

**Northwest Arkansas Community College**  
**Division of Communication and Arts**  
**Theatre Department**

**Course Number and Title**

THTR 1713, History of Theatre II

**Catalog Description**

A study of the 18th century to present. Focus on playwrights, players, and play-houses and production practices in each era. The impacts of theatre on society and society on theatre will be examined.

**Prerequisites**

None

**Credit hours/Contact hours/Load hours**

Three

**Target Audience/Transferability**

This core course is required for all theatre majors and may transfer to other institutions to fulfill a humanities or theatre major requirement.

**General Education Outcomes**

Students gain awareness of cultural perspectives.

**Student Learning Outcomes**

Upon completion of this course, students will:

- Recognize, analyze, and discuss significant moments in theatre and drama.
- Articulate the relationship between theatre and culture.
- Identify the general time line of theatre development and processes across the centuries.
- Demonstrate skills in determining which plays emulate great theatre.
- Recognize and differentiate between the acting styles, production elements, and theatre architecture of each period.
- Discuss the emergence of technology in modern times as applied to the theatre.

**Topics**

Audience analysis, theatre history, dramatic criticism, genres, acting styles, directing, scenery, lighting, properties, costumes, publicity, social implications, cultural differences, and modern technology and equipment.

**Assessment**

- A minimum of 4 critical papers
- A minimum of two classroom projects
- One in-depth semester research project, addressing one element of theatre.

**Required Materials**  
None