

NORTHWEST ARKANSAS COMMUNITY COLLEGE
STANDARD COURSE OUTLINE

DRAM 2683 ACTING II
DEPARTMENT OF PERFORMING AND VISUAL ARTS

CATALOGUE DESCRIPTION: Advanced theories and techniques of acting (continuation of Acting I). Students will learn background and theories of acting, how to analyze scripts and characters, and learn advanced methods of use of voice and body. Monologue and duet acting scenes will be presented with a showcase performance during the final exam period, open to the public.

PREREQUISITES: Acting I or permission from instructor.

CREDIT/LOAD/CONTACT HOURS: 3 CREDIT HOURS

TARGET AUDIENCE/TRANSFER CREDIT: This course is designed for both theatre and non theatre majors. DRAM 2683 may transfer to another institution as a direct course transfer for Acting II or as an elective.

COURSE OBJECTIVES

1. Develop skills in creating a character through observation, vocal, and physical exercises,
2. Research background and theories of acting.
3. Demonstrate effective skills in analyzing play scripts.
4. Demonstrate effective skills in analyzing characters.
5. Demonstrate ability to conduct research.

TOPICS

Advanced theories and application of voice and body, dramatic criticism, acting methodologies, listening, observation, and character analysis.

REQUIRED GRADED ASSIGNMENTS

1. Participation in classroom exercises.
2. Research paper.
3. Monologue performance
4. Duet Scene Performance
5. Showcase Performance

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