

NorthWest Arkansas Community College
Division of Communication and Arts

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Course Number and Title

THTR 1323 Stagecraft: Lighting, Scenery, and Props

Catalog Description

An introductory course in the basic elements of lighting, scenery, and prop design for the stage. Emphasis on script analysis and design principles. Types of equipment and safety will be examined. Students will focus on creating a fresh vision into design for performance.

Prerequisites

None

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This course is designed to introduce basic elements of lighting, scenery, and props design for the theatre. This course is required for the Associate of Fine Arts Degree and may transfer to other institutions to fulfill a theatre major or humanities requirement.

General Education Outcome(s)

Students develop higher order thinking skills.

Student Learning Outcomes

Upon completion of this course, students will:

1. Identify design fundamentals of scenery, lighting, and prop location and construction.
2. Recognize and demonstrate safety requirements in using types of scenery and lighting equipment.
3. Compose plans and renderings for scenery.
4. Create lighting plots and cue sheets.
5. Demonstrate ability to locate and/or construct props.

Topics

Types of scenery and scene supplies, lighting instruments and operation, use of color in design, safety in the theatre, properties.

Assessment

1. A journal of the design process.
2. A minimum of one scenery project to include floor plans, elevations, and other renderings of a set with furniture.
3. A minimum of one lighting design, including the plot and cue sheets.
4. Master property list, including any constructed props.

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Required Materials

None

Division Dean

Date