## **NorthWest Arkansas Community College**

2013 Associate of Science Degree Plan

**Major Emphasis** 

**Business** 

Work on this degree plan if you plan to transfer to the University of Arkansas and major in Business.

| *CHECK THE CATALOG FOR PREREQUISITES BEFORE ENROLLING IN A CLASS  These courses are for developing college level skills. These hours will not fulfill any degree requirements at NWACC. They will not transfer to a four-year institution.  POSSIBLE PLACEMENT REQUIREMENTS (these hours will not transfer to a four-year institution):  Placement Test  Score  MATH 0013 Prealgebra  MATH 0103 Intermediate Algebra*  MATH 0103 Intermediate Algebra*  ENGL 0063 Intermediate Writing*  DATE  COMPLETED PREREQUISITE (see catalog)  GRADE  ENGL 1013 Composition 1* OR  ENGL 1013 Composition 1* OR  ENGL 1013 Composition Honors*  ENGL 1023 Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours)  (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUS1 1003 Music Appreciation  MUS1 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  ENGL 2223 Survey of World Literature from 1650 *  ENGL 2003 Intermediate Enoth 1** | Last Nam   | ne        | Fir                                     | irst Name                             | Mid. Initial            | Student ID Numbe | r     |  |  |  |  |  |
|--|--|-----------|---|---------------------------------------|-------------------------|------------------|-------|--|--|--|--|--|
| Name of   Name of  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| Name of   Name of  | *CHECK THE CATALOG FOR PREREQUISITES BEFORE ENROLLING IN A CLASS |           |   |                                       |                         |                  |       |  |  |  |  |  |
| Date   |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| POSSIBLE PLACEMENT REQUIREMENTS (these hours will not transfer to a four-year institution):  MATH 0013 Prealgebra MATH 0103 Intermediate Algebra*  MATH 0103 Intermediate Algebra*  READ 0033 College Reading* ENGL 0063 Intermediate Writing*  DATE  COMPLETED PREREQUISITE (see catalog)  GRADE  ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition 1* OR ENGL 1013H Composition I Honors* ENGL 1013H Composition II* OR ENGL 1023H Composition II* OR ENGL 1023H Composition II Honors*  ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours)  (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | • 0  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| MATH         0013         Prealgebra           MATH         0053         Beginning Algebra*           MATH         0103         Intermediate Algebra*           READ         0033         College Reading*           ENGL         0063         Intermediate Writing*           DATE           COMPLETED         PREREQUISITE (see catalog)         GRADE           ENGL 1013         Composition I* OR           ENGL 1023         Composition I# OR         Segment of the colspan="3">ENGL 1023           ENGL 1023H         Composition II, Honors*         Segment of the colspan="3">FINE ARTS/HUMANITIES (6 Hours)           (Choose I class from two different groups of classes)         Group 1 Classes           Group 1 Classes         Art Appreciation           ART 1033         Introduction to Studio Art         Segment of the colspan="3">Segment of the colspan="3">COMM 1003           Introduction to Theater         Music Appreciation         Segment of the colspan="3">Survey of World Literature to 1650*           ENGL 2213         Survey of World Literature from 1650 *         Survey of World Literature from 1650 *                    |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| MATH   0103   Beginning Algebra*   |  |           |   | (these hours will not transfer to a f | four-year institution): | Placement Test   | Score |  |  |  |  |  |
| MATH   0103   Intermediate Algebra*   READ   0033   College Reading*   ENGL   0063   Intermediate Writing*   DATE   COMPLETED   PREREQUISITE (see catalog)   GRADE   |  |           | •                                       |                                       |                         |                  |       |  |  |  |  |  |
| READ 0033 College Reading* ENGL 0063 Intermediate Writing*  DATE COMPLETED PREREQUISITE (see catalog)  ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition I* OR ENGL 1013H Composition I Honors* ENGL 1023 Composition II* OR ENGL 1023 Composition II* OR ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art COMM 1003 Film Arts* DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| ENGL 0063 Intermediate Writing*  DATE COMPLETED COMPLETED PREREQUISITE (see catalog)  GRADE  ENGL 1013 Composition I* OR ENGL 1013H Composition II* OR ENGL 1023 Composition II* OR ENGL 1023 Composition II, Honors* ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes) Group 1 Classes ARHS 1003 Art Appreciation ART 1033 Introduction to Studio Art COMM 1003 Film Arts* DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| DATE COMPLETED PREREQUISITE (see catalog)  ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition I* OR  ENGL 1013H Composition I Honors*  ENGL 1023 Composition II Honors*  ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition I* OR ENGL 1013H Composition IHonors* ENGL 1023 Composition II* OR ENGL 1023H Composition II, Honors* ENGL 1023H Composition II, Honors*  ENGL 1023H Composition II, Honors*  FINEARTS/HUMANITIES (6 Hours) (Choose 1 classes from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | ENGL   | 0063      | Intermediate Writing*                   |                                       |                         |                  |       |  |  |  |  |  |
| ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition I* OR  ENGL 10131 Composition IHonors*  ENGL 1023 Composition II* OR  ENGL 10231 Composition II, Honors*  ENGL 10231 Composition II, Honors*  ENGL 10231 Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours)  (Choose 1 classes from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *   |  |           |   | DATE                                  |                         |                  |       |  |  |  |  |  |
| ENGLISH COMPOSITION (Choose 2 classes for 6 Hours)  ENGL 1013 Composition I* OR  ENGL 1013H Composition I Honors*  ENGL 1023 Composition II* OR  ENGL 1023H Composition II, Honors*  ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *   |  |           |   |                                       | D PREREOUISITE          | (see catalog)    | GRADE |  |  |  |  |  |
| ENGL 1013 Composition I* OR ENGL 1013H Composition I Honors* ENGL 1023 Composition II* OR ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes) Group 1 Classes ARHS 1003 Art Appreciation ART 1033 Introduction to Studio Art COMM 1003 Film Arts* DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *  | ENGLIS   | н сомроя  | SITION (Choose 2 classes fo             |                                       | J REAEQUISITE           | (see catalog)    | GRADE |  |  |  |  |  |
| ENGL 1013H Composition I Honors*  ENGL 1023 Composition II* OR  ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  |  |           |   | or o mours)                           |                         |                  |       |  |  |  |  |  |
| ENGL 1023H Composition II, Honors*  FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes) Group 1 Classes ARHS 1003 Art Appreciation ART 1033 Introduction to Studio Art COMM 1003 Film Arts* DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *  | ENGL   | 1013H     |   |                                       |                         |                  |       |  |  |  |  |  |
| FINE ARTS/HUMANITIES (6 Hours) (Choose 1 class from two different groups of classes) Group 1 Classes ARHS 1003 Art Appreciation ART 1033 Introduction to Studio Art COMM 1003 Film Arts* DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *  | <b>ENGL</b>  | 1023      | Composition II* OR                      |                                       |                         |                  |       |  |  |  |  |  |
| Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  | ENGL   | 1023H     | Composition II, Honors*                 |                                       |                         |                  |       |  |  |  |  |  |
| Choose 1 class from two different groups of classes)  Group 1 Classes  ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  | FINE AD  | TS/HIIMAI | NITIES (6 Hours)                        |                                       |                         |                  |       |  |  |  |  |  |
| Group 1 Classes           ARHS 1003 Art Appreciation         ————————————————————————————————————  |  |           |   | 1999                                  |                         |                  |       |  |  |  |  |  |
| ARHS 1003 Art Appreciation  ART 1033 Introduction to Studio Art  COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *   |  |           | two uniterest groups of em              | <i>sses</i> )                         |                         |                  |       |  |  |  |  |  |
| COMM 1003 Film Arts*  DRAM 1003 Introduction to Theater  MUSI 1003 Music Appreciation  Group 2 Classes  ENGL 2213 Survey of World Literature to 1650*  ENGL 2223 Survey of World Literature from 1650 *  | -  |           | Art Appreciation                        |                                       |                         |                  |       |  |  |  |  |  |
| DRAM 1003 Introduction to Theater MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | ART  | 1033      | Introduction to Studio Art              | i                                     |                         |                  |       |  |  |  |  |  |
| MUSI 1003 Music Appreciation  Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | COMM   |           | Film Arts*                              |                                       |                         |                  |       |  |  |  |  |  |
| Group 2 Classes ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   |  |           |   |                                       | _                       |                  |       |  |  |  |  |  |
| ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | MUSI   | 1003      | Music Appreciation                      |                                       | _                       |                  |       |  |  |  |  |  |
| ENGL 2213 Survey of World Literature to 1650* ENGL 2223 Survey of World Literature from 1650 *   | Cuoun 1  | Classes   |   |                                       |                         |                  |       |  |  |  |  |  |
| ENGL 2223 Survey of World Literature from 1650 *   |  |           | Survey of World Literature              | re to 1650*                           |                         |                  |       |  |  |  |  |  |
|  |  |           | •                                       |                                       |                         |                  |       |  |  |  |  |  |
| TREAT 2003 INCOMEDIATE FIGURE F  | FREN   | 2003      | Intermediate French I*                  |                                       |                         |                  |       |  |  |  |  |  |
| GERM 2003 Intermediate German I*   | GERM   | 2003      | Intermediate German I*                  |                                       |                         |                  |       |  |  |  |  |  |
| HUMN 1003 Exploring the Humanities   | HUMN   | 1003      | Exploring the Humanities                | <u> </u>                              |                         |                  |       |  |  |  |  |  |
| PHIL 2003 Introduction to Philosophy   |  |           |   | у                                     |                         |                  |       |  |  |  |  |  |
| PHIL 2103 Introduction to Ethics   |  |           |   |                                       | _                       |                  |       |  |  |  |  |  |
| PHIL 2203 Introduction to Logic  |  |           | 2                                       |                                       | _                       |                  |       |  |  |  |  |  |
| SPAN 2003 Intermediate Spanish I*  | SPAN   | 2003      | Intermediate Spanish I*                 |                                       | _                       |                  |       |  |  |  |  |  |
| SPEECH/COMMUNICATION (3 Hours)   |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| COMM 1303 Public Speaking  |  |           | , |                                       |                         |                  |       |  |  |  |  |  |
|  | 0011111  | 1000      | r done spearing                         | -                                     | _                       |                  |       |  |  |  |  |  |
| MATHEMATICS (6 Hours) Prerequisite College Algebra   | MATHE  | MATICS (6 | Hours) Prerequisite Colleg              | ge Algehra                            |                         |                  |       |  |  |  |  |  |
| MATH 2043 Survey of Calculus*  |  |           |   | ge riigebi ü                          |                         |                  |       |  |  |  |  |  |
| MATH 2053 Finite Math*   |  |           | •                                       | -                                     |                         |                  |       |  |  |  |  |  |
|  |  |           |   |                                       | _                       |                  |       |  |  |  |  |  |
| NATURAL SCIENCE (Choose 2 classes for 8 Hours)   | NATURA   | AL SCIENC | E (Choose 2 classes for 8 H             | Iours)                                |                         |                  |       |  |  |  |  |  |
| ASTR 2004 Survey of the Universe   |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| BIOL 1544 Principles of Biology I  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| BIOL 1014 General Biology II*  | BIOL   | 1014      |   |                                       | _                       |                  |       |  |  |  |  |  |
| BIOL 1544H Principles of Biology I, Honors*  |  |           |   |                                       |                         |                  |       |  |  |  |  |  |
| BIOL 1014H General Biology II, Honors*   |  |           |   | rs*                                   | _                       |                  |       |  |  |  |  |  |
| MBIO 2014 General Microbiology*  | MBIO   | 2014      | General Microbiology*                   |                                       | _                       |                  |       |  |  |  |  |  |

| BOTY   | 2404           | Survey of Plant Kingdom*                           |                        |   |          |  |  |  |  |  |  |
|--|----------------|--|------------------------|---|----------|--|--|--|--|--|--|
| CHEM   | 1024           | Basic Chemistry*                                   |                        |   |          |  |  |  |  |  |  |
| CHEM<br>CHEM   | 1054<br>1104   | Chemistry in the Modern World College Chemistry I* |                        | -   |          |  |  |  |  |  |  |
| CHEM   | 1124           | College Chemistry II*                              |                        |   |          |  |  |  |  |  |  |
| GEOL   | 1114           | General Geology                                    |                        |   |          |  |  |  |  |  |  |
| GEOL   | 1134           | Environmental Geology                              | _                      |   |          |  |  |  |  |  |  |
| PHYS   | 1024           | Physics & Human Affairs                            |                        |   |          |  |  |  |  |  |  |
| PHYS   | 2014           | College Physics I*                                 |                        |   |          |  |  |  |  |  |  |
| PHYS   | 2034           | College Physics II*                                |                        |   |          |  |  |  |  |  |  |
| PHYS   | 2054           | Advanced College Physics I*                        |                        |   |          |  |  |  |  |  |  |
| PHYS   | 2074           | Advanced College Physics II*                       |                        |   |          |  |  |  |  |  |  |
| CHEM   | 1074           | Fundamentals of Chemistry*                         | _                      |   |          |  |  |  |  |  |  |
| U.S. HISTORY OR GOVERNMENT (Choose 1 class for 3 Hours)  |                |  |                        |   |          |  |  |  |  |  |  |
| HIST   | 2003           | History of American People-1877                    |                        |   |          |  |  |  |  |  |  |
| HIST   | 2013           | History of American People 1877 to Present         |                        |   |          |  |  |  |  |  |  |
| HIST   | 2003H          | History of American People-1877 Honors*            |                        |   |          |  |  |  |  |  |  |
| HIST   | 2013H          | History of American People1877                     |                        |   |          |  |  |  |  |  |  |
|  |                | to Present – Honors*                               |                        |   |          |  |  |  |  |  |  |
| PLSC   | 2003           | American National Government                       | _                      |   |          |  |  |  |  |  |  |
|  |                |  |                        |   |          |  |  |  |  |  |  |
| RUSINE   | SS CORE (2     | 7 Hours  |                        |   |          |  |  |  |  |  |  |
| BUTR   | 1023           | Business Foundations*                              |                        | COMM 1313 with a "C" or better & computer competency        |          |  |  |  |  |  |  |
| BUTR   | 1023           | Data Analysis & Interpretation*                    |                        | MATH 2053 with a "C" or better & computer competency        |          |  |  |  |  |  |  |
| BLAW   | 2013           | Legal Environment of Business I                    |                        | Will 12005 with a C of bottor & computer competency         |          |  |  |  |  |  |  |
| BUTR   | 2013           | Markets & Consumers*                               |                        | "C" or better in BUTR 1023, BUTR 1033, ECON 2023, BLAW 2013 | -        |  |  |  |  |  |  |
| BUTR   | 2023           | Production & Delivery of Goods & Services*         | *                      | "C" or better in BUTR 1023, BUTR 1033, ECON 2023, BLAW 2013 |          |  |  |  |  |  |  |
| BUTR   | 2033           | Acquisition & Management of Human Capit            |                        | "C" or better in BUTR 1023, BUTR 1033, ECON 2023, BLAW 2013 |          |  |  |  |  |  |  |
| BUTR   | 2043           | Acquisition & Management of Financial Res          |                        | "C" or better in BUTR 1023, BUTR 1033, ECON 2023, BLAW 2013 |          |  |  |  |  |  |  |
| ECON   | 2013           | Macroeconomics                                     |                        |   |          |  |  |  |  |  |  |
| ECON   | 2023           | Microeconomics                                     |                        |   |          |  |  |  |  |  |  |
|  |                |  |                        |   |          |  |  |  |  |  |  |
|  |                | SCIENCE (3 Hours)                                  |                        |   |          |  |  |  |  |  |  |
| PSYC   | 2003           | General Psychology                                 |                        |   |          |  |  |  |  |  |  |
| SOCI   | 2013           | General Sociology                                  |                        |   |          |  |  |  |  |  |  |
| SOCI   | 2033           | Social Problems                                    | _                      |   |          |  |  |  |  |  |  |
| COMPLI   | TER PRAFI      | CIENCY (3 Hours)                                   |                        |   |          |  |  |  |  |  |  |
|  |                | outer proficiency by testing or enrollment in cou  | urca balow             |   |          |  |  |  |  |  |  |
| CISQ   | 1103           | Introduction to Computer Information               | urse below.            |   |          |  |  |  |  |  |  |
| 010 Q  | 1100           |  |                        |   |          |  |  |  |  |  |  |
| *Check t   | he College C   | atalog for Prerequisites/Co-requisites befor       | e enrolling in this cl | ass.  |          |  |  |  |  |  |  |
| Total sen  | nester requir  | red hours for the A.S. in Business degree: 65      | 5                      |   |          |  |  |  |  |  |  |
| 15 credit  | hours are re   | equired in residence at NWACC to graduate          | <b>.</b>               |   |          |  |  |  |  |  |  |
| Note: Ce   | rtain courses  | and a minumum GPA must be attained bef             | fore pursuing a majo   | r at the Walton College of Business, University of A        | rkansas. |  |  |  |  |  |  |
|  |                | 2.5 overall GPA, 2.5 GPA in Pre-Business C         | Core and no D's in P   | re-Business Core to be eligible to enroll                   |          |  |  |  |  |  |  |
| in Upper level Business classes, 3000-4000 level at the U of A.                                    |                |  |                        |   |          |  |  |  |  |  |  |
| To obtain  | n specific inf | ormation, contact the WCOB Undergraduat            | te Programs Office a   | t 479/575-4622.   |          |  |  |  |  |  |  |
|  |                |  |                        |   |          |  |  |  |  |  |  |
| My advisor has explained this degree plan and I understand that I am responsible for following the |                |  |                        |   |          |  |  |  |  |  |  |
| above guidelines as defined in the college catalog for course prerequisites.                       |                |  |                        |   |          |  |  |  |  |  |  |
|  |                |  |                        |   |          |  |  |  |  |  |  |
|  | Adviso         | r's Signature:                                     | Date:                  |   |          |  |  |  |  |  |  |
|  | Ct.            | 42634  |                        |   |          |  |  |  |  |  |  |
|  | Studen         | t's Signature:                                     | Date:                  |   |          |  |  |  |  |  |  |