

NorthWest Arkansas Community College

Division of COMMUNICATION & ARTS

Course Number and Title-- MUSI 1033          Pop Music Composition

Catalog description: This introduction to the art of popular music composition is part lecture and part lab. Students will listen and analyzing successful popular tunes/lyrics and study the compositional processes used to create music. Students will write original compositions.

Prerequisite--None

Credit/Contact/Load Hours—(3 Credit / 3 Contact / 3Load )

Target audience and transferability: Music Majors. Transfers to most universities as 3 hour course for music majors.

Learning Outcomes—Students completing this course will:

- analyze effectively several classical compositions
- recognize elements involved in creating music
- show competence in using those elements in writing three works

Topics—Musical elements, form analysis, compositional techniques. All students will compose and notate at least 4 “pop” tunes with lyrics. Specific assignments will depend on the entry level ability of each student. Students will perform all of their works in front of the class.

Forms of Assessment—Student work in the course will be assessed for adherence to models. Instructor will also evaluate individual compositions and the work process of the student