



Vol. 13, No. 4

Carbon Monoxide Leak Prompts Evacuation

See **GOLDEN** page 2

ENTERTAINMENT



Injustice “Gods Among Us”

Nick Cunningham, Game Reviewer, gives gamers insight into the improvements and disadvantages of the Injustice sequel.

HAVE YOU EVER WITNESSED OR EXPERIENCED SEXUAL HARASSMENT?



“I do hear there are a lot of those [Harvey Weinstein] figures in even low-wage jobs. Reading that put it in perspective to me.” He said that the movie theater he works at recently had an alleged incident of sexual harassment among the employees.

Houston Villa,
computer graphics



“Yea. I feel like girls get sexually harassed by comments guys make every day. It goes both ways, though. Girls sexually harass guys, too.”

Morgan Rosales,
undeclared



“Yes. With male coworkers making crude comments to female coworkers without their consent. Even if the person didn’t like it, they’d keep making those comments, jokes.” He said that a busser at the restaurant where he works made rude comments about a girls chest size because he knew she was self-conscious about it.

Jesse Holland,
fine arts



“In my country [Dubai], it is not allowed for men to work with women. They have their separate place. It gives [women] more space. Also, when they start work, it’s all business; they don’t talk.”

Mohammed Alg,
public health



“Yes. To be honest, I’m so happy we’re talking about it now, because I worry for my daughter and I worry for my son.” She said she is glad her son’s university provides sexual harassment classes, because she said she thinks sometimes young people don’t realize the implications of their actions.

Victoria Uzere,
early childhood education



“Not that I know of. I mean, at work the guys always joke around with the girls and stuff, but not anything too serious.”

Carissa Lewis,
nursing

Photos by Alaina Hartman

What Do the Eaglets Say?

Outgoing Editor Presents Thoughts on the Suppression of Information

Alaina Hartman
Editor-in-Chief

Throughout the past three semesters as Editor in Chief of the Eagle View, I’ve gained insight into the inner-workings of gathering, reporting and producing the news, but more importantly, I’ve learned to be a better consumer and analyzer of information.

I’ve learned how to navigate the channels of institutions in order to gain insight into their inner workings and understand the ways in which they affect me as a resident and consumer. I’ve concluded that much of the distrust in our major news organizations stems from a lack of transparency and attribution of sources, and



have strived to make the Eagle View as trustworthy and unbiased as possible.

The distrust in our public institutions originates from a sense of concealment and secrecy. The laws determining the right to information about the institutions that serve us and which we serve are created as avenues of reasonable transparency. It is not an invasion of an individual’s right to privacy to inquire about their job, and their responsibility in the capacity it impacts the residents and consumers, but that is often how it is treated.

If anyone in an institution or organization feels insecure or suspicious when individuals show interest in and ask questions about the inner workings of the administration, they need to take a close look in the mirror. That resistance to inquiry is the exact sentiment that we have been fighting against in our society from

its inception.

Institutional secrecy and censorship doesn’t always manifest in an overt way. It is often communicated as self-defense and protection of privacy. But, when institutions treat inquiry and involvement as disrespectful or intrusive, they are pushing against the boundaries set by the law and by their own guidelines.

I appreciate so much the opportunity to join and lead the Eagle View, and will forever hold this time and this staff in my heart. The confidence and skills to ask questions and demand answers will stay with me as I move forward in my life as a professional and an informed, responsible citizen. I hope I have inspired my staff and our readers to follow their curiosity, ask questions, and demand transparency in our public and private institutions as well.

Music Club Created at College



Courtesy photo

A new club at NWACC is the Music Club. Members include Katheryn Achila, Music education, member; Melissa Eubanks, club advisor and music faculty; Maria Vogel, Early Childhood Education, vice president; Morgan Varble, Music education, member; Josh Carson, Music education, president; Dinesh Hingoo, Economics, member; Diana Rios, Business, member; Arivanandan Annamalai, Nursing, public relation officer.



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Students Raise Scholarship Funds for NWACC Veterans

Kathy Gorges
Staff Writer

An aroma reminiscent of summer moved through Burns Hall on Nov. 13-14 as a stream of people purchased grilled hamburgers and hot dogs to support veteran students at NorthWest Arkansas Community College raising \$716.15 for the Josh McCandless Veterans Scholarship Fund.

Seth Benbrook, a student participating in the barbecue cookout fund raiser this semester said Josh McCandless was a student in the Fall of 2013 who had completed two tours in Iraq. He needed more funding for his education because the Government Issue Bill didn't meet his financial needs. During Josh's first attempt, he raised an estimated \$3,000 for himself and other veterans also in his financial situation.

Chris Huggard, a history professor and the Service Learning Program Director for NWACC said since Fall 2013, the fund raising for the scholarship continued on a semester basis in the form of a spaghetti dinner, cookie sales or the traditional barbecue cookout format.

Some courses at NWACC offer the service-learning option as part of the curriculum requirements.

Among the projects is the Josh McCandless Scholarship Fund as part of the Veterans Project. Each project has an academic component and a service component that students participate in and include such topics as elementary education, Native Americans, and food insecurity.

"For the Veterans Project this semester, the students' academic component led to research on mental health and suicide issues involving veterans. They produced posters that were displayed

at the Veterans Day event on campus," Huggard said.

Seth and his classmates began planning in September for the barbecue. They asked for donations from local businesses, receiving some cash, in-kind donations, and gift cards.

A student's employer, Beverly Auto Repair, donated \$100 which the students used to buy all of the hamburgers and hot dogs, Seth said. For two days the students sold hotdogs and hamburgers for \$2 each, meals for \$5 and a double entrée meal for \$7. Seth said he chose this project because he has family and friends in the military. None of the students participating received scholarship money from the project this year or in previous years.

Dianna Portillo, the director of Veteran Resources for NWACC, said the McCandless Scholarship is available both semesters to any veteran who is currently serving or served in the armed forces with an honorable discharge, have a financial need, a 2.5 grade point average or above and attending at least three quarter enrollment. Students submit an anonymous essay to a committee and can apply every semester they meet those requirements. Veterans receiving other forms of financial aid are not eliminated from eligibility.

The Veteran Resource Center provides other resources for the 409 students affiliated in some way with the military. Therefore, a variety of services offered to those students include more than just financial aid according to Portillo.

"We do have an academic advisor, certifying official to assist with their G.I. Bill and a veterans lounge for any veteran and their dependent to access during school hours. We also have a Vet Success



Students at NWACC raised \$716.15 Nov. 13 for the Josh McCandless Scholarship Fund Barbeque Cookout. Left to right, Nathan Counts, Cole Malugen, Brian Little, Dominique Tracy, Seth Benbrook.

Photo by Kathy Gorges

counselor on campus that assists veterans and their dependents with locating outside resources and career counseling," Portillo said.

United States Marine Corps Lance Corporal Joseph Reneau served eight years, four in the inactive reserve. He was the Josh McCandless Scholarship recipient for 2017-2018 school year and receives funding from the Vocational Reha-

bilitation Program to attend NWACC full time. Because of the scholarship, he will be able to graduate with an Associate of Science in Business and transfer to the University of Arkansas next year to get his Bachelor's degree.

He also participates in the work-study program with Huggard in the Service Learning Department.

Reneau lives in Spring-

dale with his wife and three children and has helped with the veterans SLP group cookouts and the Native American project.

Huggard said he would like to see students help with the project again in the spring whether it be with another barbecue or some other fund raising project for the McCandless Scholarship.

He enjoys seeing the students' initiative and the

ideas they come up with for the service learning projects and is always proud of the dedication and outcome for the veterans. Reneau is grateful.

"I have truly enjoyed my experience here at NWACC. I was blessed and fortunate to have excellent professors for all my classes. I also appreciate the support shown for veterans by the staff and students."

Giving Voice to Latin/X and Hispanic Youth

Sandy Novotny
Staff Writer

The Latin/X Youth Theater Project production of material from Follow Me @Tio Sam was performed in Fayetteville Oct. 19 at Saint Paul's Episcopal Church.

With support from the Walton Family Foundation and the collaboration of Northwest Arkansas Community College and the Brown Chair in English Literacy, the performance was presented by the Arts Center of the Ozarks as a way to give local youth a voice.

Several short poems and songs opened the performance, which then proceeded into a scene set in a schoolroom. The scene dealt with inconsistencies in the treatment of students of color as the teacher, played by University of Arkansas student and music major Sativa Vela, disregarded class projects of "brown" students.

After the performance, performer Samuel Rivera Lopez, a Theater major at NWACC, said part of the scene's purpose was to evaluate, "How do the generations deal with their own emotions and things like that? And does that translate to the classroom? And does that translate to the students?"

What may surprise audiences is that the material presented in the performance segments, and in the full length play, is all based on true events experienced by those involved in the project. Area youth assembled together under the

writing coordinator for the project, Vicente Yépez. Participants wrote 200 poems which were then shaped into a play by NWACC professor and playwright Ashley Edwards.

Following the performance, the audience was invited to "talk back" in order to ask questions and provide feedback. The "talk back" was predominately facilitated by Lopez and Edwards with performers such as Martin Garay contributing. Lopez stated that was part of what the project was about.




"It's getting people here and starting the conversation within our communities... these are the components that make us feel like we're part of the same family, because that's what we are."

Rounding out the cast were NWACC students Savannah Guthrie, Fernando Valdez, and Nicole Vasquez and University of Arkansas students William Alex Larson and Ever Villalobos.

The Latin/X Youth Theatre Project continues to produce new work and offer performances in Northwest Arkansas and beyond. An encore presentation was performed on Oct. 20 at the Fay Jones School of Architecture and Design auditorium and poetry readings with members of the project were performed at Art Ventures NWA Nov. 2. The group was invited to the Chicago Latino Theatre Festival in October and new material was presented Nov. 17 at Good Shepherd Lutheran in Fayetteville.

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Giving Thanks with a Holiday Meal

Karessa William
Staff Writer

With the holidays right around the corner, not everyone has a safe and warm place to go to enjoy a meal. NorthWest Arkansas Community College and its staff are providing just that this season from 11 a.m. to 1 p.m. Dec. 6 in room 108 of the Student Center. The fourth annual Holiday Meal will be staffed by Danielle Schader, Becky Hudson, Lou Lo, Austin Schader, Teresa Taylor, Gina Johns, Jamie Schraeder, Dale Montgomery, Juanita Franklin, Dianna Portillo, Stephanie Curtis, Rachel Pilgrim, and Meredith Autrey.

“The purpose of the NWACC Student Holiday Meal is to give students a place around the holidays where they can go and enjoy a meal with their NWACC family,” said Danielle Schader, Associate Director of the Office of Student Success. “Even though students don’t live on campus, we want them to feel connected to NWACC.

“We know that not all of our students will be able to be with their families’ around the holidays, or may not have a family to spend it with so we want them to come together with their NWACC family. All students are welcome at the NWACC Student Holiday Meal.”

Abdul Muhammed, a student at NWACC, said “I heard about the Student Holiday Meal from the NWACC student announcements. It is a great event, I really enjoyed the atmosphere. It serves beyond just providing a great meal to students, but strengthens student to student relationships.

“As of last year the environment naturally took us into that exciting mood that we just went on interacting like we had known or met each other prior to the event. More so, I think it is the best platform on campus that brings both students and NWACC faculty and staff members to interact outside the academic spectrum.”

Faculty and staff will donate their time, money, and gift cards along with desserts. Olive Garden, River Grille Steakhouse, Newk’s, Brightwater, and Ben E. Keith are also donating food items to the Holiday Meal. Lindy Owen of Lindy’s College Café and O’Deli will be

Food Pantry Provides Food for Students, Staff

Karessa William
Staff Writer

The food pantry supplies three meals per household member per day, said Becky Hudson, Director of Student Life. “We are currently distributing weekly on Wednesdays, this will only be for the remainder of the semester.”

“We are currently [distributing] more often with the holidays coming up,” she said. “We typically distribute every two weeks and will go back to that in January. Those dates will be posted in the announcements.”

“We opened in fall of 2015 and have since then served about 500 people,” Hudson said.

There is a one-time application that is used to verify that the person applying is either a student or employee. Every time after that, there is a distribution request form that must be submitted, she said.

“This has to be submitted on Monday of distribution week by 3 p.m.,” Hudson said.

The food pantry pro-

vides various donations.

“We try to include protein items, vegetables, beans, canned fruit, pasta, breakfast items, and snacks,” she said.

“Again, it depends on what we have at the time but those are typical items,” Hudson said.

“The food bank is managed by my office,” she said.

“I supervise the Student Information Center and those employees typically do the distributions and restocking when we get donations.”

Starting out from a closet, the food pantry has expanded.

“Thanks to an expansion grant from the Northwest Arkansas Food Bank we were able to triple our space and purchase a refrigerator, a freezer and more shelving,” Hudson said.

The food pantry is open to all Northwest Arkansas Community College students, faculty and staff.

All that is needed is a current NWACC Identification card.

The pantry is located right next to the Student Information Center in the Student Center.

preparing the meats as well as opening the use of the kitchen of the College Café to prepare meats and other foods.

“Lindy has been a great help in pulling-off this meal all three years,” Schader said.

“I am an international student, I am not too familiar with the names of foods out here so I have forgotten exactly what I ate,” Muhammed said, “but one thing I remembered was that I enjoyed the meal I had that I had to ask for another plate.”

Traditional meals will be served at the Holiday Meal including ham, turkey, dressing, green bean casserole, salad, potatoes, etc, and a lot of desserts. The restaurants that provide the food cook it, some warming is to be done in the kitchen of Lindy’s College Café.

“I think the students love and really appreciate the event,” Muhammed said, “last year there were more students present than there was a year before. Overall, it makes the international students feel more received and the local students make new friends.”

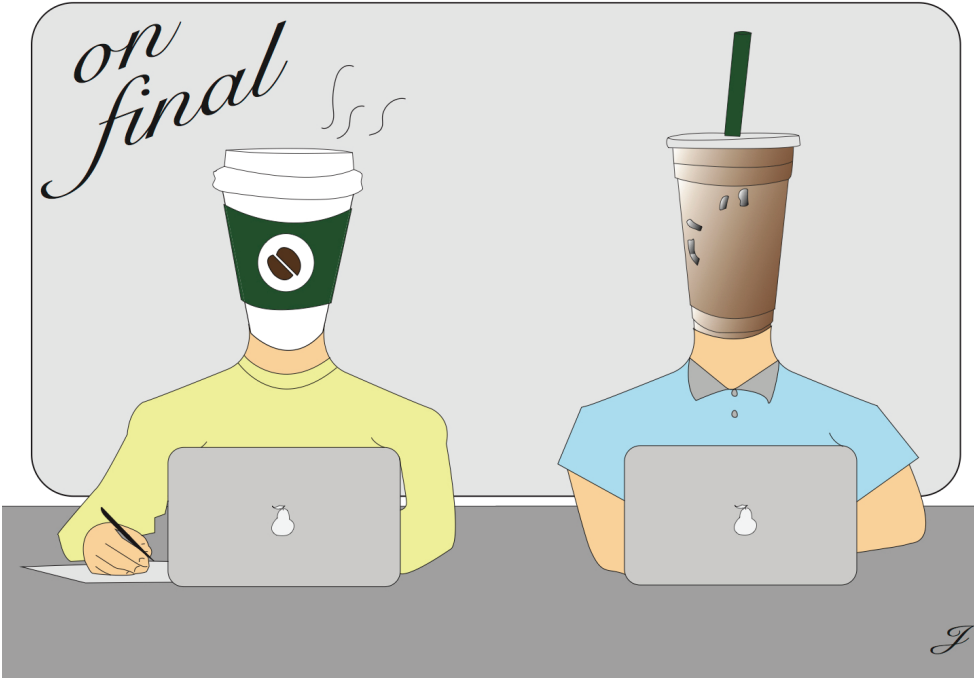
The number of students in attendance at the Holiday meal just seems to get bigger every year, Schader said.

“We are hoping to serve 300 students this year,” she said. “Every year this number continues to grow and we love the opportunity to come together with even more students.”

“Absolutely! For me, it’s like looking forward to having an ‘A’ in my chemistry class. I cannot wait,” said Muhammed, when asked if he will be attending the next Holiday Meal.

Life in Color

Cartoons by Joeun Seo





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INTERNATIONAL FASHION SHOW



During the international week at nwacc, international students put on a fashion show to represent different cultures with traditional clothing. From left to right back row, Diana Rios, Francisco Gomez, Brandon Conway, Bella Nannie, Maria Martinez, Arivanandan Annamalai, Hisleny Garcia, Sowmya Nyam, Beatrice Melchor, Luis Rodriguez, Beatrice Becerra, Jenny Cao, Sarah Sanchez, Jorge Rodriguez. Front row, left to right, Abdullah Aldriweesh, Gabby Shahinllari, Kristi Brixey, Chante Ramiah, Shyann Graham, Georges Tientcheu, Dinesh Hingoo.



Sarah Sanchez and Jorge Rodriguez wear "Baju Melayu" traditional Malay outfits.



From left to right, Abdullah Aldriweesh wears a traditional Arabian outfit typically worn at government functions, school, mosque and holidays. Beatrice Becerra wears a cheongsam, a body hugging one-piece Chinese dress, first created in the 1920s in Shanghai. Luis Rodriguez wears a kurta, an upper garment for men and women, originating in the Indian subcontinent. Jenny Cao also models a cheongsam. Hisleny Garcia, models an everyday Mexican casual dress, a loose fitting tunic, usually made from 2 or 3 rectangles of fabric joined with stitching, ribbons or fabric strips.



Beatrice Melchor and Maria Martinez model traditional Mexican dresses. Bella Nannie dresses for a Masquerade ball, popular in Italy (particularly Venice) during the 16th century. Gabby Shahinllari wears an outfit of the Hmong people, an ethnic group native to several countries believed to have originated in the Yangtze river basin.



From left to right, Arivanandan Annamalai, Abdullah Aldriweesh, Sowmya Nyam, Shyann Graham, Chante Ramiah, Diana Rios and Dinesh Hingoo.

Eagle Games



Louis Rodriguez, undecided, and Daniel Sanchez, marketing, referee the table tennis matches.



Kat Leis, Elementary Education, serves popcorn during the Eagle Games.



Lucas Treat, transfer, shakes hands with Alex Cordero, Marketing, before playing for the gold Medal with referee Daniel Sanchez, Marketing.



Jonathon Dennison, undetermined, lines up for a shot.



Alex Cordero, Marketing, returns play during the Table Tennis final match.



Ari Vanandan, Nursing, lines up a shot.



Jose Maldonado, Nursing, winner of the PS4 soccer game.



The Table Tennis Winners, Alex Cordero, Marketing, Lucas Treat, transfer, and Jordan Hingoo, Economics.

“Injustice 2” Mobile a Shadow of Original

Nick Cunningham
Staff Writer

In 2013, a small studio by the name of NeatherRealm developed its second fighting game, “Injustice: Gods Among Us” (Mortal Kombat’s ninth installment was its first). Released on the PlayStation 3, Xbox 360, and PlayStation 4, the game was a critical and commercial success combining the use of DC Comics characters such as Superman, Batman, and Wonder Woman to knock each other out in combat.

“Injustice” did so well that NeatherRealm released a mobile version of the game on iOS, Android, and Windows Phone devices that has achieved its own equal success.

Because of the game’s popularity, Warner Bros. and NeatherRealm released “Injustice 2” four years later. A mobile version of “Injustice 2” was launched before the release of the main console version of the game.

It is December 2017. How does the game hold up? “Injustice 2” mobile is similar to the original but with a few new additions. For the first time in the mobile series, a story mode was added that allows players who could not get access to the console version see the all-new story be told.

Another new addition is a chat box, allowing you to talk to other players around the world. There is the new addition of characters such as Deadshot, Supergirl, and Gorilla Grodd just to name a



few. In total, there are 52 characters to collect, a campaign mode to play, character challenges, various enemies and online players to battle.

The gameplay is improved with the visuals, character designs, and backgrounds gaining significant improvement. Now, players can move all across the selected arena in “Injustice 2” mobile unlike the first “Injustice” mobile where characters remained stationary or moved independently.

Unfortunately, with all these neat additions nothing was added making it stand on its own from the first “Injustice” mobile game. Everything that was in the first game comes back in some form with the return of the aforementioned campaign mode, challenges to get new characters, the card-like system for character’s stats and upgrades, and playing against other players online.

One of the best parts of the console version of “Injustice 2” is the customization system. The customization system included in the console version allows players to add new gear for characters like Batman or Superman. The gear pieces vary so players might receive gear that resembles the Ben Affleck Bat-



Game reviewer Nick Cunningham shares a screenshot of the mobile video game “Injustice 2.”

Photo by Nick Cunningham

man or the New 52 rendition of Superman. These new gear pieces change certain character stats, increase strength, and allow you to change the colors of the selected pieces. It’s a nice change because it gives something that makes “Injustice 2” stand apart from the original and enhances the “Injustice” gameplay experience.

Instead of adding this feature to the mobile version, NeatherRealm came to a compromise by adding additional gear and 29 character variations of the 52 existing characters. For example there is the “Injustice 2” version of Batman, Predator Batman, and Arkham Knight Batman.

You start with the “Injustice 2” version of Batman

and unlock Predator Batman and Arkham Knight Batman throughout the game with hero shards. This is fine but it’s easy to get stuck after upgrading your characters around level 30-35, because after that, getting your set roster to level 60 is tricky. The power levels for different enemies in campaign mode vary drastically so let’s say your power level for three characters is 35,000. The enemies could match your power level with it being equal to that or higher, making some fights more challenging than the last. Adding a story mode is great since many people probably do not have access to the console version of “Injustice 2.” However, right now there are only four chapters in story

mode with no indications of adding more at this time.

Characters from the official roster of the console version are missing from the mobile version, including Red Hood, Black Adam, Cheetah, Atrocitus, Brainiac, Black Manta, Blue Beetle, Darkseid, and Firestorm. I understand that this is a mobile game and there were limitations on what could be added, but NeatherRealm took the time to add 29 character variations and additional gear instead of trying to figure out how to implement the customization system or add more characters from the console version.

This happened in a similar fashion with the first “Injustice” mobile game but at least with the first one, they

added characters exclusive to the mobile version and made them play different from all other established characters. Some of these exclusive additions to “Injustice” mobile include: Static Shock, Arkham Knight, and Darkseid.

There are no new characters exclusive to “Injustice 2” mobile. The mobile version of “Injustice 2” does not feel like a sequel to the original “Injustice” mobile game but more like “Injustice 2.0.” It has a few additions and improvements that are welcoming but ends up feeling like it’s the same game just with a few tweaks. Overall, I do recommend it for those who haven’t played the first “Injustice” mobile game. Just don’t expect anything drastically different.

“Grease” Still Shines After 40 years

Stephanie Weeks
Staff Writer



Almost 40 years ago, a musical romance starring John Travolta and Olivia Newton-John skidded across the big screen. “Grease” is about teens in love in the ‘50s and is a “pleasing, energetic musical with infectiously catchy songs and an ode to young love that never gets old” (Rotten Tomatoes). Writer Jim Jacobs did an amazing job on the script.

The student body at Northwest Arkansas Community College said they chose this movie over the second one, “Grease 2.” When I mentioned that Jim Jacobs did not write the second movie, (he did not even want a second one), they said that it made sense now why “Grease 2” was so bad.

The film takes place in California in the year 1959. The story chronicles the relationship between two Rydell High students, Danny Zuko, played by John Travolta, and Sandy Olsson, played by Olivia Newton-John. Danny is a leather-clad greaser and Sandy is an exchange student from Australia. They spend their “Summer Nights” falling in love, but once fall comes, it’s back to Rydell High and its cliques. As one of the bad-boy T-Birds, Danny must act cool for best pal Kenickie (Jeff Conaway) and their leather-clad mates Sonny (Michael Tucci) and Doody (Barry Pearl). Despite being befriendied by Frenchy (Didi Conn), one of the rebel

Pink Ladies, virginal Sandy is “too pure to be Pink,” as the Ladies’ leader, Betty Rizzo (Stockard Channing), acidly observes. Declaring their devotion in such bal-lads as “Hopelessly Devoted to You” and “Sandy,” Sandy and Danny split, reconcile, and split again amidst a pep rally, dances, drive-ins, and a drag race, before deciding “You’re the One That I Want” at the climactic carnival.

Much of the student body chose the carnival scene as their favorite. Students like Ethan Carpenter (Associate of Science), and Lilliana Key (undecided) said they like this scene because “Danny goes clean and Sandy goes bad.”

However, Elizabeth Alfaro (undecided major) said her favorite part of the movie was the dance-off because it was upbeat.

“I really liked how Cha-Cha DiGregorio changed things up.” Her least favorite part was the sleepover when Sandy sings “Hopelessly Devoted to You.” Elizabeth said the song “bored the heck out of me.”

Natalie Wahl, security officer at NWACC, said, “I saw the movie when it first came out. I really like listening to the music throughout the movie. My favorite character is Rizzo because she’s down to earth and likes living on

the wild side. My least favorite part of the movie is when Cha-Cha and Danny got together.”

There are still people who have not seen the movie after all this time.

Rio Pineda (arts major) said that she would like to

see the movie because of “the way my friends described it.” On the other hand, Angela Gausin, (science major) would not like to see it.

“My friends and teachers have all seen it, but I would rather not. I think the movie is too old.”

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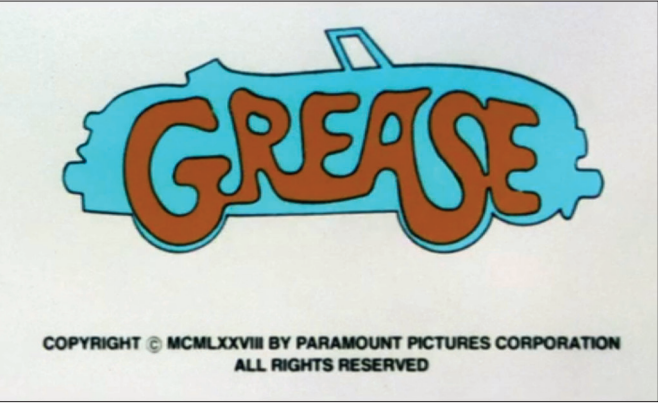
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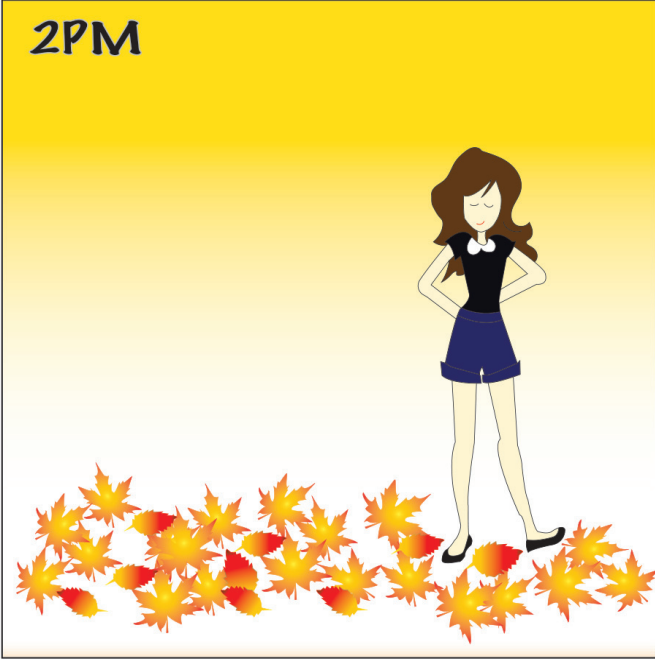
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Bewildering

Crossword Puzzle

Times

by Joeun Seo



1	2	3	4		5	6	7	8	9		10	11	12	13
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ACROSS

- 1 Cheese
- 5 Shade of pink
- 10 Cleaning agent
- 14 Hallowed
- 15 Inch forward
- 16 Sled
- 17 Group with same interests
- 19 Smooth
- 20 American Cancer Society (abbr.)
- 21 Small weight measurements
- 23 Forestall
- 26 Louse
- 28 Epoch
- 31 Insult
- 32 Cavern
- 33 Throw
- 34 Craps (2 wds.)
- 37 Make reference to
- 39 Mouth stoppers
- 40 Ballad
- 42 Caffeine pill brand

- 45 Tusked animals
- 49 Pub
- 50 Put into a container
- 53 Wing
- 54 Precedes an alias
- 55 Flying singers
- 56 Ungainly
- 58 Scientific instrument
- 60 Colony insect
- 61 Festival
- 63 Paraguay inhabitant
- 69 Desert condition
- 70 Music used as practice
- 71 Grass
- 72 Fairy tale opener
- 73 Thinks
- 74 Dueling sword

DOWN

- 1 Extremely high frequency (abbr.)
- 2 Fawn's mom
- 3 Entire
- 4 Shiny balloon material
- 5 Cat cries

- 6 Advertisements
- 7 Good grief!
- 8 Tomato juice brand
- 9 Cleverness of wit
- 10 Skinny
- 11 We pronoun
- 12 Gone by
- 13 Compose
- 18 Fall mo.
- 22 Worshiper
- 23 Sum
- 24 Roman seven
- 25 Escudo
- 26 Limbs
- 27 Poet Edgar Allen
- 29 Fish eggs
- 30 Abridged (abbr.)
- 32 Muzzle
- 35 Self
- 36 Garden building
- 38 Flightless bird
- 40 Move past
- 41 Roberto's yes
- 42 BB association
- 43 Grows acorns
- 44 Severe
- 45 Compact bundle
- 46 Looked
- 47 Antlered animal
- 48 Allege
- 51 Took a small bite
- 52 Start
- 56 African antelope
- 57 Dickens' "___ of Two Cities" (2 wds.)
- 59 Yield
- 60 Gets older
- 61 Food and Agriculture Organization (abbr.)
- 62 Gray sea eagle
- 64 Regret
- 65 Admiral (abbr.)
- 66 Talk incessantly
- 67 Marvel
- 68 Compass point

Difficulty: Medium

7	6	1						8
					4		3	6
	4				8	7		9
8	9				7	4		
				9				7
2		3		4	5			
6	3		7	5			2	
	5						7	
4				2				

Sudoku

Difficulty: Hard

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4	1	7	9	5			3	
						7		
	6				7			
	5				9	1		6
8			6					
					3	4		
9					5			
			4	3				
2			7		1	5	8	

The Sudoku Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in January's issue.



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Solution for Oct./Nov.'s hard Sudoku Puzzle

8	2	9	5	6	1	4	7	3
1	4	6	3	7	8	5	2	9
3	5	7	2	9	4	6	1	8
2	6	1	4	5	3	8	9	7
7	3	8	6	2	9	1	4	5
4	9	5	8	1	7	3	6	2
9	8	4	7	3	6	2	5	1
5	1	3	9	4	2	7	8	6
6	7	2	1	8	5	9	3	4

Solution for Oct./Nov.'s medium Sudoku Puzzle

4	8	3	5	9	2	6	7	1
7	5	2	4	1	6	8	9	3
6	1	9	7	8	3	5	2	4
3	4	5	9	2	8	7	1	6
8	2	6	1	4	7	3	5	9
9	7	1	3	6	5	2	4	8
5	3	4	6	7	1	9	8	2
1	6	8	2	5	9	4	3	7
2	9	7	8	3	4	1	6	5

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1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



Answers to the Crossword puzzle and the Sudoku puzzles will be published in the next issue, January 2018.

Solution for Oct./Nov.'s Crossword Puzzle

B	A	B	A		I	S	A	A	C		C	O	M	A	
E	R	A	S		N	U	L	L	S		O	M	E	N	
N	I	B	S		T	R	E	A	T		R	I	T	E	
D	A	Y	O	F	R	E	S	T		U	P	T	O	N	
			C	O			E	A	R		S	O	T		
F	F	A		R	I	T	Z		S	S	E				
L	U	B	E		T	H	E	P	H	A	N	T	O	M	
A	G	U	A			O	B	I			D	O	D	O	
P	I	T	T	S	B	U	R	G	H		S	T	O	P	
			S	K	I		A	S	E	A		O	R	E	
E	S	C		E	T	C			A	C	P				
S	Q	U	A	W			H	A	N	D	T	O	O	L	S
T	U	R	N			S	I	N	E	W		S	O	U	P
E	A	R	N			U	L	T	R	A		E	Z	R	A
S	T	Y	E			N	E	E	D	Y		D	Y	E	S




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THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE POINT	521-8299	Crossover/Near Joyce	\$580 \$795			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$585 \$1150			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLIFFS I	582-2540	Crossover/Near Mission	\$545 \$660			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CRAFTON PLACE/STARRFIRE	443-9232	Hwy 112 Exit on Garland	\$420 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT I/II	443-7278	Mission/Crossover	\$395 \$725			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	521-6895	Off Poplar/ Near Gregg St.	\$385 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPRINGDALE																		
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$510 \$745			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
JOHNSON MEADOWS	750-0025	Off West End, S. of Sunset	\$415 \$485			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SUNSET / HOLCOMB	751-3492	Off West End, S. of Sunset	\$405 \$470			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOWELL																		
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ROGERS																		
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N. of 62/102	\$415 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRIARWOOD	636-5507	Off New Hope Rd, E. of 71B	\$410 \$490			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BENTONVILLE																		
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W	\$675 \$865			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT RAINBOW CURVE	657-6446	I-49, Exit 85 - Approx 3 miles W	\$610 \$855			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$440 \$495			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SILOAM SPRINGS																		
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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