

NorthWest Arkansas Community College
Division of COMMUNICATIONS & ARTS

Course Number and Title-- MUSI 1603 Music Theory I

Catalog Description— (S) Beginning college theory. Principles of notation, rhythm, meter, triads, dominant sevenths, tonality, major and minor scales, key signatures, intervals, cadences and four-part writing. Meets three hours each week.

PREREQUISITE—MUSI 1653 or consent of instructor

Credit hours/Contact hours/Load hours—3 CREDIT HOURS / 3 CONTACT HOURS / 3 LOAD HOURS

TARGET AUDIENCE AND TRANSFERABILITY—Music Majors. Transfers as 3 hour core course for all music majors.

Student Learning Outcomes—Students will:

- Develop skills to analyze music form and structure
- Demonstrate improvement identifying and building scales and key signatures
- Illustrate skills in basic music composition

Topics—Notation, Rhythm, Scales, Music Composition

Form of Assessment—Test will consist of four-part writing skills, analysis of four part writing and general music notation skills.