

NorthWest Arkansas Community College
Communications & Arts Division
Humanities

HUMN 1003 Exploring the Humanities

Catalog Description: An introduction to the various humanities disciplines of art, literature, music, philosophy, dance, theatre, film and how they interrelate and enrich our lives.

Prerequisite: None. It should be noted that the course entails college reading good English composition skills.

Credit hours/ Contact hours/ Load hours: 3 hours credit/contact/load

Target Audience & Transferability: Satisfies state minimum core Humanities requirement, articulates with Introduction to the Humanities at the University of Arkansas.

Common Objectives/ Student Outcomes: Students will discover the importance of the arts and humanities in shaping and reflecting various cultures as well as their importance in enriching one's individual life.

- Students will be exposed to many primary works of art, literature, philosophy, music, film, etc. and will be taught how to evaluate and appreciate these works.
- Students will learn to express themselves regarding the humanities clearly and effectively in informal and formal writing
- Students will discover the role of the humanities in enriching one's individual life.

Required Text(s): *The Art of Being Human, 6th ed., Richard P Janaro and Thelma C. Altshuler*

Topics:

What are the Humanities
The Quest for Self
The Role of the Humanities in Society/ Individual Exploration
Introduction to Philosophy - East and West
The Foundation of Myth
Literature
Storytelling
Painting
Music
Drama
Film

Standard Course Outline

Required Methods of Instruction: Lecture, group work, field trips, required attendance at community arts venues, peer review, research

- Discussion of ideas (in person or via the Internet) is of the utmost importance for this course. Successful completion of the course requires not only mastering content and skills but also engaging with the material thoughtfully—both individually and collectively. Internet chat, or sometimes telephone interactions are required.
- Attendance at four community arts and humanities events during the semester is required and students will reflect on those experiences in writing.
- Students will keep a journal -- specific entry requirements are outlined in the course.
- Students will write one paper and work with another student to revise and resubmit the paper.

Required Forms of Assessment:

Classroom participation

Reading Quizzes

Four community arts events, attendance and report

Journal Entries

Major paper

Unit Tests

Resources:

Text, Internet, libraries, community and area art galleries, live performance theatres, community and area arts calendars