

NorthWest Arkansas Community College
Division of Communication and Arts

Course Number and Title

ENGL 2533 Craft of Poetry

Catalog Description

This course will introduce students to the form and theory of poetry including both Eastern and Western structures and patterns and give students opportunities to explore these forms in their own writing.

Prerequisites

Prerequisites: English 2023 and English 2033 with a grade “C” or better, or consent of instructor.

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

This class is open to those interested in learning more about how to compose poetry and who are pursuing an Associate of Fine Arts in Creative Writing.

Student Learning Outcomes

Students will

- Identify specific stanza and poem forms using scansion and rhyme schemes
- Explicate poems through the examination of poetic techniques like meter, rhyme, figurative language, sound, persona, etc.
- Create original stanzas and poems using syllabic and accentual-syllabic verse forms and conventional poetic techniques
- Critically respond to poems in a daily poetry journal

Topics

- Stanza forms
- Poem forms
- Meter
- Rhyme
- Figurative language
- Imagery
- Sound
- Persona
- Dramatic situation
- Other poetic techniques

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Forms of Assessment

- Daily poetry journals
- Weekly homework assignments identifying stanza and poem forms
- Weekly homework assignments identifying syllabic and accentual-syllabic forms
- Weekly poetry workshops critically responding to student work
- Comprehensive poetry portfolio