

NORTHWEST ARKANSAS

December 2017

NorthWest Arkansas Community College's Student-Run Newspaper Since 2007

Vol. 13, No. 4

COMMUNITY COLLEGE

News Briefs

Carbon Monoxide Leak Prompts Evacuation

Eagle View to hold Spring Bootcamp

Eagle View Bootcamp for Spring 2018 is set for 9 a.m. to 3 p.m. Jan 27, in the newsroom, Burns Hall 1459.Learn about what it takes to be on the student newspaper staff. Positions include reporters, photographers, designers, copy editors, ad sales representatives, and social media coordinator. Those interested should email their RSVP to eagleview@nwacc.edu by Jan 25.

Red Flag Campaign Offers Safe Haven

This is a free and confidential program open 24 hours a day and is designed to promote awareness of and help for issues such as domestic violence, dating violence, stalking, and sexual assault. If you need help, or know somoene who does, speak out. This program offers a national domestic violence hotline: 1-800-799-SAFE (7223). For more information contact Danielle Schader, Director of Student Support, at 479-619-4315, dschader@nwacc.edu, or go to: theredflagcampaign.org.

NWACC Service Learning Projects

Students are encouraged to join the NWACC Service Learning Projects.It is a good way to serve others. When joining the Service Learning Project, students will work with their community through service projects, meet people, make friends, and over all, be able to help others. For more information, contact Dr. Chris Huggard at chuggard@nwacc.edu.

Free Counseling for Students Available

Alaina Hartman Co-Editor-Chief

A natural gas leak in the west wing of Burns Hall provoked an evacuation the morning of November 9, said Security Officer Natalie Wahl.

"There was an exhaust leak from a boiler due to a contractor removing a flue pipe and not putting it back in place. When the boiler started up that morning, exhaust from the boiler leaked into the boiler room and set off the alarms. The flue was put back in place that same day," said Jim Nelson, director of the physical plant.

Wahl said she detected a gas smell as soon as she entered the building and began to investigate. A carbon monoxide alarm in room 1331 prompted Wahl to decree an evacuation and alert the Bentonville Fire Department, she said. Fire Chief Justin Scantlin said the fire department did not receive an automatic alarm about the leak, but was notified by NWACC Department of Public Safety.

The Fire Department utilized industrial fans to circulate the gas out of the building as the Physical Plant worked to isolate the source of the leak. Students, staff and faculty were evacuated around 7:33 a.m. and readmitted around 9:30 a.m.

Scantlin said the initial readings of carbon monoxide were around 130 parts per

NorthWest Arkansas Com-

munity College's Golden Ea-

gle Award is presented three

times each semester. Students

are nominated for the Golden

Eagle Award by a faculty

member who sees a student's

commitment to his/her edu-

cation. On Nov 6, 2017, the

new Golden Eagle Award

for November was given to

international student Renato

Betim is from São Paulo,

Brazil and is seeking an as-

sociate's degree at NWACC.

He plans to transfer and study

communications with a dou-

ble minor in Journalism and

He is involved in organiza-

tions such as the Student Am-

bassador and Government

Political Science, he said.

Betim.

Estephani Ochoa

Co-Editor-Chief



Photo by Edward Matthews A Bentonville Fire Department truck waits outside of Burns Hall while Fire Fighters aerate the building Nov. 9.

million. He said that it is common for buildings and residences to read CO levels of 1 to 2 ppm due to heaters.

The Iowa State University's Website lists 9 ppm as the "maximum allowable concentration for 8-hour period." According to the site, levels above 100 ppm cause slight headache, tiredness, dizziness, and nausea after several hours of exposure." It indicates long-term health problems at this level only with prolonged exposure; "5 $^{1\!\!/_{\!2}}$ hours per day for eleven weeks."

No students reported feeling any symptoms after the evacuation.



College President Evelyn Jorgenson chats with administrators on the sidewalk outside of Burns Hall durring the evacuation.

NWACC offers professional and private counseling to students through a partnership with area agencies. Contact Danielle Schaderr at dschader@nwacc.edu or 479-619-4237 or Dale Montgomery at dmontgom@nwacc.edu or 479-619-4234.

Transfer Help Available Monthly

NWACC's Transfer Services offers personal assistance and advice on a walk-in basis from 8:30 am to 10 am the first Thursday and third Monday of each month at the Transfer Information Desk on the second floor of the Student Center

Food Truck

Pick Me Up Catering serves food from 8 a.m. to 3 p.m. Monday to Thursday at the east end of the parking lot by Shewmaker Center for Workforce Technologies.

See BRIEFS page 2

Association as a Senator and as a reporter in the college student newspaper, the Eagle

View. When asked how he felt when he got the nomination, Betim said that he was surprised and had not expected the nomination. He said he could not believe it when he received the news.

"It was a very humbling experience knowing that I was chosen for the Golden Eagle Award," Betim said.

Betim said that he thanks his family and teachers in Brazil who have always encouraged him to pursue his education, as well as to all the NWACC instructors, specially Gloria Mallow, who nominated him.

He said that she has been helping him pursue his degree.

Betim said that there are

a lot of people who have inspired him and that it would be unfair to only mention one or two, so he wants to thank them among many others.

Betim said he chose his education focus because he wants to advocate for the thousands of students who do not receive a good education.

"I am living proof that education changes one's life, and I want to be able to bring that to my community," he said.

Betim said that he believes that you have to work hard in order to achieve your goals and to never be afraid to pursue your dreams.

Betim said that criticism will always be there and happens but you have to find a way to filter all the negativity and keep the good.

"What is not good for you,

See GOLDEN page 2



Photo Courtesy of Hannah West Renato Betim, moments after he delivered his speech thanking the audience for reciving the award.

NEWS



Final Thoughts

Outgoing Editor Alaina Hartman shares her thoughts on institutional secrecy and her experience as Editor of the Eagle View.

PAGE 3

NEWS



Holiday Meal

NWACC celebrates the coming Holiday with students by providing them with a free meal on December 6 at the Student Center, Room 108.

PAGE 5

Injustice "Gods Among Us"

Nick Cunninghan, Game Reviewer, gives gamers insight into the improvements and disadvantages of the Injustice sequel.

PAGE 8

ENTERTAIMENT

New Golden Eagle Recipient Named

BRIEFS

Sexual Assault Normalized by Rape Culture Continued from page 1

Audio/Visual Equipment Check Out Changes

The library will remain the area to check out all the computer devices such as laptops, iPads, etc. However, all the audio and visual equipment will be checked out in the Information Commons, BH1217. Hours: Monday-Friday 8am-6pm. Students can return the devices to the library but there will be a hold on their account until the Information commons staff checks in the device. For more information contact: Gwen Dobbs, MLIS, and Library Director at 479-619-42

Welcome Writers and Photographers

Eagle View, the student newspaper is looking for staff members, including reporters, photographers, copy editors, graphic designers, web/social media editors, distributors, and advertising sales representatives. Those interested may contact the editor-in-chief at eagleview@nwacc.edu.

Final Grades Available Dec. 20

Final grades for the fall 2017 16 week semester are due to the registrar by 5 pm Dec. 16 and will be viewable online Dec. 20. Spring classes start Jan. 13, 2018.

Jazz Concert Set for Dec. 5

The NWACC Jazz Band will perform a free concert at 7pm Dec. 5 in the Shewmaker Center's Walmart Auditorium.



Follow us on



@nwacceagleview

To submit an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

Sandy Novotny Staff Writer

It's normal for women to be assaulted. That's the message conveyed by a society suffering from a rape culture mentality.

On Oct. 18 Samantha Butler, a Counseling Services Coordinator for the NWA Center for Sexual Assault, visited the NWACC Student Center to give a talk on the current cultural mentalities surrounding sexual assault. Butler led students through an hour and a half long multimedia presentation which approached the subject from a variety of angles.

In the TEDx video "Your Vagina is Not a Car" which was shared during the talk, Australian writer Clementine Ford said, "We live in a society that normalizes or diminishes rape through the bombardment of images, language, laws, and social attitudes."

Butler demonstrated the truth of Ford's statement through examples from advertising, music, news stories, and other media. One example she pointed out was how songs such as "Blurred Lines" by Robin Thicke typify an attitude prevalent in the culture, both in America and abroad.

Victim blaming and socalled "slut shaming" are part of the rape culture men-

tality that was addressed. A quote from BuzzFeed article by Ryan Broderick, Heben Nigatu, and Jessica Testa was shared which read, "Rape culture" is a culture in which sexual violence is considered the norm — in which people aren't taught not to rape, but are taught not to be raped."

This isn't an exaggeration. There's an idea prevalent in our societies that if you don't do everything you can to prevent sexual assault that you are to blame. One slide defined rape culture as telling females what to wear and how to wear it, questioning their movements and the level of precautions taken. In short, putting the blame on the survivor. But, as Butler said, the only thing that causes a rape is a rapist.

The culture currently makes women into objects. Nowhere is this more ubiquitous than in advertising. Scantily clad females in suggestive positions are used to sell everything from tires to burgers. Women's sexuality is used as currency in the capitalist competition. Several slides were provided to demonstrate this trend.

Butler corrected common misconceptions about sexual assault; eighty percent of assaults are committed by known assailants, many survivors are male, and justice is not being served at an acceptable rate. Out of every

100 rapes: 40 get reported to the police, 10 lead to an arrest, 8 get prosecuted, 4 lead to a felony conviction, and only 3 rapists will spend even a single day in prison. The other 97 perpetrators walk. This is a symptom of a cultural disease.

What are the outcomes experienced by survivors? Butler explained that survivors of sexual assault are: 3 times more likely to suffer from depression, 6 times more likely to suffer from PTSD, 13 times more likely to abuse alcohol, 26 times more likely to abuse drugs, and 4 times more likely to contemplate

suicide than an individual who has not experienced a sexual assault.

PLAN

How can one support survivors? Recommendations offered by Butler include telling them: you are not alone, we are listening, we are here, we believe you, and it's not your fault. Creating significant change requires more than just addressing the outcomes, the society needs to address its attitudes from the ground up. Individuals can choose to reject media and institutions which continue to objectify people and those which minimize the severity of sexual assault. The society is able to influence legal systems, entertainment industries, news outlets, and advertisers, demanding that each treat human beings with dignity and respect, in order to create a new culture.

CC0

If you are a victim of sexual assault or know someone who is, you can reach Samantha Butler and the NWA Center for Sexual Assault at 479-445-6448, or online at nwasexualassault.org. They also have a 24-hour hotline: 800-794-4175."Because You're Not Alone/Porque No Estas Solo."

Geek Club Provides Home for Urkels

Analiece Clark Staff Writer

What was once known as Geek Club is now given the title of Geek Alliance, said NWACC student and club member, Neva Calhoun.

Calhoun enthusiastically said, "It's a brand new club this year." It is the perfect place to get together with fellow enthusiasts and watch

your favorite nerdy movie, said Calhoun.

There are no regular meetings for club members to attend, Calhoun said. We, the club, hold events to raise money for members to attend conventions, said Calhoun.

Calhoun said, "I love how the people in the club are so accepting of all my neediness. They don't judge you for what you like."





Co-Editor-In-Chief Alaina Hartman (ahartman3@nwacc.edu)

Copy Editors

Heather Holland Sandy Novotny Analiece Clark

Staff Writers

Renato Betim Karessa Williams Stephanie Weeks Kathy Gorges Nick Cunningham

Cartoonist

Katrina Pernudi JooEun Seo

Photographers

Edward Matthews Tabitha Novotny Georges Tientcheu Luis Rodriguez

MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

Co-Editor-In-Chief Estephani Ochoa (eochoa@nwacc.edu)

Page Designers

Alaina Hartman Estephani Ochoa Samantha McClain Jooeun Seo Natasha Uribe Mattie Bailey

Ad Sales Mattie Bailey mwatson@nwacc.edu

Newspaper Lab Supervisor Mattie Bailey mwatson@nwacc.edu

Newspaper Adviser Denise Nemec dnemec@nwacc.edu

The Eagle View One College Drive Burns Hall, Room 1459 Bentonville, AR 72712 479-986-4016 eagleview@nwacc.edu

Print Advertising: 479-986-4016 Visit us online: www.nwacc.edu/web/stunewspaper/ index.php www.facebook.com/ **NWACCEagleView**

Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC. © NorthWest Arkansas Community College Eagle View, 2017

GOLDEN EAGLE

should be disposed of." Betim said.

Betim said joined the Eagle View newspaper looking for an opportunity to grow. and develop his writing skills. He took his first story and has not stopped bringing in a variety of stories with big potential since, said Alaina Hartman, Co-Editor.

"You always have to look for opportunities to grow in vour career and as a person. It is very important to practice your leadership skills, as well as other skills while in college, so when you leave college you are ready for the business markets," Betim said.

He does not only advocate by writing in the student newspaper but also in his role as a Senator in SAGA for the student body. He said that he encourages everyone to try and join a club or an organization because this will allow you to grow professionally.

When Betim is not studying, he is working on his next story, planning his next step to help the student body, or hanging out with his friends.

Mallow said she nominated Betim because he is an exceptional person.

"I want him to know that someone noticed all he was giving back and wanted to

thank him."

She said that she has no doubts Betim will reach his goals and help his family the way he wants.

"I hope he realizes how unique he is and the contribution he has made to NWACC," Mallow said.

Mallow has known Betim for two years. She said that she has never seen a student who worked harder or showed more motivation.

She said that he cares about his peers' success not just his own.

"I know a bit of his journey, and life is not all sunshine and roses everyday, but I have never seen him without a smile on his face and determination to succeed."

Mallow said that Betim once wrote an essay about when his parent taught him that when life gets tough, he must get tougher. She said that she thinks that lesson has served him well.

She said that last year she wrote a scholarship recommendation for Betim in which she stated that NWACC needed him, and that she doesn't doubt he will make big contribution to this institution.

To qualify for the Golden Eagle, candidates must

CORRECTIONS

factual error in a print story, next issue after the error is discovered. Any corrections



Photo courtesy of Hannah West

Renato Betim and Professor Gloria Mallow after the Eagle Award ceremony. Winners of the Golden have:

• Minimum 3.0 grade point average

• Minimum of six credit hours of classes

• Commitment to education

• Demonstrate social awareness, personal development, and involvement in varied co-curricular and community activities.

Eagle receive a certificate of recognition and a \$100 check from the NWACC Foundation at the NWACC Board of Trustees meeting. Students who continue

to meet the criteria are then eligible for the Distinguished Golden Eagle Award, which awards recipients a \$1,800 scholarship for the next year.

not remove content from nwacceagleview.com and nwacc. edu/web/stunewspaper at the content should be amended without the knowledge of the behest of a source under any editor-in-chief after it has been circumstances. In the case of

a correction will be run in the to facts in an online story will be made immediately, with an

editor's note marking the date and the nature of the correction.

Small grammatical errors may be updated without an editor's note.

Corrections shall be made published. Eagle View does in print and online in the event of an error of fact. No

HAVE YOU EVER WITNESSED OR EXPERIENCED SEXUAL HARASSMENT?



"I do hear there are a lot of those [Harvey Weinstein] figures in even low-wage jobs. Reading that put it in perspective to me." He said that the movie theater he works at recently had an alleged incident of sexual harassment among the employees.

Houston Villa, computer graphics



"Yes. With male coworkers making crude comments to female coworkers without their consent. Even if the person didn't like it, they'd keep making those comments, jokes." He said that a busser at the restaurant where he works made rude comments about a girls chest size because he knew she was self-conscious about it.

Jesse Holland, fine arts



"Yes. To be honest, I'm so happy we're talking about it now, because I worry for my daughter and I worry for my son." She said she is glad her son's university provides sexual harassment classes, because she said she thinks sometimes young people don't realize the implications of their actions.

Victoria Uzere, early childhood education



"Yea. I feel like girls get sexually harassed by comments guys make every day. It goes both ways, though. Girls sexually harass guys, too."

Morgan Rosales, undeclared



"In my country [Dubai], it is not allowed for men to work with women. They have their separate place. It gives [women] more space. Also, when they start work, it's all business; they don't talk."

Mohammed Alg, public health

"Not that I know of. I mean, at work the guys always joke around with the girls and stuff, but not anything too serious."

Carissa Lewis, nursing

Photos by Alaina Hartman

Outgoing Editor Presents Thoughts on the Suppression of Information

Alaina Hartman

have strived to make the

its inception.







Editor-in-Chief

Throughout the past three semesters as Editor in Chief of the Eagle View, I've gained insight into

the innerworkings of gathering, reporting and producing the news, but more



I've learned how to navigate the channels of institutions in order to gain insight into their inner workings and understand the ways in which they affect me as a resident and consumer. I've concluded that much of the distrust in our major news organizations stems from a lack of transparency and attribution of sources, and Eagle View as trustworthy and unbiased as possible.

The distrust in our public institutions originates from a sense of concealment and secrecy. The laws determining the right to information about the institutions that serve us and which we serve are created as avenues of reasonable transparency. It is not an invasion of an individual's right to privacy to inquire about their job, and their responsibility in the capacity it impacts the residents and consumers, but that is often how it is treated.

If anyone in an institution or organization feels insecure or suspicious when individuals show interest in and ask questions about the inner workings of the administration, they need to take a close look in the mirror. That resistance to inquiry is the exact sentiment that we have been fighting against in our society from Institutional secrecy and censorship doesn't always manifest in an overt way. It is often communicated as self-defense and protection of privacy. But, when institutions treat inquiry and involvement as disrespectful or intrusive, they are pushing against the boundaries set by the law and by their own guidelines.

I appreciate so much the opportunity to join and lead the Eagle View, and will forever hold this time and this staff in my heart. The confidence and skills to ask questions and demand answers will stay with me as I move forward in my life as a professional and an informed, responsible citizen. I hope I have inspired my staff and our readers to follow their curiosity, ask questions, and demand transparency in our public and private institutions as well.

Music Club Created at College



Courtesy photo

A new club at NWACC is the Music Club. Members include Katheryn Achila, Music education, member; Melissa Eubanks, club advisor and music faculty; Maria Vogel, Early Childhood Education, vice president; Morgan Varble, Music education, member; Josh Carson, Music education, president; Dinesh Hingoo, Economics, member; Diana Rios, Business, member; Arivanandan Annamalai, Nursing, public relation officer.

Register now before classes fill up! Spring Semester begins Jan. 16.

Steps to register:

Log into my.nwacc.edu Go to EagleNet Select the Student tab Select the Registration link



SCHOLARSHIPS

The General Scholarship application for Fall 2018 is now open!

Apply now at **nwacc.edu/scholarships**

Students Raise Scholarship Funds for NWACC Veterans

Kathy Gorges Staff Writer

An aroma reminiscent of summer moved through Burns Hall on Nov. 13-14 as a stream of people purchased grilled hamburgers and hot dogs to support veteran students at NorthWest Arkansas Community College raising \$716.15 for the Josh McCandless Veterans Scholarship Fund.

Seth Benbrook, a student participating in the barbecue cookout fund raiser this semester said Josh McCandless was a student in the Fall of 2013 who had completed two tours in Iraq. He needed more funding for his education because the Government Issue Bill didn't meet his financial needs. During Josh's first attempt, he raised an estimated \$3,000 for himself and other veterans also in his financial situation.

Chris Huggard, a history professor and the Service Learning Program Director for NWACC said since Fall 2013, the fund raising for the scholarship continued on a semester basis in the form of a spaghetti dinner, cookie sales or the traditional barbecue cookout format.

Some courses at NWACC offer the service-learning option as part of the curriculum requirements.

Among the projects is the Josh McCandless Scholarship Fund as part of the Veterans Project. Each project has an academic component and a service component that students participate in and include such topics as elementary education, Native Americans, and food insecurity.

"For the Veterans Project this semester, the students' academic component led to research on mental health and suicide issues involving veterans. They produced posters that were displayed at the Veterans Day event on campus," Huggard said.

began planning in September for the barbecue. They asked for donations from local businesses, receiving some cash, in-kind donations, and gift cards.

A student's employer, Beverly Auto Repair, donated \$100 which the students used to buy all of the hamburgers and hot dogs, Seth said. For two days the students sold hotdogs and hamburgers for \$2 each, meals for \$5 and a double entrée meal for \$7. Seth said he chose this project because he has family and friends in the military. None of the students participating received scholarship money from the project this year or in previous years.

Dianna Portillo, the director of Veteran Resources for NWACC, said the McCandless Scholarship is available both semesters to any veteran who is currently serving or served in the armed forces with an honorable discharge, have a financial need, a 2.5 grade point average or above and attending at least three quarter enrollment. Students submit an anonymous essay to a committee and can apply every semester they meet those requirements. Veterans receiving other forms of financial aid are not eliminated from eligibility.

The Veteran Resource Center provides other resources for the 409 students affiliated in some way with the military. Therefore, a variety of services offered to those students include more than just financial aid according to Portillo.

"We do have an academic advisor, certifying official to assist with their G.I. Bill and a veterans lounge for any veteran and their dependent to access during school hours. We also have a Vet Success

Seth and his classmates



Photo by Kathy Gorges

Students at NWACC raised \$716.15 Nov. 13 for the Josh McCandless Scholarship Fund Barbeque Cookout. Left to right, Nathan Counts, Cole Malugen, Brian Little, Dominique Tracy, Seth Benbrook.

counselor on campus that assists veterans and their dependents with locating outside resources and career counseling," Portillo said.

United States Marine Corps Lance Corporal Joseph Reneau served eight years, four in the inactive reserve. He was the Josh Mc-Candless Scholarship recipient for 2017-2018 school year and receives funding from the Vocational Rehabilitation Program to attend NWACC full time. Because of the scholarship, he will be able to graduate with an Associate of Science in Business and transfer to the University of Arkansas next year to get his Bachelor's degree.

He also participates in the work-study program with Huggard in the Service Learning Department.

Reneau lives in Spring-

dale with his wife and three children and has helped with the veterans SLP group cookouts and the Native American project.

Huggard said he would like to see students help with the project again in the spring whether it be with another barbecue or some other fund raising project for the McCandless Scholarship.

He enjoys seeing the students' initiative and the ideas they come up with for the service learning projects and is always proud of the dedication and outcome for the veterans. Reneau is grateful.

"I have truly enjoyed my experience here at NWACC. I was blessed and fortunate to have excellent professors for all my classes. I also appreciate the support shown for veterans by the staff and students."

Giving Voice to Latin/X and Hispanic Youth

Sandy Novotny Staff Writer

The Latin/X Youth Theater Project production of material from Follow Me @Tio Sam was performed in Fayetteville Oct. 19 at Saint Paul's Episcopal Church.

With support from the Walton Family Foundation and the collaboration of Northwest Arkansas Community College and the Brown Chair in English Literacy, the performance was presented by the Arts Center of the Ozarks as a way to give local youth a voice.

Several short poems and songs opened the performance, which then proceeded into a scene set in a schoolroom. The scene dealt with inconsistencies in the treatment of students of color as the teacher, played by University of Arkansas student and music major Sativa Vela, disregarded class projects of "brown" students.

After the performance, performer Samuel Rivera Lopez, a Theater major at NWACC, said part of the scene's purpose was to evaluate, "How do the generations deal with their own emotions and things like that? And does that translate to the classroom? And does that translate to the students?"

What may surprise audiences is that the material presented in the performance segments, and in the full length play, is all based on true events experienced by those involved in the project. Area youth assembled together under the

writing coordinator for the project, Vicente Yépez. Participants wrote 200 poems which were then shaped into a play by NWACC professor and playwright Ashley Edwards.

Following the performance, the audience was invited to "talk back" in order to ask questions and provide feedback. The "talk back" was predominately facilitated by Lopez and Edwards with performers such as Martin Garay contributing. Lopez stated that was part of what the project was about.

"It's getting people here and starting the conversation within our communities... these are the components that make us feel like we're part of the same family, because that's what we are."

Rounding out the cast were NWACC students Savannah Guthrie, Fernando Valdez, and Nicole Vasquez and University of Arkansas students William Alex Larson and Ever Villalobos.

The Latin/X Youth Theatre Project continues to produce new work and offer performances in Northwest Arkansas and beyond. An encore presentation was performed on Oct. 20 at the Fay Jones School of Architecture and Design auditorium and poetry readings with members of the project were performed at Art Ventures NWA Nov. 2. The group was invited to the Chicago Latino Theatre Festival in October and new material was presented Nov. 17 at Good Shepherd Lutheran in Fayetteville.

APPROVED: Jul 07, 2017 COPERNICUS GROUP IRB YOU







To qualify, you must be:

- 18 years of age or older
 Have moderate to severe papulopustular rosacea
- Have a minimum of 15 papules or pustules on your face (acne-like red bumps)

If so, you may be eligible to participate in a clinical study of an investigational medicine for adults with papulopustular rosacea, a type of rosacea marked by redness and acne-like bumps.

There is no cost to enroll in the trial. Participants who qualify will receive study-related evaluations and medication at no cost. Insurance is not required to participate and compensation for travel and time may be provided.

Contact Information: Northwest Arkansas Clinical Trials Call 479.876.8205 Log on to www.nwactc.com Rogers, AR



Giving Thanks with a Holiday Meal

Karessa William Staff Writer

With the holidays right around the corner, not everyone has a safe and warm place to go to enjoy a meal. NorthWest Arkansas Community College and its staff are providing just that this season from 11 a.m. to 1 p.m. Dec. 6 in room 108 of the Student Center. The fourth annual Holiday Meal will be staffed by Danielle Schader, Becky Hudson, Lou Lo, Austin Schader, Teresa Taylor, Gina Johns, Jamie Schraeder, Dale Montgomery, Juanita Franklin. Dianna Portillo, Stephanie Curtis, Rachel Pilgrim, and Meredith Autrey.

"The purpose of the NWACC Student Holiday Meal is to give students a place around the holidays where they can go and enjoy a meal with their NWACC family," said Danielle Schader, Associate Director of the Office of Student Success. "Even though students don't live on campus, we want them to feel connected to NWACC.

"We know that not all of our students will be able to be with their families' around the holidays, or may not have a family to spend it with so we want them to come together with their NWACC family. All students are welcome at the NWACC Student Holiday Meal."

Abdul Muhammed, a student at NWACC, said "I heard about the Student Holiday Meal from the NWACC student announcements. It is a great event, I really enjoyed the atmosphere. It serves beyond just providing a great meal to students, but strengthens student to student relationships.

"As of last year the environment naturally took us

Food Pantry Provides Food for Students, Staff

Karessa William Staff Writer

The food pantry supplies three meals per household member per day, said Becky Hudson, Director of Student Life. "We are currently

distributing weekly on Wednesdays, this will only be for the remainder of the semester."

"We are currently [distributing] more often with the holidays coming up," she said. "We typically distribute every two weeks and will go back to that in January. Those dates will be posted in the announcements."

"We opened in fall of 2015 and have since then served about 500 people," Hudson said.

There is a one-time application that is used to verify that the person applying is either a student or employee. Every time after that, there is a distribution request form that must be submitted, she said.

"This has to be submitted on Monday of distribution week by 3 p.m.," Hudson said.

The food pantry pro-

preparing the meats as well as opening the use of the kitchen of the College Café to prepare meats and other foods.

"Lindy has been a great help in pulling-off this meal all three years," Schader said. "I am an international student, I am not too familiar with the names of foods out here so I have forgotten exactly what I ate," Muhammed said, "but one thing I remembered was that I enjoyed the meal I had that I had to ask for another plate." Traditional meals will be served at the Holiday Meal including ham, turkey, dressing, green bean casserole, salad, potatoes, etc, and a lot of desserts. The restaurants that provide the food cook it, some warming is to be done in the kitchen of Lindy's College Café.

vides various donations. "We try to include protein items, vegetables, beans, canned fruit, pasta, breakfast items, and snacks," she said.

"Again, it depends on what we have at the time but those are typical items," Hudson said.

"The food bank is managed by my office," she said.

"I supervise the Student Information Center and those employees typically do the distributions and restocking when we get donations."

Starting out from a closet, the food pantry has expanded.

"Thanks to an expansion grant from the Northwest Arkansas Food Bank we were able to triple our space and purchase a refrigerator, a freezer and more shelving," Hudson said.

The food pantry is open to all Northwest Arkansas Community College students, faculty and staff.

All that is needed is a current NWACC Identification card.

The pantry is located right next to the Student Information Center in the Student Center.

"I think the students love and really appreciate the event," Muhammed said, "last year there were more students present than there was a year before. Overall, it makes the international students feel more received and the local students make new friends." The number of students in attendance at the Holiday meal just seems to get bigger every year, Schader said. "We are hoping to serve 300 students this year," she said. "Every year this number continues to grow and we love the opportunity to come together with even more students." "Absolutely! For me, it's like looking forward to having an 'A' in my chemistry class. I cannot wait," said Muhammed, when asked if he will be attending the next Holiday Meal.



into that exciting mood that we just went on interacting like we had known or met each other prior to the event. More so, I think it is the best platform on campus that brings both students and NWACC faculty and staff members to interact outside the academic spectrum."

Faculty and staff will donate their time, money, and gift cards along with desserts. Olive Garden, River Grille Steakhouse, Newk's, Brightwater, and Ben E. Keith are also donating food items to the Holiday Meal. Lindy Owen of Lindy's College Café and O'Deli will be

indy's College Café. Holiday Meal.

ONLY YOU CAN PREVENT WILDFIRES.

EMOKEY

9 out of 10 wildfires are caused by humans. 9 out of 10 wildfires can be prevented.

CET

ON

YCLR





NEWSPAPER DISTRIBUTORS REPORTERS WEB MASTER PUBLIC RELATIONS PHOTOGRAPHERS MEDIA COORDINATOR PAGE DESIGNERS COPY EDITORS

EAGLE / IEW OFFICE BIT 1459 PLEASE CONTACT THE EDITOR AT EAGLEVIEW@NWACCEDU

THE MOMENT YOU REALIZE YOUR BILL IS MORE CHALLENGING THAN YOUR CLASSES.

CHECK OUT OUR NEW APPROACH TO SIMPLE BILLING.

NO PARKING FEE
NO ACTIVITY FEE
NO STUDENT REC FEE
NO TECHNOLOGY FEE
NO HEALTH CENTER FEE



ZERO STUDENT FEES. ZERO CONFUSION.



INTERNATIONAL FASHION SHOW



During the international week at nwacc, internation students put on a fashion show to represent different cultures with traditional clothing. From left to right back row, Diana Rios, Francisco Gomez, Brandon Conway, Bella Nannie, Maria Martinez, Arivanandan Annamalai, Hisleny Garcia, Sowmya Nyam, Beatrice Melchor, Luis Rodriguez, Beatrice Becerra, Jenny Cao, Sarah Sanchez, Jorge Rodriguez. Front row, left to right, Abdullah Aldriweesh, Gabby Shahinllari, Kristi Brixey, Chante Ramiah, Shyann Graham, Georges Tientcheu, Dinesh Hingoo.



Sarah Sanchez and Jorge Rodriguez wear "Baju Melayu" traditional Malay outfits.



From left to right, Abdullah Aldriweesh wears a traditional Arabian outfit typically worn at government functions, school, mosque and holidays. Beatrice Becerra wears a cheongsam, a body hugging one-piece Chinese dress, first cheated in the 1920s in Shanghai.Luis Rodriguez wears a kurta, an upper garment for men and women, originating in the Indian subcontinent. Jenny Cao also models a cheongsam. Hisleny Garcia, models an everyday Mexican casual dress, a loose fitting tunic, usually made from 2 or 3 rectangles of fabric joined with stitching,



Beatrice Melchor and Maria Martinez modele traditional Mexican dresses. Bella Nannie dress for a Masquerade ball, popular in Italy (particularly Venice) during the 16th century. Gabby Shahinllari wears an outfit of the Hmong people, an ethnic group native to several countries believed to have originated in the Yangtze river basin.



From left to right, Arivanandan Annamalai, Abdullah Aldriweesh, Sowmya Nyam, Shyann Graham, Chante Ramiah, Diana Rios and Dinesh Hingoo.

Photos by Edward Matthews

Eagle Games



Louis Rodriguez, undecided, and Daniel Sanchez, marketing, referee the table tennis matches.



Kat Leis, Elementary Education, serves popcorn during the Eagle Games.



Lucas Treat, transfer, shakes hands with Alex Cordero, Marketing, before playing for the gold Medal with referee Daniel Sanchez, Marketing.



Jonathon Dennison, undetermined, lines up for a shot.







Alex Cordero, Marketing, returns play during the Table Tennis final match.

Ari Vanandan, Nursing, lines up a shot.



Jose Maldonado, Nursing, winner of the PS4 soccer game.



The Table Tennis Winners, Alex Cordero, Marketing, Lucas Treat, transfer, and Jordan Hingoo, Economics.

HOME

1 0

OPPONENT THREAT

2.61

22.63K

日本

FIGHT

"Injustice 2" Mobile a Shadow of Original

TEAM THREAT

▶51,662

BACK

Nick Cunningham Staff Writer

In 2013, a small studio by the name of NeatherRealm developed its second fighting game, "Injustice: Gods Among Us" (Mortal Kombat's ninth installment was its first). Released on the PlayStation 3, Xbox 360, and PlayStation 4, the game was a critical and commercial success combining the use of DC Comics characters such as Superman, Batman, and Wonder Woman to knock each other out in combat.

"Injustice" did so well that NeatherRealm released a mobile version of the game on iOS, Android, and Windows Phone devices that has achieved its own equal success.

Because of the game's popularity, Warner Bros. and NeatherRealm released "Injustice 2" four years later. A mobile version of "Injustice 2" was launched before the release of the main console version of the game.

It is December 2017. How does the game hold up? "Injustice 2" mobile is similar to the original but with a few new additions. For the first time in the mobile series, a story mode was added that allows players who could not get access to the console version see the all-new story be told.

Another new addition is a chat box, allowing you to talk to other players around the world. There is the new addition of characters such as Deadshot, Supergirl, and Gorilla Grodd just to name a



few. In total, there are 52 characters to collect, a campaign mode to play, character challenges, various enemies and online players to battle.

The gameplay is improved with the visuals, character designs, and backgrounds gaining significant improvement. Now, players can move all across the selected arena in "Injustice 2" mobile unlike the first "Injustice" mobile where characters remained stationary or moved independently.

Unfortunately, with all these neat additions nothing was added making it stand on its own from the first "Injustice" mobile game. Everything that was in the first game comes back in some form with the return of the aforementioned campaign mode, challenges to get new characters, the card-like system for character's stats and upgrades, and playing against other players online.

One of the best parts of the console version of "Injustice 2" is the customization system. The customization system included in the console version allows players to add new gear for characters like Batman or Superman. The gear pieces vary so players might receive gear that resembles the Ben Affleck Batman or the New 52 rendition of Superman. These new gear pieces change certain character stats, increase strength, and allow you to change the colors of the selected pieces. It's a nice change because it gives something that makes "Injustice 2" stand apart from the original and enhances the "Injustice" gameplay experience.

EDIT TEAM

Instead of adding this feature to the mobile version, NeatherRealm came to a compromise by adding additional gear and 29 character variations of the 52 existing characters. For example there is the "Injustice 2" version of Batman, Predator Batman, and Arkham Knight Batman.

You start with the "Injustice 2" version of Batman

and Arkham Knight Batman throughout the game with hero shards. This is fine but it's easy to get stuck after upgrading your characters around level 30-35, because after that, getting your set roster to level 60 is tricky. The power levels for different enemies in campaign mode vary drastically so let's say your power level for three characters is 35,000. The enemies could match your power level with it being equal to that or higher, making some fights more challenging than the last. Adding a story mode is great since many people probably do not have access to the console version of "Injustice 2." However, right now there are only four chapters in story

Game reviewer Nick Cunninham shares a screenshot of the mobile video game "Injustice 2."

and unlock Predator Batman

mode with no indications of adding more at this time.

Characters from the official roster of the console version are missing from the mobile version, including Red Hood, Black Adam, Cheetah, Atrocitus, Brainiac, Black Manta, Blue Beetle, Darkseid, and Firestorm. I understand that this is a mobile game and there were limitations on what could be added, but Neather-Realm took the time to add 29 character variations and additional gear instead of trying to figure out how to implement the customization system or add more characters from the console version.

This happened in a similar fashion with the first "Injustice" mobile game but at least with the first one, they added characters exclusive to the mobile version and made them play different from all other established characters. Some of these exclusive additions to "Injustice" mobile include: Static Shock, Arkham Knight, and Darkseid.

Photo by Nick Cunningham

There are no new characters exclusive to "Injustice 2" mobile. The mobile version of "Injustice 2" does not feel like a sequel to the original "Injustice" mobile game but more like "Injustice 2.0." It has a few additions and improvements that are welcoming but ends up feeling like it's the same game just with a few tweaks. Overall, I do recommend it for those who haven't played the first "Injustice" mobile game. Just don't expect anything drastically different.

Grease" Still Shines After 40 years

Stephanie Weeks Staff Writer

Almost 40 years ago, a musical romance starring John Travolta and Olivia Newton-John skidded across the big screen. "Grease" is about



Pink Ladies, virginal Sandy is "too pure to be Pink," as the wild side. My least favorite part of the movie is when Cha-Cha and Danny got together."

There are still people who have not seen the movie after all this time.

Rio Pineda (arts major) rather not. said that she would like to is too old"

see the movie because of "the way my friends described it." On the other hand, Angela Gausin, (science major) would not like to see it.

"My friends and teachers have all seen it, but I would rather not. I think the movie is too old."



teens in love in the '50s and is a "pleasing, energetic musical with infectiously catchy songs and an ode to young love that never gets old" (Rotten Tomatoes). Writer Jim Jacobs did an amazing job on the script.

The student body at Northwest Arkansas Community College said they chose this movie over the second one, "Grease 2." When I mentioned that Jim Jacobs did not write the second movie, (he did not even want a second one), they said that it made sense now why "Grease 2" was so bad.

The film takes place in California in the year 1959. The story chronicles the relationship between two Rydell High students, Danny Zuko, played by John Travolta, and Sandy Olsson, played by Olivia Newton-John. Danny is a leather-clad greaser and Sandy is an exchange student from Australia. They spend their "Summer Nights" falling in love, but once fall comes, it's back to Rydell High and its cliques. As one of the bad-boy T-Birds, Danny must act cool for best pal Kenickie (Jeff Conaway) and their leather-clad mates Sonny (Michael Tucci) and Doody (Barry Pearl). Despite being befriended by Frenchy (Didi Conn), one of the rebel

the Ladies' leader, Betty Rizzo (Stockard Channing), acidly observes. Declaring their devotion in such ballads as "Hopelessly Devoted to You" and "Sandy," Sandy and Danny split, reconcile, and split again amidst a pep rally, dances, drive-ins, and a drag race, before deciding "You're the One That I Want" at the climactic carnival.

Much of the student body chose the carnival scene as their favorite. Students like Ethan Carpenter (Associate of Science), and Lilliana Key (undecided) said they like this scene because "Danny goes clean and Sandy goes bad."

However, Elizabeth Alfaro (undecided major) said her favorite part of the movie was the dance-off because it was upbeat.

"I really liked how Cha-Cha DiGregorio changed things up." Her least favorite part was the sleepover when Sandy sings "Hopelessly Devoted to You." Elizabeth said the song "bored the heck out of me."

Natalie Wahl, security officer at NWACC, said, "I saw the movie when it first came out. I really like listening to the music throughout the movie. My favorite character is Rizzo because she's down to earth and likes living on



Living with CTUC?

> You May Qualify for a Clinical Research Study for Volunteers with Moderate to Severe Acne

QUALIFIED VOLUNTEERS MUST:

Be 9 Years of age or older - Have Moderate to Severe Acne

QUALIFIED PARTICIPANTS MAY RECEIVE:

Compensation for time and travel - Study related medications and examinations at no cost

To receive more information Call 479-876-8205 Log on to nwactc.com Northwest Arkansas Clinical Trials Rogers, AR





2PM





Bewildering Crossword Puzzle

17 19 18 29 32 34 36 35 38 39 42 44 46 43 49 50 51 52 54 55 58 59 60 65 61 69 70 72 73 www.CrosswordWeaver.com

ACROSS

- 1 Cheese
- 5 Shade of pink
- 10 Cleaning agent
- 14 Hallowed
- 15 Inch forward
- 16 Sled
- 17 Group with same interests
- 19 Smooth
- **20** American Cancer Society (abbr.)
- 21 Small weight measurements
- 23 Forestall
- 26 Louse
- 28 Epoch
- 31 Insult
- 32 Cavern
- 33 Throw
- **34** Craps (2 wds.)
- 37 Make reference to
- **39** Mouth stoppers
- 40 Ballad
- 42 Caffeine pill brand

Difficulty: Medium

- 6 Advertisements
- 7 Good grief!
- 8 Tomato juice brand
- 9 Cleverness of wit
- **10** Skinny
- 11 We pronoun
- 12 Gone by
- 13 Compose
- 18 Fall mo.
- 22 Worshiper
- 23 Sum
- 24 Roman seven
- 25 Escudo
- 26 Limbs
- 27 Poet Edgar Allen
- **29** Fish eggs
- **30** Abridged (abbr.)
- 32 Muzzle
- 35 Self
- 36 Garden building
- 38 Flightless bird
- 40 Move past
- 41 Roberto's yes
- 42 BB association
- 43 Grows acorns
- 44 Severe
- 45 Compact bundle
- 46 Looked
- 47 Antlered animal
- 48 Allege
- 51 Took a small bite
- 52 Start
- **56** African antelope
- 57 Dickens' "___ of Two Cities" (2 wds.)
- 59 Yield
- 60 Gets older
- 61 Food and Agriculture Organization (abbr.)
- 62 Gray sea eagle
- 64 Regret
- 65 Admiral (abbr.)
- 66 Talk incessantly
- 67 Marvel
- 68 Compass point



- 45 Tusked animals
- 49 Pub
- **50** Put into a container
- 53 Wing
- 54 Precedes an alias
- 55 Flying singers
- 56 Ungainly
- 58 Scientific instrument
- 60 Colony insect
- 61 Festival
- 63 Paraguay inhabitant
- 69 Desert condition
- 70 Music used as practice
- 71 Grass
- 72 Fairy tale opener
- 73 Thinks
 - 74 Dueling sword

DOWN

- 1 Extremely high frequency (abbr.)
- 2 Fawn's mom

5 Cat cries

- 3 Entire
- 4 Shiny balloon material

, and the second s							
6	1						8
				4		3	6
4				8	7		9
9				7	4		
			9				7
	3		4	5			
3		7	5			2	
5						7	
			2				
	6 4 9 3	4 9 3 3	6 1 4	6 1	4 4 4 8 9 7 9 9 3 4 5 1	4 4 4 8 9 7 9 7 9 9 3 4 5 1	6 1 4 4 4 3 4 8 7 9 7 4 9 7 4 3 4 5 3 7 5 2 5

Eagle View Reader Poll

Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room

1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, January 2018.

учиоки	www.puzzles.ca
Difficulty: Hard	

		noun	J					
4	1	7	9	5			3	
						7		
	6				7			
	5				9	1		6
8			6					
					3	4		
9					5			
			4	3				
2			7		1	5	8	

The Sudoku Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in January's issue.



Solution for Oct./Nov.'s Crossword Puzzle

В	Α	В	А		Ι	S	А	Α	С		С	0	М	Α
Е	R	Α	S		Ν	U	L	L	S		0	М	Е	Ν
Ν	Ι	В	S		Т	R	Е	Α	Т		R	Ι	Т	Ε
D	Α	Υ	0	F	R	Ε	S	Т		U	Ρ	Т	0	Ν
			С	0	0			Е	Α	R		S	0	Т
F	F	Α		R	Ι	Т	Ζ		S	S	Е			
L	U	В	Е		Т	Н	Е	Ρ	Н	А	Ν	Т	0	М
Α	G	U	А			0	В	Ι			D	0	D	0
Ρ	Ι	Т	Т	S	В	U	R	G	Η		S	Т	0	Ρ
			S	K	Ι		А	S	E	А		0	R	Е
Ε	S	С		Е	Т	С			Α	С	Ρ			
S	Q	U	Α	W		Н	Α	Ν	D	Т	0	0	L	S
Т	U	R	Ν		S	Ι	Ν	Е	W		S	0	U	Ρ
Е	Α	R	Ν		U	L	Т	R	Α		Е	Ζ	R	Α
S	Т	Y	Е		Ν	Е	Е	D	Υ		D	Y	Е	S

Solution for Oct./Nov.'s hard Sudoku Puzzle

8	2	9	5	6	1	4	7	3
1	4	6	3	7	8	5	2	9
3	5	7	2	2 9 4		6	1	8
2	6	1	4	5	3	8	9	7
7	3	8	6	2	9	1	4	5
4	9	5	8	1	1 7 3		6	2
9	8	4	7	7 3 6		2	5	1
5	1	3	9	4	2	7	8	6
6	7	2	1	8	5	9	3	4

Solution for Oct./Nov.'s medium Sudoku Puzzle

4	8	3	5	9	2	6	7	1
7	5	2	4	1	6	8	9	3
6	1	9	7	8	3	5	2	4
3	4	5	9	2	8	7	1	6
8	2	6	1	4	7	3	5	9
9	7	1	3	6	5	2	4	8
5	3	4	6	7	1	9	8	2
1	6	8	2	5	9	4	3	7
2	9	7	8	3	4	1	6	5
		F	ollo	W	us	on		
E	U	U	it	Ł	e	ſ		Ó
			@n	_	_	-		

CAMPUS BOOKSTORE

Waiting on Financial Aid? Rent or Buy Now and Pay Later! We defer payments until Feb. 12th!

New, Used, and Rental textbooks available with the guaranteed lowest prices in town!

Mention this ad and get 25% off apparel!

ALL NWACC FACULTY and STAFF RECEIVE 10% OFF!!!

Ma



1404 SE Eagle Way, Suite 2 • Bentonville, AR 72712 Conveniently located across from the NWACC Bentonville Campus

www.NWAtextbooks.com

LOVE where you LIVE & PLAY!

Options Throughout NWA with Fabulous Amenities

479-657-66	t communit	2		REEN at Fayettev 179-966	/ille [®]	Washer/Dryer	Kitchen Appliances	Golf Privileges	Clubhouse/Fitness	Swimming Pool	Sauna/Whirlpool	Tanning Beds	Computer Center	Playground	Basketball Goals	U of A Bus	Furnished uptions Executive Suites
FAYETTEVILLE	PHONE	LOCATION	REN	T RANGE	SPECIALS		Са	II U	s- V	Ve'r	re H	ere	7 D)ay	s a	Wee	k!
THE GREENS AT FAYETTEVILLE THE LINKS AT FAYETTEVILLE PARADISE POINT CLIFFS II/CLIFFS TOWNHOMES CLIFFS I STEARNS STREET/ VANTAGE CENTER SOUTHERN VIEW I/II/III FAIR PARK CORNERSTONE I/II/HOMES SHILOH THE PARK PARADISE VIEW	966-4340 966-4340 521-8299 444-0400 582-2540 527-9851 443-6698 587-9395 443-6698 587-9395 443-3507 442-4384 443-9804 521-8299	Wedington Exit/Near I-49 Wedington Exit/Near I-49 Crossover/Near Joyce Crossover/Near Mission Crossover/Near Mission Off Joyce/Near Mall I-49/MLK-Next to U of A Hwy 112 Exit off Althea Wedington Exit/Near I-49 Wedington Exit/Near I-49 Off Joyce/Near Mall	\$665 \$645 \$580 \$585 \$535 \$525 \$510 \$505 \$505 \$450 \$445	\$795 \$1150 \$660 \$745 \$820 \$645 \$660 \$680 \$550		 ✓ ✓<			$\langle \langle $	$\checkmark \checkmark \checkmark$			 √ √ √ √ √ √ √ √ √ 	✓ ✓ ✓ ✓			
THE GREENS AT LAKESIDE VILLAGE APPLEBY LAKESIDE VILLAGE I/II CRAFTON PLACE/STARRFIRE MARKHAM HILL CROSSOVER TERRACE VALLEY LAKE EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT I/II	321-8299 442-7663 443-9258 443-9022 443-9232 443-9333 443-9767 444-9744 443-7278 521-6895	Crossover/Near Joyce Off Gregg/Near I-49 Off Gregg/Near I-49 Off Gregg/Near I-49 Hwy 112 Exit on Garland U of A/Ramey Jr. High Crossover/Near Joyce Off Zion Rd./ Near Mall Mission/Crossover Off Poplar/ Near Gregg St.	\$443 \$440 \$425 \$425 \$420 \$410 \$405 \$405 \$405 \$395 \$385	\$560 \$465 \$505 \$475 \$495 \$470 \$470					<<<	$\begin{array}{c} \bullet \\ \bullet $			✓		 ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ 		
SPRINGDALE THE LINKS AT SPRINGDALE I/II EASTWOOD THE STATION JOHNSON MEADOWS SUNSET / HOLCOMB WEST END PLACE/PLEASANT POINT BRIDGESTONE/WALLNUT TREE/ PLEASANT STREET TH	750-1515 927-0676 756-1312 750-0025 751-3492 750-3030 751-8866	Off 412, on 40th St. N. on Hwy 265 to Mountain Rd. E. of H71B, South Springdale Off 412, Johnson Rd. Off West End, S. of Sunset West End/Robinson, W. 71B On Pleasant, N. of Backus	\$510 \$425 \$420 \$415 \$405 \$400 \$400	\$515 \$485 \$485 \$485 \$470 \$475		 <						✓	✓ 	✓ ✓ ✓	✓ ✓ ✓		
LOWELL THE LINKS AT LOWELL ROGERS	770-2100	Lowell Exit Near I-49	\$515	\$630		✓	 ✓ 	 ✓ 	✓	✓		✓	✓	✓	✓	•	
THE GREENS ON BLOSSOM WAY LOST SPRINGS THE FAIRWAYS AT LOST SPRINGS BRIARWOOD EDGEWOOD THE GREENS AT LOST SPRINGS TURTLE CREEK I/II/PARK DOUBLETREE I/II BRENTWOOD I/II	631-2024 621-9399 621-0277 636-5507 631-5800 631-6515 631-1444 631-8208 636-5135	Off I-49, Promenade Exit Off 62/102, W. of Dixieland On Dixieland, N of 62/102 Off New Hope Rd, E of 71B Off 24, Between Olive/71B Off 62/102, W. of Dixieland Off 24, Between Olive/71B Off Hwy 94 71B to Olive, W to 12 Place	\$630 \$460 \$415 \$410 \$410 \$410 \$410 \$410 \$400 \$340	\$545 \$475 \$490 \$465 \$465 \$690 \$455		 ✓ ✓<			× × × × ×	$\mathbf{\overline{\mathbf{x}}}$			✓	✓	✓ ✓ ✓ ✓		
BENTONVILLE THE TRAILS AT BENTONVILLE THE LINKS AT BENTONVILLE COPPERSTONE I/II MOBERLY MANOR I/II MOBERLY PLACE DELMAR	657-6633 657-6446 271-0205 271-9300 273-2540 273-3533 273-5283	2400 SW Fireblaze - Exit 86, W 1-49, Exit 85 - Approx 3 miles W Hwy 102/62 Exit, Moberly Ln. West Off Exit 86 from 1-49 Hwy102/62 Exit, Moberly Ln. Hwy102/62 Exit, Moberly Ln. Hwy102/62 Exit, West	\$675 \$610 \$595 \$530 \$480 \$440 \$410	\$865 \$855 \$845 \$660 \$540 \$495		 ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ 		-	× × × ×	$\begin{array}{c} \checkmark \checkmark \checkmark \checkmark \\ \checkmark \checkmark \checkmark \\ \checkmark \\ \checkmark \\ \checkmark \\ \checkmark \\ \checkmark \\ $	>	$\mathbf{x} \mathbf{x}$	✓ ✓ ✓	✓ ✓ ✓	✓	*	11
SILOAM SPRINGS SPRING VALLEY 1/11 All Properties are Profession	549-3213 ally Manag	Off 412 at Hwy 16 East ged by Lindsey Managem	\$435 ent Co.	\$580 , Inc. 🖆	Flo Free Ame		ola	ns,				pei	ty			re 10.1 to cha	9.2017 Inge









For Rates, Photos & Floorplans visit us at: www.LindseyManagement.com