



Vol. 13, No. 3

Integrated Art Building Moves Closer to Fulfillment

Analiece Clark
Staff Writer

Northwest Arkansas Community College's new Integrated Design Lab is estimated to open at the Bentonville campus in fall 2019, according to Evelyn Jorgenson, president of NWACC. Arkansas State Legislators have given their approval, and a committee made up of some of NWACC's faculty and staff is helping guide the architect in the design and purpose of the building, Jorgenson said. She said, together they are working furiously and will soon have a contractor to get the plans back on schedule.

Delays in progress arose from some legislators' lack of understanding the concept of the IDL, Jorgenson said. They were concerned

Renato Betim
Sr. Staff Writer

Recipients and supporters of Deferred Action for Childhood Arrivals marched Sept. 17 to the Fayetteville Square against Trump's decision to end the program.

"I support their struggle. It's about justice and compassion," said Jeff Lion, professor of Political Science and Latino Studies at the University of Arkansas.

The group walked from the Washington County Court House, down Dickson Street, to the Square in Fayetteville where the Hispanic Heritage Parade was set to begin.

During the march, protesters chanted, "We are the DREAMers fighting for justice," and some supporters were emotional.

Arkansas United Community Coalition hosted the event through Facebook. They uploaded a post saying they will continue to march in Springdale, Rogers and Bentonville in the upcoming months.

President Trump gave congress until March to “fix” the program. After that period, DACA recipients may face deportation.

"I don't believe any human is illegal. They are just as American as we are. Why deport them?" said Laura Villegas, teacher.



that more career and vocational programs should be placed in the new, upcoming building, rather than the building being for art, she said. She said the legislative group was reassured that the building would meet the needs of diverse students.

Jorgenson said the concept behind this new building is to offer a place of valuable, creative learning to students who wish to pursue a career that pulls from many vocational areas.

"We envision this facility as contributing to an interac-

tion of ideas where form and function interact and coexist in a dynamic way," Jorgenson said.

The IDL will hold an art and “fab” lab as well as offices, creative planning space and construction technology, with so much more.

Jorgenson said. She said implements in the building will be used by many students studying different degrees.

"The IDL will be a creative, integrated facility that will be used by many people, many ways," Jorgenson said.

Arkansas shows Solarity to DACA Recipients

Renato Betim
Sr. Staff Writer



People of all ages joined the March in Solidarity with DACA recipients in Fayetteville.



The Jitters Anxiety Group will meet at noon for 30 minutes Oct. 24 and 25 on the topic of Time Management and Scheduling; and Oct. 31 and Nov. 1 on the topics of Social Anxiety & Setting Boundaries in room 318 in the Student Center. Workshops are open to all students and snacks will be provided.

See **BRIEFS** page 2

FEATURE



Earthquake

A garden proposal intends to create a habitat for indigenous species.

Eagle View photographer Edward Matthews was on a trip in Mexico when an earthquake shook the city.



The Food Insecurity Service Learning Project
helps Arkansas citizens see food differently.

BRIEFS

Foundation hosts Risk seminar

Continued from page 1

What's Creeping? is a seminar set for 5:30 p.m. Oct. 26 in the Peterson Auditorium in the Shewmaker Center for Global Business Development. The seminar will address how to protect information during the holiday season. RSVP by noon Oct. 25 to reserve a meal at 479-619-4208 or foundation@nwacc.edu.

Fall Festival set for Oct. 27

The Fall Festival is set for 6-9 p.m. Oct. 27 at Bogle Plaza and the Student Center in Bentonville. This event is free and is open to the public. Children and adults are encouraged to wear costumes. In addition to games and activities in Bogle Plaza, there will be a Kids Maze and Haunted House in room 108 of the Student Center.

SAGA needs Scary Actors

SAGA is casting energetic students who want to scare the community. Actors should arrive at 4:30 p.m. Oct. 27 in room 108 in the Student Center at NWACC to get into costume and makeup. The event is from 6-9 p.m. To be cast in the haunted house, call/text 479-544-5112 or email dsanchez6@nwacc.edu.

Insatiable Ink to meet Oct. 27

The Insatiable Ink Creative Writing Club will meet Oct. 27 in room 1016 in Burns Hall. The meetings are open to all students, faculty and staff at NWACC. For more information, email Tim McGinn at tmcginn@nwacc.edu.

NWACC Music plays "Nosferatu"

The Shadow Ensemble will play the soundtrack for the silent movie "Nosferatu" at 7 p.m. Oct. 27 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies. Admission is free and the public is invited.

Other music events include:

- American Women Composers and Friends will perform at 11 a.m. Oct. 28 in the Music Recital Hall in Burns Hall. Performers include Gloria Grik, Karen Grik, Noorani,

Freda Goodman and Pam Meyer.

- A Faculty Recital is set for 7 p.m. Oct. 30 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies.
- "Americana" Concert by the Ozark Mountain British Brass Band is set for 3 p.m. Nov. 12 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies. Admission is free and donations will be accepted.
- The American Music Review is set for 7 p.m. Nov. 16 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies. The NWACC ensembles will celebrate American classical, folk, Broadway, jazz and pop music.
- The Student Recital will be held at 7 p.m. Nov. 27 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies.
- The NWACC Jazz Band will perform at 7 p.m. Dec. 5 in the Walmart Auditorium in the Shewmaker Center for Workforce Technologies. The director is Roby Pantall.

Staff Council hosts Chili Cook-off

The Chili Cook-off and Halloween Costume Contest are set for 11 a.m. to 1 p.m. Oct. 31 in the Student Center lobby. Samples are free. A bowl of chili is \$4 and a drink is \$1. To participate in the cook-off, email the name of the chili recipe and a complete list of ingredients to staffcouncilofficers@nwacc.edu. On Oct. 31, bring prepared chili to the Student Center by 10:45 a.m. To participate in the costume contest, email the name of the team and its department or the individual's name for the costume contest to staffcouncilofficers@nwacc.edu.

Health Care Dept. hosts Transfer Fair

The Transfer Fair for Health Care Professions will be held from 10 a.m. to 2 p.m. Nov. 1 in room 108A/B in the Becky Paneitz Student Center. Representatives of healthcare profession programs from area colleges and universities will be present to visit with transfer students about their future academic goals in the healthcare field. The fair is sponsored by NWACC Transfer Services.

To submit an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

Butterfly Garden to Offer Haven

Gardens Feed Students and Communities

Samantha McClain
Staff Writer

Laurie Scott, lab coordinator in the science department, has been working with other NWACC officials to create a garden that she said can be beneficial not only to NWACC students but also the Arkansas community. NWACC has gardens throughout campus such as the Outdoor Living Lab, Sustainability Garden, Organic Landscaping Garden, and the Native Plant Garden. Combining NWACC gardens, Scott said, could help with the Food Service Learning Insecurity project. Scott said the food that NWACC grows goes to the NWACC Food Pantry or the campus kitchens at Brightwater. At Brightwater, culinary students use the fruits and vegetables to hone their cooking skills.

Brightwater gives abundant food leftovers to the community in Fayetteville, while the food at NWACC Food Pantry, will either be distributed or transferred to the Northwest Arkansas food bank.

While NWACC is highly involved with the community, Scott said she believes that taking more action will help NWACC students learn about gardening and conservation. She said she believes it will also help the public be more aware about how important insects are.

Scott went to an event with Arkansas Monarch Conservation Partnership Steering Committee in mid

October to talk the about what actions individuals and colleges can take to build gardens and help provide native insects habitats, therefore increasing the rate of pollination in Arkansas.

With the Butterfly Garden, NWACC can help meet all the necessary goals of the Arkansas Monarch and Pollinator Conversation Plan. With the honeybee population decreasing, wildflowers in Arkansas are become

scarcer each year because of construction. Part of the Arkansas Monarch and Pollinator Conversation Plan was to grow more and find a way to preserve the wildflowers in Arkansas along with growing the community to be aware of conservation in Arkansas.

The Butterfly garden will help by having not only indigenous plants but also plants like milkweed for


monarchs. Various wildflowers will be added as additional shelter and food for insects. While different flowers will be planted, scientists can record the Monarch butterflies on what plant they land on to further understand the migrating butterflies.

Laurie Scott said the Butterfly Garden will benefit students of NWACC. The Butterfly Garden will be

taught with an agricultural component and an art component. Scott said the art department can help build bee houses to help with habitation loss and the placement of watering stones to help plants retain water.

The Butterfly Garden is still in the planning and construction phase, but it has a set of goals

Scott said will be achieved within five years. As part of Service Learning, the Butterfly Garden is getting approval from Arkansas for constructed and to operate as another garden on NWACC campus. There are already facility members such as Dr. Christopher Huggard, students, and several volunteers to help construct the Butterfly Garden. Scott said colleges such as NWACC can help individuals learn how to grow individual gardens that can be used to provide food to Northwest Arkansas people in need.



Graphic by Samantha McClain

DACA Nursing Students License Denied

Renato Betim
Sr. Staff Writer

Deferred Action for Childhood Arrivals nursing students recently learned they cannot get their state professional license because of their legal status.

"The nursing director was notified on Sep. 29," said Mark Wallenmeyer, the dean of health professions at NorthWest Arkansas Community College.

Students must be a U.S. citizen or immigrant with a specific status to take the National Council for Licensure Examination.

DACA status is not included on the list. Nursing students can continue in their nursing program, but they won't be able to take their NCLEX exam when they finish, Wallenmeyer said.

Although students cannot get their license, Wallenmeyer said he encourages stu-

dents to continue their education at NWACC.

While they cannot get their professional licensure in the State of Arkansas, there are three states in which they can get their license: California, Washington and New York.

"So, there are options, but they are very limited at this point," Wallenmeyer said.

It is still unknown if the State of Arkansas will extend access to DACA students.

"This is an issue that the State Board of Nursing will

have to decide. It is up to them to decide if they are going to extend access to the DACA recipients," Wallenmeyer said.

Sue Tedford, executive director of the State Board of Nursing, said they are working with the governor's office and attorney general's office toward a solution.

Wallenmeyer said NWACC will continue to be in contact with the State Board of Nursing to see if there is a resolution to this issue.

AMP Event Raises Money for Education

Renato Betim
Sr. Staff Writer

At least 1,000 people attended the AMP Fest on Oct. 14 at the Arkansas Music Pavilion in Rogers to help raise awareness and to benefit arts education programming at the Walton Arts Center, according to a press release.

"We wanted an event that would connect young professionals and college students and engage them to what they are doing at the Walton Arts Center. We did some research and figure that the sweet spot for that demographic was craft beer, live music and tech," said Jennifer Wilson, public relations director at the Walton Arts Center.

The event provided attendees unlimited free samples of more than 60 local, regional and craft beers from 20 selected breweries as well as music, food and technology. The beer served at the event was through sponsorship with 20 local breweries.

Attendees helped raise more than \$83,000 last year. This year the goal was to



Photo by Renato Bitem
People waited in line to get beverage samples at the AMP Fest on Oct.14 at the Walmart AMP.

make \$100,000. The money will go toward arts education to students in the community, according to a press release.

"We also take artists out into the community, so they can be in schools and teach master classes one-on-one. We also have education programs for teachers. Last year we served 40,000 teachers and students in the Northwest Arkansas area," Wilson said

Lori Cager, business analyst, said the event was a good place to hang out with friends while enjoying a beer. "I like all the variety [of beer] and the vendors. It's a very welcoming atmosphere," Cager said.

Last year, the event was on Sunday, but this year they decided to move it to Saturday. Wilson said they moved it to Saturday because they added a new area to the event, The Cox Foot-

ball Lounge, so people could enjoy a beer, live music and technology while watching the Razorbacks, Wilson said.

Eric Barnett said he found out about the AMP Fest through an invitation on Facebook. He said he missed the tickets last year, but this year he said he was on time to buy it.

"It's for a good cause. Good beer. Good people watching," Barnett said.

Theater Department presents Antigone

The NWACC Theater Department's Fall 2017 production is The Antigone Project. Show times are at 7 p.m. Nov. 16-18 and 2 p.m. Nov. 19 in the White Auditorium in Burns Hall on the NWACC main campus in Bentonville. Admission for students, faculty and staff is \$5.

General admission is \$8. A canned good donation gets \$1 off the price of admission. For more information, contact Virginia Scheuer at vscheuer@nwacc.edu.

International Ed. Week offers Auction

The annual International Education Week silent auction will be held Nov. 13-17 in room 108 of the Stu-

dent Center. Organizers are asking for donations of new or gently used items for this event. Past donations included dishes, furniture, wall décor, perfume, gift certificates, toys, school supplies, jewelry, etc. All proceeds will be used for scholarships. For more information, contact Dale Montgomery at dmontgom@nwacc.edu or Gloria Mallow at gmallow@nwacc.edu.

NWACC hosts Major Fair

NWACC will host its Major Fair from 10 a.m. to 2 p.m. Nov. 8 in the lobby and in rooms 108A/B in the Student Center. Organizers hope to educate students about the different programs at NWACC. For information, contact Erin Hollingsworth at ehollingsworth@nwacc.edu.



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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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What do you think about Donald Trump’s statements of the NFL kneeling protest?



Noah Skaggs,
Computer Engineering

“Donald Trump needs to mind his own business and focus on more important matters.”



Erin Noland, Theater

“Our soldiers fought for the right to sit or stand.”



Alfred Fredrick, Computer Information Systems

“I don’t know. It’s stupid, he has better things to do than comment on the NFL.”



Raychel Butler,
Video Game Design

“He is entitled to his opinion but as the president he shouldn’t be cursing.”



Paige Barajas, Theater

“Donald Trump is an obvious fascist. This is one of the least subtle demonstrations of that fact.”



Zach Eldridge, Creative Writing

“When the NFL players kneel, they don’t kneel against the troops. They kneel against injustice.”

Photos by Tabitha Novotny

What Do the Eaglets Say?

We, the People, are Greater than *Fear*

Renato Betim
Sr. Staff Writer

“Get that son of a bitch off the field.” Perhaps this is inappropriate to read in the newspaper, but these exact same words came out of Trump’s mouth during a speech in Alabama, regarding the NFL players kneeling to the national anthem to protest racial injustice.

“Wouldn’t you love to see one of these NFL owners, when somebody disrespects our flag, to say, ‘Get that son of a bitch off the field right now. Out! He’s fired. He’s fired!’” the president said, challenging the league’s owners to release anyone who engages in the movement started last year by former San Francisco 49ers quarterback Colin Kaepernick.

Trump also encouraged people watching the games to leave the stadium if they see players kneeling during the anthem which usually happens before kickoff.

“.... You see those people taking the knee when they’re playing our great national anthem. The only thing you could do better is if you see it, even if it’s one player, leave the stadium,” Trump said.

Did Donald Trump forget the first amendment that protects free speech? He did not seem to consider the NFL players’ protest; instead he went off insulting and disrespecting them with divisive comments.

DeMaurice Smith, executive director of the NFL Players Association, said the



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union “will never back down when it comes to protecting the constitutional rights of our players as citizens as well as their safety as men who compete in a game that exposes them to great risks”.

“I guarantee things will stop. Things will stop,” said Trump.

But “things” did not stop. Other NFL players joined the movement. Current and former NFL players criticized the president’s speech. Bishop Sankey, running

back for the Minnesota Vikings tweeted: “It’s a shame and disgrace when you have the president of the US calling citizens of the country sons of a bitches.”

When will President Trump understand that fear will not make people stand up? When will he respect people’s free speech? When will he understand that the amendments protect America? It’s always good to remind that “We, the People, are greater than fear.”

Get Paid to Participate in a Research Study!

NOTICE!!

My name is Ted Siebert and I would like assistance in contacting **former male students for my research study**. I am an instructor at NWACC, teaching Biology and Soil Science.

The research study will be asking the former male student about his **experiences at NWACC and reasons for leaving before he obtained a degree and/or certificate**. The importance of this study is, since the early 1980s, male students have been leaving higher education in unexpected numbers.

If you are an acquaintance of, have a friend or a relative of a former male student at NWACC between the **ages of 18-25** and who **was enrolled in the past three years at NWACC** and is willing to participate in this important research study, I want to talk to him.

If he is willing to participate, a small stipend of **\$25**, in the form of a gift card, is offered for their cooperation. I will sit down with him at his convenience to explain the details of the study. If he wishes to proceed, the interview itself will take 45-60 minutes.

He should contact me at the following email address: **ted.siebert@waldenu.edu** or text me at **479-409-8528**.

Earthquake 40 Floors Up

Eagle View photographer experienced earthquake in Mexico City at the top of skyscraper

Edward Matthews
Sr. Writer

39 38 37
Floor by floor, a steady stream of people briskly descends the newly cracked staircase, mostly in silence, carefully placing their feet on the rubble-coated steps, wondering if they could escape The Torre Latinoamericana “Latin American Tower” before it collapsed. Probably, like myself, they were also thinking about loved ones.

Earlier that morning, Tuesday, Sept. 19 in Mexico City, I bought a ticket for the Turibus, a bus that runs around Mexico City, allowing tourists to hop on and off as it passes attractions. It was 10 a.m. on my first day sightseeing. Jumping on the bus, I took a seat on the open air upper deck and enjoyed the flickering sunshine and shade as the bus progressed down the wide tree-lined boulevards.

In between taking photographs, I studied the tour brochure, Googling the place names, deciding which locations would offer the best scenes. Choosing a park, I alighted the bus and strolled the heavily shaded paths. My walk was abruptly interrupted by a loud siren. Looking around. I couldn’t determine the origin, and no-one seemed to be reacting. After a minute or so, the siren ceased, the background traffic noise resumed its steady hum and I headed for the next landmark.

Some 20 minutes after the siren, I arrived at Fuente De Cibeles, a large traffic roundabout with a fountain and a statue of the goddess Cybele in a chariot pulled by two lions. The roundabout was crowded with hundreds of people, some of them holding signs.

They were chattering animatedly and seeing my camera some posed and waved. They laughed when I responded and, approaching them, I inquired what was happening. They turned to each other to find someone that spoke English, who said this was the anniversary of the huge earthquake that hit Mexico in 1985, and that every year at 11 o’clock the city practices earthquake survival drills. The earthquake in 1985 had registered 8.0, killed 9,500 people and resulted in building code changes.

All traffic was halted at the roundabout, allowing people to cross the roads back to their offices. Over the

next 30 minutes, one by one, the groups returned to work while I caught the Turibus. A couple of stops later, the bus approached the Torre Latino (Latin American Tower) and I hopped off. The 40th floor of the tower is an observation deck, offering 360 degree views of the city.

I joined a group of people near the ticket office who were talking, smiling and laughing among themselves. We waited for our chance to ascend. After a few minutes the elevator doors opened, about 15 people entered and we began our ascent to the top. In the elevator, conversations paused as people swallowed to clear their ears.

The doors opened, but as we exited, the elevator jolted as if it was badly in need of maintenance. As I walked, I had trouble keeping my balance, but I expected the feeling would pass.

Other people also seemed to be staggering and now I was struggling hard to remain upright. The floor was shaking violently and the staff were shouting loud and urgent instructions, while herding people to the middle of the tower. Everyone crouched low to the floor and hung on to someone or something.

A severe earthquake had struck, at 1:14 p.m. CST, on the anniversary of the 1985 earthquake and exactly 2 hours and 14 minutes after the practice survival drills.

Some people prayed, others whimpered, cried or became mute. Some were shaking, but nobody moved from their spot. Cracks appeared in the walls. Small amounts of rubble fell to the floor. The shaking continued. I wondered about the age of the tower. Had it survived previous earthquakes?

Eventually the violent shaking subsided. I could see the outside world through a doorway and it was now moving steadily back and forth as the tower swayed. Standing became easier. People began talking again. As the swaying diminished, I was able to release my grip, pull out my phone and attempt to contact my wife. She was also in Mexico City.

Worried that these might be the last words I said to her, I hastily tried to find the right words. Giving up and also not trusting that my voice would not crack. I settled for sending her a heart emoticon using WhatsApp. There was no response. Later in the day, I learned that while WhatsApp

was working, voice calls and texts were not.

I heard the staff shouting again and people started to move towards a doorway. Not understanding the instructions, I remained in place until I was told in English that I needed to follow the group who were evacuating via the stairway.

Needing no further encouragement to leave, I caught up with the group descending the stairs, everyone moving at a brisk pace. Apart from the sounds of footsteps and the occasional instruction from staff, the stairwells were quiet. Now everyone was focused on escaping the tower, stepping carefully to avoid the debris.

People looked upwards as they turned every corner of the spiraling stairwell, searching for the next floor level sign.

36 35 34 everyone was moving briskly, but the floors passed slowly.

29 28 27 Sometimes a side door would open and stragglers from lower floors joined the downward procession. Those descending waited politely while the newcomers joined the stream of people heading down. No words were exchanged other than a polite “gracias” (“thank you”). Apart from these slight delays everyone kept moving purposely for the exit.

13..... 1211 There were fewer cracks and less rubble on the steps. The tower hadn’t collapsed, and everyone was still moving quickly. Finally, daylight appeared in a door frame and, as I exited, loud conversations washed over me. We had made it to the ground floor and were directed to an assembly point.

While the tower loomed threateningly overhead, people were asked to remain. Some were comforting others, some were talking or trying to use their phones. No one was smiling or laughing. A few were crying. Safety coordinators checked to see who needed help. The streets were full of stationary vehicles, honking their horns.

Shaking with adrenaline, and seeking a safer place, I climbed a raised flower bed to see over the crowd.

My phone vibrated. It was a reply from my wife letting me know she was safe, and asking if I was okay. Then I searched for information on my phone, and found a brief Associated Press article indicating that it was a severe 6.9 earthquake.

But now what? Public transportation was halted, tax-



Photos by Edward Matthews

Latin America Tower in Mexico City is known as one the tallest buildings in Mexico. It suffered cracked staircases and some minor wall cracks, but no major damage, according to witness Edward Matthews.

is impossible to find, and the streets clogged with vehicles. I was many miles from the hotel, so I opened Google Maps to find my way back. Avoiding tall buildings, I started walking towards the hotel. I had no idea if it had survived, and if it had, would it have electricity and be habitable?

Most of the stores had also been evacuated, and the doorways were blocked by uniformed security staff. Larger buildings had groups of people gathered outside as they waited for instructions. Some worked on laptops while they waited, others seemed deep in thought while others talked to neighbors.

Along the way there were numerous buildings with damage ranging from structural failure to façade and window damage. In some places, streets were completely closed by police with riot shields. Other sidewalks were cordoned off because of glass and rubble and the danger of further debris falling. One building had a mattress sticking out of a hole in the wall of a penthouse apartment.

Passing a small group of

people, I heard groaning. A young man’s leg was being moved by an EMT applying a splint to his shin bone. Finishing the task, the EMT headed off on his motorbike, the only vehicle type that could traverse the jammed streets.

My phone had been heavily used all day, and now my battery was running down. Pulling a USB battery pack from my backpack, I connected a charging cable and continued navigating the long walk back.

After about four hours of walking, I arrived and found the hotel standing, seemingly undamaged. In total, I had walked almost 15 miles that day. Entering the packed bar area, I found my wife with a small group of her work colleagues. She stood and we exchanged heartfelt hugs. Sitting down, I learned that the bar had food but was running out of wine.

Other groups around the bar occasionally welcomed new arrivals with wide smiles and often hugs. Conversations from our group and others replayed the events of the day, with many also wondering

about their flights home.

That evening and the next day, aid stations popped up. No officials in uniforms were visible and the stations appeared to be manned by volunteers coming together in a time of need. People donated water, medicine, blankets and other items listed on signs, freshly painted like graffiti on walls.

Cyclists volunteered to transport supplies to the needy. Motorcyclists queued up in long lines for their turn to be loaded up with supplies before heading off at high speed, ignoring traffic laws as they sped to their destinations.

A couple of hours after the earthquake, the initial estimates were revised upwards to 7.1 magnitude. The actual duration was less than a minute and, as of the time of writing, Luis Puente, Coordinador Nacional de Protección Civil de la Secretaría de Gobernación (National Coordinator of Civil Protection of the Ministry of the Interior), said via Twitter that 331 people died in this earthquake.

See **MORE PHOTOS** page 10



People in the streets of Polanco, Mexico City, helped rescue and delivered food to victims.



The Food Insecurity Service Learning Project helps Arkansas citizens see food differently

Taylor Lomas
Staff Writer

Recall in your mind the last meal you ate. How did it appear, smell, taste? Whether it shamelessly emerged from a microwave, arrived in the hand of a waiter, or formed from your own devoted labor over the stove, chances are the meal was warm and filling. It may have been meaty or cheesy or as green as leaves. No two meals are quite the same, but at the core of every plate is necessity. Humans must eat. Perhaps this is stating the obvious, but it can be easy to forget that meals, especially warm and filling meals, aren't always easy to acquire. And when the plate is sizzling and steaming on the table before you, it can be easy to forget the food's source and the journey it traveled to finally reach the tip of your fork. NWACC's new service-learning project endeavors to remind us of these realities.

The Food Insecurity Project recognizes the physical hunger of our local community and the physical labor needed to satisfy it. To eat, we must cook, and to cook, we must acquire ingredients. This seemingly simple formula turns out to be stuffed with socioeconomic complexity, which the project

eagerly bites into. The sheer size of this endeavor is made easier to chew by a three-way split of focused activity, which act independently but share the ultimate goal of fostering food security in northwest Arkansas. An academic component of the project grows under the guidance of Bentonville Master Gardeners, and cultivates a conversation on organic gardening literacy. Students will dig into the rich question of what, exactly, does 'organic' mean?

They will produce and collect information on organic gardening, and help make that information accessible to a wider public. This team's focus on educational outreach will include publicizing, workshops and how-to tutorials to blend learning with service, talk with action, and idea with practice. Here, effort is not so much toward charity as it is to grit and self-reliance, but as the tallest stalks can attest, nothing stands without support.

For those eager to break a sweat, there are raw service opportunities. In this active 'dirt work' component, students may partner with the Helping Hands of Benton County, a charitable organization that donates 100% of all food grown in their thirty-four planting beds to their food pantry. 2,000 pounds



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of produce were grown on their land last year, and a similar amount is expected this year. If student hands are feeling helpful, this soil is the place to be. If students would prefer to stay more local, NWACC intends to introduce a community garden on the Bentonville campus. Assistance is needed in the planning process and the eventual planting process. Have ideas? Sow them alongside your classmates.

More than leaves are sure to develop.

The third service offshoot of this growing project is devoted to gleaning and baking. Students are invited into direct contact with local farmers to glean, or reclaim, surplus produce and transport it to the Brightwater Center for Culinary Studies. Here students will join with Campus Kitchens, a nationwide, student-led network that makes meals with

material that would otherwise be wasted. The food gleaned from farmers will be prepared into hot meals and distributed from food trucks in 'food deserts', or areas of prevalent food insecurity, in the local community. This component has branches of partnership with Samaritan Community Center, Salvation Army, and Seeds That Feed. There are creative avenues of potential through farmers' markets, creating

recipe cards, and repackaging food as well. Collaboration here is as essential as air, sun, and water.

The Food Insecurity Project is in fertile ground, but will only flourish with student involvement. If you've noticed the hunger, join both the conversation and the action, go green, get your hands dirty, and help fill hearts, minds, and bodies in northwest Arkansas. Let's get together. Let's eat.

“Samhain” Provides Suspense Just in Time for Halloween

Sandy Novotny
Staff Writer

Never trust a skinny chef. This tongue-in-cheek saying reminds us that talented professionals will inevitably produce visible results for all to see. This month NWACC English professor Jeremy Billingsley's professional waistband got a little bit tighter.

Fall has arrived, and its arrival heralds a host of annual festivities. One of the most notable of the season is Halloween. Americans spend billions of dollars annually on decorations, costumes, and candy for this popular day. But Halloween wasn't always the fun candy-centered holiday that we know it as today. Many modern traditions for the holiday originate in a festival of the ancient Celts: Samhain, pronounced sah-win. And it is this holiday that sets the stage for Billingsley's new book, by the same name.

An out of work teacher, named Chase, whose life is falling apart is offered a job as tutor to a young boy in the hills of Arkansas. Abandoned by friends and loved ones

in the wake of a scandal, he takes the job. It soon becomes clear that something mysterious is going on, and the family he's working for is at the center of it. With the spiritual realm becoming more real and a local cult trying to resurrect an ancient deity, Chase has little time to find a solution to save them all.

Billingsley, who defines his book as a horror novel for adults, says the idea for the story came from his interest in Samhain's origins. As a huge fan of Halloween, he enjoyed learning how the holiday came about and wanted to capture the myth through literary exploration.

When asked how he selected a publisher, he said that he researched a variety of agents and publishers, "steering clear of the vanity presses," and ultimately deciding to pursue publishing without an agent. The book was accepted by a small publisher, Double Dragon, and an e-book released in August of this year. The paperback was due to be released 15 Oct. One of his hopes for the book is that it will help open more doors for him. For now, his goal is to get his books into as many hands as possible and begin

building a readership.

His path to creative writing began early when he, as a child of about four years old, began telling stories. After a fishing trip, young Billingsley pounded out his story of "Fred the Fish and Luke the Minnow" in pre-school grammar on his grandfather's word processor. That turned out to be an early seed of a future career.

What solidified the decision for him was an assignment in an AP English class where he was told to reimagine a poem or story in a different genre. Having just finished reading the poem "Ex-Basketball Player" by John Updike, Billingsley imagined it as a short story. His teacher raved about the story, and that's when he knew he wanted to be a writer. After a brief detour in college, Billingsley embraced his calling and pursued an MFA degree in English.

How often does a writer write? In Billingsley's case the answer is: every day. But, other than the daily practice of writing, his process varies from project to project. When writing "Samhain" he started with an idea and researched it out from there.

As for heroes and mentors, Billingsley credits the likes of Ellen Gilchrist, Barry Hannah, and Victoria Nelson as in-person mentors and masters of the craft, with Stephen King, Eudora Welty, Mark Childress, Harry Crews, and Dan Simmons rounding out an extensive list of literary heroes.


When asked if he had any advice on overcoming obstacles he said, "Get outside the wheelhouse. Get outside of your comfort zone." To this he added, "For me, if I have an obstacle, I have to take a moment of reflection and see how bad I really want it. Whatever is on the other side of that particular mountain. And I just work at trying to find ways through... over it, or under it, or through it, or around it, and making it come true."

What's next for Billingsley? His second novel, "Eyes Only," has been picked up by a publisher and is due out next year. While that is in the works, he is working on the second book in that series and on a standalone novel. Citing a superstitious nature as the reason for secrecy, he was unwilling to discuss these as-yet incomplete projects now.

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Students Give to the Community with their Blood

Karessa Williams
Senior Staff Writer

The NWACC community had the opportunity Oct. 12 to help the Community Blood Center of the Ozarks collect donations for 40 local area hospitals in need of blood.

“I feel full of energy, and good about saving lives and helping the community,” said Lizeth Cazarez, a student at NWACC who is pursuing a nursing degree.

While this wasn’t her first time giving blood, “It’s been a while since I last donated,” she said. Cazarez also said she plans to donate in the future.

“I felt terrified,” said Juan Miller, a student at NWACC pursuing a Business degree. “I haven’t given blood since 2014 in high school to skip class.”

“I saw a sign and decided may as well try it again,” he said. Miller also said he would try to give blood at future drives.

The blood drive garnered 49 new donors and had 70 successful donations, accord-



Workstudy student Melissa Cooper, right, has her iron levels tested Oct. 12 by Brandi Craig, a donor specialist with the Red Cross, to determine if she is an eligible donor.

ing to information provided by John Luedtke, director of health, physical education, fitness center and sports club.

With those donations, up to 210 lives may be saved, he said.

In order to give blood, a person must be at least 17 years of age or older, must weigh

at least 110 pounds and be in good health, according to the American Red Cross website.

“You’ll bring your ID to register, get a mini-physical, and as long as you qualify, you can donate,” said Jantzen Russell, lead nurse of the blood donation at NWACC. Russell works with Community Blood

Center of the Ozarks.

Possible donors will answer questions during a private interview about their health history and the places they have traveled. Donors then have their temperature, hemoglobin, blood pressure and pulse checked.

A gift of blood may help up



Rebecca Long, left, from the NWA Red Cross Chapter, volunteers to take blood from student Melissa Cooper at the blood drive.

to three people and a healthy donor may donate every 56 days, according to the Red Cross website.

“The blood [donation] is good for up to 42 days,” Russell said.

After giving blood, the donor should keep the bandage on and dry for the next five hours, according to the website.

“Take it easy and drink a lot

of fluids,” said Russell, “Eat well and balanced meals. No heavy lifting or exercise.”

“I feel really good, I love giving to others,” said Kayla Gillespie, an NWACC student pursuing a degree in education and a long-time blood donor. “Anytime I can give blood, I do.”

“It’s healthy for people [to donate], and it helps out your community,” Russell said.

Community College’s iGive Campaign Ends with Pie-in-the-Face Event



Sam Blankenship, a corporal with the NWACC Department of Public Safety, got a nose full of whipped cream from Theresa Collins, treasury services, during the iGive Campaign’s Pie-in-the-Face event.

Above, Carla Boyd, program director of nursing education, smeared a whipped cream pie all over the face of Mark Wallenmeyer, dean of health professions, Sept. 26 outside of the Student Center. At right, Dr. Ricky Tompkins, vice president of learning, received a hit-and-run pie-ing from Erin Hollingsworth, career service coordinator, while Jason Degn, associate vice president of information technology and CIO, and Todd Kitchen, vice president of student services, look on. Below, Dr. Megan Bolinder, dean of communication and arts, sports the cream beard she received from a co-worker. Below right, Wallenmeyer, Jeff Dolney, a sergeant with the NWACC Department of Public Safety, and Blankenship pose for a picture. The Pie-in-the-Face event was the final activity of the two-week (Sept. 11-26) iGive Campaign. The annual campaign provides an opportunity for NWACC faculty and staff to participate in the college’s philanthropic efforts, according the the college’s website. This year’s theme, You’re the Hero of the Story, celebrated the faculty and staff who go above and beyond to support the success of students.

Participants chose from more than 200 opportunities within the NWACC Foundation including assisting with scholarships, student support funds, academic programs, facility needs, or other NWACC initiatives. Participants could also designate their gifts for the unrestricted fund where it will benefit the greatest need of the college. President Dr. Evelyn Jorgenson said more than \$34,000 was raised this year. For more information, email the NWACC Foundation at foundation@nwacc.edu.

Photos by Edward Matthews



DREAMers, Latin Culture Club of NWACC Hold Ceviche Sale



Above, students, left to right, Dinish Hingoo, Jorge Rodriguez, Luis Gallardo, Miguel Palacios and Adrian Lopez served a seafood dish during the Ceviche Sale on Sept. 19 on Bogle Plaza. Also served was limonada. Below, students, left to right, Adriana Martinez, Eduardo Matar, Jorge Rodriguez, Gabriel Palacios, Jose Rodriguez, Karah Henry and Rocky Lee were ready Sept. 20 to serve ceviche.



Luis Rodriguez
Staff Writer

Members of the DREAMers and Latin Culture Club of NWACC held a Ceviche Sale on Sept. 19 and 20 on Bogle Plaza to celebrate Hispanic Heritage Month and to raise funds. Many students and NWACC faculty and staff stopped by to get a taste of the seafood dish, which is very popular in the coastal regions of Latin America, said Juanita Franklin, LIFE program director, associate director of Hispanic Outreach Initiatives, and the DREAMers of NWACC club advisor. She said the students thought serving the dish would be “a great way to showcase our culture.” She said she felt the event was successful.

“We did very well [with our fundraiser],” Franklin said. “We also gave away LCC t-shirts with a minimum \$10 donation to our scholarship fund.” She said they raised \$100 for their scholarship fund. She also said the money collected from the sale will be split between various club activities or to buy needed supplies and, of course, for the new LCC scholarship fund.

“We would not have had such a successful sale if not for the donations we received from Blue Fresh Fish Marketplace in Bentonville and La Media Luna Mexican Restaurant in Johnson,” Franklin said. “Both restaurants donated all of the ingredients for the ceviche and Chef Enrique from La Media Luna prepared it for us.”

She said she is really proud of the club members who came together to make the



Students, left to right, Miguel Palacios, Eduardo Matar, Emanuel Garcia, Israel Garcia and Enrollment Support Specialist Rachel Pilgrim served a seafood dish to student Kim Kay, right, during the Ceviche Sale on Sept. 19 in the Bogle Plaza.



Title IX Coordinator Teresa Taylor, third from left, and Director of Policy and Staff Enhancement Brenda Meyer, right, enjoyed their servings of ceviche Sept. 19. Student Israel Garcia, left, and Enrollment Support Specialist Rachel Pilgrim, second from left, were happy to serve them.

sale success. “They planned everything, worked out a volunteer schedule, secured the donations and did marketing for the sale,” Franklin said. “Many of these students are new freshmen at NWACC, so this was their first experience working as a group.”

Franklin said the students received many great reviews about the food from Blue Fresh Fish Marketplace and

La Media Luna Mexican Restaurant including: “I’m going to cry because this is so good!”

Another fundraiser is set from 11 a.m. to 2 p.m. Oct. 24 and 25 on Bogle Plaza. The dish for this event is carne asada tacos and horchata (a rice and milk beverage).

For more information, email Franklin at jfranklin1@nwacc.edu.

Pride at NWACC marks Coming Out Day



Photo by Lou Lo National Coming Out Day was acknowledged Oct. 11 with a booth from the club Pride at NWACC. Becky Hudson, left, director of student life and Danielle Schader, right, associate director of Office of Student Success, showed their support of the new club. According to the Pride at NWACC’s Facebook page, the purpose of this organization is to educate, advocate for, and provide opportunities for students, faculty and staff at the college who identify as LGBTQ+ and their allies. PRIDE is a collective of safe and welcoming college members who focus on the issues facing individuals on campus, in the community and in society, who identify as LGBTQ+. For more information contact pride@nwacc.edu.

Citizens of the World Team wins Food Structure Contest



Far left, the Citizens of the World team from the International Students Club won the 2017 “We Can Box It” food structure contest with a bridge structure, shown at left. Shown with the trophy, from left to right, are ISC Adviser Jeremy Youmans, ISC President Shyann Graham, Treasurer Sowmi Aavula, Public Relations Officer Dinesh Hingoo and Junior Public Relations Officer Arivanandan Annamalai. Teams built their structures Oct. 3 and 4 in the Student Center with canned goods team members collected. After the contest, all the food items were donated to the NWACC Food Pantry. There were 13 teams competing. For more information about the food pantry, email Becky Hudson at rhudson1@nwacc.edu. Courtesy photos

College Hosts Film’s World Premiere



Above left, Inclusion Films founder Joey Travolta, center, posed for a photograph with attendees of the world premiere of “The Bizarre Zone” Oct. 5 in White Hall Auditorium in Burns Hall on the main campus of NorthWest Arkansas Community College in Bentonville. The film was created by members of the Inclusion Films Spring Film Camp which was held the last week of April. Above, actress Ashlee Rogers of Pea Ridge signed movie posters of “The Bizarre Zone.” At left, members of the community including Bonnie Boaz, left, Deb Swink, third from left, and Maryanne Caldwell, fourth from left, attended the world premiere of “The Bizarre Zone.” The red-carpet event was hosted by Arkansas Transition Services & Arkansas Rehabilitation Services. Inclusion Films was started in 2007 by Travolta and is a teaching studio for aspiring filmmakers with developmental disabilities. Photos by Mattie Bailey



Natasha Uribe
Staff Writer

It has been 27 years since Steven King’s novel “It”, was brought to life. This year, the movie was recreated with a new cast and different take.

Argentine film director, Andres Muschietti did amazing work with his second film, “It” starring the young famous actors Bill Skarsgard (Pennywise), Jaeden Lieberher (Bill Denbrough), Sophia Lillas (Beverly Marsh), and Finn Wolfhard (Richie Tozier).

The film begins in the peculiar town of Derry, Maine, where the townspeople come across the mystery of missing children. Then, a group of mistreated teenagers called the losers club, encounters with this horrific clown called Pennywise, and they stop at nothing to defeat this shape-shifting killer.

The casting of the seven main teenagers was done perfectly. They all have a great bond on and off the screen. The characters they portray will leave you laughing and you’ll fall in love with them throughout the whole movie. Actor Bill

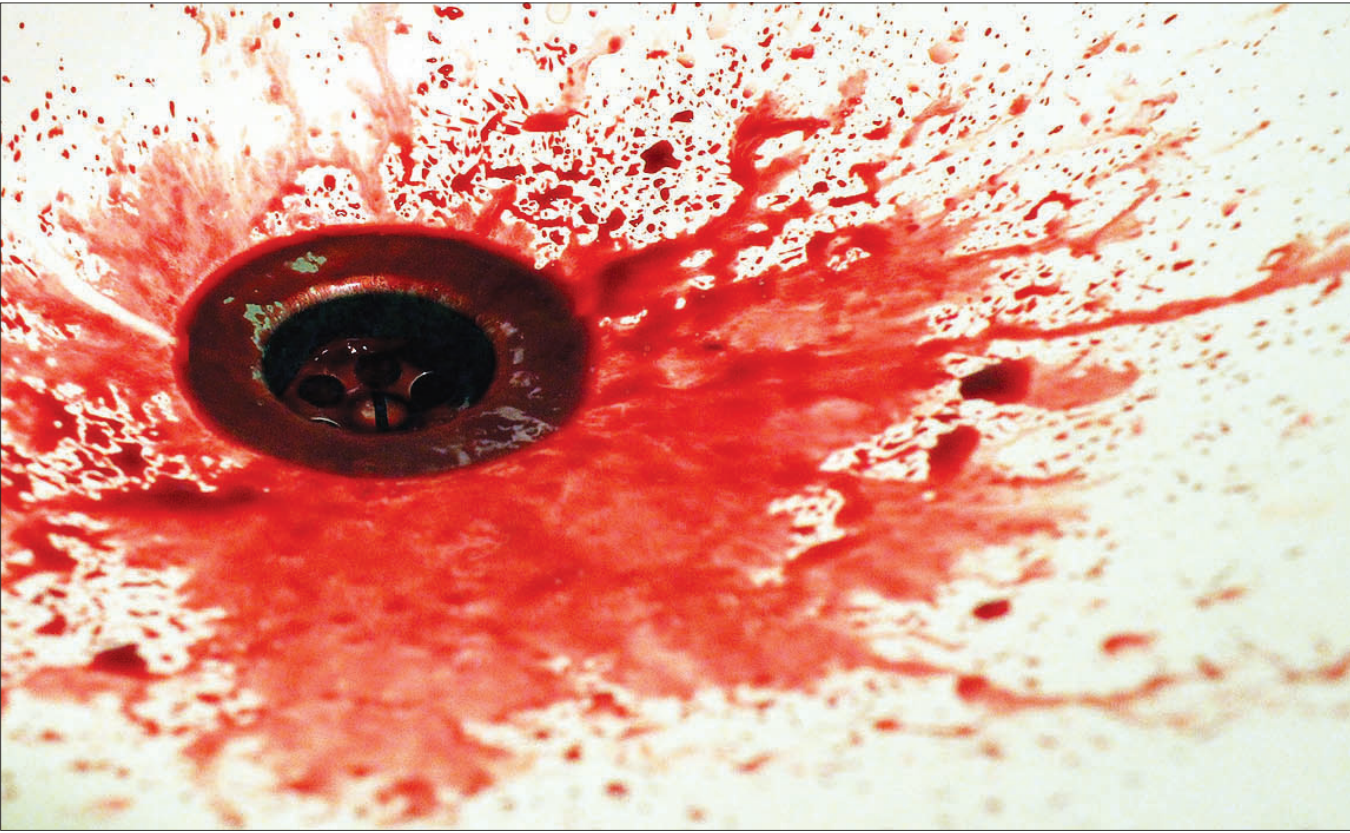
Skarsgard showed a lot of personality throughout.

His character, Pennywise the dancing clown, has different sides to him like being hilarious, terrifying and downright creepy at the same time. By doing so, he had the audience hold a love/hate relationship with the character. There’s no comparison with Tim Curry, the original Pennywise actor, and Skarsgard when playing Pennywise. They both are incredible.

The “It” soundtrack, composed by Benjamin Wallfisch, ties the movie together perfectly. The suspenseful and horror action filled scenes wouldn’t be the same without the dedicated work of Wallfisch.

This film received 85 percent Rotten Tomatoes on the Tomato meter. Screen Rant writer, Sandy Schaefer, described “It” as, “a coming of age parable, IT succeeds at being both horrifying and emotionally-resonant, even while adapting only half of King’s original story.” Schaefer’s thoughts on “It” are agreeable and is an authentic reflection of this film. Time magazine writer, Stephanie Zacharek, talks about “It” by saying, “Muschietti relies

Is IT Worth it ?



CC0

too much on your garden-variety jump scares and now-standard special effects, things like ghoulish limbs twisting every which way and innocent figures shape shifting into malevolent ones. As always, the horrors you get a close look at are much less terrifying than those that remain unseen.” Zacharek’s “It” review is

true because the film doesn’t quite portray such a highly horror feel to it.

If you’re looking for that type of film that will make you so scared that you’ll cry and run out of theater or hold on to that random stranger you’re sitting next to, then this is not for you. Sure, there’s a wacky clown running around murdering

children from the odd selection of sidewalk drains and sewers, but how Muschietti directed the story just kept the film brilliantly entertaining with the just the right amount of scares and laughs, unless you’re deathly afraid of clowns, then I wouldn’t go near this and good luck to you on Halloween night.

I highly recommend

you to become part of this enjoyable experience and see this for yourselves. It is the perfect movie for a romantic date with your snazzy boyfriend or girlfriend. If you and your friends want to start October in a fabulous way; start it with this movie. This movie will not leave you to float in regret because “It” is worth it!

“The Book of Unknown Americans” Humanizes Sensitive Topics Through Memorable Characters

“The Book of Unknown Americans” by Cristina Henríquez is the story of Latin American immigrants whose lives intersect and intertwine in powerful ways. The NWACC Book Club will be discussing this book at noon Nov. 15 in room 2243 in Burns Hall. Henríquez will speak at 11:30 a.m. Nov. 3 at the Fayetteville Public Library. A book signing will follow.

The book explores a handful of reasons why people immigrate to the U.S., the challenges they encounter as immigrants, and even hot-button issues such as illegal immigration. Sensitive topics are humanized through memorable characters, many of whom get to speak for themselves as the first person narrative shifts from chapter to chapter. Matters of universal importance, such as home, family, and sacrifice, are portrayed through the

Book Review

Sandy Novotny



CC0

trials of the Rivera family. Satisfied with their life in Mexico, the Rivera’s lives are turned upside down when their teenage daughter, Maribel, suffers a life-altering injury. Determined to find her the care she needs, they come to the U.S. through a work visa. The apartment complex where

they live is populated with fellow immigrants, some of whom offer timely advice to help them navigate their new lives. Ultimately, the book explores the sacrifices people make for those they love, the meaning of home, the nature of struggle, and what it means to be a community. It speaks to our questions

about how people wind up in the situations they do and how immigrants get lost in the gaps between intention and reality. An emotional story, it puts a human face on otherwise abstract issues. Contact Sabrina Chesne for more information on the NWACC Book Club, schesne@nwacc.edu.

Writing Club has First Meeting of the Semester

Sandy Novotny
Staff Writer

Insatiable Ink, the campus writing club, had its first meeting of the semester on Oct. 13. Students discussed their writing experience, preferred genres, and writing goals.

The goal of the club is to provide a place for students to be able to share their works in progress and their love of writing, while having a chance to receive constructive feedback on their work in a friendly environment.

Students who missed the first meeting are welcome to attend future meetings and are encouraged to bring samples of their work to share.

Attendance is open to all students who have an interest in writing, regardless of major.



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Meetings will be held twice a month. The next meeting is sched-

uled for 2 p.m. Oct. 27 in room 1016 of Burns Hall, if available. Students may

contact the advisor, Tim McGinn, for details at tmcginn@nwacc.edu.



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BH 1459

The Simple Things

A Katrina Story

Cartoon by Katrina Pernudi

Katrina and the Waves

Katrina is shown in various states of distress and anger, interacting with a small white creature on a rock in the ocean. She is depicted as a red-haired woman in a blue swimsuit. The creature is a small, white, round being with a single eye and a small horn.

In the meantime...

While Katrina is away, the small white creature is shown in various states of distress and anger, interacting with a small white creature on a rock in the ocean. The creature is depicted as a small, white, round being with a single eye and a small horn.

Katrina returns to find the small white creature on the rock. She is shown in various states of distress and anger, interacting with the creature. The creature is depicted as a small, white, round being with a single eye and a small horn.

Katrina and the small white creature are shown in various states of distress and anger, interacting with each other. The creature is depicted as a small, white, round being with a single eye and a small horn.

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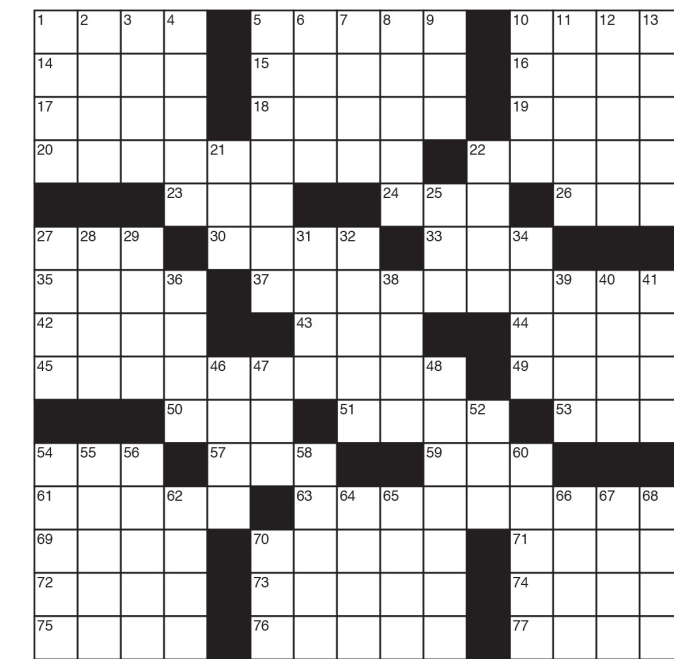
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THE END

Crossword Puzzle



- ACROSS**

 - 1 Baby's "ball"
 - 5 Abraham's son
 - 10 Unconsciousness
 - 14 Extremely long time periods
 - 15 Voids
 - 16 Sign
 - 17 Small licorice treats
 - 18 Foot the bill
 - 19 Religious ceremony
 - 20 Sunday (3 wds.)
 - 22 "The Jungle" author Sinclair
 - 23 Murmur
 - 24 Serving of corn
 - 26 Drunk
 - 27 Future Farmers of America (abbr.)
 - 30 Round cracker brand
 - 33 South southeast
 - 35 Lubricate
 - 37 ____ of the Opera (2 wds)
 - 42 Water (Sp.)
 - 43 Kimono sash
 - 44 Extinct bird
 - 45 ____, Pennsylvania
 - 49 Cease
 - 50 Winter sport
 - 51 Afloat
 - 53 Unrefined metal
 - 54 Escudo
 - 57 And so forth
 - 59 American College of Physicians (abbr.)
 - 61 Indian woman
 - 63 Mallets (2 wds.)
 - 69 Screw
 - 70 Tendon
 - 71 Broth
 - 72 Take in
 - 73 Radical
 - 74 Jewish scribe
 - 75 Eye infection
 - 76 Poor
 - 77 Tints
- DOWN**

 - 1 Tilt
 - 2 Opera solo
 - 3 Pamper
 - 4 Association (abbr.)
 - 5 Opening hymn
 - 6 Certain
 - 7 Brews
 - 8 Having wings
 - 9 Time zone
 - 10 Corporation (abbr.)
 - 11 Misses
 - 12 Ditto (2 wds.)
 - 13 Concerning
 - 21 Pro
 - 22 __ Minor (Little Dipper)
 - 25 Fire remains
 - 27 What birds' wings do
 - 28 Apple type
 - 29 Adjoin
 - 31 Formal "your"
 - 32 Striped animal
 - 34 Aborts
 - 36 Dines
 - 38 Oink animals
 - 39 Dorothy's dog
 - 40 Aroma
 - 41 __ around
 - 46 Alter
 - 47 Whit
 - 48 Advance
 - 52 Feign
 - 54 Painter Richard
 - 55 Stumpy
 - 56 Groom
 - 58 South American nation
 - 60 Sat for a picture
 - 62 Green Gables dweller
 - 64 Stake
 - 65 Goody two shoes
 - 66 Slimly
 - 67 Bait
 - 68 Baths
 - 70 Heat giver

Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in December's issue.

Difficulty: Medium

4	8			2				
7	5			1		8		
		9		8	3	5		
				2	8	7		
8	2		1			3	5	
			3	6				
5	3						8	
1			2	5	9	4		
2		7				1		

Difficulty: Hard

8			5					3
	4			7				2
3					4	6		
2	6	1						
				2				
4		5	8				3	
		4			6			1
5		3	9		2			
					5			

Solution for September's hard Sudoku Puzzle

3	6	4	5	2	1	9	7	8
5	1	8	7	6	9	4	2	3
2	7	9	3	8	4	5	6	1
8	4	2	9	5	6	3	1	7
6	9	1	8	7	3	2	4	5
7	5	3	1	4	2	6	8	9
4	3	5	6	1	7	8	9	2
9	2	7	4	3	8	1	5	6
1	8	6	2	9	5	7	3	4

Solution for September's medium Sudoku Puzzle

2	4	9	1	5	7	3	6	8
5	1	6	2	3	8	4	7	9
3	7	8	4	9	6	2	5	1
9	6	5	3	4	1	7	8	2
4	8	1	7	2	9	6	3	5
7	2	3	6	8	5	9	1	4
1	3	2	5	6	4	8	9	7
8	5	4	9	7	3	1	2	6
6	9	7	8	1	2	5	4	3

Solution for September's Crossword Puzzle

B	A	I	T		C	H	E	W			K	N	I	T
E	L	S	E		L	A	N	E			L	I	B	R
B	I	L	L		A	I	D	S			U	N	W	E
O	B	E	L	I	S	K				T	E	A	K	
P	I	T			C	P	U				U	N	S	U
					S	O	S			M	E	L	D	
A	S	P	E	N						K	O	R	E	A
B	L	E	W			R	A	D	A	R		M	E	E
Y	E	T			S	A	L	E	S		W	O	R	R
S	E	T			L	I	E	S		F	E	B		
S	T	Y	L	E	D					E	E	L		F
					O	U	S	T			D	E	T	R
A	B	O	R	T			A	X	E	D		A	C	C
T	O	R	A	H			L	I	M	E		M	E	R
E	D	E	N				L	I	A	R		S	T	A

Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, December 2017.

Earthquake 40 Floors Up

Continued from page 4



Every Sept. 19 at 11 a.m., Mexico City practices earthquake survival drills as a remembrance of the devastating earthquake in 1985 in which 9,500 people died. This year, the drills took place just two hours before a 7.1 magnitude earthquake.



Motorcyclists and scooter drivers volunteered to transport supplies, as rubble littering the streets made car travel difficult or impossible.


Photos by Edward Matthews



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<div><div><div><div><div><div></div><div>The Trails at Bentonville</div><div>apartment community</div></div><div><div>479-657-6633</div></div></div><div><div><div><div><div></div><div>THE GREENS at Fayetteville</div><div>Brand New! 479-966-4340</div></div></div></div></div></div></div></div>					Call Us- We're Here 7 Days a Week!													
FAYETTEVILLE	PHONE	LOCATION	RENT RANGE		SPECIALS	Washer/Dryer	Kitchen Appliances	Golf Privileges	Clubhouse/Fitness	Swimming Pool	Sauna/Whirlpool	Tanning Beds	Computer Center	Playground	Basketball Goals	U of A Bus	Furnished Options	Executive Suites
THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665	\$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645	\$835		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE POINT	521-8299	Crossover/Near Joyce	\$580	\$795		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$585	\$1150		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I	582-2540	Crossover/Near Mission	\$545	\$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535	\$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525	\$820		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510	\$645		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505	\$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SHILOH	442-4384	Wedington Exit/Near I-49	\$505	\$680		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE PARK	443-9804	Off Joyce/Near Mall	\$450	\$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445	\$550		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440	\$560		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
APPLEBY	443-9258	Off Gregg/Near I-49	\$425	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LAKESIDE VILLAGE I/I	443-9022	Off Gregg/Near I-49	\$425	\$505		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410	\$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405	\$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VALLEY LAKE	444-9744	Off Zion Rd / Near Mall	\$405	\$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT I/II	443-7278	Mission/Crossover	\$395	\$725		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	521-6895	Off Poplar/ Near Gregg St.	\$385	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPRINGDALE																		
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510	\$745		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425	\$515		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE STATION	756-1312	E. of H71B, South Springdale	\$420	\$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415	\$485		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405	\$470		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIDGESTONE/WALNUT TREE/ PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400	\$610		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOWELL																		
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515	\$630		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ROGERS																		
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630	\$880		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460	\$545		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410	\$490		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410	\$465		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410	\$690		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400	\$455		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340	\$420		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BENTONVILLE																		
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675	\$865		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610	\$855		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595	\$845		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530	\$660		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480	\$540		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$440	\$495		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DELMAR	273-5283	Hwy102/62 Exit, West	\$410	\$475		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SILOAM SPRINGS																		
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435	\$580		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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