

NorthWest Arkansas Community College
Division of COMMUNICATION & ARTS

Course Number and Title-- MUSI 1903 STUDIO RECORDING I

Catalog description: (F, S) Basic principles of studio sound recording. Emphasis on musical acoustics, operation of recording equipment, studio setups, and multitrack recording. Includes studio session process and musical production decisions.

Prerequisite--None

Credit/Contact/Load Hours—(3 Credit/ 3 Contact / 3 Load)

Target audience and transferability: Transfers to most universities as 3 hour music elective credit.

Learning Outcomes—1) Students demonstrate competency in:

- Basic patches for digital and analog hardware
- Microphone and sound-baffle placement
- Beginning-level functions of Pro-tools software
- Effects processor editing functions

2) Students develop higher order thinking skills.

During completion of recording projects, students combine ideas and information from several sources and use the data in the creative process.

3) Students develop effective oral communication skills

A professional studio serves as lab for this course. Students function at a professional level in the studio and communicate effectively with recording artists as well as with studio staff.

4) Students can use computers proficiently

Students prove their ability to use the recording software at a beginning professional level.

Topics— Basic patches for digital and analog hardware, microphone and sound-baffle placement, beginning-level functions of Pro-tools software, effects processor editing functions.

Forms of Assessment— Pre- and post-testing.