

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Music Department**

**Course Number and Title**

MUSI 1603, Music Theory I

**Catalog Description**

Principles of notation rhythm, meter, triads, dominant sevenths, tonality, major and minor scales, key signatures, intervals, cadences and four-part writing. Meets three hours each week. It is recommended that this be taken in conjunction with MUSI 1621.

**Prerequisite**

MUSI 1653 or consent of instructor.

**Credit hours/Contact hours/Load hours**

3 Credit Hours / 3 Contact Hours / 3 Load Hours

**Target Audience/Transferability**

Music Majors. Transfers as 3 hour core course for all music majors.

**General Education Outcome(s)**

Students gain higher order thinking skills.

**Student Learning Outcomes**

Students will:

- Develop skills to analyze music form and structure
- Demonstrate improvement in identifying and building scales and key signatures
- Illustrate skills in basic music composition

**Topics**

Notation, Rhythm, Scales, Music Composition

**Assessment**

Test will consist of four-part writing skills, analysis of four part writing and general music notation skills.

**Required Materials**

None