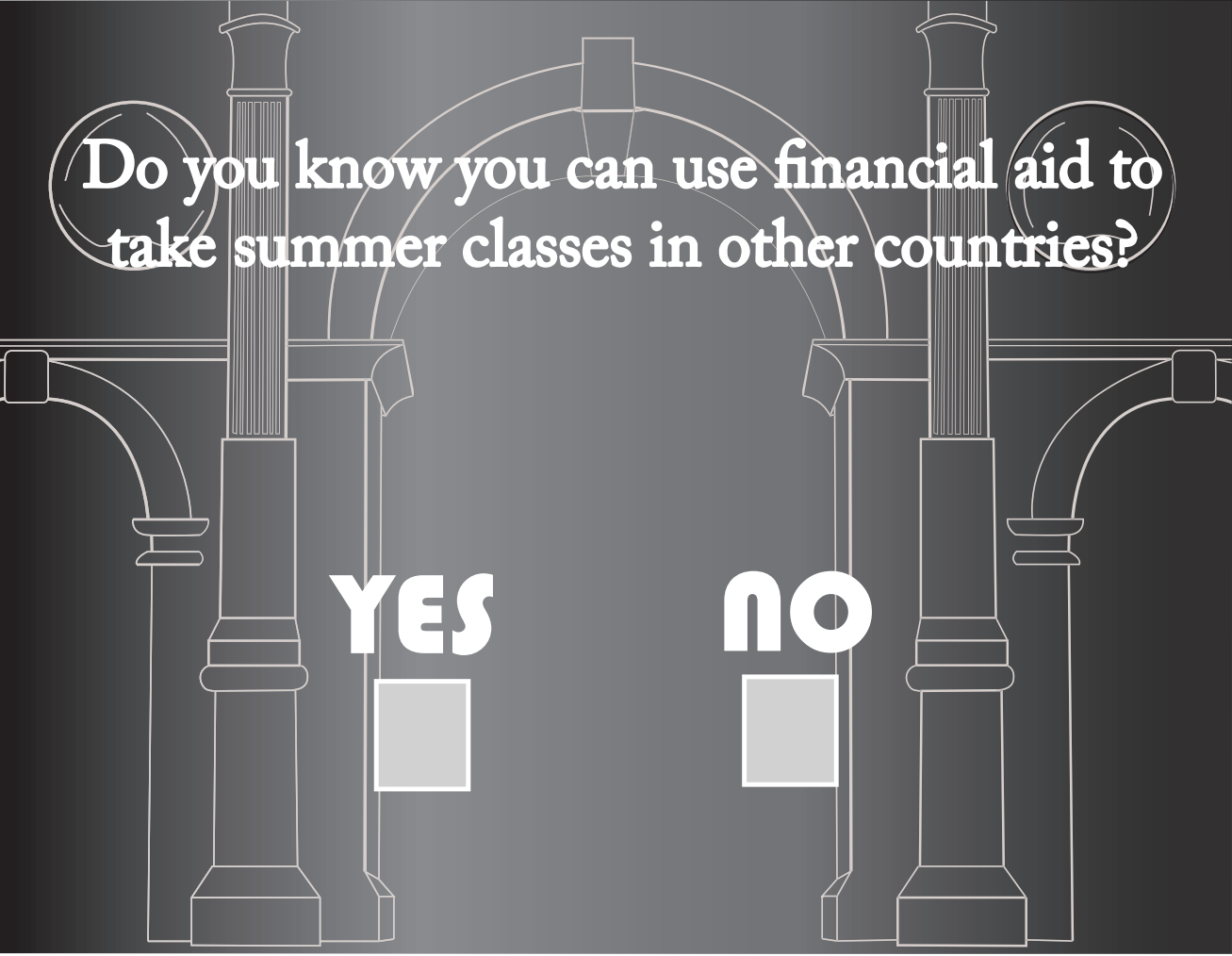
Salinas is just one of the hundreds of students who have used the virtual reality station.

The addition of this hardware has proven to be a meaningful and educational step in the path toward a more tech-centered campus.

Who knows what the future could hold for technology at NWACC?

Eagle View Reader Poll

Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month’s Eagle View.



Valentine’s Day Special
Strawberries & Creme Frappe: **2 for \$9**
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2018-2019

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BH 1459

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Required Duties

- Assist the Editor in Chief
- Direct reporters to cover events
- Revise story illustrations (graphics and photos)
- Judge story length and placement
- Meet the deadlines for the production of the newspaper
- Work 20 hours a week

Optional Duties

- Design pages
- Manage advertising sales team
- Write stories
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Welcome Back Days



Photo by JooEun Seo

President of NWACC, Evelyn E. Jorgenson, stops to greet SAGA members. From left to right: Evelyn E. Jorgenson, president of NWACC; Renato Betim, Communications; and Andrew Dunlap, Psychology.



Photo by Georges Tientcheu

The members of the Student Ambassador and Government Association provide drinks and snacks on Jan. 18 as a part of Welcome Cack Days. From the left to right: SAGA Vice President of Communications Lianet Sanchez, Kinesiology; Chante Ramiah, Graphic Design; SAGA Ambassador Dinesh Hingoo, Economics; and SAGA Vice President of Relations Kat Leis, Elementary Education.



Photo by Mattie Bailey

Maria Martinez, right, a Graphic Design major, looks over the free snacks available during the Welcome Back Days event.



Photo by Georges Tientcheu

Lazaro Gonzalez, right, stops by the Eagle View booth, manned by Newspaper Lab Supervisor Mattie Bailey, left, and Samantha McClain, managing editor, at the Welcome Back Days on Jan. 18 in Student Center.

Eagle View Throws its Biannual Bootcamp To Find New Faces for the Paper



Photo by Tabitha Novotny

Denise Nemec, advisor of the student newspaper, tells students about the Journalism courses and Media Certificates offered at NWACC.



Photo by Tabitha Novotny

Editor-in-Chief Sandy Novotny tells students all they need to know to become Eagle View members, as well as the opportunities available to Eagle View staff. From left to right: Mattie Bailey, newspaper advisor; Ryan Jurik, Bentonville High school; Kenneth Webster; Novotny; Thomas Castelo; Maria Martinez and Scarlet Sims, Journalism professor.

Club Fairs at NWACC: Find the One that Fits You



Photo by Georges Tientcheu

Student Association of Respiratory Studies (SARS) Club tries to recruit members at the club fair Jan 23. From left to right: Kate Short, Brook Gambun, and Alicia Bassett.



Photo by Georges Tientcheu

SAGA members give away snacks and goodies. From right to left: Lianet Sanchez, Kinesiology; and Christina Cotton, Physical Therapist.



Photo by Georges Tientcheu

New Managing Editor Samantha McClain recruits members for the student newspaper, Eagle View, at the clubs fair.



Photo by Georges Tientcheu

Geek Alliance club welcomes new members. From right to left: Ennhd Lingsworth, club advisor; and Olivia Wilson, club president.



Photo by Georges Tientcheu

The newest club is PRIDE at NWACC. From right to left: Gina Johns, club advisor; and Jamie Schraeder, co-advisor.



Photo by Georges Tientcheu

The Dreamer club provides information about available opportunities and scholarships. From the right to left: President of the Dreamer's club Miguel Palacios, Physical Therapy; Zuheily Almaraz, Nursing; and Dariana Garcia, Architecture.

Star Wars Battlefront II: Is it Worth It?

Nick Cunningham
Staff Writer



In 2018, EA games Inc. and its development studio DICE released Star Wars Battlefront II. EA is well known for producing open world RPG and campaign style titles such as “Battlefield” and the “Mirror’s Edge” series. Star Wars: BattleFront II’s predecessor was released in 2015 for the PlayStation 4, Xbox One, and PC and is often referred to as just BattleFront I or BattleFront (2015).

The BattleFront (2015), released 2004 to 2005, and featured 14 playable characters including Darth Vader, Princess Leia, and BobaVett. It was set in the chaos leading up to the destruction of the death star during Return of the Jedi. It is important to note that at the time of its release most of the Star Wars communities did not consider this game cannon to the star wars universe. It was simply a ‘one off,’ meant to be enjoyed by Star Wars parents and their kids. What was supposed to be a proper return to form for a series that had long been overdue for another installment was at best underwhelming to many in the gaming community. However, the title still received heavy criticism upon its initial release from both gaming critics and fans saying it lacked depth. This criticism is understandable, EA games has the exclusive rights to make Star Wars and actively shut down another company for trying to put out Star Wars content. The 2018 installment’s beta was slammed by fans and critiques for the games limited single player mode and huge lack of content lead. This and not to mention the amount of back lash it received on the account of gamers being promised one thing and then buying the game to find you’ve been screwed over. The system is slowly getting better however in the beginning players were outraged over having to pay extra money on top of buying the game initially to unlock all of BattleFront II’s story, characters and weapons. Due to EA’s apparent disregard for the player, fans and critics alike have deemed it one of the biggest disappointments of the year.

Despite the backlash it had in after its initial release, it sold well during the holiday season. This could be due to the money poured into marketing it using Facebook and television and Facebook ads. Criticisms out of the way, let’s look at what they did right. EA and DICE took the 2015’s beta’s criticism head-on by adding a story mode, characters from all three “Star Wars” film trilogies, a detailed offline single-player story campaign, and more gameplay modes. So in the years leading up to BattleFront II’s official launch things looked hopeful. So how does “Star Wars BattleFront II” (2017) hold up in 2018?

“Star Wars BattleFront II” (2017) is considered to have had a vast improvement in terms of the high-resolution graphics and more realistic animation movements despite some certain design liberties the animators may have taken during the game’s development stage. Characters that return from “BattleFront” (2015) are Luke Skywalker, Darth Vader, Princess Leia Organa, Han Solo, Emperor Palpatine, and Boba Fett. New characters introduced in the 2017 installment

include Lando Calrissian, Darth Maul, Kylo Ren, Rey, Yoda. And the newest character added to the Star Wars canon is Iden Versio. Though it is worth noting that this move sparked controversy within the Star Wars fan base as a whole and that much of that debate is over whether or not it is ok for big name companies to introduce new Star Wars cannon via a game’s campaign mode. This same debate is not new to the Star Wars franchise as the same question was posed when its fans were told to accept that none of the comics they grew up with were cannon to Disney’s version of a Star Wars Cinematic Universe.

However back to the game, also spoiler alert for those of you who have not played through the entirety of the games new campaign. Warnings out of the way, let’s begin. The single-player story mode focuses on Commander Iden Versio, the leader of an Imperial Specials Group known as the Inferno Squad. This commando unit also consists agents Gideon Hask and Del Meeko. In entering into the game the story takes place during the Battle of Endor from “Return of the Jedi.” It also jumps the time after the second Death Star has been destroyed. In the midst of the once mighty Empire’s embarrassment the Inferno Squad is tasked with re-grouping with all that is left of the Empire to launch Operation Cinder, a contingency plan meant to crush further rebellion and to make examples of those who did not fall in line. After witnessing the unnecessary brutality of the Empire, Iden and Del defect and join the Rebel Alliance to end the terror of the Galactic Empire once and for all.

In addition to the campaign, there are five multi-player game modes: Galactic Assault, Starfighter Assault, Heroes vs. Villains, Strikes, and Blast, which is an improvement from there only being 3 in the first game. Galactic Assault centers on set pieces spanning different locations from the “Star Wars” franchise and involves a team of twenty attackers against a team of twenty defenders. Player have the ability to play as a team however some have argued that the Assault is more meant for those players who are wanting to play as a lone wolf rather than as a team member. In Starfighter Assault, battles take place in space and planetary atmospheres involving twelve attackers against twelve defenders, both teams being reinforced with AI ships. The developers rely did a great job at making the user feel like they had more control and accuracy as opposed to the first and the graphics boost only makes it that much more enjoyable. Next we have Heroes vs. Villains which is a team death-match mode involving the heroes and villains included in “Star Wars Battlefront II” (2017). This portion of the gaming modes has been met with criticism from the users saying that it is too easy for Villains to button mash their way to victory. Strikes are battles in close quarter scenarios involving two teams essentially trying to capture the flag. This game mode works because it is not so many players on the



Screenshots by Nick Cunningham

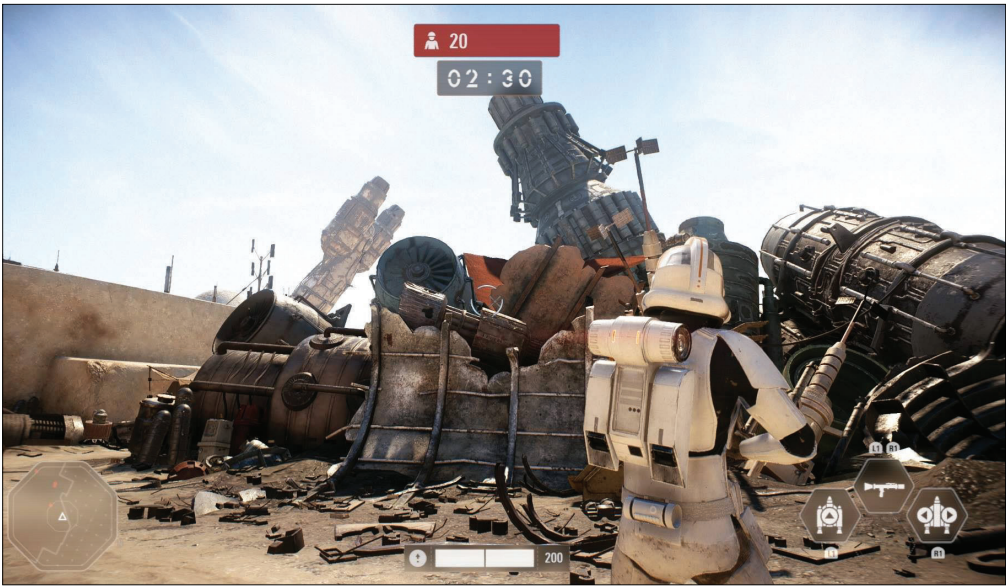
same map at the same time however spawn points are too easily capable. Blast, the final mode, is a standard team deathmatch in which teams try to reach one hundred total combined eliminations before the enemy team can. This is one is like the first game. It’s not great but it’s not too bad whether you’re a seasoned player or a noob.

Now lets discuss the character models character models. Yes while it is customizable with facial animations and environments the game falls short compared to amount of customization from the first game and that goes for weapon upgrading as well. The photo-realism in this game definitely makes those Star Wars geeky moments just that much cooler for the player though.

The downfall of this game, and what prevents this title from going from mediocre to great is that it still feels lacking. While the additions of a story mode, extra characters, new planets, locations and game modes are great to see after a lackluster experience with the 2015 “Battlefront” title, it still feels like there’s not enough added to make it a satisfying experience.

The story mode had a great hook with the focus on the Galactic Empire, which could have led to exciting story directions however the momentum of the game was dampened because of two of the main characters changing sides to join with the Rebel Alliance. In many ways the game was advertised as one thing and some player felt that it didn’t follow through, that the main characters switching sides was a cop out on the half of EA games. On top of that some gamers were frustrated that this drastic change of heart was that: too drastic of a change of heart. That could be considered a complaint directed at the game’s writing. To the players, the story feels rushed. There are obvious plot holes and annoying clichés sprinkled in throughout the game as well as disappointing character motivations. The new characters while neat to see, are a bit forgettable. A bit complaint is that these characters are not part of any of the star Wars cannon from the past. When people bought this game they wanted to play as characters like Darth Maul and Yoda, which were included already in the games DLC. All this to say the players and fan bases were left wanting more and most, even after completing the game in its entirety, were left unsatisfied.

EA, to this point of players wanting more from this game, could have borrowed characters from older canon. The “Star Wars” uni-



verse has hundreds of characters from the three film trilogies, the “Clone Wars” animated series, and amount of comic books and Expanded Universe. Even the new environments are a letdown with the offline single and co-op multiplayer modes restricting the maps to a limited area instead of moving freely across the full map, unlike in older installments. Today’s gamers hold EA to the standard that if they are a company that produced open world RPG’s where the player is allowed to explore with little restriction like Battlefield then BattleFront II should be held to that same standard. To the players it felt like EA was just using star wars and its name as an excuse to produce underdeveloped and therefore lower quality content. They also feel EA’s pay to play and random loot box system style of play isn’t fun. They are unnecessary burdens and obstacles pushed onto the player.

An example of one of these obstacles is that the maps in “Battlefront II” can only be fully explored if you play a majority of the game online. In fact, if you want to unlock characters and extra customizations it’s almost required that you play online.

“I played the majority of “Star Wars Battlefront II” (2017) offline on my PlayStation 4. I have not played any of the newly released DLC maps from “The Last Jedi” due to not having a PlayStation Plus account, which is a subscription service where you pay a fee that allows you to play games online and get access to exclusive additional content. I do not play the majority of my PlayStation games online, and I have no interest in getting a PS Plus account now or the near future. This content should not be locked to online mode only, and it should be single-player mode as well. This title along with 2015’s “Battlefront” suffer from the same issue. The earlier installments never had this problem and it shows that the original titles were superior giving a great

amount of content to both online and single-player modes. Gone are the days of popping a game in and playing it from the get-go. Now it’s nothing but waiting and incomplete experiences.

In the end, “Star Wars Battlefront II” (2017) became another disappointment in this new era of Star Wars video games. Despite all the

things that EA and DICE added, it falls in the shadows of its older, better predecessors. I do not recommend this title. There are much better games worth your time and money, such as “Sonic Mania,” “Super Meat Boy” or any Nintendo game. Or just return to the original classic “Battlefront” games that started it all.”

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BH 1459

Bewildering Times

by Jooeun Seo



Solution for January's hard Sudoku Puzzle

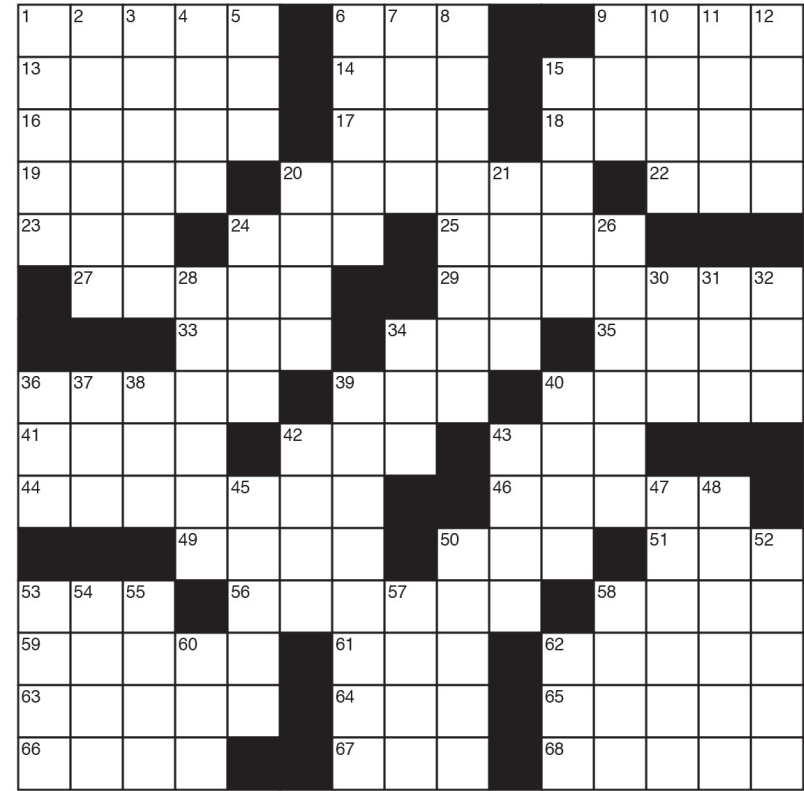
4	6	2	3	7	9	5	8	1
7	8	9	1	2	5	3	4	6
1	5	3	4	6	8	9	7	2
2	3	1	6	8	4	7	9	5
5	9	8	7	3	2	1	6	4
6	4	7	9	5	1	8	2	3
8	7	4	5	1	6	2	3	9
9	2	5	8	4	3	6	1	7
3	1	6	2	9	7	4	5	8

Solution for January's medium Sudoku Puzzle

8	6	1	9	3	7	5	4	2
9	3	4	6	2	5	1	7	8
5	2	7	1	8	4	6	9	3
1	8	5	2	6	9	7	3	4
2	4	6	3	7	1	8	5	9
3	7	9	4	5	8	2	1	6
4	9	8	5	1	6	3	2	7
6	5	2	7	4	3	9	8	1
7	1	3	8	9	2	4	6	5

H	O	C	K		S	T	U	F	F		S	A	S	S
E	B	O	N		C	A	R	L	O		E	M	I	T
R	I	S	E		A	G	G	I	E		M	I	N	I
R	E	H	E	A	R	S	E	R		F	I	N	A	L
				S	K	I			T	A	I		O	I
S	S	T		A	N	D	Y		C	N	S			
T	A	I	L		G	R	A	N	T	S	T	O	M	B
A	R	E	A		A	C	E				O	B	E	Y
B	I	R	M	I	N	G	H	A	M		P	O	E	T
			E	M	U		T	R	A	P		E	K	E
S	E	E		P	T	A			R	O	D			
U	R	G	E	S		L	E	A	S	E	H	O	L	D
M	O	R	N		L	O	W	P	H		A	P	I	A
U	S	E	D		T	H	E	S	E		K	E	N	T
P	E	T	S		M	A	R	E	S		A	N	T	E

Crossword Puzzle



ACROSS

- 1 Pounce
- 6 That (possessive)
- 9 Fallen
- 13 Animal kingdom division
- 14 Stale
- 15 Fishnet
- 16 Bleacher
- 17 Possessive pronoun
- 18 Type of Greek column
- 19 Singing voice
- 20 Harvests
- 22 Km/h
- 23 Ball holder
- 24 Transport
- 25 See ya!
- 27 Sarcastically
- 29 Most unattractive
- 33 Goddess
- 34 Fire remains
- 35 Strap
- 36 Widely known
- 39 Tint
- 40 Little
- 41 Country in SE Asia

DOWN

- 2 Caused time to pass, with "away"
- 3 Pearl maker
- 4 Fake butter
- 5 Average work performance
- 6 Heathen gods
- 7 Factual
- 8 College's Orangemen
- 9 Constellation
- 10 Squeal
- 11 Lop
- 12 High ____
- 15 Strong rope fiber
- 20 Males
- 21 At hand
- 24 Absorb
- 26 Lubricating
- 28 Frothy
- 30 Snack
- 31 Concord e.g.
- 32 Scriptural your
- 34 Yes
- 36 Fairy
- 37 California (abbr.)
- 38 Lavatory
- 39 Lack of merit (pl.)
- 40 Belch
- 42 Japanese dress
- 43 Group of criminals
- 45 Zooms
- 47 Highest
- 48 Find
- 50 Brazen
- 52 Indian lodge
- 53 Tel ____
- 54 Telegram
- 55 Economics abrv.
- 57 Ferry
- 58 Bare
- 60 Picnic pest
- 62 Brim

Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, March 2018.

Sudoku

Livewire Puzzles
www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in February's issue.

Difficulty: Medium

4	6			7				
	8				4			9
	5	1		2				6
			6	4			9	
2					9	3		7
							5	3
				5	7			2
								8

Difficulty: Hard

8							9	2
1	5	9		7				
	2			1	9		7	8
2	9	5	6				3	
		1	3				9	2
	7	8		5				
5							6	7
		3	2					

Eagle View
Reader Poll Results
from January 2018

Do you think you will be affected by the repeal of net neutrality?

1 No 6 Yes

Net neutrality is the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favoring or blocking particular products or websites.

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<div><div><div><div>The Trails at Bentonville</div><div>apartment community</div></div><div>479-657-6633</div></div><div><div>THE GREENS at Fayetteville</div><div>Brand New! 479-966-4340</div></div></div>															
FAYETTEVILLE	PHONE	LOCATION	RENT RANGE	SPECIALS	Call Us- We're Here 7 Days a Week!										
THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE POINT	521-8299	Crossover/Near Joyce	\$580 \$795		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAST OAKS/OAKSHIRE I/II/EAST	443-7278	Mission/Crossover	\$395 \$725		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CHESTNUT II	521-6895	Off Poplar/ Near Gregg St.	\$385 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPRINGDALE															
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIDGESTONE/WALNUT TREE/ PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOWELL															
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ROGERS															
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DOUBLETREE I/II	631-3533	Off Hwy 94	\$400 \$455		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BENTONVILLE															
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$440 \$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SILOAM SPRINGS															
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
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