

NorthWest Arkansas Community College
Division of Communication and Arts
Music Department

Course Number and Title

MUSI 1431, German and French Diction for Singers

Catalog Description

German/French Diction for Singers is a study in vocal diction of the German and French song literature, and is meant to acquaint the student with the basic symbols of the International Phonetic Alphabet used in spoken and lyric diction, and the rules for pronunciation in the German and French language in vocal music.

Prerequisites

None required.

Credit hours/Contact hours/Load hours

1 Credit / 1.25 Contact / 1 Load

Target Audience and Transfer

This course is intended for music majors, and is a requirement for the student with an emphasis in voice. The course is also designed to interest other students who simply wish to learn more about the study of foreign language diction, such as German and French.

Learning Outcomes

- The student will be able to comprehend the International Phonetic Alphabet (IPA) and apply it to the German and French languages in art songs, operatic arias, classical, and other foreign language literature.
- The student will be skilled in the proper singing pronunciation of German and French languages.
- The student will be able to transcribe vocal literature from its original language to the International Phonetic Alphabet (IPA) and vice versa.

Topics

- Introduction to the IPA
- Study of German and French Pronunciation from textbook and videos
- Oral and written translations of song literature and tongue twisters from the German and French languages.

Forms of Assessment

- Listening assignments as required.
- Weekly in class assignments, quizzes, preparation and homework assignments.
- Mid-Term and Final Exams.