

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

MUAP

Course Number

1102

Course Title

Major Private Instrument/Voice I

Catalog Description

Private study of the primary voice or instrument for music majors and others. May be repeated once for up to 4 hours degree credit.

Prerequisite

Students must have consent of instructor.

Credit Hours

2 credit hours

Contact Hours

30 contact hours

Load Hours

1.32 load hours

Semester Offered

Fall, Spring and Summer

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students will demonstrate improvement in performance skills in the following areas:

- Preparation (practice techniques)
- Technical ability (scales, arpeggios, etc, appropriate to instrument and level)
- Expressiveness

All students registered for credit will perform one or more pieces by memory.

Students will learn repertoire appropriate to instrument and level.

Standard Practices

Topics List

Technical exercises, etudes appropriate to level of experience, standard literature, performance practices, practice techniques

Learning Activities

- Through a variety of practice and performance techniques, learners will perform music with proper tone, intonation, technique and musicality to produce musically balanced performances.
- Using music from different periods, learners will demonstrate representative performance practices through technical studies, long tone exercises, and solos.
- Through rehearsal and performance experiences, learners will develop stage presence, performance confidence, and increased instrumental technique

Assessments

- Pre – Instructor will assess student's current ability in the listed criteria and from this assessment will determine which literature is best suited for the semester's work.
- Post – Students will perform before a panel of music instructors. Using feedback from this panel along with his/her own assessment, the instructor will determine how well the students have met the goals established at the beginning of the course. A chart reflecting progress will be completed for each student. Faculty use these jury results to assess at the course level.

Grading guidelines

- Learn notes and rhythms on music accurately outside of class through individual practice prior to lessons.
- Perform with excellent technical skill by playing or singing in tune, with control, characteristic sound, etc.
- Perform with musical sensitivity and expressiveness using correct articulations, phrasing, dynamics, etc.
- Respond to instructor's suggestions.
- Demonstrate musical growth from prior lessons.

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