

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ENGL

Course Number

2533

Course Title

Craft of Poetry

Catalog Description

This course will introduce students to the form and theory of poetry including both Eastern and Western structures and patterns and give students opportunities to explore these forms in their own writing.

Prerequisites

ENGL 2023 and ENGL 2033 with a grade C or better, or consent of instructor.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

On Demand

ACTS Equivalent

Not applicable

Grade Mode

A-F

Learning Outcomes

Students will

- Identify specific stanza and poem forms using scansion and rhyme schemes
- Explicate poems through the examination of poetic techniques like meter, rhyme, figurative language, sound, persona, etc.

- Create original stanzas and poems using syllabic and accentual-syllabic verse forms and conventional poetic techniques
- Critically respond to poems in a daily poetry journal

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

Standard Practices

Topics List

- Stanza forms
- Poetic forms
- Meter
- Rhyme
- Figurative language
- Imagery
- Sound
- Persona
- Dramatic situation
- Other poetic techniques

Learning Activities

- Writing exercises
- Workshopping published writing
- Workshopping student writing
- Peer review
- Recitation / readings of published and student work
- Scansion
- Revision

Assessments

- In-class writing and writing exercises
- Workshop
- Comprehensive poetry portfolio

Grading guidelines

Instructors should assess proficiency with craft elements, sentence-level writing, and revision (writing process).

Revision Date October 5, 2020