

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Theatre Department**

**Course Number and Title**

THTR 2023, Playwriting I

**Catalogue Description**

A workshop course for students who wish to attempt original work in the dramatic form. Course will cover writing dialogue, plot, characters, dramatic structure, and format.

**Prerequisites**

None

**Credit Hour/Contact Hours/Load Hours**

Three

**Target Audience/Transferability:**

This course is designed to introduce playwriting to students that are interested in Drama and English courses. THTR 2303 may transfer to other institutions to fulfill a humanities requirement.

**General Education Outcome(s)**

Students develop higher order thinking skills.

Students can write clear, coherent, well-organized documents, which are substantially free of errors.

**Student Learning Outcomes:**

- Critically evaluate various theatrical structures of playwriting
- Comprehend and describe pacing and rhythm in plays and scenes
- Create believable characters through dialogue, relationship and super objective
- Demonstrate understanding of playwriting vocabulary
- Produce at least 3 short plays and/or screenplay
- Critique, revise, and edit works in progress
- Identify steps for writing, rewriting, reading, workshopping and producing plays
- Critically evaluate a live play using the skills and tools of the playwright.

**Topics**

Plot, character, anticipation, dialogue, dramatic action, play format and structure, screenwriting vs. playwriting, writing for musicals, play development, submission process, critical feedback, revising plays, reading play examples.

**Assessment**

- A ten-minute play, written and revised after feedback
- A short play or one-act/short film script, written and revised after feedback
- A short one-character play, written and revised after feedback
- A final script presentation with audience, written and revised after feedback

**Required Materials**

None