

NorthWest Arkansas Community College  
Division of COMMUNICATION & ARTS

Course Number and Title—MUSI 1621 Aural Skills I

Catalog Description—(S)Development of aural perception through ear training, sight singing, and keyboard harmony. Meets two hours each week.

Prerequisites--None. It is recommended that this course be taken in conjunction with MUSI 1603, MUSIC THEORY I.

Credit hours/Contact hours/Load hours—1 CREDIT HOUR / 2 CONTACT HOURS / 1 LOAD HOUR

TARGET AUDIENCE AND TRANSFERABILITY—Music majors. This transfers as a 1-hour music lab course to most universities. It is required as a co-requisite with college-level music theory at most schools.

Student Learning Outcomes—Students will:

- Recognize the forces involved in creating musical art
- Identify simple musical intervals
- Show improvement in sightsinging
- Execute musical dictation
- Perform theory skills at the piano keyboard

Topics—Notation, Rhythm, Dictation, Listening, Sight Singing

Forms of Assessment-- Tests for this course will consist of checks of the above skills. Students will be given dictation tests, and private keyboard and sightsinging tests.