



Vol. 13, No. 8

# Staff Takes Third in National Contest

## Staff Reports

See **BRIEFS** page 2

Rachel Pilgrim, an administrative assistant at NWACC, nominated

The next NCMA spring conference is set for March 6-9, 2019.

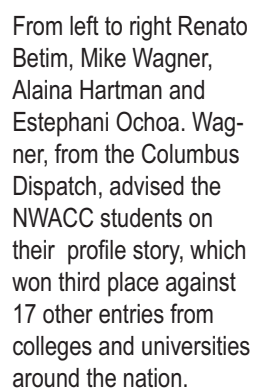
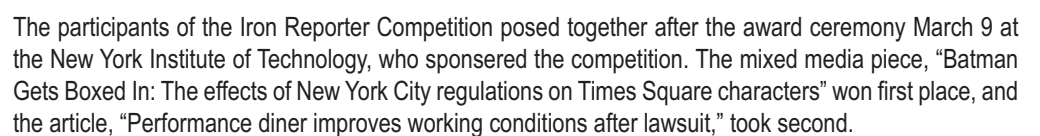


Photo Provided by  
Renato Betim

## February's Golden Eagle Recipient Excited to Meet his Goal



Jorge Rodriguez, February Golden Eagle Recipient posing with the T-shirts from the clubs he worked and the universities he applied for.

Rodriguez for the Golden Eagle Award.

"Jorge has shown major involvement in his time here on campus. He was not only involved in various clubs but was also a work-study, in honors and has recently received a part-time position

with the Advising Office. Jorge is always willing to help no matter what the situation. I know he truly enjoys what he does and I know he has made a huge impact on the campus in a great way," Pilgrim said.

Rodriguez was a work-study for the LIFE Program

with Juanita Franklin. He said Juanita asked him to check his email, and he said he thought it was work related. He said when he saw he was the Golden Eagle recipient he could not believe it.

Rodriguez has helped many clubs on campus, including

DREAMers, Enactus, the LIFE Program and is part of the Honors Program. He said he believes in giving back what he has learned not only to the community but to the students at NWACC.

After NWACC, Rodriguez plan to attend a four-year college and continue to pursue his education in business administration with a focus on marketing.

Eventually, he said he plans to get a law degree. He said his goal is to be the secretary of the treasury and work in D.C.

Rodriguez said he is still not sure where he will go after NWACC, however, he has applied to Georgetown University, University of Arkansas, Louisiana State University, Christian Brothers University, and the University of Kentucky. He said he will make an announcement of the university he chooses on April 12 at NWACC for his college peers.

"I know as I move forward I will feel the pressure and more challenges, but I strive to succeed," said Rodriguez.

## ENTERTAINMENT



A protest broke out at The Metropolitan Museum of Art in NYC and Eagle View senior reporters were the first to report the story.

## Spanish Version

Space dedicated to spanish culture with winning story: From the Field to the City a journey of challenges and victories in NYC.

## “A Wrinkle in Time” Review

Graphic Designer Natasha Uribe adventures into the world of fantasy with the movie “A Wrinkle in Time.”

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BRIEFS

Continued from page 1

African “Voodoo” Presentation Set

The NWACC Division of Social and Behavioral Sciences is set to host “Nation-Building, National Identity, and Vodou,” a presentation by Patrick Bellgarde-Smith, professor emeritus of African and African-Diaspora Studies at the University of Wisconsin-Milwaukee. The presentation will take place 10:30-11:45 a.m. April 11 in room 108 of the Student Center. Contact Yanick St. John for more details at [ystjean@nwacc.edu](mailto:ystjean@nwacc.edu).

One of Two Readings Managed by Student

ArkansasStaged will present “White Rabbit Red Rabbit” and “Natural Shocks” in April. Two staged readings of “WRRR” by Nassim Soleimanpour are set for 7 p.m. and 9 p.m. April 15 in the Main Gallery of the 21c Museum Hotel, 200 NE A Street, Bentonville. The play will be performed by Kris Stoker and stage managed by Celeste Richard. The performance is free to the public with a suggested donation of \$5. No reservations are necessary. The second production is “Natural Shocks” by Lauren Gunderson and is performed to honor the 19th anniversary of the Columbine School Shooting. The readings will be held at 7 p.m. and 9 p.m. April 20 at the Fenix Fayetteville DownUnder, 16 W. Center St., Basement, Fayetteville. The play will be performed by Rachel Burkevich and stage managed by Natalie Lucas, an NWACC student. Tickets are donation-based with a suggestion of \$10. For more information, visit [www.facebook.com/ArkansasStaged](http://www.facebook.com/ArkansasStaged).

NWACC Book Club Sets Discussion

Layli Long Soldier’s poetry collection “Whereas” will be discussed 2-3 p.m. April 16 in room 2243 in Burns Hall. This is the last book for this academic year. Contact Sabrina Chesne at [schesne@nwacc.edu](mailto:schesne@nwacc.edu) for information and to suggest future selections.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).

# From the Field to the City: A Journey of Challenges and Victories in New York City

Alaina Hartman  
Estephani Ochoa  
Renato Betim  
Senior Staff Writers

*Editor’s note: This is Betim, Hartman and Ochoa’s award-winning story. The interviews with Rosalio Fierro and Jesus Lopez-Mendez were conducted in Spanish. Find all 17 entries at <https://cmanyc18.com/category/iron-reporter-2018/>.*

Walking into Carlo’s Pizzeria in Ridgewood, New York around 4 p.m., the smell of pizza mixes with that of black beans and chicharrons. The TV is turned to a soccer match and Mexican music comes from the speakers. Behind the counter, an employee opens the oven to expose a dozen tortillas warming beside a cheese pizza. The six employees gather at a back booth to share a meal between rushes. Rosalio Fierro bought Carlo’s restaurant in partnership with his brother, Trinidad Fierro, 13 years ago after working there since he moved to the U.S. at 14 years-old. He said his life in New York City was very difficult at first. Fierro faced discrimination and had a difficult time learning both the English and Italian he needed to communicate. “I did not know anything. I came from a field. Someone would tell me to bring a sauce and I just ran. I did not know what to bring to my boss, was hard to learn.” He said that he has noticed a more accepting, less discriminatory demeanor in the young generations. He still hears comments from people saying he can’t possibly know how to make pizza, since he is Mexican. “They say, all you know how to cook is tacos, but I say, just try it and you’ll see



Photo by Renato Betim  
Efrain Lopez-Mendez, Rosalio Fierro, Jesus Lopez-Mendez and Carlos Castillo pose behind the counter of Carlo’s Pizzeria in Queens, NY.

for yourself,” Fierro said. Carlo’s pizzeria has four and a half stars on Google, and they compete with the at least 19 other pizzerias in Queens that appear on Google Maps. Fierro has found the security and success he sought in the U.S., but it’s come at a high price, with 12-hour work days, six or seven days a week. Long hours and hard work haven’t won Fierro a life of ease and luxury, but it has given him the opportunity to provide for his wife and children, aged 25, 12 and six, and employ his friends.

“If I was not the owner of this [building] I would not be able to have this team, because rent is so expensive. I would not be able to survive and keep my ‘muchachos’ on staff.” The Office of Advocacy’s 2016 Small business profile states that small businesses make up 99 percent of all NYC businesses, with 38 percent of those having owners of Hispanic origins. Jesus Lopez-Mendez, an employee and friend of Fierro, also works 12 hours a day, six days a week. He wakes up at dawn to get his kids, aged 12 and 11, ready and drive them to school.

“This country is an illusion; it looks like you live good but you have to work and work and work.”

— Jesus Lopez-Mendez

He won’t see them again until they repeat this routine in the morning. He’ll return home to share a cup of coffee with his wife before he walks the five minutes to Carlo’s, where he works with his brother and brother-in-law. Lopez-Mendez is no stranger to hard work; he’s been working since he was six-years-old. Lopez-Mendez comes from the same province as Fierro, the most rural part of the Puebla Province, where there is little to no access to transportation and work. His eyes became watery and his voice and body language softened as he described his life in Mexico. He said that he remembers going hungry often. Lopez-Mendez attended school only until the sixth grade, when he had to quit to con-

tribute to his family’s meager income. He worked in the field, picking up flowers, helping in the field taking care of animals or picking up fruits. Lopez-Mendez followed his brother to NYC in 1995, when he was 17-years-old. He hasn’t stepped foot on Mexican soil since, he said. He has no regrets about moving to the U.S. and likes living in NYC, he said. He is surrounded by close family, and he is able to give his children better opportunities, but life in the states isn’t everything he expected. “This country is an illusion; it looks like you live good but you have to work and work and work,” Lopez-Mendez said. Though Lopez-Mendez lives in the land of opportunity, he doesn’t get the chance to experience life

outside of work much, at 72 hours a week. It’s all worth it though, he said, knowing that his children will experience more of the American dream because of his sacrifices. He said that he gets his satisfaction from providing for his family and seeing that they are happy. Fierro said he agrees with this sentiment, and he sees the results of his sacrifice with his 25-year-old son already. “I feel so proud of my oldest son who became a police officer in New York City because I come from the field,” he said. Even as a police officer, his son struggles financially, though. Fierro said that his son brings home about \$500 weekly of his estimated \$1,000 per week salary. With a median rent of \$2,750 in Queens, according to the December 2016 Elliman Report conducted by Douglas Elliman Real Estate, Fierro’s son still lives at home out of necessity. Both Fierro and Lopez-Mendez have spent their lives in search of the American dream, not for themselves, but for their children and their children’s children, they said.

## “Die-in” Protest Staged the at Metropolitan Museum Shouts of “Sackler Lied, People Died” Resonate Through the Sackler Wing

Alaina Hartman  
Estephani Ochoa  
Renato Betim  
Senior Staff Writers

*Editor’s note: The Eagle View reporters wrote the following article March 10, after witnessing the event while visiting the MET in New York City. The team broke the story on the Eagle View Facebook page two hours after the event.*

An activist group held a demonstration in the Sackler Wing of the Metropolitan Museum March 10. The group, calling themselves PAiN, an acronym for Prescription Addiction Intervention Now, threw pill bottles into the pool of the Temple of Dendur as they shouted “hear our dead,” “compassionate care” and “Sackler lied, people died.” Security immediately blocked the entrances of the temple and shouted “this is not us,” “this is not an art exhibit” to the visitors trying to enter the temple. The PAiN protesters handed onlookers pamphlets designed to look like the MET’s official visitor guide. The PAiN pamphlet listed statistics about the opioid crisis, and accused the Sacklers, owners of Purdue Pharmsutical, of misleading doctors and patients about the addictive na-

ture of the drug. The group is demanding the Sackler family donate to addiction treatment programs instead of “washing their money in great institutions (like the MET),” according to a pamphlet they handed to museum visitors. Patrick Fox, local art dealer and protest member, said this is the first demonstration of many the group plans to execute against the Sacklers. He said PAiN chose to protest at the museum to put the movement in the spotlight. “We are right in their faces here,” he said. “They can’t ignore us.” After a couple of minutes the group continued marching and chanting through the museum, led by a banner reading, “Shame on Sacklers.” Shortly after the protestors passed, an onlooker commented to her companion, “They [the museums] don’t have a choice. They need funding.” But Debra Weiner, a museum visitor and retired education analyst from Philadelphia, said she disagrees. “They’re [the Sackler family] despicable. They should take the name off the gallery,” she said. “Same in D.C.” The Sackler name has been on the Egyptian wing of the MET since it opened in 1978.



Photo courtesy of Leah Aron  
Protesters threw empty pill bottles reading “OxyContin” and “prescribed to you by the Sacklers” into the pool of the Temple of Dendur in a “die in at the MET.”

Thomas Hoving, the director of the museum at the time searched for six years before Arthur M. Sackler agreed to fund the wing, according to [sackler.org](http://sackler.org)’s “about” page. “Ultimately, we are seeking to lift the shame of addiction. THIS IS A CALL FOR ACCOUNTABILITY,” reads

PAiN’s pamphlet. For more information on the PAiN activists, visit [sacklerpain.org](http://sacklerpain.org) or see the demonstrations twitter and instagram pages @sacklerpain. Visit [facebook.com/nwaccagleview](http://facebook.com/nwaccagleview) for cell phone video captured by Renato Betim.

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**MISSION STATEMENT**

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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# Spring Arts and Culture Festival Provides Students Look at Labor

**Mahaley Horton**  
Staff Writer

**Editor’s Note:** The talk by Kenneth Siemens was one of many events held during the NWACC Spring Arts & Culture Festival in early March. The theme of the festival was labor.

Kenneth Siemens, a local artist and entrepreneur, gave a speech on March 7 for the Spring Arts and Culture Festival at North-West Arkansas Community College about his journey as an artist. Narrating it as a “make your own choice” story, Siemens explained how he went from working an office job for Walmart to starting his own “creative agency,” as he called it. In addition, he gave advice for aspiring artists.

Siemens studied fine



Photo by Mahaley Horton

Kenneth Siemens, a local artist and founder of Kerplunk Creative, gives a talk about his journey as an artist at the NWAAC Spring Arts and Culture Festival.

arts for three years. After being rejected as a comic book artist, he worked for Walmart for seven years. He said in that environment, he become so busy working on other people’s projects that he forgot to continue to hone

his own skills. He said he found himself not adding to his portfolio and felt a lack fulfillment in his work.

Siemens is originally from Los Angeles where he said the art scene is so large, upcoming artists are easily

lost among their many peers. Siemens said he believes Northwest Arkansas, which is growing in size and artistic culture, is the perfect area for upcoming artists.

Siemens said, “Doing what I do would be hard [in Los Angeles] because the space is so saturated.”

Cesar Megana, a graphic design student at NWACC who is also originally from Los Angeles, said he found Siemens’ talk inspiring and applicable to the career he wants to pursue. Megana said he identifies with the concept of sticking to a job you don’t enjoy until you can get your dream job because he thinks he will have to do the same thing. He also identified with what Siemens said about Northwest Arkansas.

“I thought a while ago, ‘Okay I’m just going to finish class or school here

and then I’m going to move back to LA,’” Megana said, “but just looking at how [the art scene has] been growing around here, I think I’m just going to go ahead and stay here.”

Siemens said that for artists to become skilled, they must set goals that push their limits. Siemens said he sets goals such as drawing a monster or a creature every day for 365 days.

An audience member asked Siemens how artists know they are good. He said he believes that part of becoming ‘good’ is gaining confidence about whether you can handle a project you are offered.

One of his most important tactics in teaching himself to be better is that he continually searches for new techniques, which was his reason for branching out from his usual practice of

digital painting and finding inspiration in physically painting on canvas. From there, his work expanded into murals. He asked the City of Bentonville if he could paint a mural for the city and was accepted.

The mural can be viewed on the wall of the building near downtown that houses Trike Theatre and the photographic Society of Northwest Arkansas.

Siemens has founded his own brand called Kerplunk Creative and now does his creative work full time.

The talk was applicable to students pursuing careers outside the arts as well.

Becky Nguyen, a student at NWACC majoring in accounting, said Siemens’ talk “made me kind of think about what I want to do and what I want to become, and how I can do that - how I can get my goal.”



Photo by Juma O. Fredrick

Dr. Kohl Gill, CEO of LaborVoices Inc., spoke to students and community members on March 6 on how to improve countries’ working conditions during an event at the Spring Arts and Culture Festival.



Photo by Mahaley Horton

Students make blackout poetry at a booth during the Spring Arts and Culture Festival.

Curious students stop by the Honors Student Association and the Sigma Kappa Delta members booth March 6 to learn more about “Blind Date with a Book.” To keep people interested, the books were wrapped in brown covers with brief descriptions about the characters written on the wrapping. The books were free to everyone.

Photo by Juma O. Fredrick



## Transfer Fair Gives Students Options



Photo by Georges Tientcheu

An NWACC student, right, looked at information for Arkansas State University during the Transfer Fair on March 12 in Student Center. Gabby Garrison, admissions officer, and her assistant, center, represented one of many colleges and universities that NWACC students may transfer too.

## FCA Hosts Luncheon



Photo by Georges Tientcheu

In the top photo, students enjoy a lunch March 8 hosted by the Fellowship of Christian Athletes. From left are, Luis Rodriguez, kinesiology; Chante Ramiah, graphic design and SAGA ambassador; Sowmi Nyam, Info System and Citizens of the World club manager; Gabriela Shahinllari, international studies and Citizens of the World member; and Leah Elliff, AAS honor program, BCM/FCA. In the photo above, sponsors of FCA include, from left, John Luedtke, club sponsor; Hunter Kissinger, FCA NWACC representative; Joe Spivey, First Security Bank; and Becky Patterson, FCA NWACC representative.

## NWACC Police Conduct Active Shooter Drill



Photo by Juma O. Fredrick

NWACC police get ready to take part in an active-shooter training on March 19 on the second floor of the parking Garage. Pictured are, from left, Dena Stones, MP NWACC Construction; Randy Hillyard, training officer; Dominic Vecchi, NWACC Police; and Jacob Canoy, CID.

## Geek Alliance has Game Day



In top photo, the Geek Alliance hosted a Board Games and Lunch event March 9 in the Game Room of the Student Center. From left, are Jordan Hingoo, architecture and secretary of the club; William Dunlup, club member; and Allan Benson, club advisor. In the photo at right, Chris Kul, communication studies and club member, said he had a good feeling he may win this hand of Uno. Pictured below, Dinesh Hingoo, economics, said he thinks he has a chance to win.

Photos by Georges Tientcheu



Photo by Ashley Edwards

The LatinX Theatre Project cast works on the devising theatre script recently. The second season performance, titled “Scratch That,” follows a successful run of “Follow Me @ TioSam.”

## New LatinX Play Sets Performances

### Staff Reports

A group of Northwest Arkansas theatre artists have created a second season of LatinX titled “Scratch That,” which incorporates rap, music, comedy, and drama to share what it means to be Latinx in America today.

The show has eight dates in five locations.

- 7:30 p.m., April 18-19: White Auditorium in Burns Hall, NWACC
- 9:30 p.m., April 21: UA Global Campus: New Play Fest
- 2 p.m., April 22: Crystal Bridges: El Dia de los Ninos
- April 28-29: Five & Dime Drama Collective, Eureka Springs

- 7:30 p.m., May 4-5: Arts Center of the Ozarks, Springdale

The NWACC performances are free to everyone. Contact Ashley Edwards at aedwards3@nwacc.edu for additional information.

Performers include Betty Brutus, Samm Canales, Damian Dena, Martin Garay, Samuel Lopez, Alex Nilsson, Audrey Romero, Fernando Valdez, Coco Vasquez, Savannah Vaughan, Sativa Vela and Ever Villalobos.

The show’s staff include Executive Producer - David Jolliffe, UA Brown Chair of Literacy; Playwright - Ashley Edwards, NWACC; Director, Michael Landman, UA; Production Manager - Shannon Miller, Trike Theatre; Scenic Designer, Ashleigh Bourns, Theatre Squared; Stage Manager, Felicia Deatherage, former NWACC student; Assistant Stage Manager, Laiken M.

## NWACC Students, Faculty and Staff Participate in National Walkout Day



About 40 students and four faculty and staff members gathered March 14 in Bogle Plaza as they participated in National Walkout Day. The nationwide protest was both a memorial to honor the lives of the 17 people killed at Stoneman Douglas High School in Parkland, Florida; and a protest action to press lawmakers to pass stricter gun control laws, according to EMPOWER, the group organizing the action.

Photo by Samantha McClain

## Community College Hosts Phi Theta Kappa Regional Convention March 9-10



Photos by Georges Tientcheu

The Oklahoma/Arkansas Regional Convention for Phi Theta Kappa was held March 9-10 in Walmart Auditorium in the Shewmaker Center for Workforce Technologies. Manning the display tables are, from left, Angelica Martinez, Autumn roberts, and Chante Ramiah, all from the NWACC chapter of Beta Kappa Psi. PTK is the International Honor Society of the Two-Year College.



Students taking a selfie while participating in the PTK convention are, from left, Arivanandan Annamalai, nursing; Sowmi Nyam, Info systems and club manager for Citizens of the World; Shelly Kaur, PTK member; and Samson Ogundepo, nursing and secretary of SAGA.

# De el Campo ala Ciudad, un Viaje de Retos y Victorias en la Ciudad de New York

**Alaina Hartman**  
**Estephani Ochoa**  
**Renato Betim**  
Senior Staff Writers

*Editor’s Note: Three members of the Eagle View staff competed in the Iron Reporter competition in March at the Spring National College Media Convention in New York City. Their story won third place and this is the Spanish version of that story. Find related stories on pages 1 and 2.*

Cuando entramos a Carlos Pizzeria en Ridgewood, Ny, alrededor de las 4pm, el olor de la pizza se mezcla con el de los frijoles negros y los chicharrones. La T.V. se convierte en un partido de fútbol y la música mexicana proviene de los altavoces. Detrás del mostrador, un empleado abre el horno para exponer una docena de tortillas que se calientan junto a una pizza de queso. Los seis empleados se reúnen en la mesa trasera para comer y compartir la comida.

Rosalio Fierro y su hermano Trinidad Fierro compraron la pizzería hace 13 años después de trabajar allí durante 15 años. Fierro se mudó de Puebla, México cuando tenía 14 años para escapar de la extrema pobreza en la que nació.

Rosalio dijo que su vida en la ciudad de Nueva York fue muy difícil al principio. Fierro se enfrentó a la discriminación y tuvo dificultades para aprender el inglés y el italiano que necesitaba para comunicarse

con su jefe.  
"No sabía nada. Yo vine del campo. Alguien me decía que trajera una salsa y yo corría, no sabía qué traerle a mi jefe, fue difícil aprender"  
Fierro dijo que ha notado una actitud más tolerante y menos discriminatoria en las generaciones jóvenes. Todavía escucha comentarios de personas que dicen que no saben cómo hacer pizza, ya que es mexicano.

"Dicen que lo único que sabes cocinar son los tacos, pero yo digo, déjame inténtalo y lo verás por ti mismo", dijo Fierro.

La pizzería de Carlo tiene cuatro estrellas y media en Google, y compiten con las al menos otras 19 pizzerías en Queens que aparecen en Google Maps.

Fierro ha encontrado la seguridad y el éxito que buscaba en USA Pero tiene un precio elevado, con jornadas de trabajo de 12 horas, seis o siete días a la semana. Las largas jornadas y el arduo trabajo no le han dado a Fierro una vida de lujo y facilidad, pero le ha dado la oportunidad de mantener a su esposa e hijos, de 25, 12 y 6 años, y de emplear a sus amigos.

"Si yo no fuera el dueño de este [edificio], no podría tener este equipo, porque la renta es muy cara. No podría sobrevivir y mantener a mis "muchachos"[trabajadores].

El perfil de Pequeñas empresas 2016 de la Oficina de Defensa establece que las pequeñas empresas constituyen el 99 por ciento de todos los negocios de la ciudad de Nueva York, y el 38 por ciento de ellos tienen propietarios de origen hispano.

**“Este país es una ilusión; parece que vives bien pero tienes que trabajar, trabajar y trabajar.”**

— Jesus López-Mendez

Jesús López-Méndez, empleado y amigo de Fierro, también trabaja 12 horas al día, seis días a la semana. Se despierta al amanecer para preparar a sus hijos, de 12 y 11 años, y los lleva a la escuela. No volverá a verlos hasta que repitan esta rutina por la mañana. Volverá a casa para compartir una taza de café con su esposa antes de caminar los cinco minutos hasta Carlo’s, donde trabaja con su hermano y su cuñado.

López-Mendez no es ajeno al trabajo duro; ha estado trabajando desde que tenía seis años.

López-Méndez proviene de la misma provincia que Fierro, la parte más rural de la Provincia de Puebla, donde hay poco o ningún acceso al transporte y al trabajo.

Con un tono de humildad en su voz y ojos, el describió su vida en Mexico. Dijo que recuerda haber pasado hambre a menudo. López-Méndez asistió a la escuela solo hasta el sexto grado, cuando tuvo que dejar la escuela para contribuir a su familia. Trabajó en el campo, recogiendo flores, ayudando en el campo, cuidando animales o recogiendo frutas.

López-Méndez siguió a su hermano a Nueva York en 1995, cuando tenía 17 años.

No ha pisado suelo mexicano desde entonces, dijo. Él no se arrepiente de mudarse a los EE. UU. Y le gusta vivir en Nueva York, dijo. Está rodeado de familiares cercanos, y puede darles a sus hijos mejores oportunidades, pero la vida en los Estados Unidos no es todo lo que él esperaba.

“Este país es una ilusión; parece que vives bien pero tienes que trabajar, trabajar y trabajar,” dijo López-Mendez.

Aunque López-Mendez vive en la tierra de las oportunidades, no tiene la oportunidad de experimentar la vida mucho más allá del trabajo, las 72 horas de la semana. Sin embargo, todo vale la pena, dijo, sabiendo que sus hijos experimentarán más del sueño americano a causa de sus sacrificios. Dijo que obtiene su satisfacción de mantener a su familia y ver que son felices. Fierro dijo que está de acuerdo con este sentimiento, y ya ve los resultados de su sacrificio con su hijo de 25 años.

“Me siento tan orgulloso de mi hijo mayor que se convirtió en oficial de policía en la ciudad de Nueva York porque vengo del campo,” dijo.

Incluso como oficial de policía, su hijo tiene prob-



Photo by Estephani Ochoa  
Carlos Castillo, left, and Valerino Rafael Mendez take a break from the rush hour at Carlo's Pizzeria.

**“Dicen que lo único que sabes cocinar son los tacos, pero yo digo, déjame inténtalo y lo verás por ti mismo.”**

— Rosalio Fierro

lemas financieros. Fierro dijo que su hijo trae a casa alrededor de \$ 500 por semana de su salario estimado de \$1,000 por semana. Con una renta promedio de \$2,750 en Queens según el Informe El-liman de diciembre de 2016, realizado por Douglas Elli-

man Real Estate, el hijo de Fierro todavía vive en casa por necesidad. Tanto Fierro como López-Méndez han pasado sus vidas en busca del sueño americano, no para ellos mismos, sino para sus hijos y los hijos de sus hijos, dijeron.

## Soccer Club Team gets New Coach

**Renato Betim**  
Senior Staff Writer

NorthWest Arkansas Community College's sports clubs includes a Men's Soccer Club Team.

The team has new leadership with Coach Adrian Lopez, 18, joining the team.

The team was established about 10 years ago and plays in fall, winter and summer league matches at the All-Star Sports Indoor Arena in Springdale.

Lopez is studying General Business, but said he is switching to Sports Management.

“We are a renovated team. Our main focus is, of course, the league title. I think that we will have the quality to achieve that this year,” Lopez said.

The league does not start



Lopez

until April, but Lopez said he is getting ready now to start practicing with the team.

“Our training starts very soon. The games will start in April, so we have plenty of time to prepare.”

Lopez said he hopes NWACC students will be

supportive of the team.

“I hope that people will go out to support us. We have a great season ahead of us.”

Eagle View will publish the games' schedule and location as soon as those are available. For more information, email jluedtke@nwacc.edu.

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~*Journalism Internship (JOUR 2163) 9 to 11:45 a.m.	Fridays
^** Newspaper Layout & Design (JOUR 2061) 9 a.m. to noon	Saturdays
• Meets only four times during first 8-weeks of the semester	

\*\* Only one-credit hour  
\* Has prerequisites  
~ Class meeting time approximate  
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Graphic by Natasha Uribe

# “A Wrinkle in Time” is Not the Best Time

The extraordinary works of Walt Disney productions brought by Madeleine L’Engle’s Newbery award-winning novel “A Wrinkle in Time” to theaters this year.

“A Wrinkle in Time” takes your heart on a timeless adventure across space and time. Meg Murry, played by Storm Reid, and her younger brother Charles Wallace, played by Deric McCabe, experience difficult times after their scientist father, played by Chris Pine, mysteriously disappeared.

Five years after his disappearance, three witches from a different planet receive a message to journey to Meg and Charles Wallace’s home to give them guidance on crossing dimensions to search for their lost father.

Meg’s classmate, Calvin O’Keefe, joins them on their expedition, because he secretly adores her. Meg faces a great darkness that has captured her father and threatens to destruct the planet. To save the fate of the planets and her family from the evil darkness, Meg must become the brave light.

“A Wrinkle in Time” hasn’t reached the big screen since director John Harrison’s 2003 version, and even that was cringy. Who’s to say which one was better? The 2018 version, directed by Ava DuVernay, lacked so many real elements that it almost completely missed the magical essence from L’Engle’s novel.

DuVernay drowned in beauty of her film, with the special effects, props and fashion as the focal point, rather than building a clean and strongly sculpted film reflecting the pure love of L’Engle’s writing.

Because of this, the film’s style choices and organizational flow throughout the film felt messy. The effects and make-up were executed beautifully. However, there was a lack of adventure, character development, silliness, and, most of all, magic.



The directing rarely possessed a creative or imaginative standpoint. Some elements were different from the book, like how Mrs. Whatsit turns into a flying cabbage or lettuce instead of a centaur-like winged horse. The film didn’t quite take viewers to the magical world of space and adventure in the original book.

The music theme of movie lacked magic too. The entire soundtrack missed the magical feel of the film by having poorly made pop songs indicating magic and adventure but not really connecting to the movie’s scenes. Pop songs aren’t entirely bad, because this is geared toward a young audience, but I wish the film played beautiful, graceful instrumental themes that released magical energy.

Sitting through the first hour was rough. My eight-year-old sister, Monique Uribe, agreed, which came as a shock because she’s a kid who loves all things Disney. When the witches, Mrs. Whatsit, played by Reese Witherspoon, Mrs. Who, played by Mindy Kaling, and Mrs. Which, played by Oprah Winfrey were introduced, their performances were forgettable and disappointing.

DuVernay took these wonderful actresses and wasted their unique talents in this film. I wish DuVernay guided them to develop their character’s personalities more. The actresses were so covered in these stunning Paco Delgado designed dresses and in all this intense, detailed makeup that I feel like they were lost in it rather than embracing it

In the second hour of “A Wrinkle in Time”, the film got a little more interesting, with a nice action scene of Meg and Calvin escaping a massive tornado.

The special effects and

acting were impressive in this scene and boosted the adventure level.

Some scenes that came unexpectedly in a good way caught viewers attention towards the end involving how Meg will defeat the darkness. The action scenes weren’t the greatest and didn’t fulfill the need for mystery and magic, though.

Famous Los Angeles movie critic, Joe Morgenstern, stated: “Disney’s version of the Madeleine L’Engle young-adult novel is a magical mystery tour minus the magic and mystery, and a great disappointment, since there were so many reasons to root for the film’s success.” according to the statement made by Wall Street Publications.

I agree with Morgenstern because there were such high expectations for this Disney film and the results didn’t live up to the hype.

What was great about the DuVernay’s version is that it embraced ethnic diversity in its casting. This film also inspires children to be strong and brave. A decent amount of children have read this book for the past decades as it passed down through the generations, so this movie has a high chance of getting a lot of recognition. Although “A Wrinkle in Time” is a well-known novel, I’m not sure if this movie will follow that same direction of success.

The film scored a 40% rating on Rotten Tomatoes. This may be because of how boring the film appeared to the audience, along with the poor acting or directing style of leaving you in no suspense or shock during the scenes.

I most definitely recommend experiencing it for themselves when it hits Redbox. It isn’t worth the trip or the money to see in theaters unless, of course, you’re excited to see one of your favorite books on the big screen.

“A Wrinkle in Time” is a touching film for people of all ages and, even though it’s very flawed, it deserves to be enjoyed at least once.

## Video game “Shadow of the Colossus:” Beloved Classic Returns on PlayStation 4

“Shadow of the Colossus” is a remake of the 2005 game of the same name by Team Ico released for PlayStation 4. The game debuted on February 6 and was developed by Bluepoint Games and SIE Japan Studio. “Shadow of the Colossus” is not for everyone. It is a game that is very hollow with no complex story, no non-playable characters to talk to, and a quiet, desolate land to travel across. However, on a second playthrough, “Shadow of the Colossus” is an amazing game with an emotional story, impressive puzzle-solving gameplay, rich, detailed environments and landscapes, and grand music.

The game takes place in a fantasy setting, a vast and unpopulated peninsula called the Forbidden Land. The protagonist, Wander, goes into an ancient temple known as the “Shrine of Worship” that connects the Forbidden Land to the real world. Inside the Shrine of Worship, Wander seeks to resurrect a maiden named Mono, who had sacrificed herself for an unknown cursed destiny. Dormin, a mysterious being, tells Wander that if he can defeat sixteen colossi then he will revive Mono. With only a magic sword, a bow with an unlimited number of arrows, and his trusty steed, Agro, it’s up to Wander to defeat these towering titans to save the life of the maiden.



The gameplay in “Shadow of the Colossus” is easy to understand. Since the players only objective is to hunt each colossus, one at a time, players are free to explore the Forbidden Land at their own pace. Each colossus challenges Wander with increasing difficulty and scale. When playing the game for the first time, players may encounter difficulty defeating some colossi. For example, one colossus walks on all fours and uses a stomping attack to hurt Wander; another walks on two legs and carries a large weapon. Crucial moments require the player to use different tactics to strike the colossus in a vulnerable spot.

“Shadow of the Colossus” has three levels of difficulty called easy, medium, and hard. Easy mode makes the game’s difficulty easy, but too easy. Wander hardly struggles with killing the colossi. Normal and hard modes give the game more challenge with the colossi being harder to kill, and there is a higher chance of dying. Playing both normal and hard modes gives the player better rewards. Once the main story is complete,



Screenshots of Shadow of the Colossus video game purchased by Nick Cunningham

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# Bewildering Times

by Jooeun Seo



## Books, Bands & Beyond

Gilberto Alanis  
Staff Writer

Comedian Jim Gaffigan on June 2; Ray LaMontagne with Neko Case on June 12; Chris Stapleton on June 22; The Adventures of Kesha and Macklemore on June 25; Chicago and REO Speedwagon on June 26; Thirty Seconds to Mars on July 8; Kenny Chesney on July 12; Modest Mouse on July 19; Halsey on July 20; Niall Horan on July 21; Kidz Bop Live 2018 on July 22; Pentatonix on July 25; Weezer with Pixies on July 29; Coheed and Cambria & Taking Back Sunday on July 31; G-Easy with Lil Uzi Vert, Ty Dolla Sign, P-Lo and Murda Beatz on Aug. 11; Slayer on Aug. 13; Keith Urban on Aug. 15; Charlie Puth on Aug. 26; Ringo Starr and His All Starr Band on Sept. 2; Alan Jackson on Sept. 22 and Needtobreathe on Sept. 27.

For more information, visit [waltonartscenter.org/AMP](http://waltonartscenter.org/AMP).

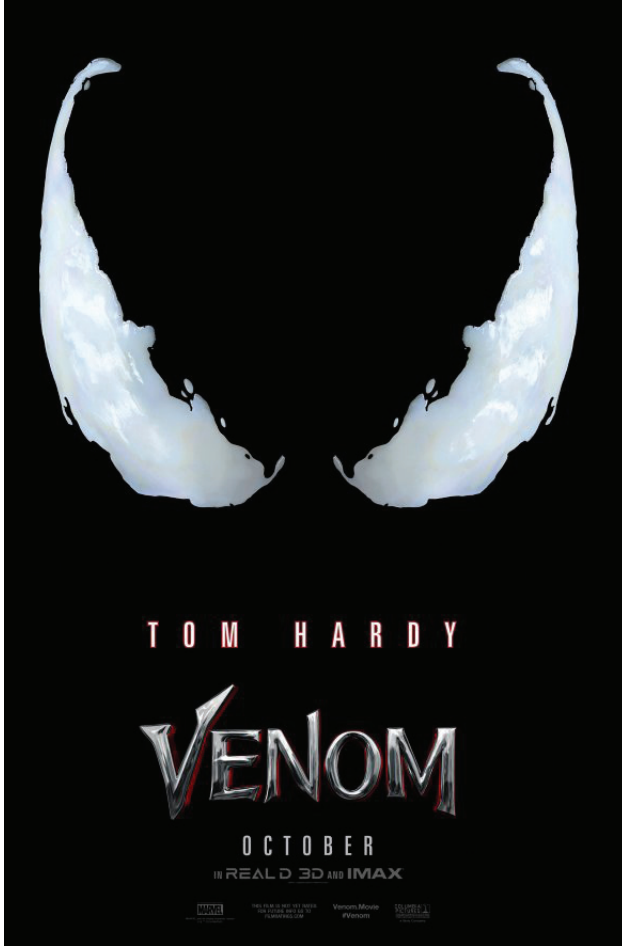


Image from [www.venom.movie/site/](http://www.venom.movie/site/)

## Venom to open in the United States Oct. 5

Venom is an upcoming superhero film produced by Columbia Pictures based on the Marvel Comics character, according to the Venom movie website. Actor Tom Hardy will play Eddie Brock/ Venom. Venom is a spin-off from the Spider-Man film franchise.

Much of the movie has been kept on the down low, but what is known is that during an adventure off-world, Spider-Man acquired a new, shape shifting black suit that enhanced his already-amazing abilities and responded to his thoughts. Eventually, he realized that it was also affecting his emotions, making him more aggressive and unpredictable.

Spider-Man was able to get rid of it, but the suit – revealed to be an alien “symbiote” with its own thoughts and desires – found Eddie Brock, a washed-up journalist who unfairly blamed Parker and Spider-Man for his troubles. He embraced the symbiote, which transformed him into the monstrous Venom.

Venom is set to release in the United States on Oct. 5.

*Note: To submit your event to the Books, Band & Beyond column, please email information, including contact information, to the Eagle View at [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu). Images should be a high resolution and no smaller than a 5 x 7 and include origin information.*

# Building gets New Life as Restaurant

Jessica Pointer  
Staff Writer

## Dollar Saver is new Heirloom Restaurant

101 E. Walnut Street  
Rogers, AR 72756

Heirloom, a restaurant formerly located in Bentonville and owned and operated by a NorthWest Arkansas Community College culinary arts instructor, is set to open sometime this spring in the newly renovated Dollar Saver building in downtown Rogers.

Jason Paul said he and his restaurant and life partner Danielle Ribauda want to provide quality, fresh, local ingredients as much as possible, even if it means going farther afield to bordering states Oklahoma and Missouri.

A Facebook search of Heirloom shows menus that vary every week depending on what foods are locally available and in season.

Paul describes his restaurant as seasonal supper club.

“We’re evolving, not coming out of retirement. We consider ourselves underdogs,” he said, talking about the ways Heirloom is different from other restaurants and how Rogers’ food scene compares to Bentonville’s and others in the region.

Paul said he has been working in the culinary industry for about 37 years. He told about working as an apprentice in a Los Angeles restaurant in the mid-’90s when Julia Child came in.

He said Child is one of two renowned chefs he would have loved to break bread with, but she died in 2004 before he could make his dream come true.

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## TAKE THIS COURSE!

## BFF tickets on sale; volunteers needed

Bentonville Film Festival tickets are available for May 1-6. Event passes are \$15. A 2018 weekly pass is \$275. A 2018 patron badge is \$775 and a 2018 foundation badge is \$1575. Seat reservations are on a first-come, first-served basis and open at the beginning of April, according to the festival website. For more information, visit [bentonvillefilmfestival.com](http://bentonvillefilmfestival.com).

BFF also needs volunteers. Volunteer shifts are 4-6 hours over a wide range of times: from 7:30 a.m. to 1 a.m. There are indoor and outdoor positions available and the minimum age for volunteers is 18, according to the website.

Volunteer benefits include free admission to all public screenings and panels that aren’t sold out; a swag bag; and a daily raffle.

For questions, email [volunteer@bentonvillefilmfestival.com](mailto:volunteer@bentonvillefilmfestival.com). To sign-up to be a volunteer, visit [www.shiftboard.com/BentonvilleFilmFest](http://www.shiftboard.com/BentonvilleFilmFest).

The nonprofit organization focuses on promoting underrepresented voices in the entertainment industry.



Image from [bentonvillefilmfestival.com](http://bentonvillefilmfestival.com)

## Walmart AMP hosts big names at venue

Residents of NWA will have a full dance card through the fall if the Walmart AMP has anything to say about it.

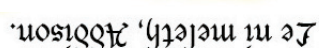
The recently announced Weezer and Pixies show is set for July 29. Weezer and the Pixies have been producing music for more than the last 20 years. This is a must see show for anybody who admires the indie-alternative rock scene. Weezer has received five awards from eight nominations from MTV, Video Music Awards. Known for their popular singles “Hash Pipe,” “Beverly Hills,” “Undone – The Sweater Song,” “Say It Ain’t So,” and many more, Weezer played at the AMP in 2016.

The Pixies are known for their hit single “Where is my mind.” Their music contains elements of psychedelic, noise pop, hard rock, and surf rock. This will be the Pixies first time to play at the AMP.

The gates open at 5:30 p.m. and the music starts at 7:30 p.m. Ticket prices start at \$34.50.

If rock isn’t your thing, check out these other upcoming concerts: Brantley Gilbert on April 28; Primus and Mastodon on May 12; Dave Matthews Band on May 30;

**Cartoon by Katrina Pernudi**



by Jooeun Seo



Mark your answer on the graphic at left, then cut the graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu). The results will be in next month's Eagle View.

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THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE POINT	521-8299	Crossover/Near Joyce	\$605 \$820		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VALLEY LAKE	444-9744	Off Zion Rd / Near Mall	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278 521-6895	Mission/Crossover Off Poplar / Near Gregg St.	\$395 \$725 \$385 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPRINGDALE																	
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510 \$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405 \$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOWELL																	
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ROGERS																	
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BENTONVILLE																	
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$480 \$540		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SILOAM SPRINGS																	
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
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