

NorthWest Arkansas Community College
Division of Communication and Arts

Course Number and Title

THTR TBD Directing I

Catalog Description

An introductory course in the fundamentals of directing a play for the stage. Students will examine various directing theories, script analysis, working with the creative team, and conducting rehearsals.

Prerequisites

None

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This course is an elective for the associate of fine arts degree in theatre and may transfer to other institutions to fulfill a humanities or theatre major requirement.

Student Learning Outcomes

Upon completion of this course, students will:

1. Develop and apply skills in script analysis.
2. Demonstrate the ability to organize a play production.
3. Apply the basics of blocking and actor coaching.
4. Explain critical evaluation of plays and performers in rehearsal.

Topics

Dramatic criticism, genres, acting styles, directing theories, working with performers scenery, lighting, properties, costumes, publicity, social implications, cultural differences.

Forms of Assessment

1. A minimum of 3 critical papers in script analysis.
2. A minimum of blocking 3 assigned scenes, one of which may be a monologue.
3. One in-depth semester research project, addressing one element of directing.

Division Dean

Date