

NorthWest Arkansas Community College  
Division of Communication and Arts

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Course Number and Title

THTR 1253 Stage Management

Catalog Description

A study of the basic theory and practice, purpose, tools, and methods of stage management and its vital role in a theatrical production. Creation and application of the necessary paperwork required to effectively manage a production and its performances. Classroom simulations to better prepare students for real world applications.

Prerequisites

None

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This course is designed to introduce students to the professional role of the Stage Manager. THTR 1253 may transfer to other institutions to fulfill a humanities requirement or hours toward a theatre major.

General Education Outcome(s)

Students develop higher order thinking skills.  
Students develop effective oral communication skills.

Student Learning Outcomes

Upon completion of this course, students will:

1. Describe the responsibilities of the stage manager
2. Create and implement a prompt book for a theatrical production
3. Write effective notes and create reports
4. Practice running rehearsals and performances, including calling cues

Topics

Theory of stage management, developing and maintaining a prompt book, the rehearsal and performance process, theatrical technology including lighting and sound equipment.

Assessment

1. Written reports
2. Completed prompt book
3. In class exercises

Required Materials

NorthWest Arkansas Community College  
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A two inch binder

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Division Dean

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Date