

**NorthWest Arkansas Community College**  
**Division of Communication and Arts**  
**Music Department**

**Course Number and Title**

MUSI 1121, Italian and English Diction for Singers

**Catalog Description**

English and Italian Diction for Singers is a study in vocal diction of the English and Italian song literature, and is meant to acquaint the student with the basic symbols of the International Phonetic Alphabet used in spoken and lyric diction, and the rules for pronunciation in the English and Italian language in vocal music.

**Prerequisites**

None required.

**Credit hours/Contact hours/Load hours**

1 Credit / 1.25 Contact / 1 Load

**Target Audience and Transfer**

This course is intended for music majors, and is a requirement for the student with an emphasis in voice. The course is also designed to interest other students who simply wish to learn more about the study of foreign language diction, such as English and Italian.

**Learning Outcomes**

- The student will be able to comprehend the International Phonetic Alphabet (IPA) and apply it to the English and Italian languages in art songs, operatic arias, classical, and other foreign language literature.
- The student will be skilled in the proper singing pronunciation of English and Italian languages.
- The student will be able to transcribe vocal literature from its original language to the International Phonetic Alphabet (IPA) and vice versa.

**Topics**

- Introduction to the IPA
- Study of English and Italian Pronunciation from textbook and videos
- Oral and written translations of song literature and tongue twisters from the German and French languages.

**Forms of Assessment**

- Listening assignments as required.
- Weekly in class assignments, quizzes, preparation and homework assignments.
- Mid-Term and Final Exams.