

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

THTR

Course Number

2033

Course Title

Playwriting II

Catalogue Description

This seminar course continues the work begun in Playwriting I on an advanced level and a more independent basis. In addition to in-class writing and take-home assignments, students will write a fully developed full-length play or two complete one-acts. The course places particular emphasis on the completion of lively, well-structured, rehearsal-ready scripts, and in that interest, a major revision of a work-in-progress is important. Attendance at local productions of new plays is expected. Work written in the course could be considered for NWACC productions in the future.

Prerequisites

THTR 2023

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Spring

ACTS Equivalent

N/A

Grade Mode

A - F

Learning Outcomes:

- Demonstrate knowledge of various theatrical structures of playwriting through writing exercises and activities.
- Create believable characters through dialogue, relationship and super objective for a full-length play.
- Demonstrate understanding of playwriting vocabulary through written evaluation and analysis of original and published plays.
- Create at least 1 complete version of a full-length play (60 – 120 minutes/pages)
- Evaluate structure and genre of previously published plays from established playwrights.
- Demonstrate knowledge of steps for writing, rewriting, reading, workshopping and producing plays.
- Critically evaluate a live play using the skills and tools of the playwright.

General Education Outcomes Supported

N/A

Standard Practices

Topics List

Plot, character, anticipation, dialogue, dramatic action, play format and structure, screenwriting vs. playwriting, writing for musicals, play development, submission process, critical feedback, revising plays, reading play examples.

Learning Activities

N/A

Assessments

- A final draft of an original full-length play synopsis
- A scene outline of an original full-length play
- A character analysis of an original full-length play
- A draft of an original full-length play.
- A final script of an original full-length play.
- A theatrical design presentation of an original full-length play.

Grading guidelines

N/A

Revision Date March 30, 2021